

# Into the Wild | 3 layouts

## Featured Technique: Using Cricut® Shapes and Sponging with Stencils

### Project 3



### Project 1



### Project 2



## Additional Materials Needed:

D1853 My Acrylix® The Scenic Route Stamp Set\*  
 Z2831 Charcoal Exclusive Inks™ Stamp Pad  
 Z2850 Fern Exclusive Inks™ Stamp Pad  
 Z2825 Mink Exclusive Inks™ Stamp Pad  
 Z6502 Peach Exclusive Inks™ Stamp Pad  
 Z2848 Sapphire Exclusive Inks™ Stamp Pad  
 Z697 Round Sponge  
 Z1979 Marvy® Uchida® LePen™ Journaling Pen  
 Z2060 Thin 3-D Foam Tape  
 Z3326 Tombo® Permanent Adhesive

Z1836 Non-stick Micro-tip Scissors  
 Z2027 Mini Stapler (optional)  
 Z3503 Cricut® Artbooking Digital Collection  
 Cricut® Machine  
 Washi Tape  
 Hole Punch  
 Ruler  
 Sticky Notes

\*Unless you purchased a bundle including this item

This workshop uses the Cricut® Artbooking Digital Collection, which features designs in a wide variety of themes that can be used for any and every occasion. The necessary Cricut® shapes to complete this workshop are available as a project file in Cricut Design Space™, Into the Wild Deluxe Scrapbooking Workshop (<https://design.cricut.com/#/design/129593238>).




If you are not using a digital machine, see page 8 for specific Cricut® cut information.

Gather photos (21 total)		(P) = portrait (L) = landscape				
	2 × 2	3 × 3	3 × 4 (P)	4 × 4	4 × 6 (P)	4 × 6 (L)
Project 1	-	-	-	3	1	-
Project 2	1	8	-	-	1	-
Project 3	-	1	3	-	1	2

### Getting Started:





- Gather any additional materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, sort the pieces as indicated in the cutting guide, creating a stack for each project.




### Key:

✂ = first cut | \* = use back of paper  
 = suggested stamp arrangement |  = suggested Thin Cuts arrangement |  = suggested Cricut® cut arrangement  
 (See project instructions for ink color and other details)




### Cutting Diagrams:



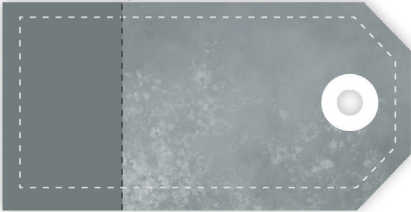
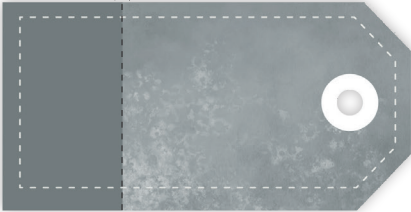
zip strips









cut-apart sheets

**Important instructions for Cricut® cuts:** Where there are Cricut® shapes in the cutting diagram, start by cutting all straight pattern pieces first. Use the remaining paper to cut pattern pieces requiring a Cricut® shape.

