

ARE WE THERE YET? | 3 layouts

Optional Featured Technique: Sponging

Project 1



Project 2



Project 3



Materials Needed:

- G1269 Are We There yet? Scrapbooking Workshop Kit
- Z6508 Bluebird Exclusive Inks™ Stamp Pad (optional)
- Z2841 Glacier Exclusive Inks™ Stamp Pad (optional)
- Z6536 Honey Butter Exclusive Inks™ Stamp Pad (optional)
- Z6534 Papaya Exclusive Inks™ Stamp Pad (optional)
- Z6504 Sage Exclusive Inks™ Stamp Pad (optional)
- Z697 Round Sponge (optional)

- Z4606 1" Masking Tape (optional)
- Z2060 Thin 3-D Foam Tape
- Paper Trimmer
- Scissors
- Adhesive
- Ruler

Gather photos (14 total)

(P) = portrait (L) = landscape

	3 × 4 (P)	3 × 4 (L)	4 × 4	4 × 6 (P)
Project 1	-	-	4	-
Project 2	-	1	2	2
Project 3	4	-	-	1

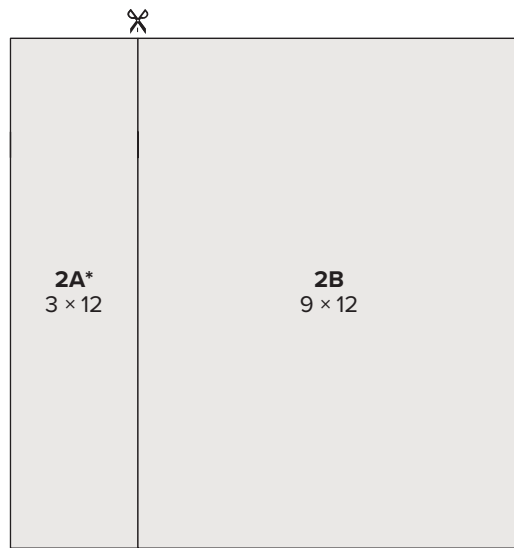
Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

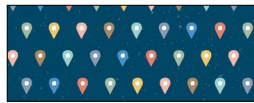
Key:

✂ = first cut | * = use back of paper

Cutting Diagrams:



