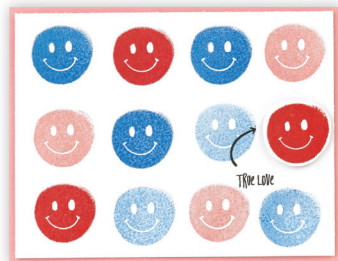


Featured Technique: Heat Embossing



Materials Needed:

G1254 Fresh Paint Cardmaking Workshop Kit
 Z6508 Bluebird Exclusive Inks™ Stamp Pad
 Z6509 Candy Apple Exclusive Inks™ Stamp Pad
 Z4189 Intense Black Exclusive Inks™ Stamp Pad or
 Z3271 Archival Black Exclusive Inks™ Stamp Pad or
 Z2805 Black Exclusive Inks™ Stamp Pad
 Z891 VersaMark™ Ink Pad
 Z1151 3-D Foam Tape
 Z2068 White Super Fine Embossing Powder
 Z4220 Anti-static Pouch

Z4252 Heat Tool
 Z5038 Die-cutting & Embossing Machine
 Y1000 1" x 1" My Acrylix® Block
 Y1003 2" x 2" My Acrylix® Block
 Y1005 1" x 6½" My Acrylix® Block
 Y1009 2" x 3½" My Acrylix® Block
 Paper Trimmer
 Scissors
 Adhesive
 Ruler

Exclusive Stamp + Thin Cuts:



Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

✂ = first cut | * = use back of paper | P = Project

- - - = cut line

..... = fold line

■ = suggested Thin Cuts arrangement | ■ = suggested stamp arrangement

(See project instructions for ink color and other details)

Cutting Diagrams:

zip strips



3G: 2 × ½ (cut 4)



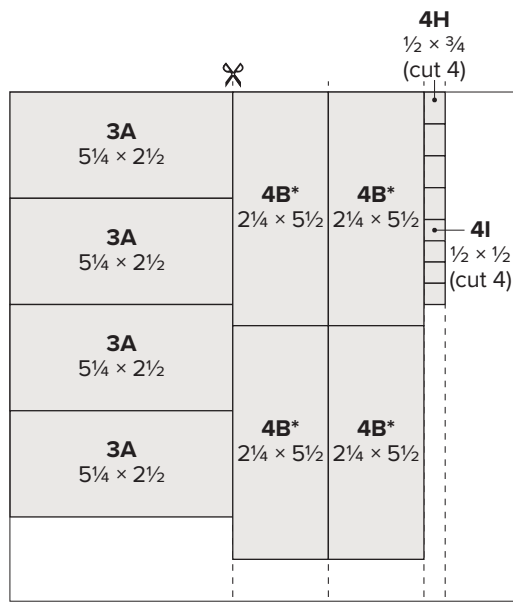
1D: ¾ × ½ (cut 3)



1D: ¾ × ½



1E: ¾ × ½ (cut 4)