*Cricut Design Space™ color key*

Charcoal line paper

White Daisy cardstock

Charcoal tree paper

stencil sheet

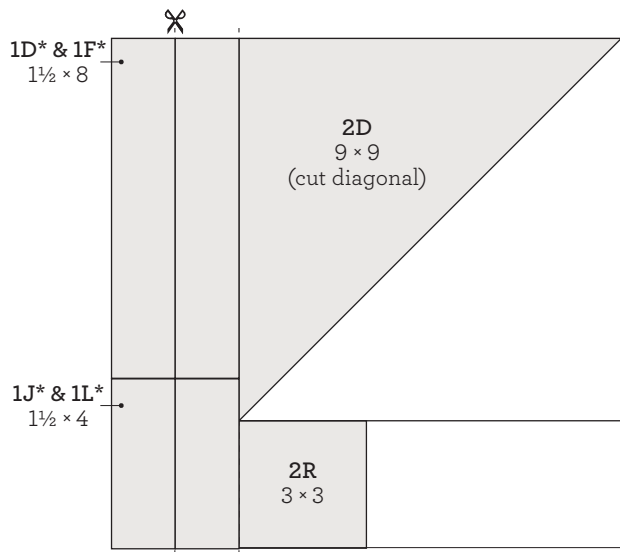
Peach cardstock

Saffron cardstock

Fern cardstock

New England Ivy chevron paper

Sapphire diamond paper



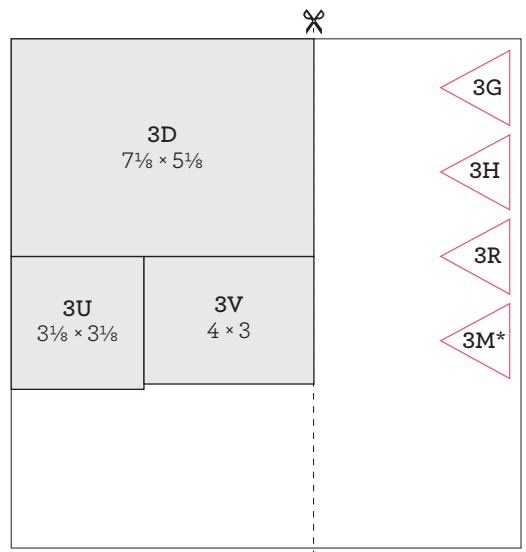
cut orientation



front



\*back



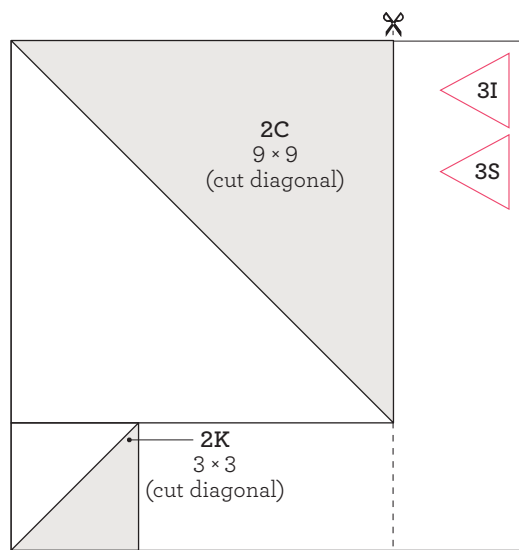
cut orientation



front



\*back



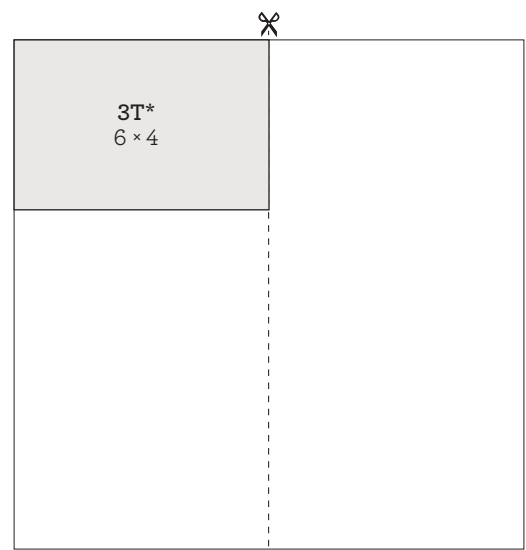
cut orientation



front



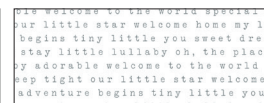
\*back



cut orientation

