Cardmaking Workshop ARE WE THERE YET? | 16 cards, 4 each of 4 designs

CLOSe they Heart

Featured Technique: Selective Inking and Ombré Stamping









Materials Needed:

G1270 Are We There Yet? Cardmaking Workshop Kit Z2841 Glacier Exclusive Inks[™] Stamp Pad Z6534 Papaya Exclusive Inks[™] Stamp Pad Z2848 Sapphire Exclusive Inks[™] Stamp Pad Z1151 3-D Foam Tape Z5038 Die-cutting & Embossing Machine Y1000 1" × 1" My Acrylix[®] Block Y1002 1" × 3¹/₂" My Acrylix® Block Y1003 2" × 2" My Acrylix® Block Paper Trimmer Scissors Adhesive Ruler Washi Tape

Exclusive Stamp + Thin Cuts:





Getting Started:

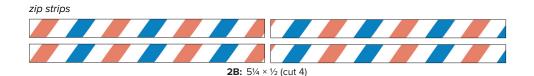
- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

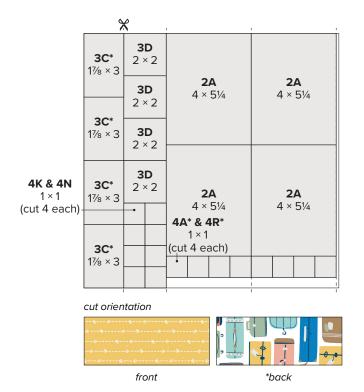
Key:

 \Re = first cut | * = use back of paper | P = Project

- - - = cut line
- ••••• = fold line
- = suggested Thin Cuts arrangement

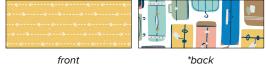
Cutting Diagrams:



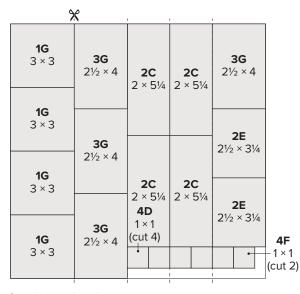


9	ĸ	1
1F 4¼ × 1½	1E* 5½ × 2½	2¼ × 2¼ P3 •
1F 4¼ × 1½	J72 ^ Z72	21⁄4 × 21⁄4
1F 4½ × 1½	1E* 5½ × 2½	P3 •
1F 4¼ × 1½	1E*	2¼ × 2¼ P3 •
4U 4¼ × 1½	5½ × 2½	21⁄4 × 21⁄4
4U 4¼ × 1½	1E* 5½ × 2½	P3 •
4U 4¼ × 1½	J72 ∧ Z72	
4U 4¼ × 1½	1 × 1 (cut 4)	

cut orientation



Tip: See the Getting Started section above for additional information on how to make two die-cuts at once.



2E 4V 31/4 × 21/2 31⁄4 × 21⁄4 4F 1×1 **2E** 31/4 × 21/2 . 41 & 40 1×1 **4**V (cut 4 each) 31/4 × 21/4 4V 31⁄4 × 21⁄4 4V 31/4 × 21/4

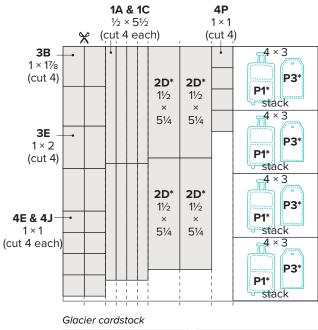
Sapphire cardstock



Sapphire cardstock

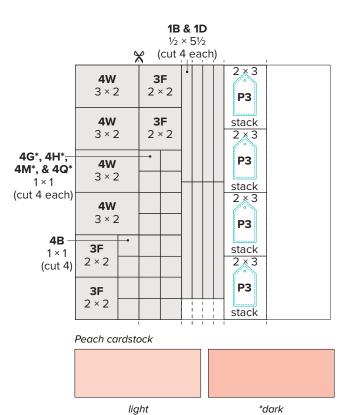
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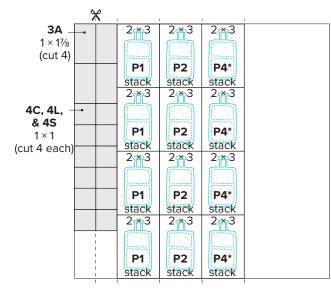


