## Boutique |3 layouts

Featured Technique: Using Mixed Media











### **Additional Materials Needed:**

Z4210 Shimmer Brush—Sugarplum\*

Z4245 Opaque Matte Texture Paste\*

Z4247 Palette Knives\*

Z4244 Stencil Sheets\*

Z3167 Cricut® Artistry Collection

\*These items are available as a bundle (Z4500)

This workshop uses the Cricut® Artistry Collection, which features designs in a wide variety of themes that can be used for any and every occasion. The Cricut® shapes used to complete this workshop may be substituted with any Cricut® background of your choice.

## Gather photos (10 total) (P) = portrait (L) = landscape 2 × 2 3 × 4 (P) 4 × 4 4 × 6 (P) Project 1 1 1 1 Project 2 3 Project 3 4

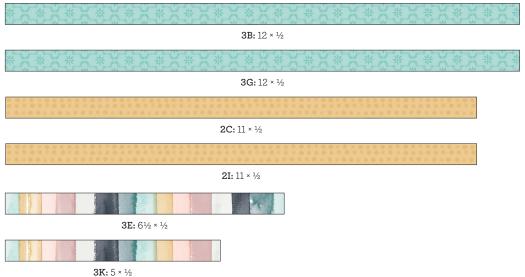
## **Getting Started:**

- Gather all additional materials needed.
- $\cdot$  Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet.
- Trim all pocket cards and set aside.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- · Light grey pieces on your cutting guide are project pieces. Dark grey pieces are optional project pieces. White pieces are left over paper.
- As you cut the paper, sort the pieces as indicated in the cutting guide, creating a stack for each project.

## Key:

## **Cutting Diagrams:**





## pocket cards



 $1F: 4 \times 6$  journaling

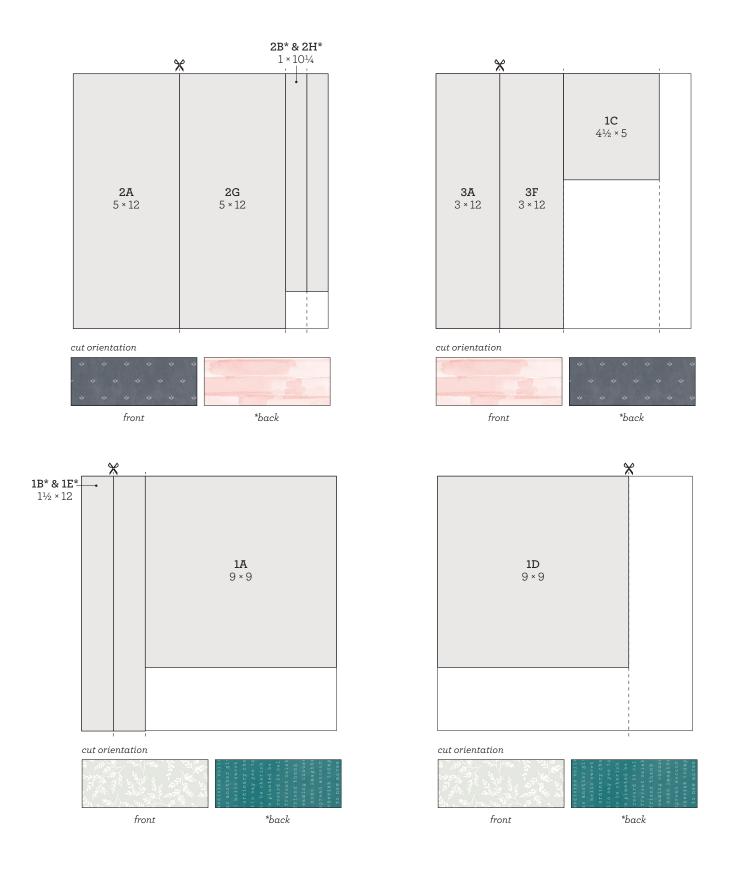


**3J:** 4 × 6 journaling

2



**2F:** 3 × 4 title





4

## Prepare:



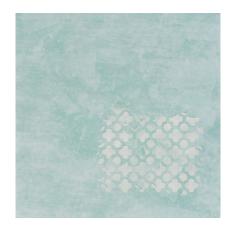
1C:
Paper: Ballerina watercolor strokes
Tip: Add wash with a Sugarplum
simmer brush and set aside to dry.



# Paper: White Daisy Stencil: Cricut® background Medium: texture paste Ink: Sugarplum shimmer brush Tip: Using a palette knife, mix ink from shimmer brush with texture paste on an all-purpose mat (or wax paper). Technique: Position stencil on 2D and smooth a thin layer of texture paste with a palette knife. Continue to move the stencil and apply texture paste as desired. Set aside to dry, then hand trim.

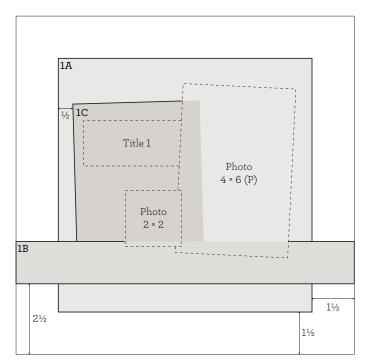


Layout 3 left base page:
Paper: Glacier splatter
Stencil: Cricut® background
Medium: texture paste
Tip: Stir the paste with a
palette knife.
Technique: Position stencil
on base page and smooth
a thin layer of texture
paste with a palette knife.
Continue to move the
stencil and apply texture
paste as desired. Set aside
to dry.



