

# SWEET MEMORIES | 3 layouts

Optional Featured Technique: Embellishing with Distress Oxide™ Ink

## Project 1



## Project 2



## Project 3



### Materials Needed:

- G1297 Sweet Memories Scrapbooking Workshop Kit
- Z9111 Victorian Velvet Distress Oxide™ Ink Pad (optional)
- Z4572 Blending Brushes (optional)
- Z4575 Black LePen™
- Z1151 3-D Foam Tape

- Paper Trimmer
- Scissors
- Adhesive
- Ruler

**Gather photos (16 total)**

(P) = portrait (L) = landscape

	3 × 3	3 × 4 (L)	4 × 4	4 × 6 (P)	4 × 6 (L)
Project 1	-	2	4	-	-
Project 2	2	-	-	2	1
Project 3	4	-	-	1	-

**Getting Started:**

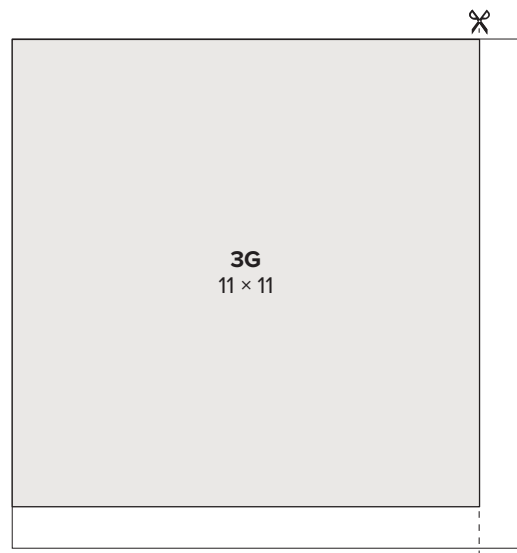
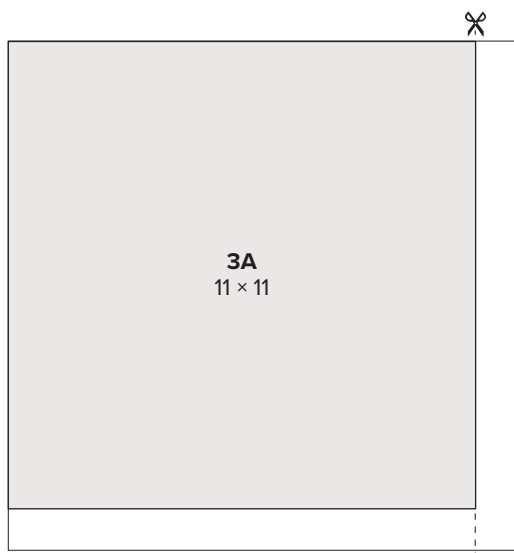
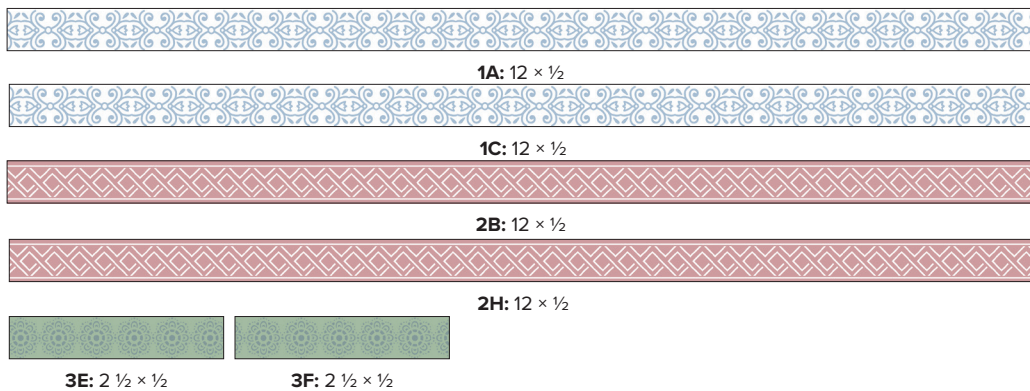
- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