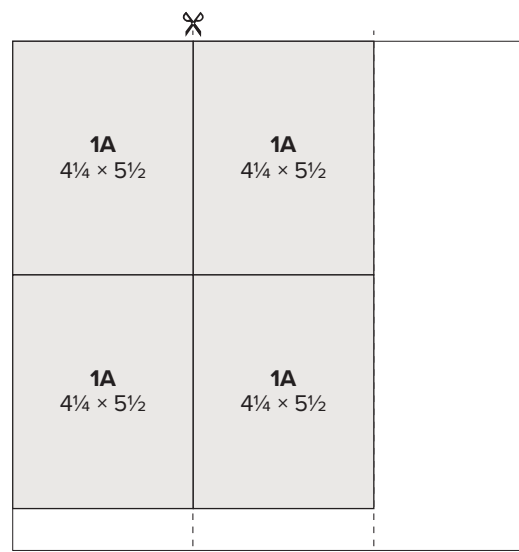
cut orientation



front



*back



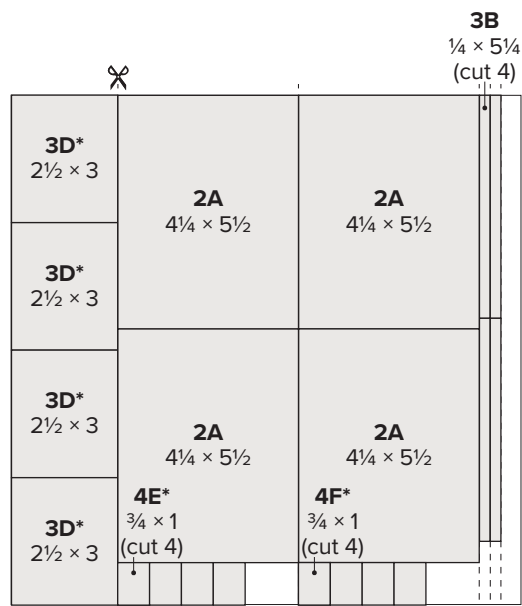
cut orientation



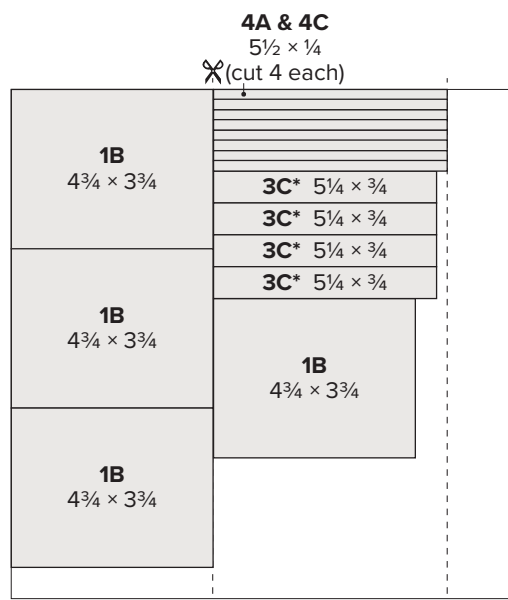
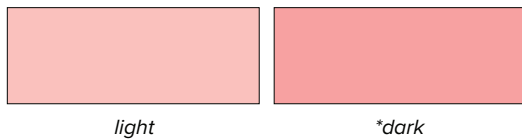
front