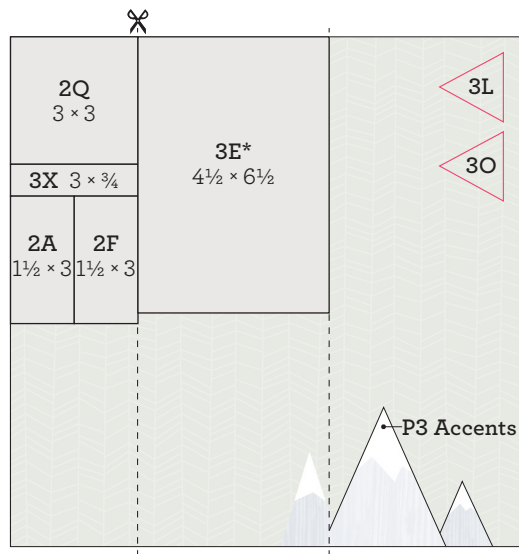


front



\*back

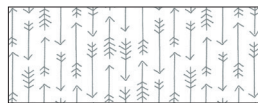




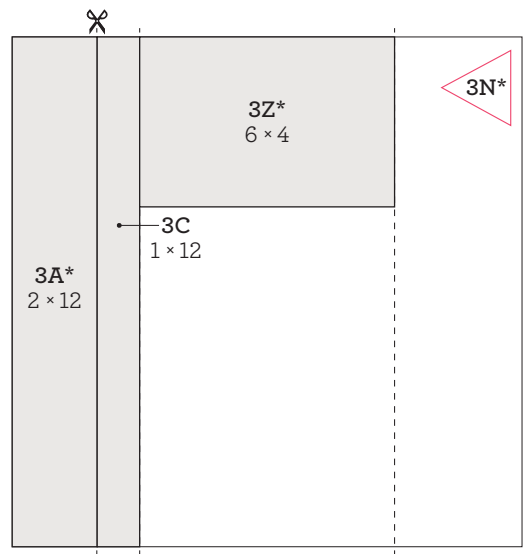
cut orientation



front



\*back



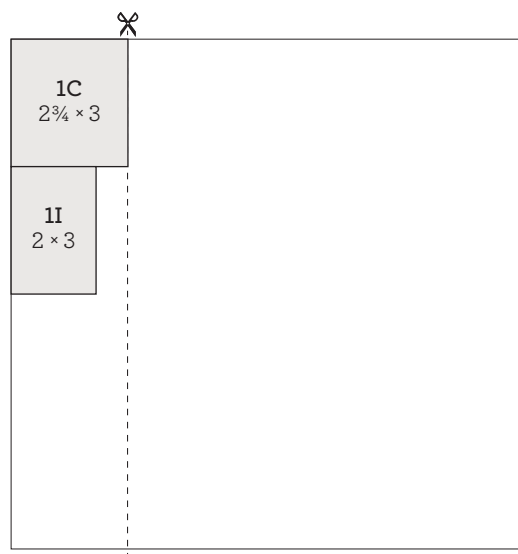
cut orientation



front



\*back



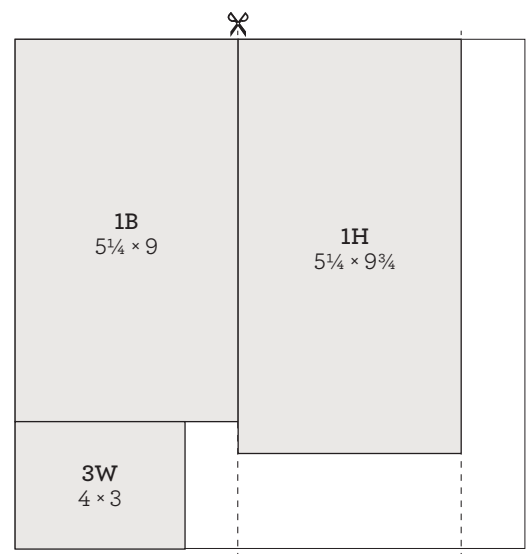
cut orientation



front



\*back



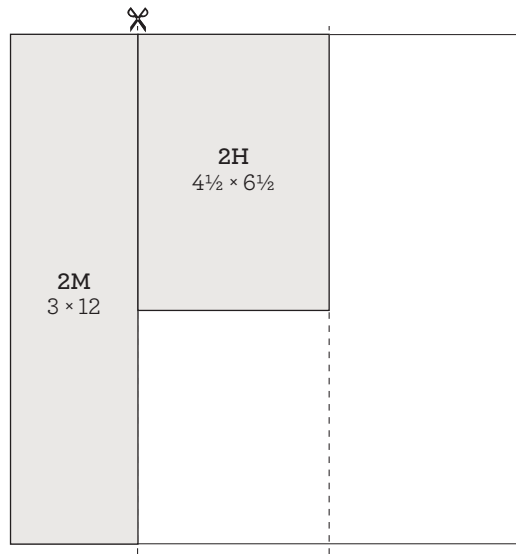
Linen cardstock



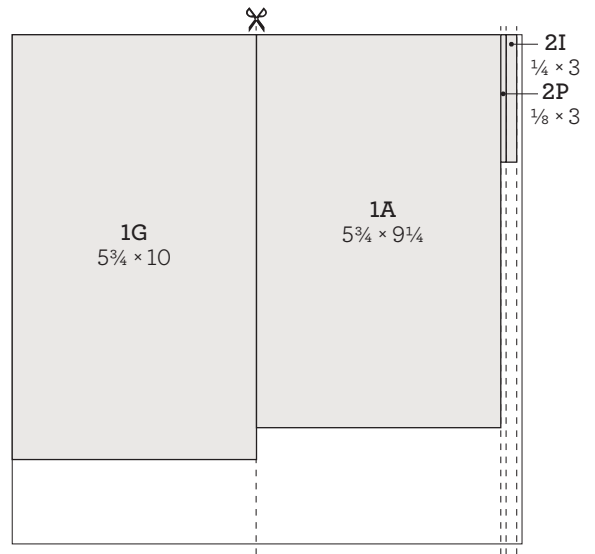
light



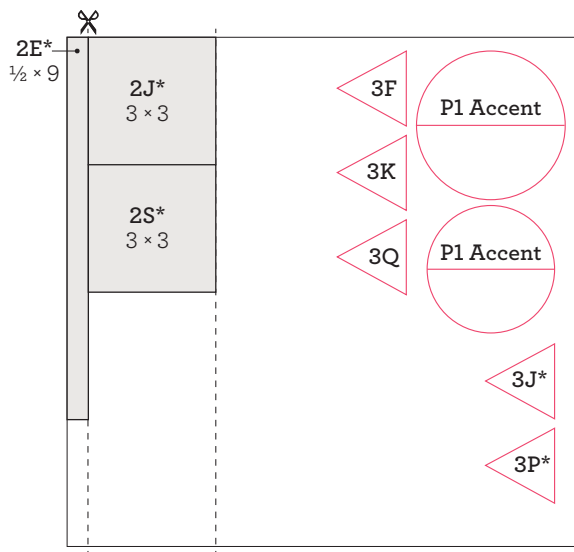
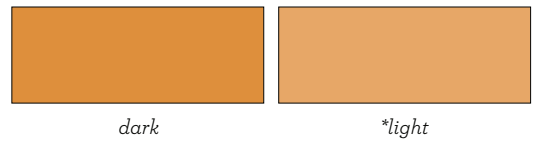
\*dark