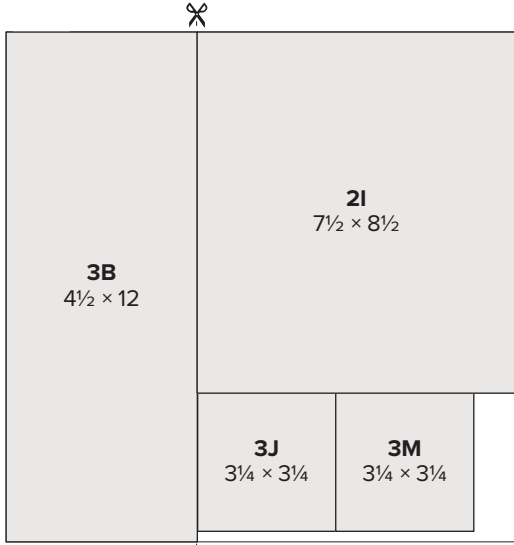
**Key:**

✂ = first cut | \* = use back of paper

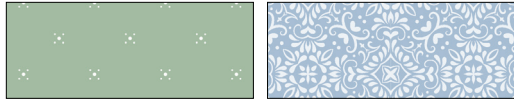
**Cutting Diagrams:**

*zip strips*



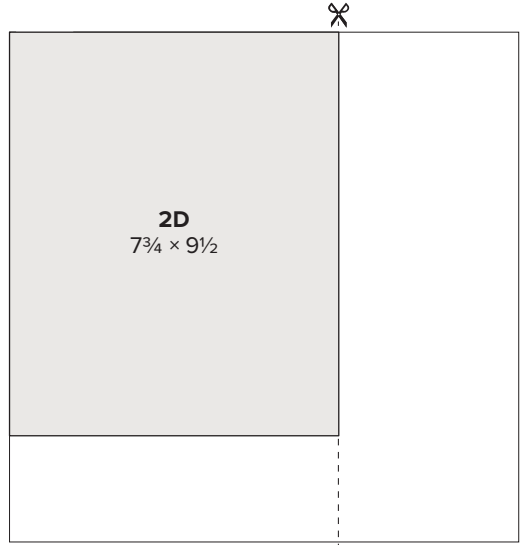


cut orientation

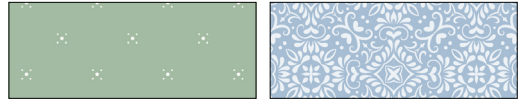


front

\*back

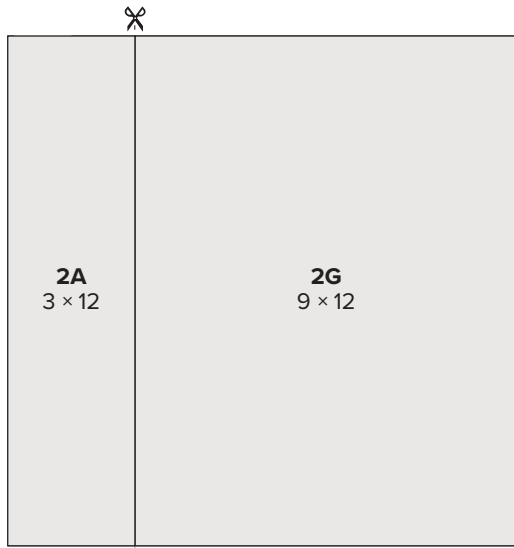


cut orientation



front

\*back

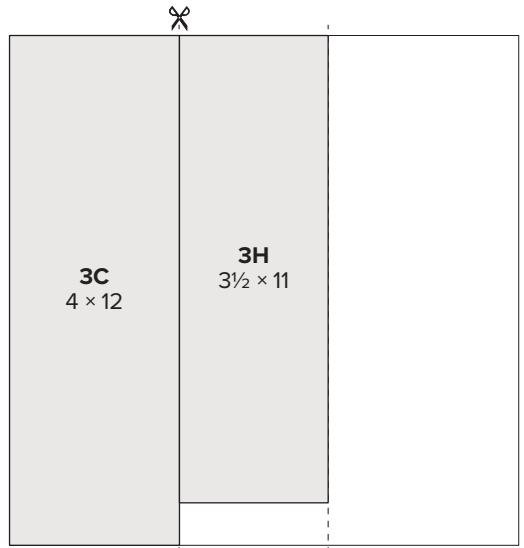


cut orientation



front

\*back

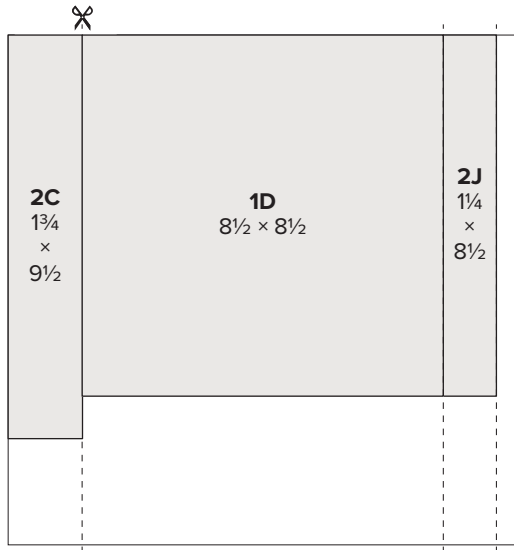


cut orientation



front

\*back

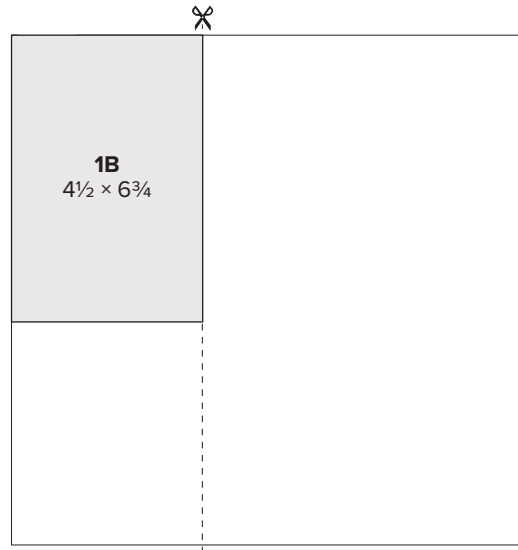


Charcoal cardstock



dark

\*light

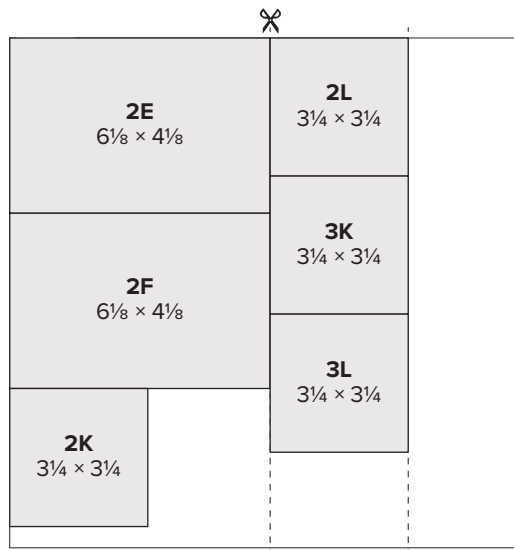


Charcoal cardstock

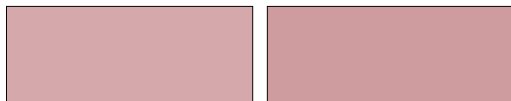


dark

\*light