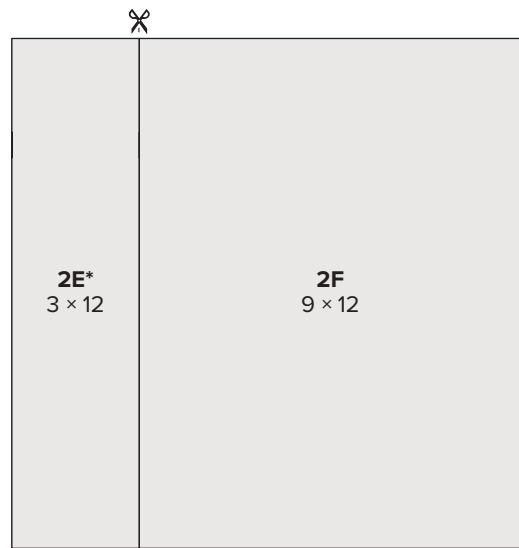
cut orientation



front



**back*



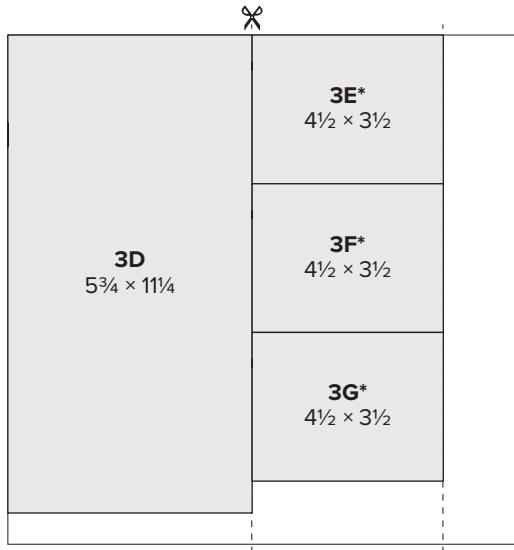
cut orientation



front



**back*



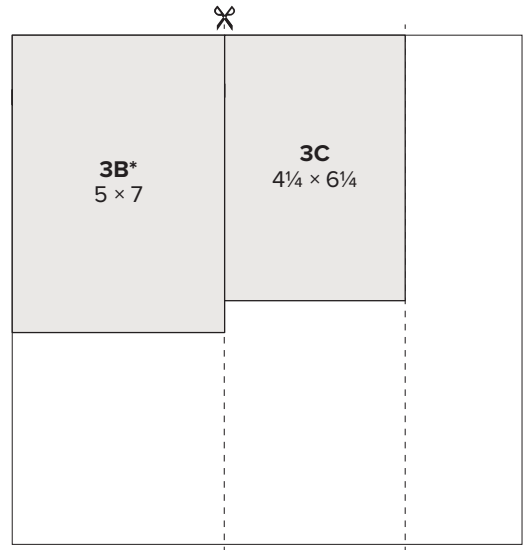
cut orientation



front



*back



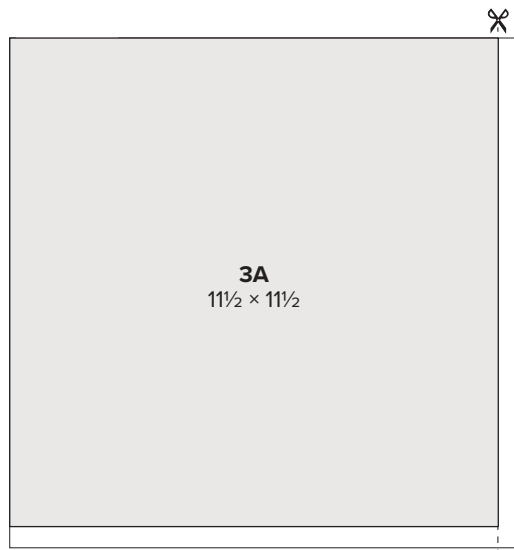
cut orientation



front



*back



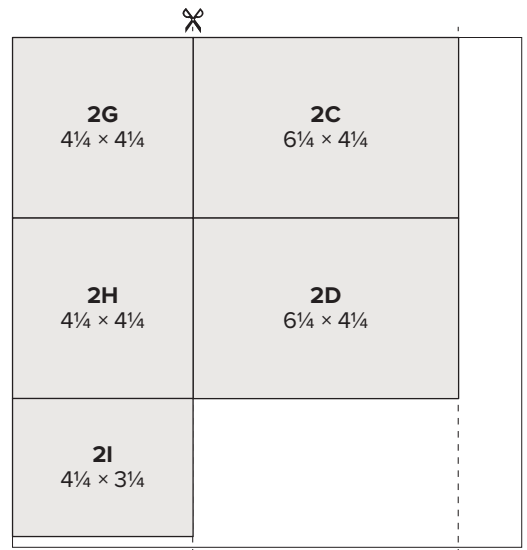
cut orientation



front



*back



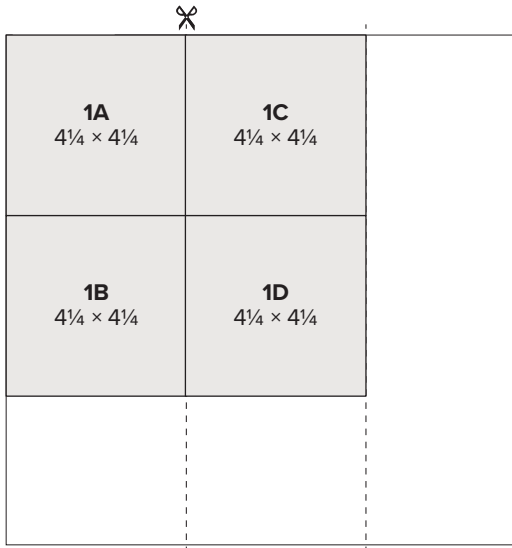
Papaya cardstock



dark



*light



Sage cardstock



dark



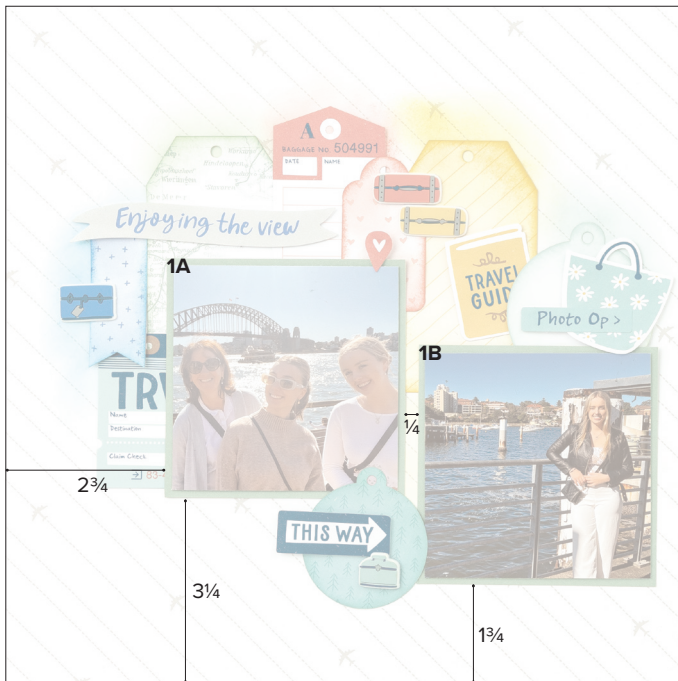
**light*

Project 1: Left Page



Prepare (for both pages):

- (Optional) Sponge base pages with Bluebird, Glacier, Honey Butter, Papaya, and Sage inks, as shown
Tips: Without attaching, place the tags and photo mats on the page to determine where to add the color. Cut wedges out of the round sponge, one for each color, and use them to apply the ink.
Technique: Gently rub the sponge on the ink pad and then lightly rub it on the paper until the desired amount of color is achieved.
- Sponge edges of tag die-cuts with Bluebird, Glacier, Honey Butter, Papaya, and Sage inks, as shown
Technique: Gently rub the sponge on the ink pad and then lightly sponge the edges until the desired amount of color is achieved.



Assemble:

1. Use prepared exclusive airplane paper for base page
2. Attach 1A and 1B
Tip: Only use adhesive along the bottom right corner of 1A and do not use adhesive along the top of 1B so other pieces can be tucked behind them in a later step.
