Cardmaking Workshop

CHERISH | 16 cards, 4 each of 4 designs

CLOSe to Heart

Featured Technique: Adding Color with Watercolor Pencils







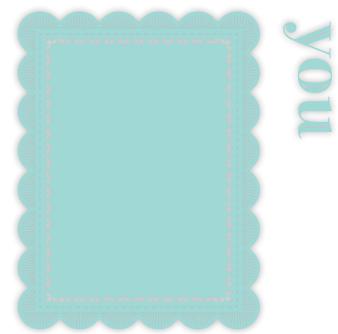


Materials Needed:

G1268 Cherish Cardmaking Workshop Kit Z6539 Mist Exclusive Inks[™] Stamp Pad Z6504 Sage Exclusive Inks[™] Stamp Pad Z2828 Toffee Exclusive Inks[™] Stamp Pad Z3630 Watercolor Pencils Z1151 3-D Foam Tape Z5038 Die-cutting & Embossing Machine Y1016 1" × 1½" My Acrylix® Block Y1003 2" × 2" My Acrylix® Block Y1006 3" × 3" My Acrylix® Block Paper Trimmer Scissors Adhesive Ruler

Exclusive Stamp + Thin Cuts:





Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $\frac{1}{2}$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

 \Re = first cut | * = use back of paper | P = Project

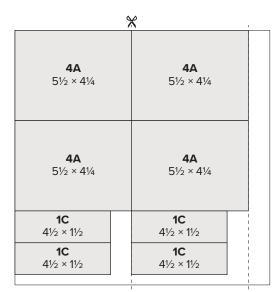
- - - = cut line
- ••••• = fold line
- = suggested Thin Cuts arrangement

Cutting Diagrams:

zip strips







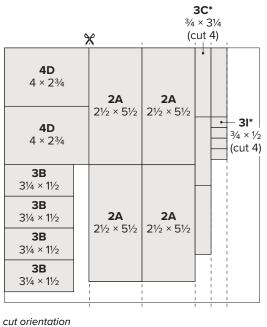
cut orientation



₩		
1A	1A	
5½ × 4¼	5½ × 4¼	
1A	1A	
5½ × 4¼	5½ × 4¼	
4D	4D	
4 × 2 ³ ⁄ ₄	4 × 2¾	

cut orientation

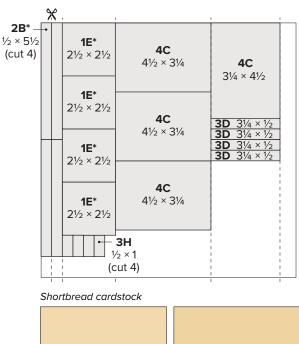




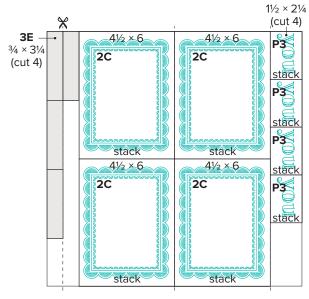


front

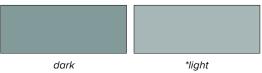
*back



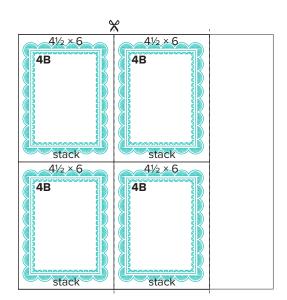




Mist cardstock



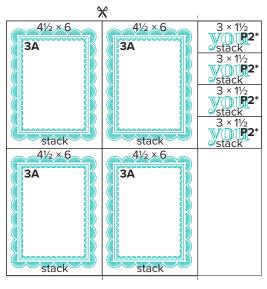
Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



Mist cardstock



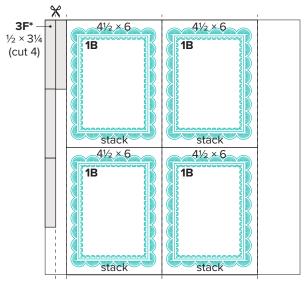
Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



Sage cardstock



Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



Seabrook cardstock

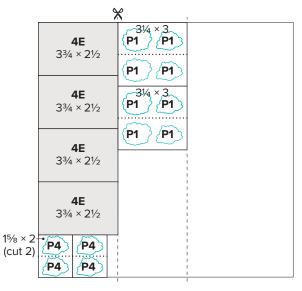


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

	۲	ı ı
2D	3G	1F
3¾ × 2½	3½ × 2½	2¼ × 2¼
2D	3G	1F
3¾ × 2½	3½ × 2½	2¼ × 2¼
2D	3G	1F
3¾ × 2½	3½ × 2½	2¼ × 2¼
2D	3G	1F
3¾ × 2½	3½ × 2½	2¼ × 2¼

French Vanilla cardstock





French Vanilla cardstock

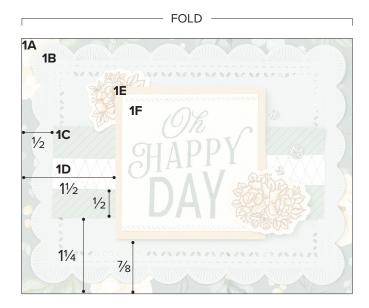
Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.





