

Something Fierce

| 1 single page, 3 layouts

Featured Techniques: Random Stamping, Second-generation Stamping, Dry Embossing



Additional Materials Needed:

E1039 My Acrylix® Erin's Hand Stamp Set*
 Z3271 Archival Black Exclusive Inks™ Stamp Pad
 Z6508 Bluebird Exclusive Inks™ Stamp Pad
 Z2808 Lemon Exclusive Inks™ Stamp Pad
 Z2812 Raspberry Exclusive Inks™ Stamp Pad
 Z2807 Willow Exclusive Inks™ Stamp Pad
 Z4231 Playful Scallops Embossing Folder
 Z697 Round Sponge
 Z2060 Thin 3-D Foam Tape
 Z341 Glue Dots® Mini Dots
 Embossing Machine

*Unless you purchased the bundle including this stamp set

Gather photos (18 total)

	2×2	3×3	3×4 (P)	3×4 (L)	4×4	4×6 (P)	4×6 (L)
Project 1	-	-	-	-	1	1	-
Project 2	-	-	2	-	-	-	4
Project 3	3	-	1	-	-	-	2
Project 4	-	2	-	1	1	-	-

(P) = portrait (L) = landscape

Getting Started:

- Gather any additional materials needed.
- Trim all zip strips and set aside. The zip strip is the $\frac{1}{2}$ " accent paper along the top of each sheet.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key:

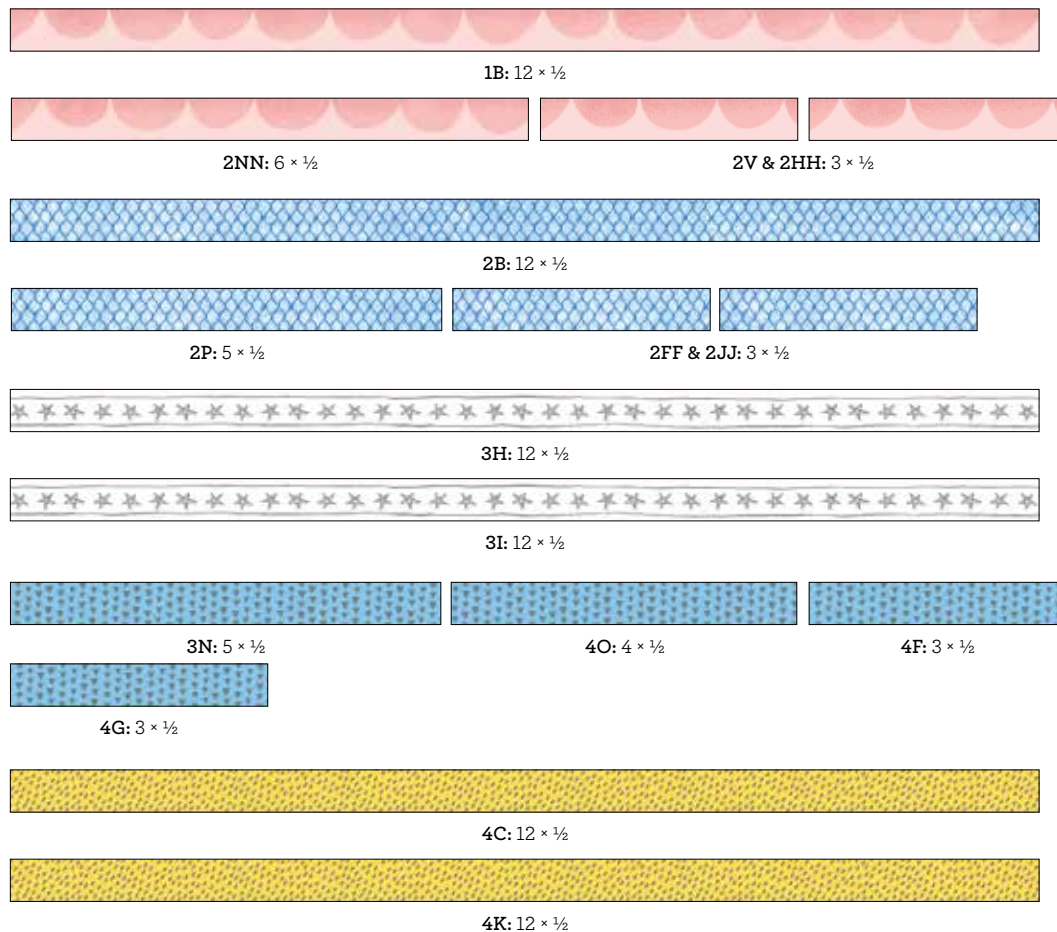
✂ = first cut | * = use back of paper | P = project

■ = suggested stamp arrangement

(See project instructions for ink color and other details)

Cutting Diagrams:

zip strips





1K: 1 3/4 x 3



1J: 4 x 1 3/4



1G: 3 x 1/2



1H: 3 x 1/2



P1 Accent



P1 Accent



P1 Accent



P2 Accent



2M: 4 3/8 x 1 3/4



2X: 6 x 1/2



P3 Accent
(cut from back side of cut-apart sheet)