Layout 3 right base page:
Paper: Glacier splatter
Stencil: Cricut® background
Medium: texture paste
Tip: Stir the paste with a
palette knife.
Technique: Position stencil
on base page and smooth
a thin layer of texture
paste with a palette knife.
Continue to move the
stencil and apply texture
paste as desired. Set aside
to dry.

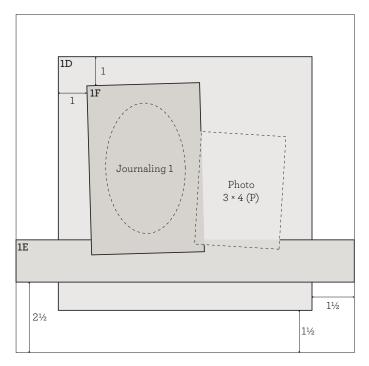
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- 1. Use Peach ornate paper for base page
- 2. Attach 1A
- 3. Attach 1B and 1C  $\,$
- 4. Attach photos with thin 3-D foam tape
- 5. Attach title with thin 3-D foam tape6. Embellish with Complements Tip: Attach a few Complements with thin 3-D foam tape for added dimension.
- 7. Embellish with puffy stickers

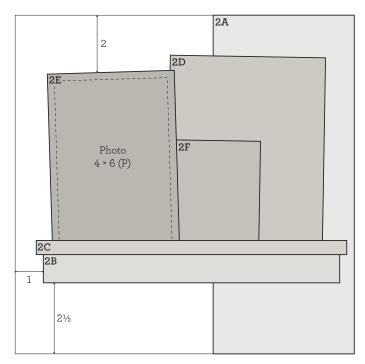
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- 1. Use Peach ornate paper for base page
- 2. Attach 1D
- 3. Attach 1E
- 4. Attach 1F
- 5. Attach photo with thin 3-D foam tape6. Embellish with Complements Tip: Attach a few Complements with thin 3-D foam tape for added dimension.
- 7. Embellish with puffy stickers
- 8. Add journaling

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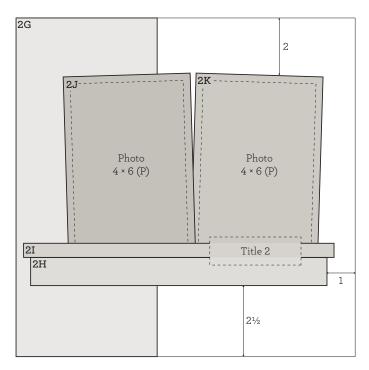


- 1. Use polka dot paper for base page
- 2. Attach 2A
- 3. Tear both ends of 2B and 2C and attach

  Tip: Attach 2C on left and right ends only so other pieces may
  be tucked behind it in later steps.
- 4. Attach 2D
  - Tip: Tuck bottom slightly behind 2C.
- 5. Attach 2E and 2F Tip: Tuck bottom of both pieces behind 2C and 2F slightly behind 2E.
- 6. Attach photo with 3-D foam tape
- 7. Embellish with Complements

  Tip: Attach a few Complements with thin 3-D foam tape for added dimension.
- 8. Embellish with puffy stickers

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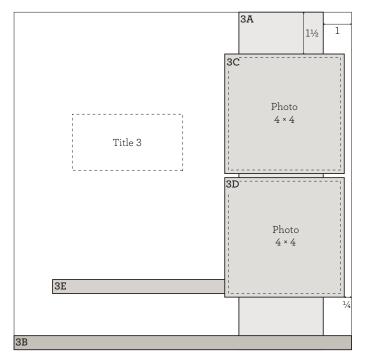


- 1. Use polka dot paper for base page
- 2. Attach 2G
- 3. Tear both ends of 2H and 2I and attach

  Tip: Attach 2I on ends only so other pieces may be tucked behind it in later steps.
- 4. Attach photos to 2J and 2K
- 5. Attach 2J and 2K
  - Tip: Tuck bottom of both pieces slightly behind 2I.
- 6. Embellish with Complements

  Tip: Attach a few Complements with thin 3-D foam tape for added dimension.
- 7. Embellish with puffy stickers
- 8. Add journaling

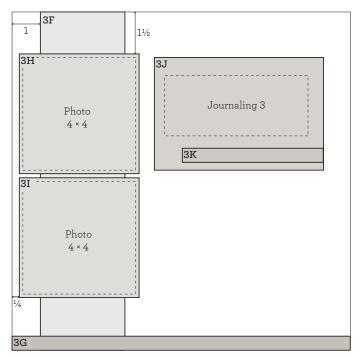
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- 1. Use prepared Glacier splatter paper for base page
- 2. Attach 3A and 3B
- 3. Attach photos to 3C and 3D
- 4. Embellish 3D with twine
- 5. Attach 3C and 3D
- 6. Tear left end of 3E and attach
- 7. Attach title with thin 3-D foam tape
- 8. Embellish with Complements

  Tip: Attach a few Complements with thin 3-D foam tape for added dimension.
- 9. Embellish with puffy stickers





- 1. Use prepared Glacier splatter paper for base page
- 2. Attach 3F and 3G
- 3. Attach photos to 3H and 3I
- 4. Embellish 3I with twine
- 5. Attach 3H and 3I
- 6. Attach 3J
- 7. Tear left end of 3K and attach
- 8. Embellish with Complements

  Tip: Attach a few Complements with thin 3-D foam tape for added dimension.
- 9. Embellish with puffy stickers
- 10. Add journaling
- 11. Expand this layout with 4-inch wide Pocket Plus™ Memory Protectors™

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front

t inside







Project 3

Pocket Plus<sup>™</sup>-

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Project 3