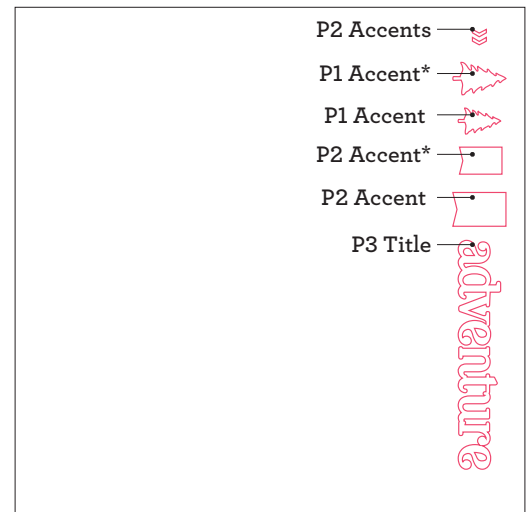
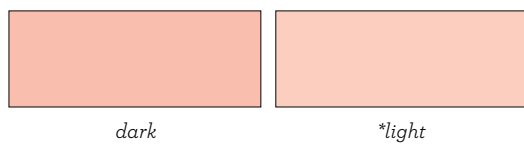
Linen cardstock



Goldrush cardstock

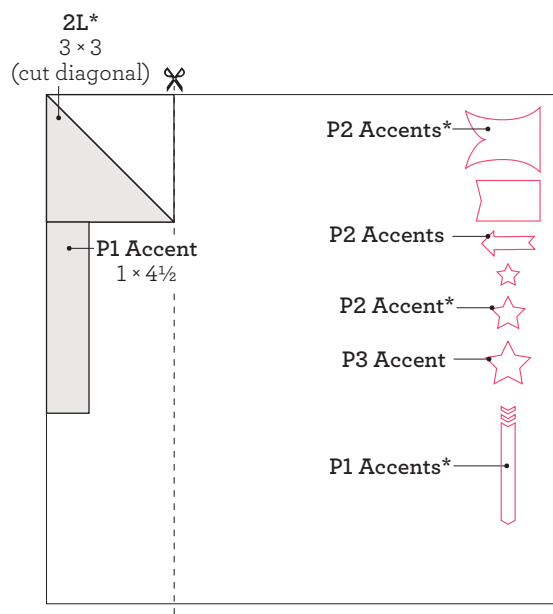


Peach cardstock



Fern cardstock





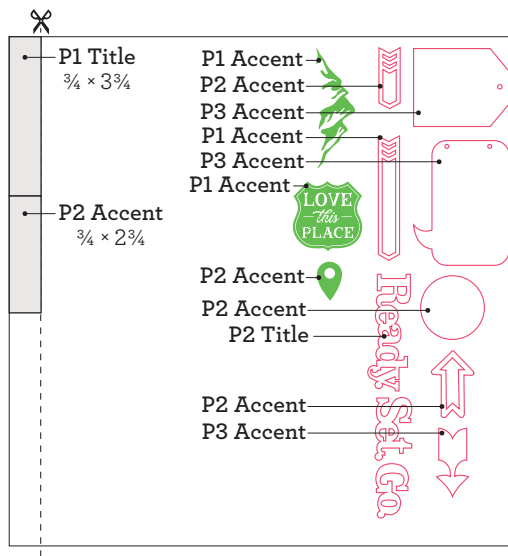
Saffron cardstock



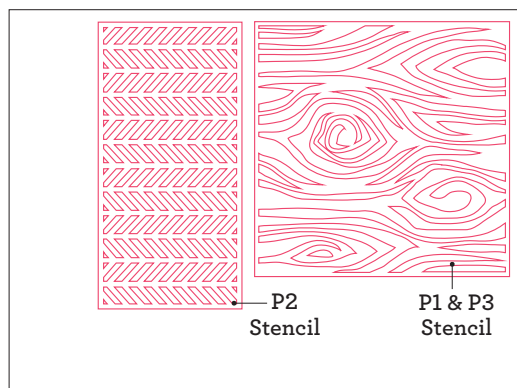
dark



\*light



White Daisy cardstock



stencil sheet



## Cricut® Shapes:

### Artbooking

If you do not have access to the Cricut Design Space™ file created for this workshop, use the following list to cut the necessary Cricut® shapes. Make sure to cut each piece in the order listed, using “Real Dial Size,” and with your machine set to “Material Saver.”

#### Charcoal line paper

3G, 3H, 3M, and 3R: 1½" Shift + Border <Football> (p. 82)

#### Charcoal tree paper

3I and 3S: 1½" Shift + Border <Football> (p. 82)

*Note: Rotate your paper before cutting 3S to keep pattern facing the proper direction.*

#### New England Ivy chevron paper

3L and 3O: 1½" Shift + Border <Football> (p. 82)

*Note: Rotate your paper before cutting 3L and 3O to keep pattern facing the proper direction.*

#### Sapphire diamond paper

3P: 1½" Shift + Border <Football> (p. 82)

#### Peach cardstock

P1 Accent: 3½" Shift + Border <TeamWork> (p. 83)

P1 Accent: 3" Shift + Border <TeamWork> (p. 83)

3F, 3J, 3K, 3Q, 3P: 1½" Shift + Border <Football> (p. 82)

#### Fern cardstock

P2 Accent: ½" Shift + Border <,> (p. 43)

P1 Accent: 1¼" Icon <|> (p. 66)

P1 Accent: 1" Icon <|> (p. 66)

P2 Accent: 1" PhotoMat1 <y> (p. 53)

P2 Accent: 1¼" PhotoMat1 <y> (p. 53)

P3 Title: 1" Shift + Title <L> (p. 66)

#### Saffron cardstock

P2 Accent: 1¾" Shift + Icon <|> (p. 38)

P2 Accent: 1½" PhotoMat1 <y> (p. 53)