P3 Accent



P3 Accent



P3 Accent



P3 Accent



P3 Accent



P3 Accent



P3 Accent



P3 Accent



P4 Accent



P4 Accent



P4 Accent



P4 Accent



P4 Accent

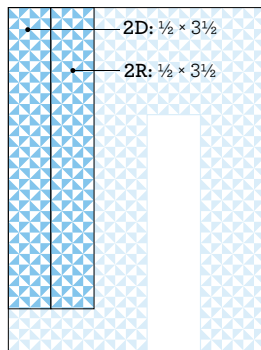


P4 Accent

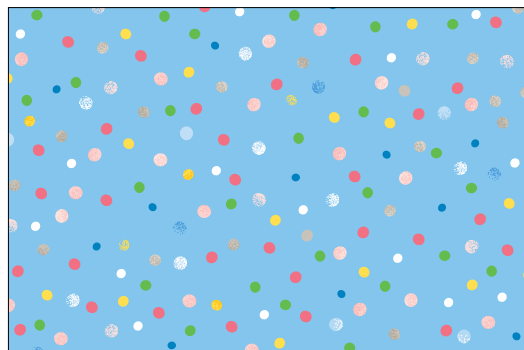


P4 Accent

pocket cards



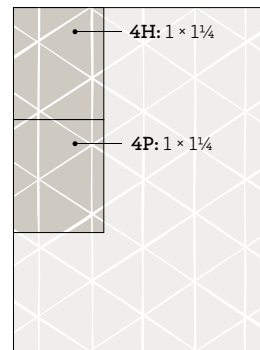
4 x 6



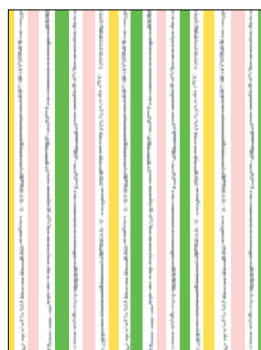
2BB: 4 x 6



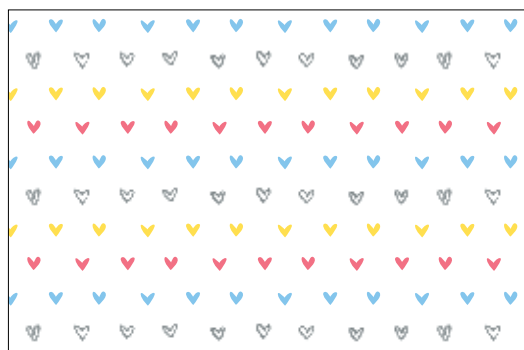
3B: 3 x 4



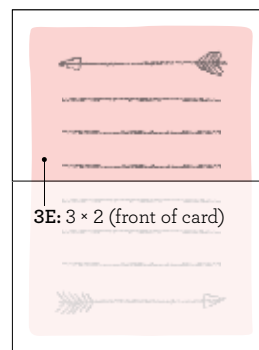
3 x 4



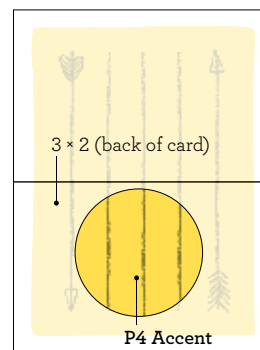
3D: 3 x 4



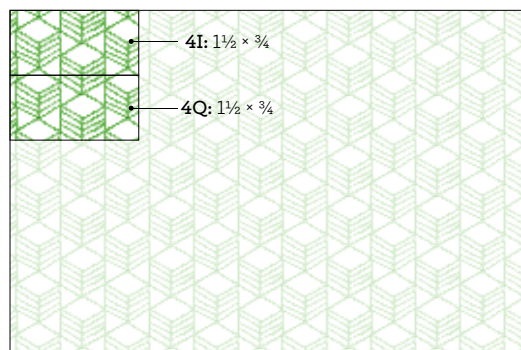
3J: 4 x 6



3 x 4



3C: 4 x 6



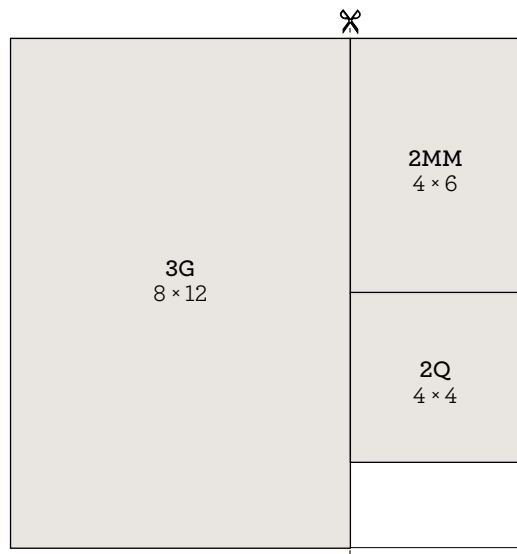
4 x 6



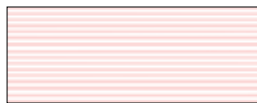