3. Attach photos with thin 3-D foam tape
4. Embellish with stickers, prepared die-cuts, and rubber shapes
Tips: Tuck some stickers and die-cuts slightly behind 1A and 1B, as shown. Attach a few embellishments with thin 3-D foam tape for added dimension.
5. Finish attaching 1A

Project 1: Right Page



Assemble:

1. Use prepared exclusive airplane paper for base page
2. Attach 1C and 1D
Tip: Do not use adhesive along the bottom thirds of either, 1C or 1D, so other pieces can be tucked behind them in a later step.
3. Embellish with stickers, prepared die-cuts, and rubber shapes
Tips: Tuck some stickers and die-cuts slightly behind 1C and 1D, as shown. Attach a few embellishments with thin 3-D foam tape for added dimension.
4. Attach photos with thin 3-D foam tape
5. Finish attaching 1C and 1D
6. Add journaling

Project 2: Left Page



Prepare (for both pages):

- (Optional) Sponge edges of tag die-cuts with Bluebird, Glacier, Honey Butter, Papaya, and Sage inks, as shown
Tip: Use the sponge wedges from Project 1 to apply the ink.
Technique: Gently rub the sponge on the ink pad and then lightly sponge the edges until the desired amount of color is achieved.



Assemble:

1. Use White Daisy cardstock for base page
2. Attach 2A and 2B
3. Attach large bracket die-cut, as shown
4. Attach 2C and 2D
5. Attach photos with thin 3-D foam tape
6. Embellish with stickers, prepared die-cuts, and rubber shapes
Tip: Attach a few embellishments with thin 3-D foam tape for added dimension.