P2 Accent: ½" Icon <m> (p. 74)

P2 Accent: ¾" Icon <m> (p. 74)

P3 Accent: 1" Icon <m> (p. 74)

P2 Accent: 1" Shift + Border <#> (p. 40)

P1 Accent: ½" Shift + Border <,> (p. 42)

#### White Daisy cardstock

P3 Accent: 2¼" Shift + PhotoMat1 <TeamWork> (p. 83)

P3 Accent: 2¼" PhotoMat2 <8> (p. 45)

P2 Accent: 1½" Shift + Border <TeamWork> (p. 83)

P2 Accent: 1" Shift + Border <#> (p. 40)

P3 Accent: ¾" Shift + Border <Buddies> (p. 79)

P2 Accent: ½" Shift + Border <,> (p. 43)

P3 Accent: ½" Shift + Border <,> (p. 42)

P2 Title: 1" Shift + Title <X> (p. 69)

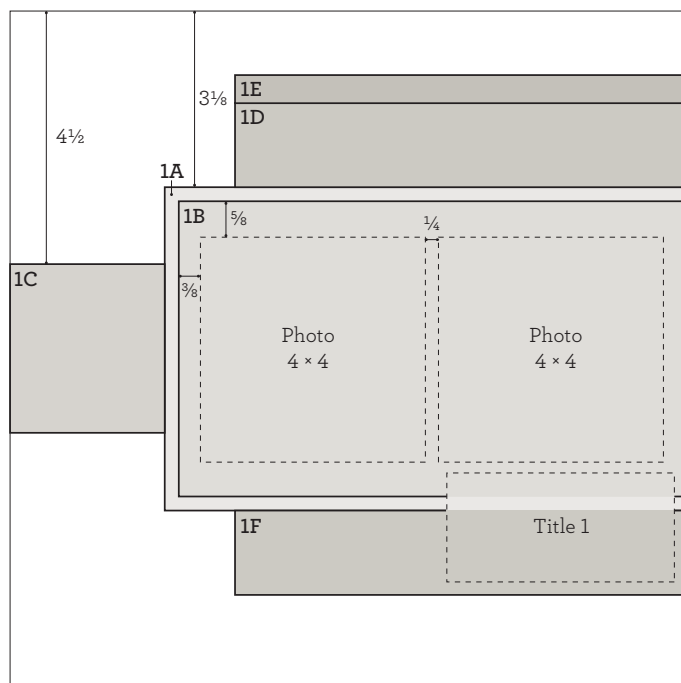
#### stencil sheet

P1 and P3 Stencil: 6" Overlay <|> (cut 1, p. 66)

P2 Stencil: 3½" Shift + Overlay <Giggles> (p. 80)



## Project 1: Left Page



## Assemble:

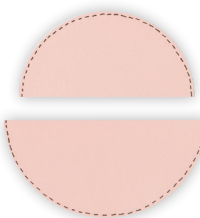
1. Prepare pieces shown above
2. Use white and grey grid paper for base page
3. Attach 1A and 1B
4. Attach 1C, 1D, 1E, and 1F  
*Tip: Use a journaling pen to draw stitch marks along the top and bottom of 1C.*
5. Attach smaller half circle accent along top of 1B, as shown
6. Attach bottom of tag accent to half circle, as shown
7. Embellish Sapphire arrow accent with thread, as shown
8. Attach Sapphire arrow accent  $\frac{3}{4}$ " from left edge of 1A
9. Attach "OUR adventures" accent  
*Tip: Remove the backing from the thin 3-D foam tape used to assemble this piece in the prepare section and attach.*

## Prepare:



THE GREAT  
OUTDOORS

adventures



### 1B:

Paper: light Linen  
Stencil: woodgrain  
Ink: Mink

Tips: Secure the stencil with washi tape over the left half of 1B. Use a sponge to add color. Move the stencil to the right half, and repeat.

Technique: Rub the sponge on the stamp pad surface to load it with ink. Lightly pounce the sponge over the stencil until desired color is achieved.

### P1 Title:

Paper: White Daisy  
Ink: Charcoal  
Tip: Stamp first, then dovetail.

### P1 Accent:

Paper: light Saffron, White Daisy  
Ink: Charcoal  
Tips: Cut a piece of thin 3-D foam tape the length of the arrow. Place the White Daisy overlay on the exposed tape. Then, attach stamped arrow accent into the negative spaces. Do not remove the tape backing at this time.