3A: 4 x 6



4 x 6



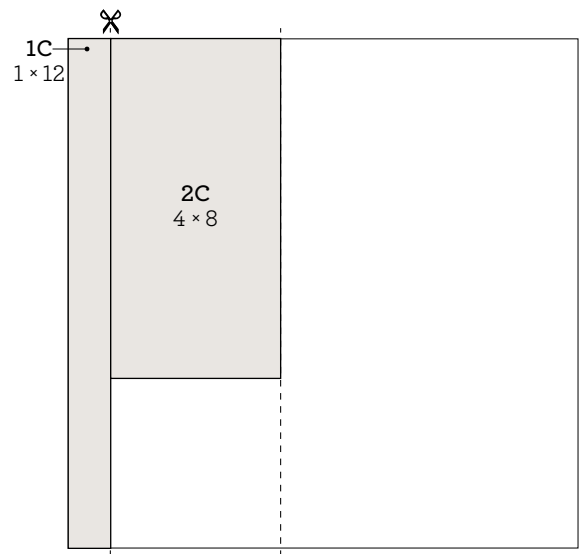
cut orientation



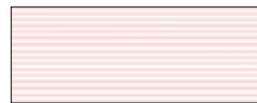
front



*back



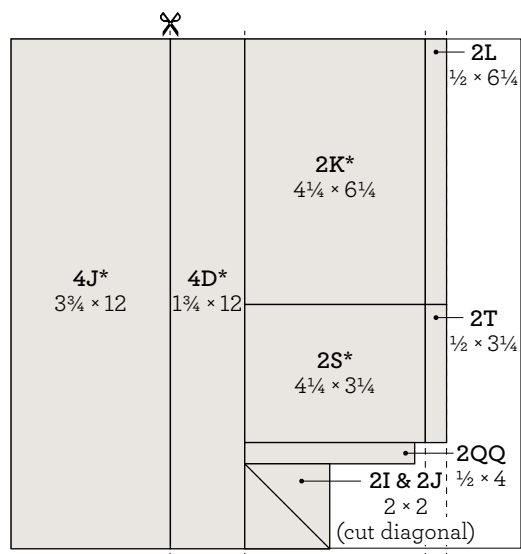
cut orientation



front



*back



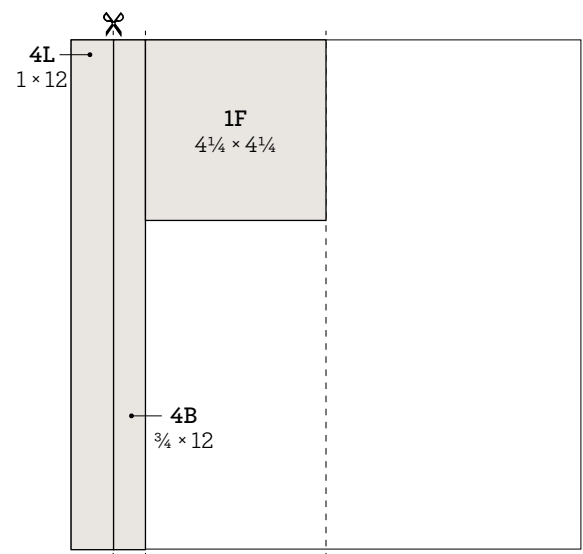
cut orientation



front



*back



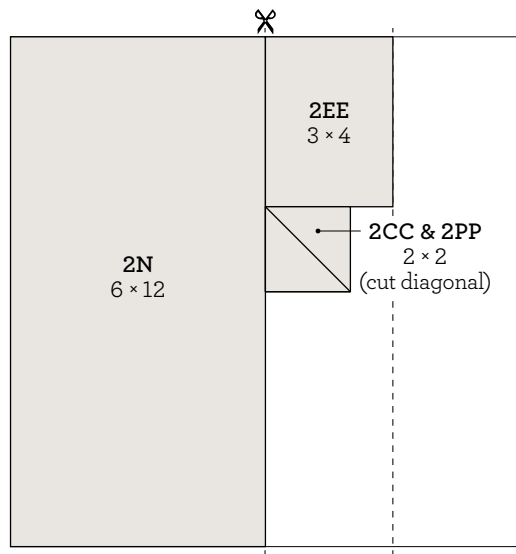
cut orientation



front



*back



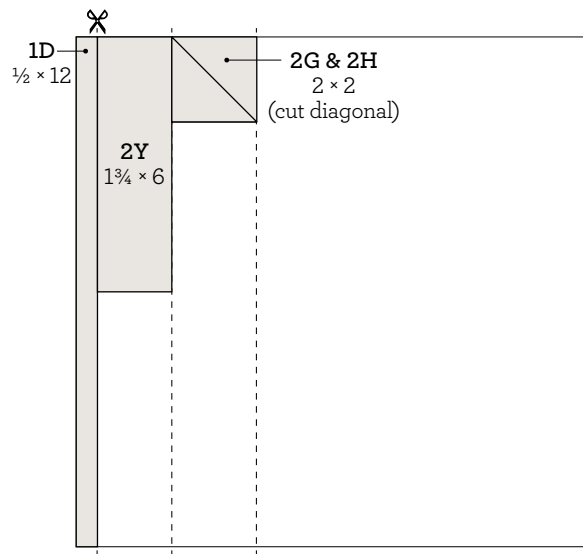
cut orientation



front



*back



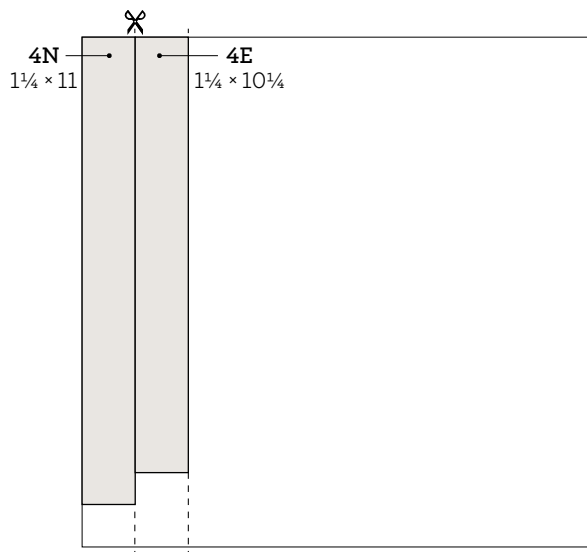
cut orientation



front



*back



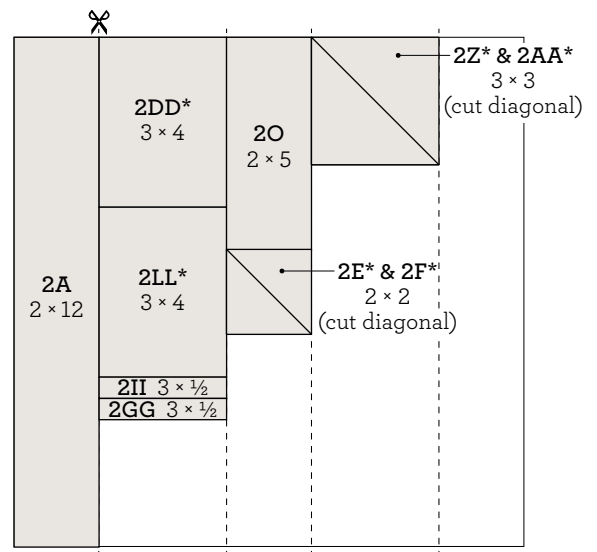
cut orientation



front



*back



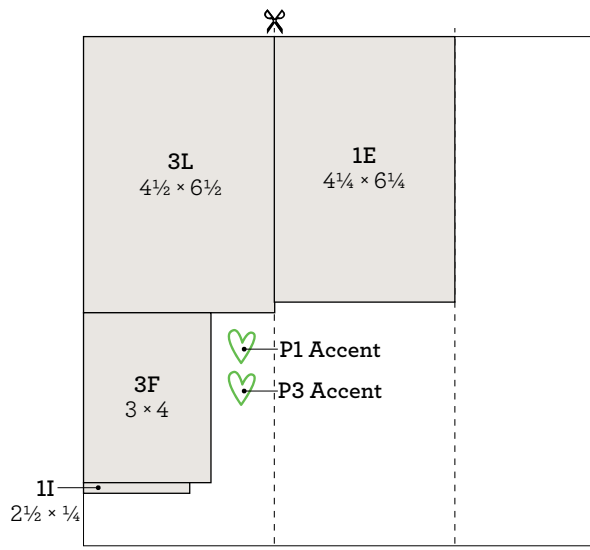
Candy Apple cardstock



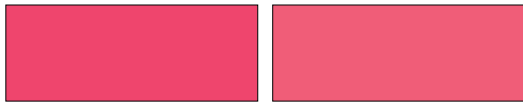