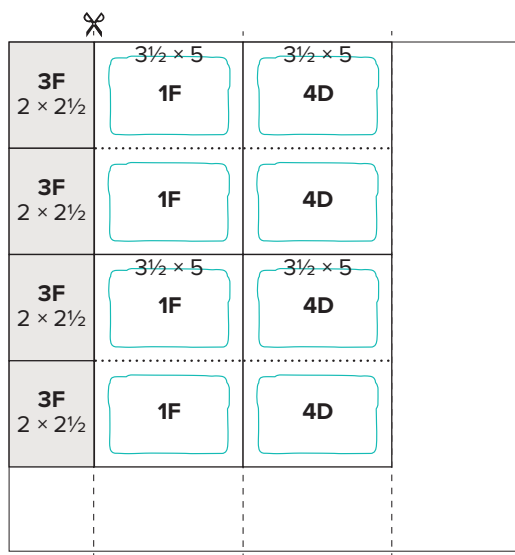
*back



Flamingo cardstock



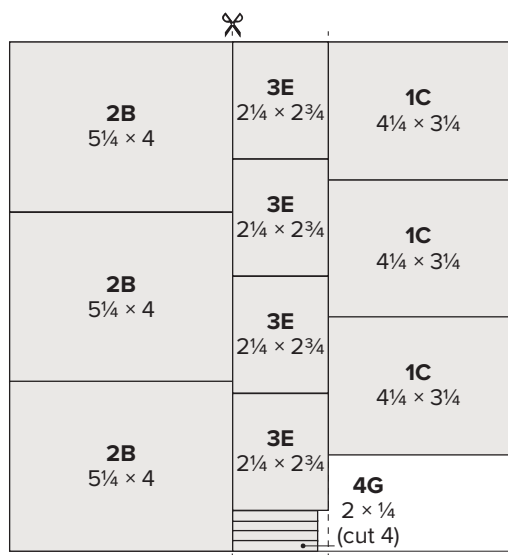
Lemonade cardstock



Black cardstock

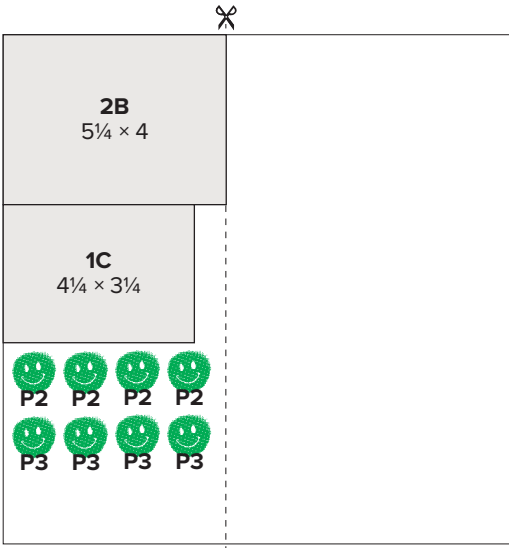


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



White Daisy cardstock



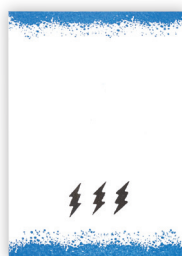


White Daisy cardstock



Project 1: Make 4

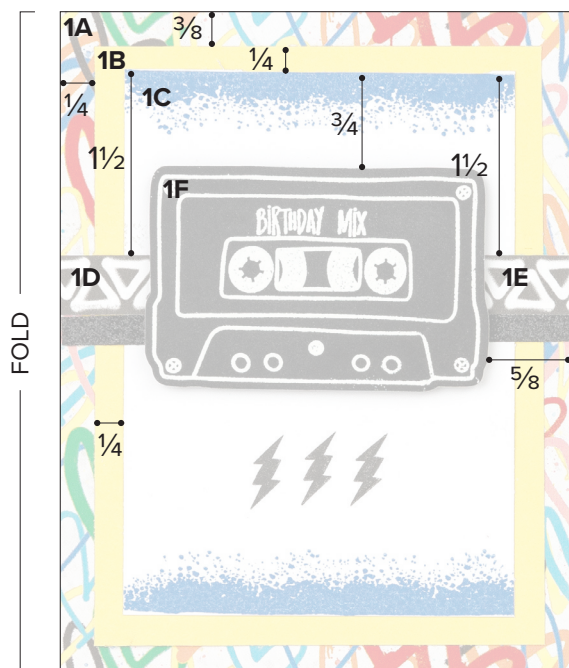
Prepare (4 each):



1C:
Paper: White Daisy
Inks: Bluebird, Black



1F:
Paper: Black
Ink: VersaMark™ (with white embossing powder)
Tip: Heat emboss.
Technique: Rub the surface of 1F with an anti-static pouch. Emboss the image by stamping with VersaMark™ ink, sprinkling the wet image with embossing powder, shaking off any excess powder, and heating with the heat tool until the powder and ink melt together.

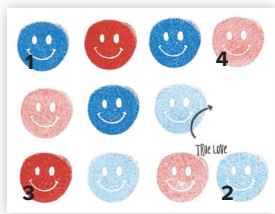
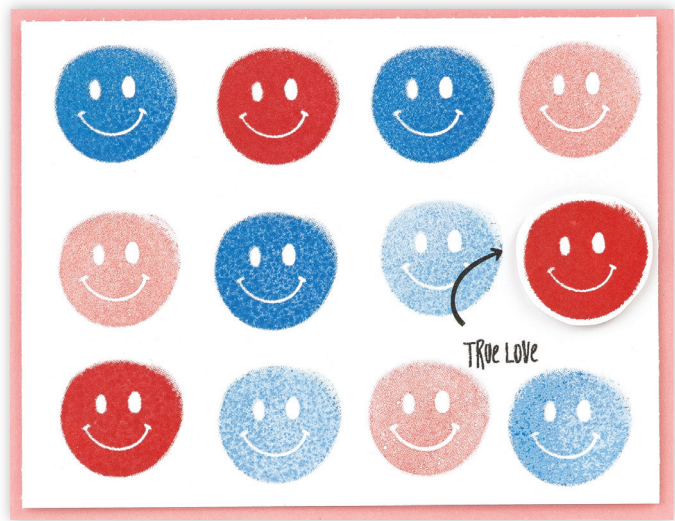