### P1 Accent:

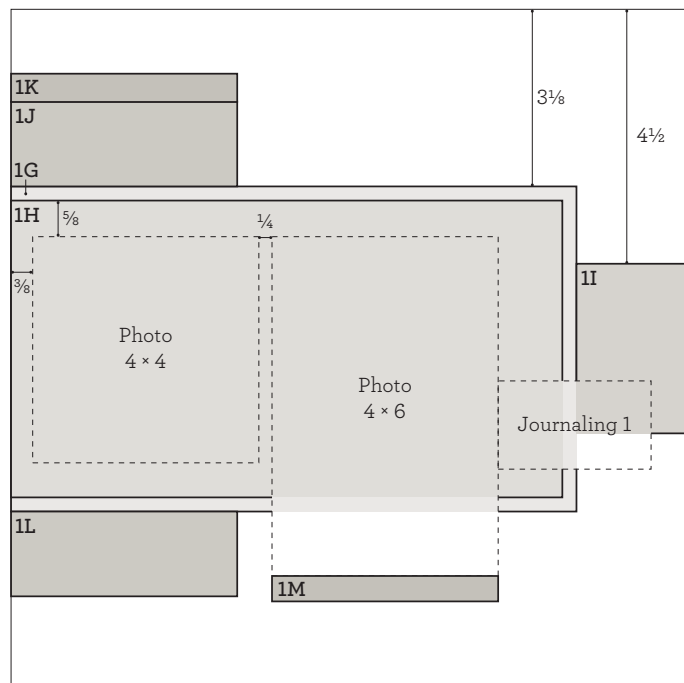
Paper: White Daisy  
Ink: Sapphire  
Tip: Hand trim around mountain tops and leave a  $\frac{1}{2}$ " edge of White Daisy along the bottom, as shown.

### P1 Accents:

Paper: Peach  
Ink: journaling pen  
Tip: If not using Design Space, cut the circles in half.

10. Attach photos  
*Tip: Attach left photo with thin 3-D foam tape.*
11. Attach bigger half circle accent along bottom of 1A, as shown
12. Attach mountain accent and title to Saffron accent
13. Dovetail Saffron accent, and attach
14. Attach tree accents, as shown  
*Tip: Attach smaller tree with thin 3-D foam tape.*
15. Embellish with gems

## Project 1: Right Page



## Prepare:

### 1H:

Paper: light Linen

Ink: Mink

Stencil: woodgrain

Tips: Secure the stencil with washi tape over the left half of 1H. Use a sponge to add color. Move the stencil to the right half, and repeat.

Technique: Rub the sponge on the stamp pad surface to load it with ink. Lightly pounce the sponge over the stencil until desired color is achieved.



### P1 Accent:

Paper: White Daisy

Ink: Sapphire

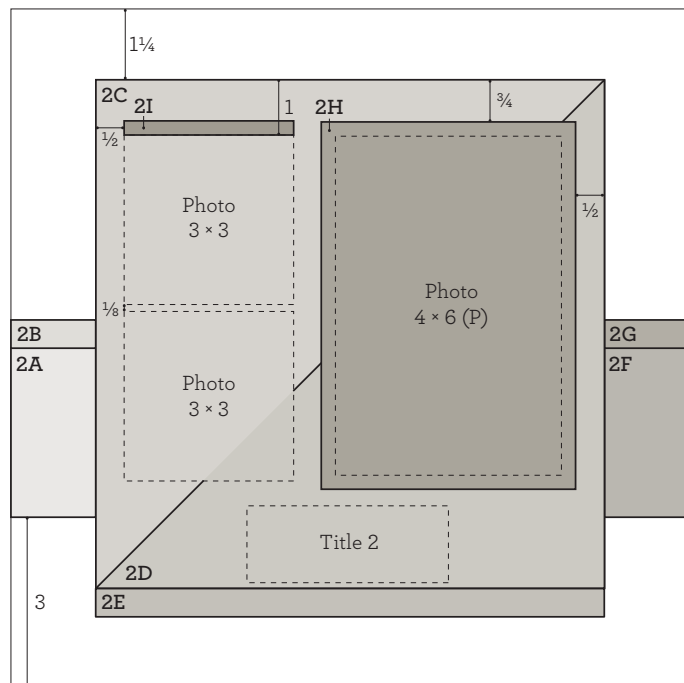
Tip: Hand trim.



## Assemble:

1. Use white and grey grid paper for base page
2. Attach 1G
3. Attach 1H
4. Attach 1I, 1J, 1K, and 1L  
*Tip: Use a journaling pen to draw stitch marks along the top and bottom of 1I.*
5. Attach photos  
*Tip: Attach left photo with thin 3-D foam tape.*
6. Attach 1M
7. Attach smaller half circle accent along right edge of photo, as shown
8. Thread star strip accent through tag accent  
*Tips: Hole punch the tag, then fold the star strip accent in half and secure it with embellishing thread tied in a knot, as shown. Dovetail ends.*
9. Attach tag accent
10. Attach the "LOVE this PLACE" accent with thin 3-D foam tape  
*Tip: Do not use adhesive along the right edge so thread can be tucked behind it in a later step.*
11. Add journaling
12. Embellish with gems and thread  
*Tip: Tuck thread slightly behind "LOVE this PLACE" accent.*

## Project 2: Left Page



## Prepare:

### 2E:

Paper: light Peach

Stencil: chevron

Ink: Mink

Tips: Secure the stencil with washi tape over the left side of 2E. Use a

sponge to add color. Move the stencil to the right side, and repeat.

Technique: Rub the sponge on the stamp pad surface to load it with ink.

Apply ink using a light circular motion, until desired color is achieved.



### P2 Accent:

Paper: light Fern (the smaller Fern tag)

Ink: Fern

Stencil: chevron

Tips: Secure stencil with washi tape over the paper. Use a sponge to add color.

Technique: Rub the sponge on the stamp pad surface to load it with ink. Apply ink using a light circular motion.



