Optional Featured Technique: Sponging

Project 1





Project 2





Project 3





Materials Needed:

G1259 Backyard Bliss Scrapbooking Workshop Kit Z6534 Papaya Exclusive Inks™ Stamp Pad (optional) Z3515 Black Journaling Pen (.01) Z697 Round Sponge (optional) Z1151 3-D Foam Tape Paper Trimmer Scissors Adhesive Pencil Ruler

Gather photos (16 total)

(P) = portrait (L) = landscape

	3 × 3	3 × 4 (L)	4 × 4	4 × 6 (L)
Project 1	3	-	2	-
Project 2	4	-	-	2
Project 3	-	2	1	2

Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key:

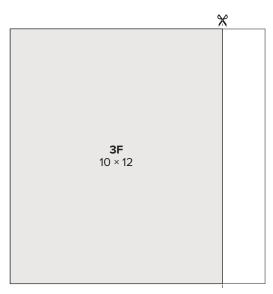
 \aleph = first cut | * = use back of paper | P = Project

Cutting Diagrams:

zip strips

2B: 12 × ½

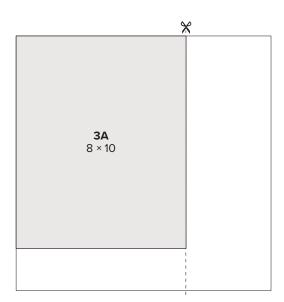
3B: 10 × ½







front *back

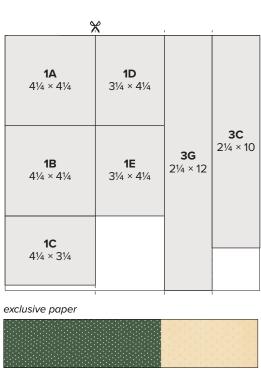


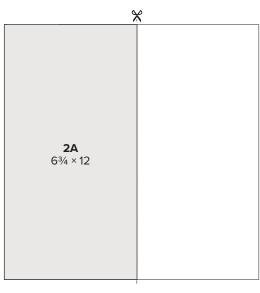
cut orientation

2



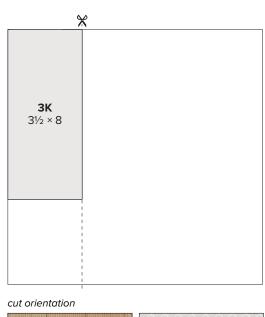
front

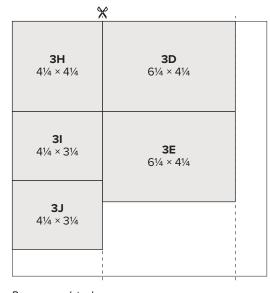




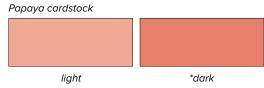




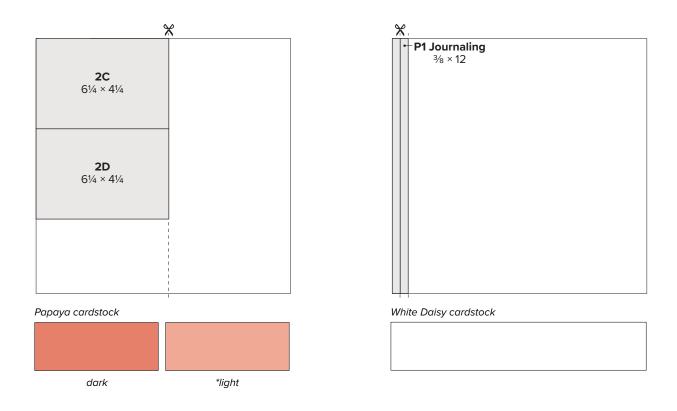








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Project 1: Left Page



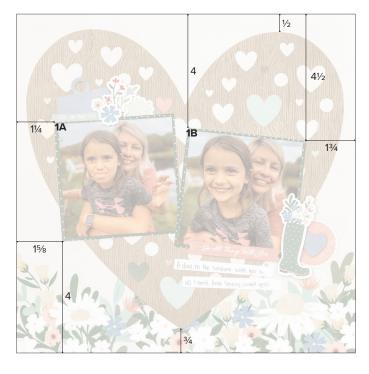
(Optional) Prepare for Right Page:

 Sponge Papaya ink on right base page (exclusive Mink floral paper), as shown

Tips: Lay the title out, without attaching, for placement. With a pencil, lightly mark where the word "LOVE" will get attached, remove the title, and sponge along this marked area. Cut a wedge out of the round sponge and use it to apply the ink. Erase any visible pencil marks once the ink is dry.