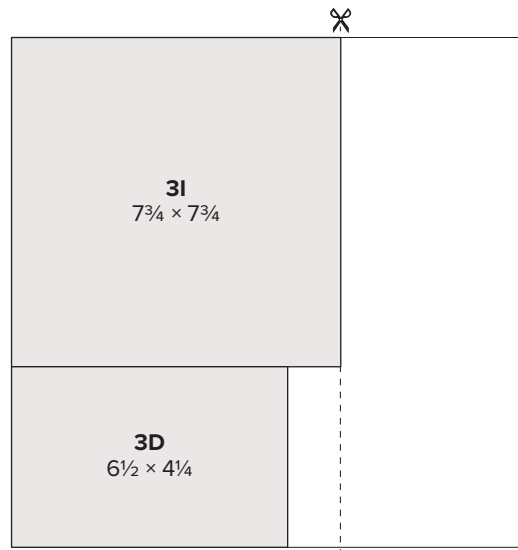


Mulberry cardstock



light

\*dark



Mink cardstock



light

\*dark

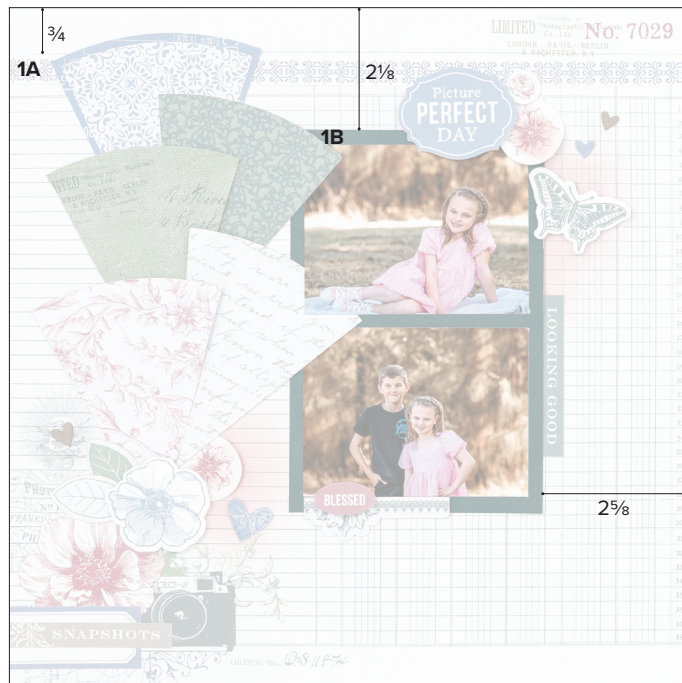


## Project 1: Left Page



## Prepare (for both pages):

- (Optional) Add color to both base pages (ledger patterned paper) with Victorian Velvet Distress Oxide™ ink and a blending brush, as shown  
*Tip: Add the ink with a blending brush, then lightly sprinkle drops of water on top to create an oxidized effect. Set aside to dry.*  
*Technique: Load the brush with ink by rubbing the bristles on the ink pad. Apply the ink to the paper using a gentle circular motion. Wet a couple of fingertips with water, then sprinkle drops onto the paper.*
- (Optional) Color centers of large flower on left base page, two circle flower stickers, and large flower die-cut with Victorian Velvet Distress Oxide™ ink and a blending brush



## Assemble:

1. Use prepared ledger patterned paper for base page
2. Attach 1A
3. Attach 1B  
*Tip: Do not use adhesive along the right edge so another piece can be tucked behind it in a later step.*
4. Attach photos  
*Tip: Do not use adhesive along the bottom left corner of the top photo so another piece can be tucked behind it in a later step.*
5. Embellish with die-cuts and stickers, including prepared circle flower stickers  
*Tips: Attach a few of these embellishments with 3-D foam tape for added dimension. Tuck a couple die-cuts behind 1B and the top photo.*