### P2 Accent:

Paper: Saffron, White Daisy

Ink: Charcoal

Tips: Use second-generation stamping technique on overlay. Cut a piece of thin 3-D foam tape the length of the arrow. Place the stamped overlay on the exposed tape. Then, attach Saffron arrow accent in the negative space. Do not remove the tape backing at this time.

Technique: Ink stamp in Charcoal and stamp it on a scratch piece of paper. Then, without re-inking, stamp on arrow.



### P2 Accent:

Paper: White Daisy

Ink: Fern

Tips: Make inside circle with a hole punch. Hand trim.

## Assemble:

1. Prepare pieces shown above
2. Use light Linen cardstock for base page
3. Attach 2A and 2B
4. Attach 2C and 2D
5. Attach 2E, 2F, and 2G
6. Attach 2H
7. Attach photos
  - Tip: Attach large photo with thin 3-D foam tape.
8. Attach 2I
9. Attach banner accents, as shown
  - Tips: First attach zip strip accent 3/8" from top of page, then add the banner accents. Embellish with mini staples if desired
10. Attach arrow and geotag accents with thin 3-D foam tape, as shown
  - Tip: Remove the backing from the thin 3-D foam tape used to assemble the arrow in the prepare section and attach.
11. Attach title with thin 3-D foam tape
12. Embellish with thread and gems





Figure 1 shows a 4x4 grid layout of a page with 16 cells. The cells are labeled as follows:

- Top-left (white): 2J, Photo 2 x 2
- Top (gray): 2N, 2M
- Top-right (gray): 2R
- Middle-left (gray): 2K
- Middle (gray): 2Q
- Middle-right (gray): 2S
- Bottom-left (white): 2L, Photo 3 x 3
- Bottom (gray): 2P, 2O
- Bottom-right (gray): 2S, Photo 3 x 3

The grid is divided into four quadrants by a vertical dashed line and a horizontal dashed line. The top-left quadrant contains 2J and 2L. The top-right quadrant contains 2R and 2S. The bottom-left quadrant contains 2K and 2L. The bottom-right quadrant contains 2Q, 2S, and 2S. The central vertical strip contains 2N, 2M, 2K, 2Q, 2P, and 2O.



1. Prepare pieces shown above
2. Use light Linen cardstock for base page
3. Attach 2J
4. Attach photo to 2J with thin 3-D foam tape
5. Attach photo below 2J
6. Attach 2K and 2L
7. Attach “get lost” accent with thin 3-D foam tape
8. Attach photo below 2L
9. Attach 2N, 2O, and 2P to 2M  
*Tip: Embellish with mini staples, if desired.*
10. Stamp “happy” with Charcoal ink on 2M, 1½" from top  
*Tip: Use selective stamping technique.*  
*Technique: Carefully apply ink to the top part of the sentiment only, and stamp on 2M.*
11. Attach 2M



## TRAILS



Paper: light Peach  
Ink: Mink  
Stencil: chevron  
Tip: Secure stencil with washi tape over the paper. Use a sponge to add color.  
Technique: Rub the sponge on the stamp pad surface to load it with ink. Apply ink using a light circular motion.

Paper: White Daisy  
Ink: Charcoal, Fern  
Tip: Use ombré stamping.  
Technique: Ink the bottom of the stamp with Fern and the top with Charcoal, overlapping colors in the middle.

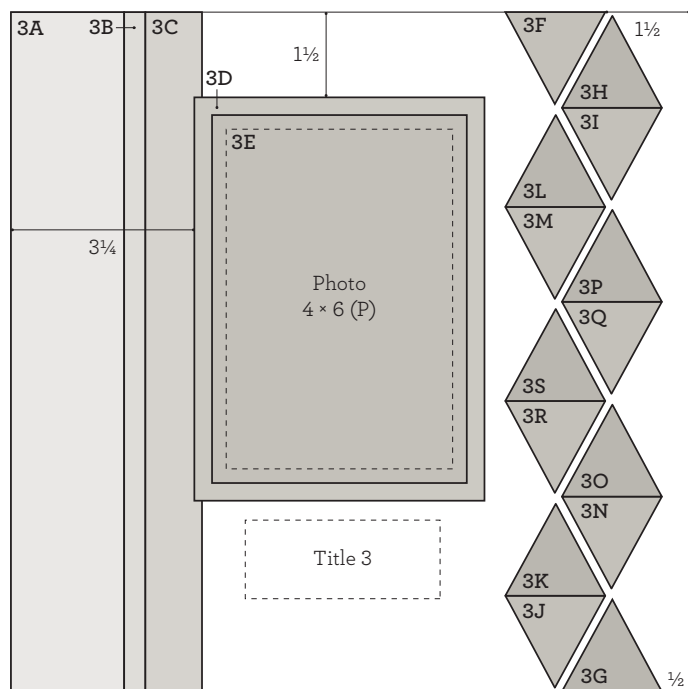
Paper: White Daisy  
Ink: Fern  
Tips: Use selective stamping technique.  
Technique: Carefully apply ink to the bottom part of the sentiment only, and stamp on P2 Accent.

Paper: Fern, White Daisy  
Ink: Fern  
Tips: Cut a piece of thin 3-D foam tape the length of the arrow. Place the overlay on the exposed tape. Then, attach Fern cardstock and stamped accents in the negative spaces. Do not remove the tape backing at this time. Use selective stamping technique. Technique: Carefully apply ink to "FUN!" only, and stamp on P2 Accent.



