Featured Technique: Adding Color with Watercolor Paints
cıose ${ }^{\text {to }}$ Heart


## Materials Needed:

G1260 Backyard Bliss Cardmaking Workshop Kit
Z6534 Papaya Exclusive Inks ${ }^{\text {Tm }}$ Stamp Pad
Z6540 Pine Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z2848 Sapphire Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z4189 Intense Black Exclusive Inks ${ }^{\text {™ }}$ Stamp Pad
Z3132 Watercolor Paints
Z3224 Small Round Waterbrush
Z1151 3-D Foam Tape

Y1000 1" $\times 1^{\prime \prime}$ My Acrylix ${ }^{\circledR}$ Block Y1016 1" $\times 1$ 112" My Acrylix ${ }^{\circledR}$ Block Y1003 2" $\times$ 2" My Acrylix $^{\circledR}$ Block Y1006 3" $\times 3^{\prime \prime}$ My Acrylix ${ }^{\circledR}$ Block
Paper Trimmer
Scissors
Adhesive
Ruler

Exclusive Stamp + Thin Cuts:


## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $1 / 2 "$ accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:
$\mathscr{X}=$ first cut $\left.\right|^{*}=$ use back of paper $\mid P=$ Project

- _ - - = cut line
....... = fold line
- suggested Thin Cuts arrangement


## Cutting Diagrams:

zip strips


cut orientation

front

*back

cut orientation

front


Papaya cardstock



Pine cardstock
dark


*light


Shortbread cardstock

light
*dark


Sapphire cardstock

light


White Daisy cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.
stack with like size piece on previous White Daisy


White Daisy cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

1C:
Paper: White Daisy
Ink: Intense Black
Tip: Add swash with watercolor paint
and a waterbrush, first, then stamp
"Happy Birthday" once the paint is dry. (yellow-4)

1F:
Paper: light Papaya
Ink: Papaya
Tip: Dovetail.

1G:
Paper: light Sapphire
Ink: Sapphire
Tip: Dovetail.

## P1 Accent:



Paper: White Daisy Ink: Intense Black
Tip: Once the ink is dry, add color with watercolor paints and a waterbrush. (green-mix 28 and 30, pink-mix 10 and 11, blue-25).

## Assemble:

1. Prepare pieces shown above
2. Attach 1A
3. Attach 1B
4. Attach prepared 1 C with 3-D foam tape Tip: Do not use adhesive along the bottom so other pieces can be tucked behind it in a later step.
5. Attach 1D
6. Dovetail and attach 1E and prepared 1F, as shown Tip: Tuck slightly behind 1C.
7. Embellish with shimmer trim Tip: Cut a 1" piece of trim, dovetail one end, and attach as shown.
8. Attach prepared 1 G Tip: Tuck slightly behind 1C.
9. Attach prepared flower accent with 3-D foam tape, as shown
Sending You of
Barrel Fule Of Love


2C:
Paper: White Daisy Ink: Intense Black

## 2D:

Paper: light Sapphire
Ink: Sapphire
Tip: Dovetail.

## P2 Accents:

Paper: White Daisy Ink: Intense Black
Tips: Once the ink is dry, add color with watercolor paints and a waterbrush. Make 2 per card. (tan-mix 8 and 33)

## P2 Accents:

Paper: White Daisy
Ink: Intense Black
Tip: Once the ink is dry, add color with watercolor paints and a waterbrush. Make 2 per card. (green-mix 28 and 30, pink-mix 10 and 11, blue-25)

## Assemble:

1. Prepare pieces shown above
2. Attach 2A and 2B
3. Embellish card base with shimmer trim Tip: Hand trim excess from the top and the edges of the card base after attaching.
4. Attach 2 C
5. Attach prepared 2D
6. Dovetail and attach 2E and 2F Tip: Attach 2F with 3-D foam tape.
7. Attach prepared barrel accents, as shown Tip: Attach the one in the front with 3-D foam tape.
8. Attach prepared flower accents, as shown Tips: These accents will slide into the slits on the top of the barrels. Attach the one in the front barrel with 3-D foam tape.



3A:
Paper: Pine
Ink: Pine
Tip: Tear approx. $1 / 4$ from one long side.

3B:
Paper: light Pine
Tip: Tear approx. $1 / 4$ " from one long side.

3E:
Paper: White Daisy Ink: Intense Black

## P3 Accent:

Paper: White Daisy
Ink: Intense Black
Tip: Once the ink is dry, add color with watercolor paints and a waterbrush. (tan-mix 8 and 33)

## P3 Accent:

Paper: White Daisy
Ink: Intense Black
Tip: Once the ink is dry, add color with watercolor paints and a waterbrush. (green-mix 28 and 30, pink-mix 10 and 11, blue-25)

## Assemble:

1. Prepare pieces shown above
2. Embellish card base with shimmer trim Tip: Hand trim excess from the top and the edges of the card base after attaching.
3. Paint a light swash below shimmer trim, as shown (greenmix 28 and 30)
4. Once paint is dry, stamp border on top of paint swash with Pine ink, as shown
5. Attach prepared 3A

Tip: Do not use adhesive along the top so another piece can be tucked behind it in a later step.
6. Attach prepared 3B Tip: Tuck slightly behind $3 A$.
7. Dovetail and attach 3C
8. Attach 3D with 3-D foam tape
9. Attach prepared 3E
10. Attach prepared wheelbarrow accent with 3-D foam tape, as shown
11. Attach prepared flower accent with 3-D foam tape, as shown Tip: This accent will slide into a slit on the wheelbarrow.



4F:
Paper: White Daisy
Ink: Intense Black
Tip: Once the ink is dry, add color with watercolor paints and a waterbrush. (green-mix 28 and 30, pink-mix 10 and 11, blue-25)

## Assemble:

1. Prepare piece shown above
2. Attach 4 A
3. Attach 4B with 3-D foam tape
4. Attach 4C
5. Attach 4D Tip: Use 3-D foam tape on the ends.
6. Embellish 4D with shimmer trim Tip: Trim shimmer trim to $51 / 2^{\prime \prime} \times 1 / s^{\prime \prime}$.
7. Attach 4E with 3-D foam tape
8. Attached prepared 4F