light



*dark

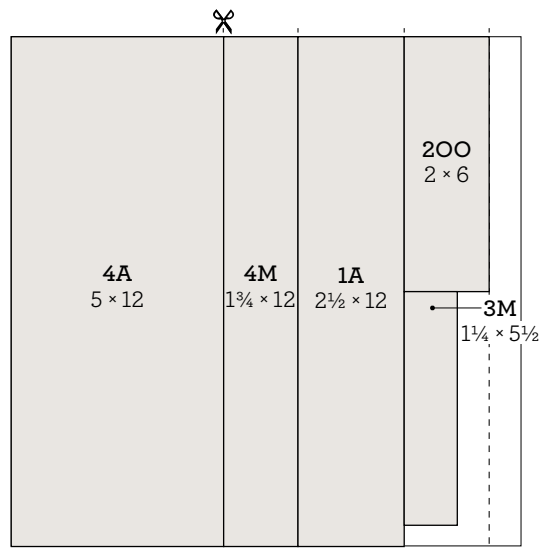


Raspberry cardstock

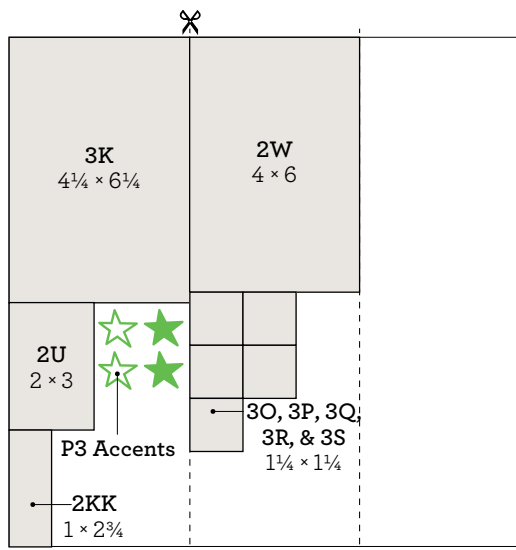


dark

*light



White Daisy cardstock

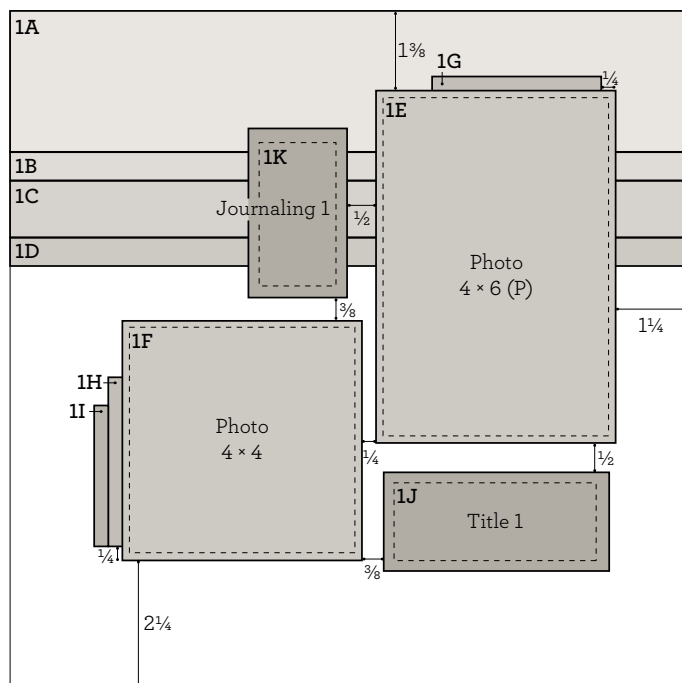


White Daisy cardstock



Project 1

Prepare:



1A:

Paper: White Daisy
Inks: Bluebird, Lemon, Raspberry, Willow



Accent:

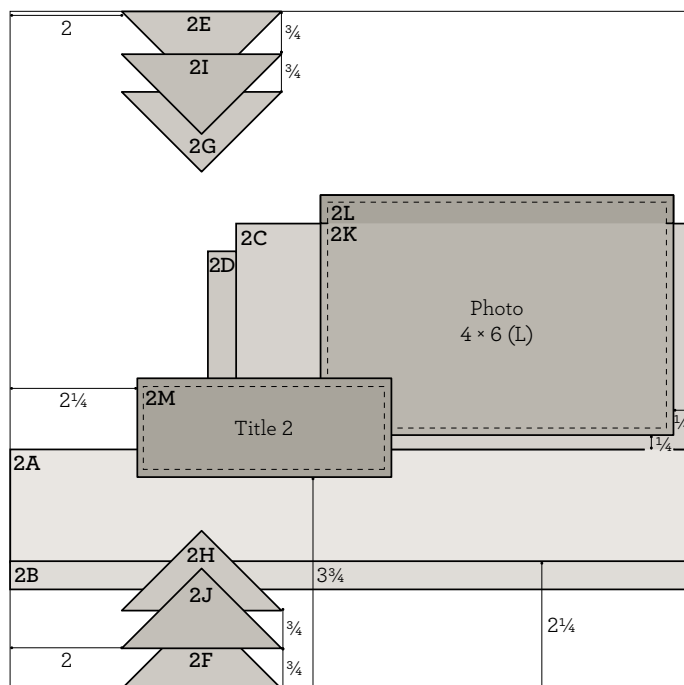
Paper: Raspberry
Ink: Raspberry
Tip: Hand trim.



Assemble:

1. Prepare pieces shown above
2. Use Willow zigzag paper for base page
3. Attach 1A, 1B, 1C, and 1D
4. Embellish with twine
5. Attach 1E and 1F with thin 3-D foam tape
6. Attach 1G
Tip: Tuck slightly behind 1E.
7. Attach 1H
Tip: Tuck slightly behind 1F.
8. Attach 1I
9. Attach 1J and 1K with thin 3-D foam tape
10. Attach photos
11. Embellish with Complements, accents, and dots
Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.
12. Add journaling

Project 2: Left Page



Prepare:



2A:

Paper: light Candy Apple

Tip: Emboss with scallop embossing folder.

Technique: Run the cardstock through an embossing machine with half of it not in the folder. Line up the scallops where they ended the first time and emboss again.



Accents:

Paper: White Daisy

Ink: Bluebird

Tip: Use second generation stamping for the solid star. Hand trim.

Technique: Ink stamp in Bluebird and stamp it on a scratch piece of paper. Then, without re-inking, stamp on cardstock.