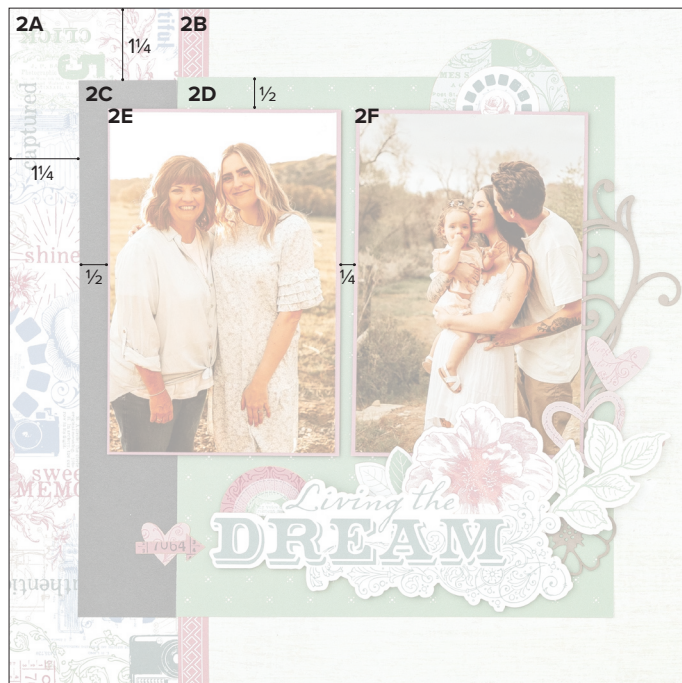


## Project 2: Left Page



## Prepare (for both pages):

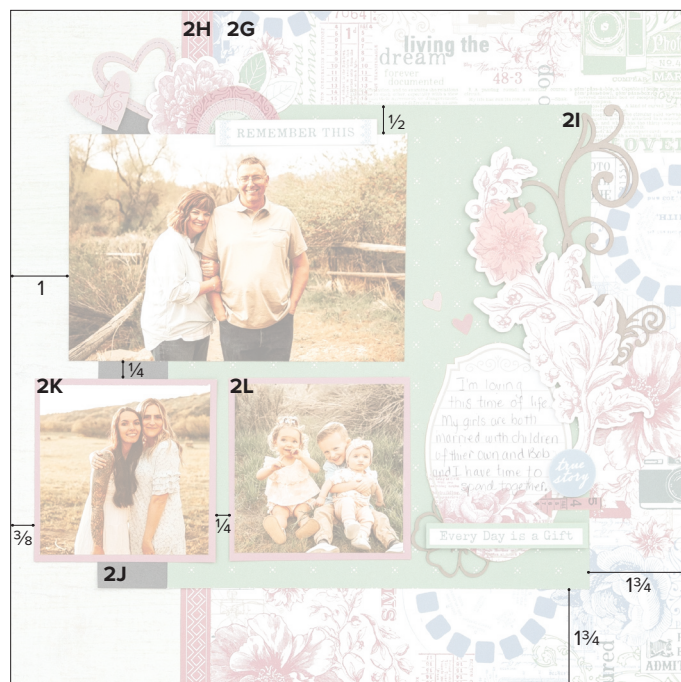
- (Optional) Add color to large flower and large floral vine stickers with Victorian Velvet Distress Oxide™ ink and a blending brush, as shown  
*Tip: Keep the stickers on the sticker sheet.*  
*Technique: Load the brush with ink by rubbing the bristles on the ink pad. Apply the ink to the stickers using a gentle circular motion.*
- Cut bullseye circle die-cut in half



## Assemble:

1. Use exclusive Mink patterned paper for base page
2. Attach 2A and 2B
3. Attach 2C and 2D
4. Attach 2E and 2F with 3-D foam tape  
*Tip: Do not use adhesive along the top or right edge of 2F so other pieces can be tucked behind it in a later step.*
5. Attach photos  
*Tip: Do not use adhesive along the top of the right photo so another piece can be tucked behind it in a later step.*
6. Embellish with stickers and die-cuts, including prepared flower sticker and one half of bullseye circle die-cut  
*Tips: Attach a few of these embellishments with 3-D foam tape for added dimension. Tuck a few behind 2F and right photo.*

## Project 2: Right Page



### Assemble:

1. Use exclusive Mink patterned paper for base page
2. Attach 2G and 2H
3. Attach 2I and 2J
4. Attach 4" x 6" photo  
*Tip: Do not use adhesive along the top so other pieces can be tucked behind it in a later step.*
5. Attach 2K and 2L
6. Attach remaining photos
7. Embellish with stickers and die-cuts, including prepared vine sticker and remaining bullseye semicircle die-cut  
*Tips: Attach a few of these with 3-D foam tape for added dimension. Tuck a few embellishments slightly behind the top photo.*
8. Add journaling