## Project 3: Left Page

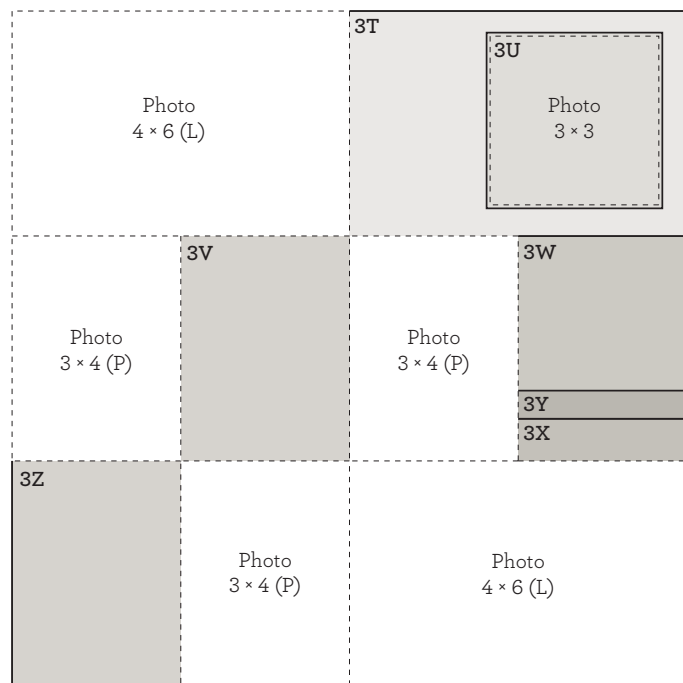
## Prepare:



## Assemble:

1. Use White Daisy cardstock for base page
2. Attach 3A, 3B, and 3C
3. Attach 3E to 3D
4. Attach 3D with thin 3-D foam tape
5. Attach photo with thin 3-D foam tape
6. Attach 3F and 3G
  - Tip: Lay out all triangles in steps 7-9, then attach.
7. Attach 3H, 3I, 3J, and 3K
  - Tip: Space the sides of each created diamond in steps 7, 8, and 9 approximately 1/4" apart.
8. Attach 3L, 3M, 3N, and 3O
9. Attach 3P, 3Q, 3R, and 3S
10. Attach title with thin 3-D foam tape
11. Dovetail "into the WILD" accent and attach, as shown
12. Attach star accent with thin 3-D foam tape
13. Embellish with thread and gems

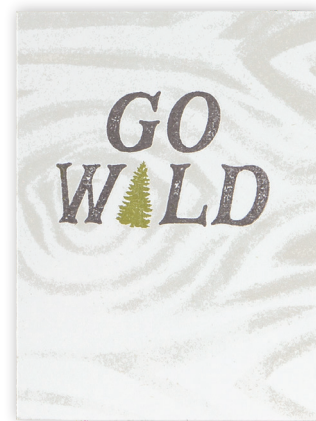
## Project 3: Right Page



### Assemble:

1. Prepare pieces shown above
2. Use 3T as base for top right pocket
3. Attach 3" x 3" photo to 3U
4. Attach 3U to 3T
5. Attach mountain accents to 3T, as shown  
*Tip: Attach large mountain with thin 3-D foam tape.*
6. Embellish arrow accent with thread and attach with thin 3-D foam tape
7. Use 3V as base for middle left pocket insert
8. Attach word bubble, star, and circle accents to 3V, as shown
9. Add journaling to 3V
10. Embellish 3V with gem
11. Use 3W as base for center right pocket insert
12. Attach 3X and 3Y to 3W
13. Add border with journaling pen

### Prepare:



#### 3W:

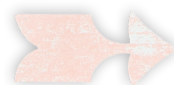
Paper: light Linen  
Ink: Mink, Charcoal, Fern  
Stencil: woodgrain  
Tip: First, lay stencil horizontally across 3W, secure it with washi tape, and add color using a sponge. Then, stamp the sentiment using the masking technique. Draw a border with a journaling pen.

Techniques: Rub the sponge on the stamp pad surface to load it with ink. Lightly pounce the sponge over the stencil until desired color is achieved. For masking, place the stamp on the appropriate block. Then, cover the tree with washi tape and ink the stamp on the stamp pad. Remove the washi tape and stamp on 3W. Clean your stamp and then mask everything but the tree using sticky notes. Ink the stamp on the stamp pad and remove the sticky notes. Stamp the tree on 3W.



#### P3 Accent:

Paper: White Daisy  
Ink: Fern  
Tip: Trim right edge so bubble measures 2 1/2" across, then stamp.



#### P3 Accent:

Paper: White Daisy  
Ink: Peach

14. Use 3Z as base for bottom left pocket insert
15. Embellish tag accent with thread
16. Attach tag accent to 3Z, as shown
17. Add journaling
18. Attach heart accent with thin 3-D foam tape
19. Embellish with gem and staple, if desired
20. Attach 3" x 4" photo to 3Z
21. Insert 3T, 3V, 3W, 3Z, and remaining photos into Memory Protector  
*Tip: Stamp on photo(s), if desired.*