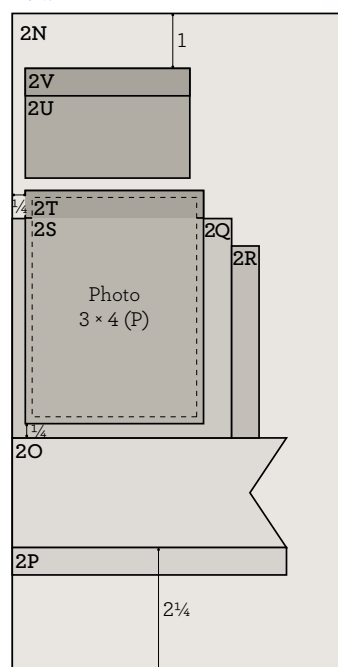
Assemble:

1. Prepare pieces shown above
2. Use Bluebird wash paper for base page
3. Attach 2A, 2B, 2C, and 2D
4. Attach 2E, 2F, 2G, and 2H
5. Attach 2I and 2J with thin 3-D foam tape
6. Attach 2L to 2K
7. Attach 2K with thin 3-D foam tape
8. Attach photo
9. Attach 2M with thin 3-D foam tape
10. Embellish with Complements and star accents
Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.
11. Embellish with dots

Project 2: Flip Flaps™

Prepare:

front



2O:

Paper: light Candy Apple

Tip: Dovetail and emboss with scallop embossing folder.



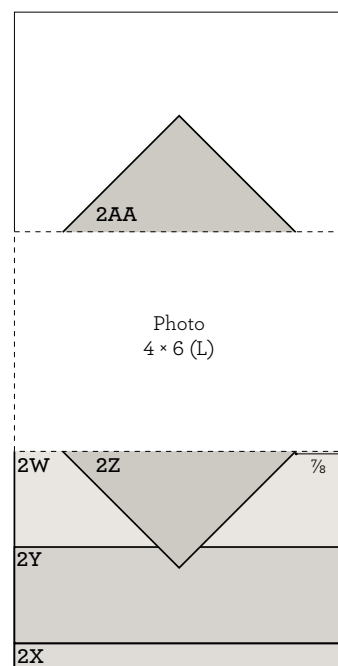
Accent:

Paper: White Daisy

Ink: Bluebird

Tip: Hand trim.

back



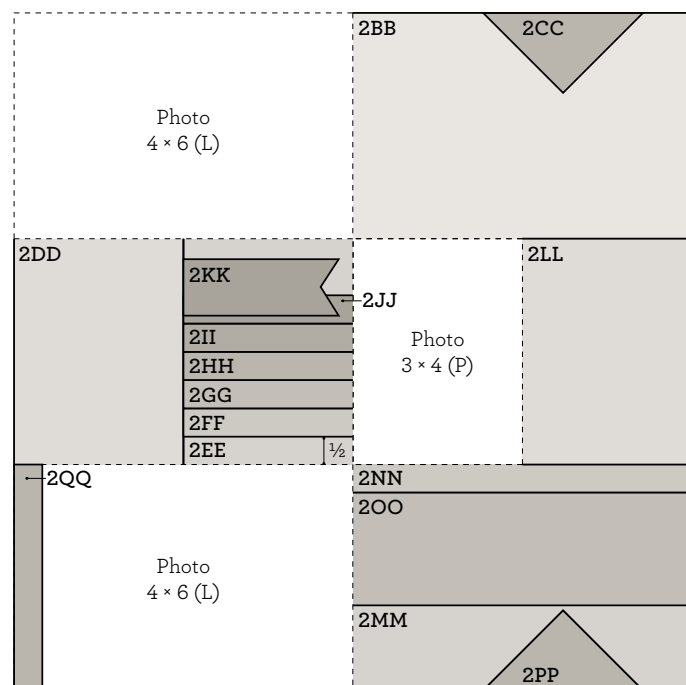
Assemble front:

1. Use 2N for base
2. Attach 2O, 2P, 2Q, and 2R
3. Attach 2T to 2S
4. Attach 2S with thin 3-D foam tape
5. Attach photo
6. Attach 2V to 2U
7. Embellish 2U with twine, and star attach
8. Embellish with Complements and accent
Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.
9. Embellish with dots
10. Add journaling

Assemble back:

1. Use back side of 2N for base
2. Attach 2W
3. Attach 2X and 2Y
4. Attach photo
5. Attach 2Z and 2AA
6. Embellish with Complements
7. Insert 2N into Flip Flap
Tip: Set Flip Flap aside and attach after completing and inserting Project 3 left page pocket inserts into Memory Protector.

Project 2: Right Page



Prepare:



2DD:

Paper: Candy Apple
Tip: Emboss with scallop embossing folder.



2KK:

Paper: White Daisy
Ink: Bluebird
Tip: Dovetail right end.