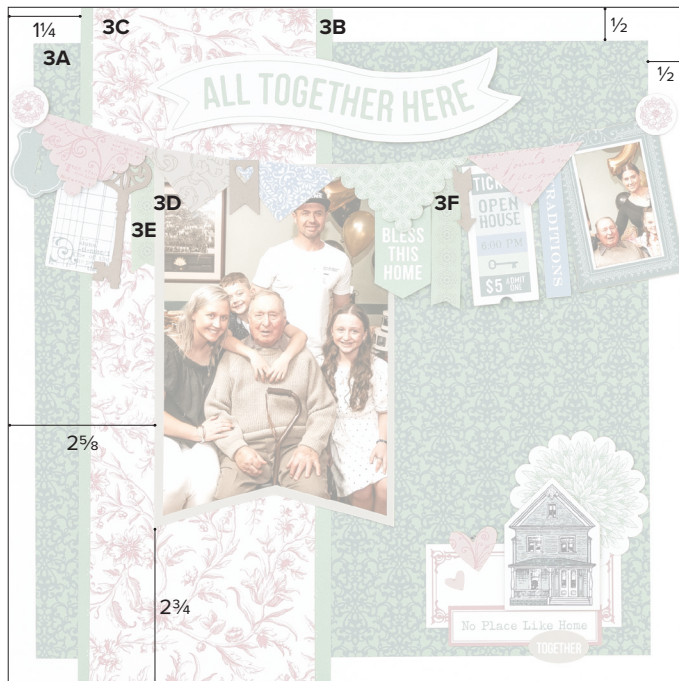


### Project 3: Left Page



### Prepare (for both pages):

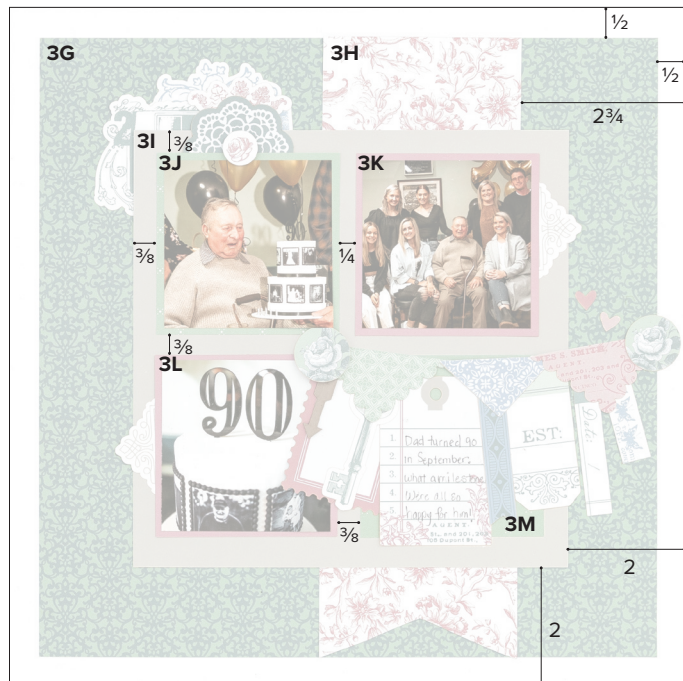
- Cut all four square die-cuts, including two scalloped square die-cuts, diagonally in half  
*Tip: Follow the diagonal pattern on the two-toned square.*
- Cut square lace sticker in half, diagonally  
*Tip: Return the sticker to the sticker sheet until ready to use.*
- Attach frame die-cut to one 3" x 3" photo, then trim excess



### Assemble:

1. Use White Daisy cardstock for base page
2. Attach 3A
3. Attach 3B and 3C
4. Dovetail photo, then attach to 3D
5. Dovetail and attach 3D  
*Tips: Do not use adhesive along the top left edge so another piece can be tucked behind it in a later step.*
6. Dovetail and attach 3E and 3F, as shown  
*Tip: Tuck 3E slightly behind 3D.*
7. Embellish with stickers and die-cuts, including a few prepared die-cuts  
*Tip: Attach a few of these embellishments with 3-D foam tape for added dimension.*

### Project 3: Right Page



#### Assemble:

1. Use White Daisy cardstock for base page
2. Attach 3G
3. Dovetail and attach 3H
4. Attach 3I  
*Tip: Do not use adhesive along the top left corner of 3I so other pieces can be tucked behind it in a later step.*
5. Attach 3J, 3K, 3L, and 3M  
*Tip: Do not use adhesive along the top of 3J, the right edge of 3K, or the left edge of 3L so other pieces can be tucked behind them in a later step.*
6. Attach photos
7. Embellish with stickers and die-cuts, including remaining prepared die-cuts  
*Tips: Attach a few of these with 3-D foam tape for added dimension. Tuck a few embellishments behind 3J, 3K, and 3L.*
8. Add journaling