Technique: Gently rub the sponge on the ink pad and then

lechnique: Gently rub the sponge on the ink pad and then lightly pounce it on the paper until the desired amount of color is achieved.



Assemble:

5

- 1. Use exclusive Mink floral paper for base page
- 2. Attach large heart overlay die-cut
- 3. Attach 1A and 1B

Tip: Do not use adhesive along the top of 1A so other pieces can be tucked behind in a later step.

- 4. Attach photos
- 5. Add journaling
- 6. Embellish with stickers and additional die-cuts Tip: Attach a few of these pieces with 3-D foam tape for added dimension.





Assemble:

6

- 1. Use prepared exclusive Mink floral paper for base page
- 2. Attach title, as shown
- 3. Attach 1C, 1D, and 1E
- 4. Attach photos
- 5. Embellish with stickers and die-cuts

 Tip: Attach a few of these pieces with 3-D foam tape for added dimension.

Project 2: Left Page



(Optional) Prepared for Left Page:

Sponge White Daisy circle die-cut with Papaya ink, as shown
 Tip: Cut a wedge out of the round sponge and use it to apply
 the ink

Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the die-cut until the desired amount of color is achieved.



Assemble:

- 1. Use Papaya vine paper for base page
- 2. Attach photos behind openings of White Daisy die cut overlay
- 3. Attach flower and leaf die-cuts over center circle, as shown
- 4. Attach prepared White Daisy die-cut overlay
- 5. Cut one Papaya circle die-cut in half and attach, as shown *Tip: Set aside the other half for another step.*
- 6. Add journaling on Shortbread circle die-cuts and attach, as shown
- 7. Embellish with stickers and additional die-cuts

 Tips: Attach a few of these pieces with 3-D foam tape for added dimension.





Assemble:

- 1. Use White Daisy cardstock for base page
- 2. Attach 2A
- 3. Attach remaining circle die-cuts, as shown
- 4. Attach 2B
- 5. Attach 2C and 2D

 Tip: Do not use adhesive along the top left of 2C and bottom right corner of 2D so other pieces can be tucked behind them in a later step.
- 6. Attach photos
- 7. Embellish with stickers and additional die-cuts
 Tips: Tuck some of these pieces slightly behind 2C and 2D.
 Attach a few of these pieces with 3-D foam tape for added dimension.

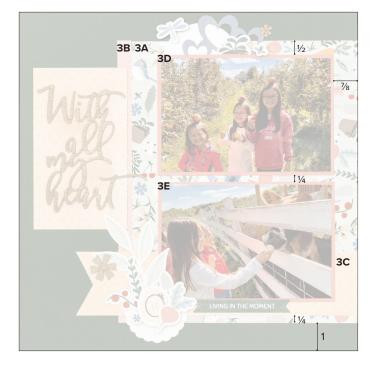
Project 3: Left Page

LIVING IN THE MOMENT

(Optional) Prepared for Left Page:

Sponge Shortbread die-cut with Papaya ink, as shown Tip: Cut a wedge out of the round sponge and use it to apply the ink.

Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the die-cut until the desired amount of color is achieved.



Assemble:

- 1. Use Pine cardstock for base page
- 2. Attach 3A and 3B
- 3. Dovetail and attach 3C
- 4. Attach 3D and 3E

Tip: Do not use adhesive along the top of 3D and the bottom left edge of 3E so other pieces can be tucked behind them in a later step.

- 5. Attach photos
- 6. Attach prepared Shortbread die-cut
- 7. Attach title
- 8. Embellish with stickers and additional die-cuts Tips: Tuck some of these pieces slightly behind 3D and 3E. Attach a few pieces with 3-D foam tape for added dimension.





Assemble:

- 1. Use Pine cardstock paper for base page
- 2. Attach 3F and 3G
- 3. Attach 3H, 3I, and 3J
- 4. Attach photos
- 5. Attach 3K

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Tip: Do not use adhesive along the bottom left corner so other pieces can be tucked behind it in a later step.

- 6. Attach journaling die-cut to 3K
- 7. Add journaling
- 8. Embellish with stickers and additional die-cuts
 Tips: Tuck some of these pieces slightly behind 3K. Attach a
 few pieces with 3-D foam tape for added dimension.