2OO:

Paper: White Daisy
Ink: Bluebird



Accent:

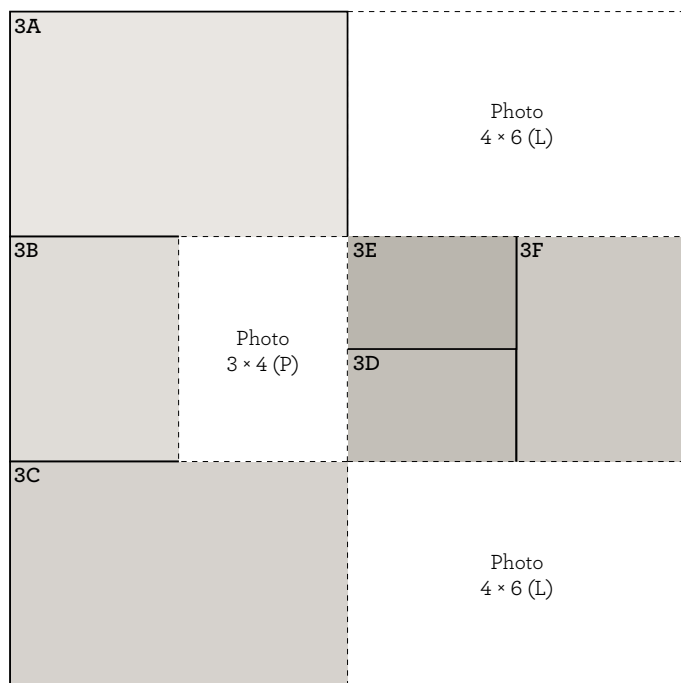
Paper: White Daisy
Ink: Bluebird
Tips: Use second-generation stamping.
Hand trim.
Technique: Ink stamp in Bluebird and stamp it on a scratch piece of paper. Then, without re-inking stamp on cardstock.



Assemble:

1. Use Memory Protectors™ Design 4
2. Use 2BB as base for top right pocket insert
3. Attach 2CC and embellish with Complement
4. Use 2EE as base for middle left pocket insert
5. Attach 2FF, 2GG, 2HH, 2II, and 2JJ
6. Attach 2KK with thin 3-D foam tape
7. Embellish with dots
8. Use 2LL as base for right center pocket insert
9. Attach word bubble and star accents with thin 3-D foam tape
10. Use 2MM as base for bottom right pocket insert
11. Attach 2NN, 2OO, and 2PP
12. Embellish with Complements, twine, and dots
13. Attach 2QQ to 4" x 6" photo
14. Insert 2BB, 2DD, 2EE, 2LL, 2MM, and photos into Memory Protector

Project 3: Left Page



Prepare:



3F:

Paper: light Raspberry

Tip: Emboss with scallop embossing folder.

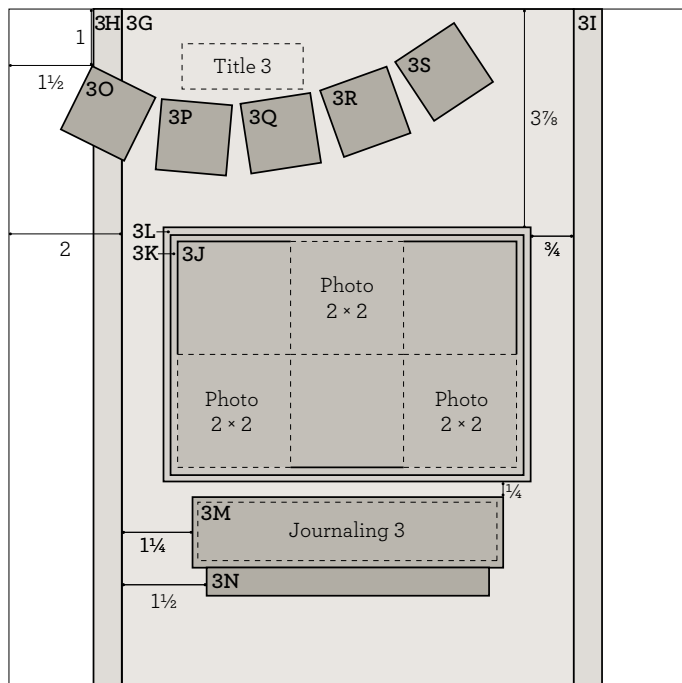


Assemble:

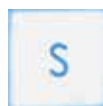
1. Use back of Memory Protectors™ Design 4
2. Use 3C as base for bottom left pocket insert
3. Embellish with Complements and dots
4. Use 3D as base for middle right pocket insert
5. Attach 3E to 3D
6. Add journaling
7. Embellish with Complements and dots
8. Use back of 3F as base for right center pocket insert
9. Embellish with Complement
10. Embellish 4" x 6" photo with star Complement
11. Insert 3A, 3B, 3C, 3D, 3F, and photos into Memory Protector
12. Attach 6" x 12" Flip Flap to front of Memory Protector (Project 2)

Tip: Fold the adhesive strip behind the pocket (with the opening in the inside crease.) Remove the backing from the adhesive and attach along left edge of the Memory Protector.

Project 3: Right Page



Prepare:



3O:
Paper: White Daisy
Ink: Bluebird
Tip: Sponge edges.



3P:
Paper: White Daisy
Ink: Lemon
Tip: Sponge edges.



3Q:
Paper: White Daisy
Ink: Raspberry
Tip: Sponge edges.



3R:
Paper: White Daisy
Ink: Raspberry
Tips: Use second-generation stamping technique on the letter square then very lightly sponge square edges.
Technique: Ink stamp in Raspberry and stamp it on a scratch piece of paper. Then, without re-inking, stamp on 3R.



3S:
Paper: White Daisy
Ink: Willow
Tip: Sponge edges.



Accent:
Paper: Raspberry
Ink: Raspberry
Tip: Hand trim.