1F: Paper: French Vanilla Inks: Mist, Sage

P1 Accents: Paper: French Vanilla Ink: Toffee Tip: Add color with watercolor pencils (Elephant Grey and Sand Brown).



- 1. Prepare pieces shown above
- 2. Attach 1A and 1B
- 3. Attach 1C and 1D
- 4. Attach 1E with 3-D foam tape Tip: Do not use adhesive along the top left corner so another piece can be tucked behind it in a later step.
- 5. Attach prepared 1F
- 6. Attach prepared small flower accent, as shown *Tip: Tuck slightly behind 1E.*
- 7. Attach prepared large flower accent with 3-D foam tape, as shown
- 8. Embellish with glitter gems

Prepare (4 each):



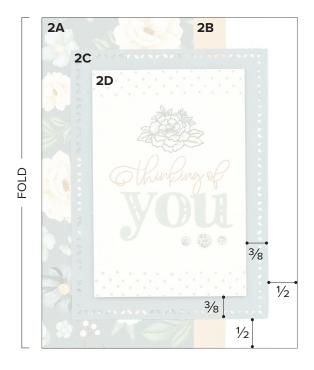


2C: Paper: Mist Tip: Trim the scalloped edges off, using the faux stitch line as a guide.



2D:

Paper: French Vanilla, Sage Inks: Mist, Sage, Toffee Tips: Stamp the borders first. Then, stamp the flower. Next, attach the "y-o-u" die-cuts. Stamp "thinking of" last. Add color to flower with watercolor pencils (Elephant Grey and Sand Brown).



- 1. Prepare pieces shown above
- 2. Attach 2A and 2B
- 3. Attach prepared 2C
- 4. Attach prepared 2D with 3-D foam tape
- 5. Embellish with glitter gems







3D: Paper: light Shortbread Ink: Toffee

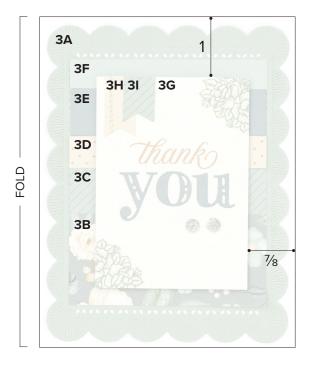
3G: Pape Inks Tips corn

тк: топее

Paper: French Vanilla, Mist Inks: Sage, Toffee Tips: Stamp the flowers in the corners first. Then, attach the "y-o-u" die-cuts. Stamp "thank" last. Add color to the flowers with watercolor pencils (Elephant Grey and Sand Brown).



3H: Paper: light Shortbread Ink: Toffee Tip: Dovetail.



- 1. Prepare pieces shown above
- 2. Attach 3A, as shown
- 3. Attach 3B, 3C, 3D, 3E, and 3F, as shown
- 4. Attach prepared 3G with 3-D foam tape
- 5. Attach 3H, as shown
- 6. Dovetail and attach 3I, as shown
- 7. Embellish with glitter gems









Paper: light Shortbread

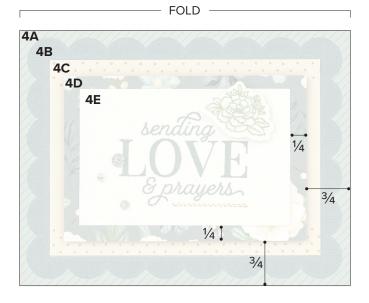
4E: Paper: French Vanilla Inks: Mist, Toffee

P4 Accent:

4C:

Ink: Toffee

Paper: French Vanilla Ink: Sage Tip: Add color with watercolor pencils (Elephant Grey and Sand Brown).



- 1. Prepare pieces shown above
- 2. Attach 4A and 4B
- 3. Attach 4C, as shown
- 4. Attach 4D with 3-D foam tape
- 5. Attach prepared 4E
- 6. Attach prepared small floral accent with 3-D foam tape, as shown
- 7. Embellish with glitter gems