Assemble:

1. Prepare pieces shown above
2. Attach 1A
3. Attach 1B
4. Attach prepared 1C
5. Attach 1D and 1E
6. Embellish with shimmer trim
Tip: Trim the shimmer trim down to 1/4" wide.
7. Attach prepared 1F with 3-D foam tape

Project 2: Make 4

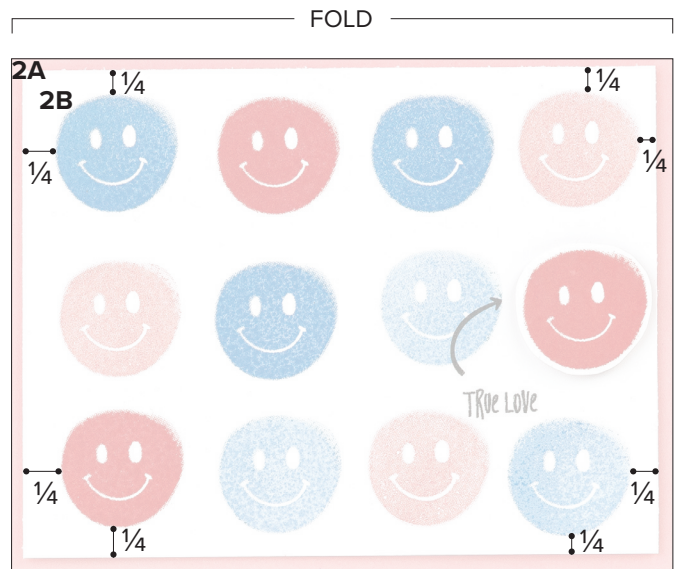
Prepare (4 each):



2B:
Paper: White Daisy
Inks: Bluebird, Candy Apple, Black
Tips: Use first- and second-generation stamping for the smiley faces. Space each of the outside smiley faces $\frac{1}{4}$ " from the edges of 2B. Stamp the four corner smiley faces first (as numbered), then fill in with the rest of them



P2 Accent:
Paper: White Daisy
Ink: Candy Apple
Tip: Hand trim.



Assemble:

1. Prepare pieces shown above
2. Attach 2A with 3-D foam tape
3. Attach prepared 2B with 3-D foam tape
4. Attach prepared P2 smiley face accent with 3-D foam tape

Project 3: Make 4

Prepare (4 each):



3C:

Paper: light Lemonade
Ink: Candy Apple



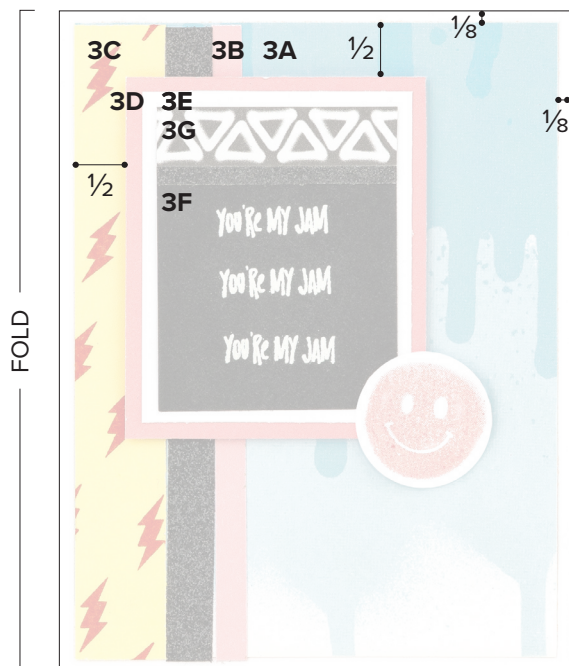
3F:

Paper: Black
Ink: VersaMark™ (with white embossing powder)
Tip: Heat emboss.
Technique: Rub the surface of 3F with an anti-static pouch. Emboss the image by stamping with VersaMark™ ink, sprinkling the wet image with embossing powder, shaking off any excess powder, and heating with the heat tool until the powder and ink melt together.



P3 Accent:

Paper: White Daisy
Ink: Candy Apple
Tip: Use the second-generation stamping technique and hand trim.
Technique: Ink the stamp in Candy Apple and stamp it on a scratch piece of paper. Then, without re-inking, stamp on the White Daisy cardstock.

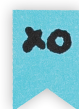
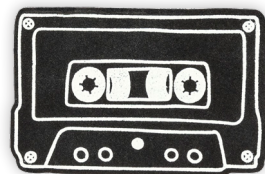


Assemble:

1. Prepare pieces shown above
2. Attach 3A and 3B
3. Embellish with shimmer trim
Tip: Trim shimmer trim down to 5¼" long.
4. Attach prepared 3C
5. Attach 3D with 3-D foam tape
6. Attach 3E
7. Attach 3G to 3F
8. Embellish 3F with shimmer trim
Tip: Trim the shimmer trim down to ¼" wide.
9. Attach prepared 3F
10. Attach prepared P3 smiley face accent with 3-D foam tape

Project 4: Make 4

Prepare (4 each):



4D:

Paper: Black

Ink: VersaMark™ (with white embossing powder)

Tip: Heat emboss.

Technique: Rub the surface of 4D with an anti-static pouch. Emboss the image by stamping with VersaMark™ ink, sprinkling the wet image with embossing powder, shaking off any excess powder, and heating with the heat tool until the powder and ink melt together.

4G:

Paper: White Daisy

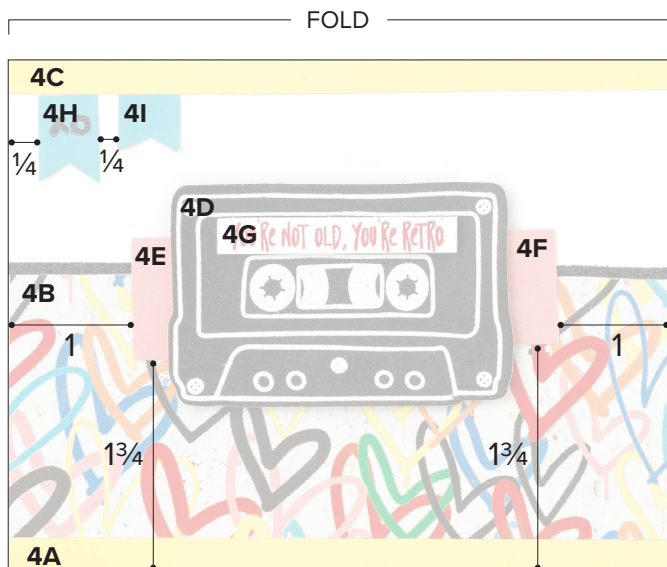
Ink: Candy Apple

4H:

Paper: Capri paint drip

Ink: Black

Tip: Dovetail.



Assemble:

1. Prepare pieces shown above
2. Attach 4A, 4B, and 4C
3. Embellish with shimmer trim
Tip: Trim the shimmer trim down to 1/8" wide.
4. Attach 4D with 3-D foam tape
Tip: Do not use adhesive along the left and right edges so other pieces can be tucked behind it in a later step.
5. Attach 4E and 4F
Tip: Tuck slightly behind 4D.
6. Attach 4G with 3-D foam tape
7. Dovetail 4I, and attach 4H and 4J