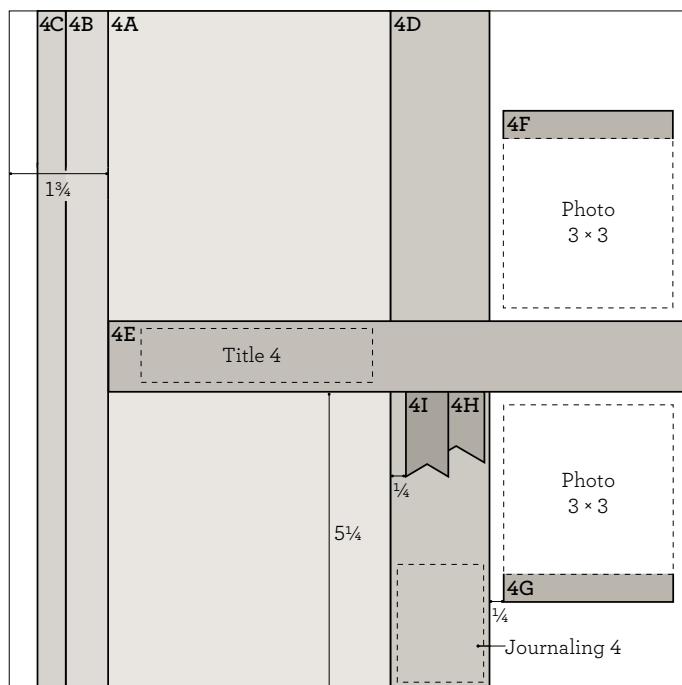
Assemble:

1. Use pink ombré wash paper as base page
2. Attach 3G, 3H, and 3I
3. Attach 3J to 3K with thin 3-D foam tape
4. Attach 3K to 3L
5. Attach 3L
6. Attach photos
7. Attach 3M and 3N
8. Attach 3O, 3P, 3Q, 3R, and 3S to banner accents
9. Attach accents
Tip: Attach a few accents with thin 3-D foam tape for added dimension.
10. Stamp "so" with Raspberry ink above attached banner
11. Embellish with Complements
Tip: Attach a few Complements with thin 3-D foam tape for added dimension.
12. Embellish with twine and dots
13. Add journaling



Project 4: Left Page

Prepare:



4A:

Paper: White Daisy

Ink: Willow

Tips: Lightly draw guide lines with a pencil starting at 1½" from the top, and 1¼" apart, and use second-generation stamping.

Technique: Ink stamp in Willow and stamp it on a scratch piece of paper. Then, without re-inking, stamp on 4A.

ARIZONA

4E:

Paper: Willow zigzag

Ink: Archival Black

Tip: Personalize with a place of your choice.

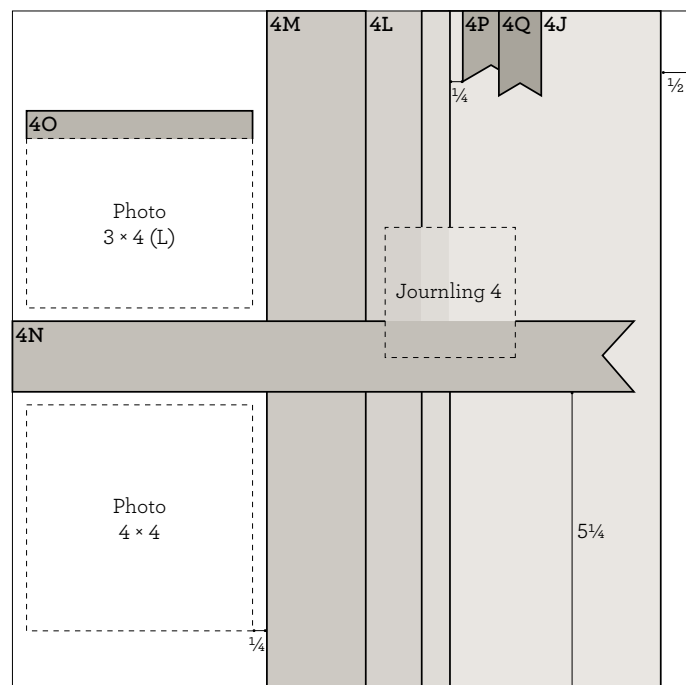


Assemble:

1. Use Black cardstock for base page
2. Attach 4A, 4B, 4C, and 4D
3. Attach 4E
4. Attach photos
5. Attach 4F and 4G
6. Dovetail 4H and attach
7. Dovetail 4I and attach with thin 3-D foam tape
8. Attach star and palm tree accents with thin 3-D foam tape
9. Embellish with Complements, twine, and dots
10. Add journaling

Project 4: Right Page

Prepare:



Accent:

Paper: pocket card

Tips: Trace circle using die-cut Complement sheet (the "Don't Grow Up" Complement), then hand trim.



Assemble:

1. Use Black cardstock for base page
2. Attach 4J, 4K, 4L, and 4M
3. Embellish with twine
4. Dovetail and attach 4N
5. Attach photos
6. Attach 4O
7. Dovetail 4P and attach
8. Dovetail 4Q and attach with thin 3-D foam tape
9. Embellish with Complements and accents
Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.
10. Embellish with dots
11. Add journaling