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



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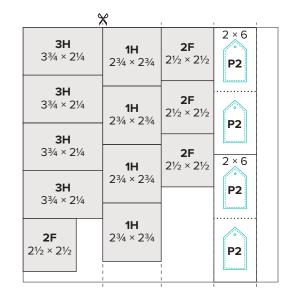
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Papaya cardstock

apaya calastock	
dark	*light

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

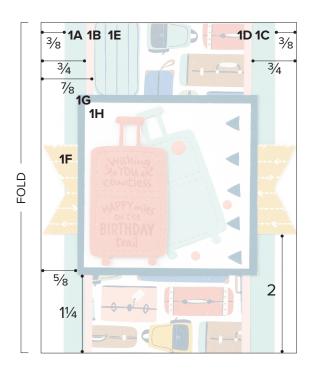


White Daisy cardstock

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.







Assemble:

- 1. Prepare pieces shown above
- 2. Attach 1A and 1B
- 3. Attach 1C and 1D
- 4. Attach 1E
- 5. Dovetail and attach 1F
- 6. Attach 1G
- 7. Attach prepared 1H
- 8. Attach P1 suitcase accents, as shown
- *Tip: Attach prepared Papaya suitcase with 3-D foam tape.* 9. Embellish with dots



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Sending YOU a

HAPPY HELLO

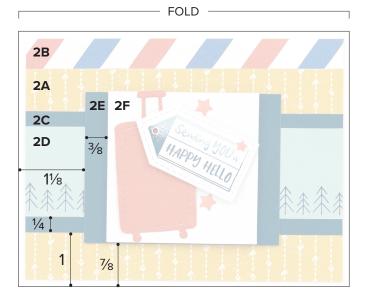
P2 Accent:

2D:

Paper: light Glacier

Ink: Sapphire

Paper: White Daisy Inks: Glacier, Sapphire Tip: Use the ombré stamping technique. Technique: Ink the top of the stamp with Glacier and the bottom with Sapphire, overlapping colors in the middle.



Assemble:

- 1. Prepare pieces shown above
- 2. Attach 2A and 2B
- 3. Attach 2C and prepared 2D
- 4. Attach 2E
- 5. Attach 2F with 3-D foam tape
- 6. Attach P2 Papaya cardstock suitcase accent, as shown
- 7. Attach prepared tag accent with 3-D foam tape, as shown
- 8. Embellish with dots

Prepare (4 each):





O TODAY is your SPECIAL

3F: Paper: light Peach Ink: Papaya

P3 Accent: Paper: light Glacier Ink: Sapphire

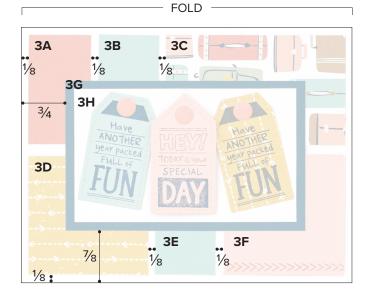
P3 Accent:



Paper: light Peach Inks: Papaya, Sapphire Tip: Use the selective inking technique. Technique: Ink the top of the stamp with Papaya and the bottom with Sapphire.



P3 Accent: Paper: Honey Butter arrow Ink: Sapphire



Assemble:

- 1. Prepare pieces shown above
- 2. Attach 3A, 3B, and 3C
- 3. Attach 3D, 3E, and prepared 3F
- 4. Attach 3G
- 5. Attach 3H
- 6. Attach prepared tag accents, as shown Tip: Attach the Peach tag with 3-D foam tape.
- 7. Embellish with dots

Prepare (4 each):



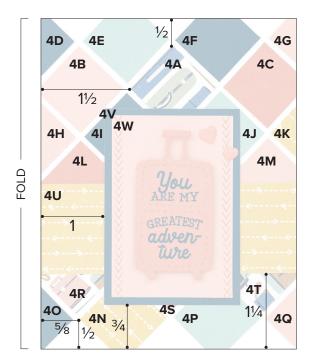


Image: Wight Paper: light Peach Ink: Papaya Image: Wight Peach Ink: Papaya <t

Assemble:

- 1. Prepare pieces shown above
- 2. Attach 4A
- 3. Attach 4B–4M, as shown Tips: Each diamond is 1/8" apart. Trim any excess coming off the card's edges.
- 4. Attach 4N
- 5. Attach 40–4T

Tips: Each diamond is $\ensuremath{\sc {s}}$ apart. Trim any excess coming off the card's edges.

- 6. Attach 4U
- 7. Attach 4V
- 8. Attach prepared 4W
- 9. Attach prepared suitcase accent with 3-D foam tape, as shown
- 10. Embellish with dots