Project 2: Right Page



Assemble:

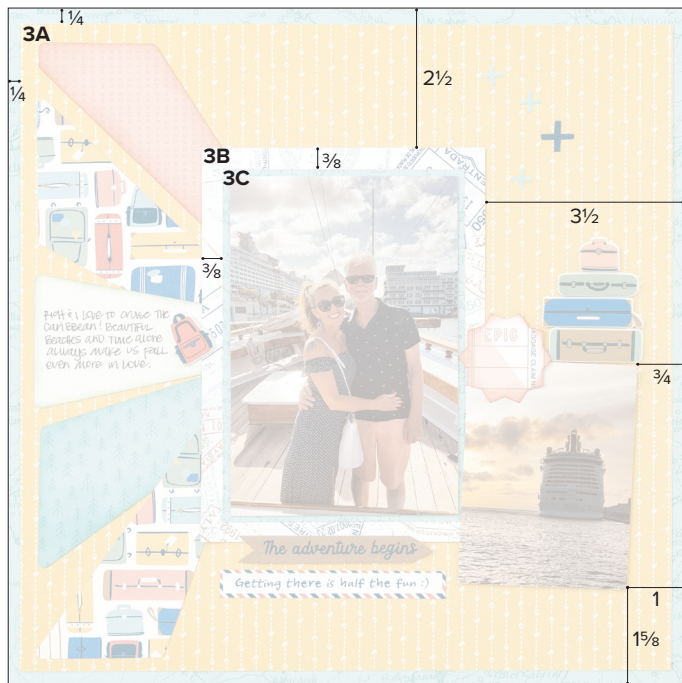
1. Use White Daisy cardstock for base page
2. Attach 2E and 2F
3. Attach large bracket die-cut, as shown
Tip: Keep the 12" x 12" negative frame from this die-cut to use in Project 3.
4. Attach 2G, 2H, and 2I
Tip: Do not use adhesive along the top of 2G so another piece can be tucked behind it in a later step.
5. Attach photos with thin 3-D foam tape
6. Embellish with stickers, prepared die-cuts, and rubber shape
Tips: Attach a few embellishments with thin 3-D foam tape for added dimension. Tuck the large tag die-cut slightly behind 2G.
7. Add journaling

Project 3: Left Page



Prepare (for both pages):

- (Optional) Sponge edges of ray, dovetail banner, and “epic,” die-cuts with Bluebird, Glacier, Honey Butter, Papaya, and Sage inks, as shown
Tips: Use the sponge wedges from Project 1 to apply the ink. Do not sponge the edges of the suitcase patterned paper rays or dovetail banner.
Technique: Gently rub the sponge on the ink pad and then lightly sponge the edges until the desired amount of color is achieved.
- (Optional) Sponge rays in ray overlay with Bluebird, Glacier, Honey Butter, Papaya, and Sage inks, as shown
Tip: Cover the outer frame of the overlay with masking tape.
Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the die-cut until the desired amount of color is achieved. Remove the masking tape after all of the ink colors are applied.



Assemble:

1. Use 12" × 12" Glacier map bracket frame die-cut for base page starter
2. Attach 3A to bracket frame to create base page
3. Attach die-cut rays, as shown
4. Attach 3B and 3C
5. Attach photos with thin 3-D foam tape
6. Embellish with stickers, additional die-cuts, and rubber shapes
Tip: Attach a few embellishments with thin 3-D foam tape for added dimension.
7. Add journaling

Project 3: Right Page



Assemble:

1. Use Honey Butter arrow patterned paper for base page
2. Attach prepared ray overlay to 3D
3. Attach 3D
4. Attach 3E, 3F, and 3G
Tip: Do no use adhesive along the tops so other pieces can be tucked behind them in a later step.
5. Attach photos with thin 3-D foam tape
6. Embellish with stickers, remaining die-cuts, and rubber shapes
Tip: Attach a few embellishments with thin 3-D foam tape for added dimension.