

Optional Featured Technique: Using Texture Paste with a Stencil

Project 1



Project 2



Project 3



Materials Needed:

G1251 In Full Bloom Scrapbooking Workshop Kit
 Z3833 Peacock Feathers Distress Oxide™ Ink Pad (optional)
 Z3515 Black Journaling Pen (.01)
 Z4245 Opaque Matte Texture Paste (optional)
 Z4520 Palette Knives (optional)
 Z2045 All-purpose Mat (optional)
 Z2060 Thin 3-D Foam Tape

Z1512 Quickie Glue™ Pen
 Paper Trimmer
 Scissors
 Adhesive
 Ruler
 Sticky Notes (optional)

Gather photos (14 total)

(P) = portrait (L) = landscape

	3 × 3	3 × 4 (P)	3 × 4 (L)	4 × 4	4 × 6 (L)
Project 1	-	-	-	2	1
Project 2	1	2	1	1	-
Project 3	2	-	-	4	-

Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key:

✂ = first cut | * = use back of paper

Cutting Diagrams:

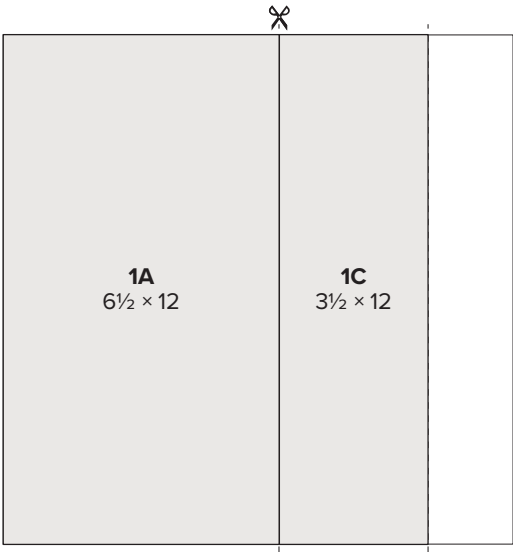
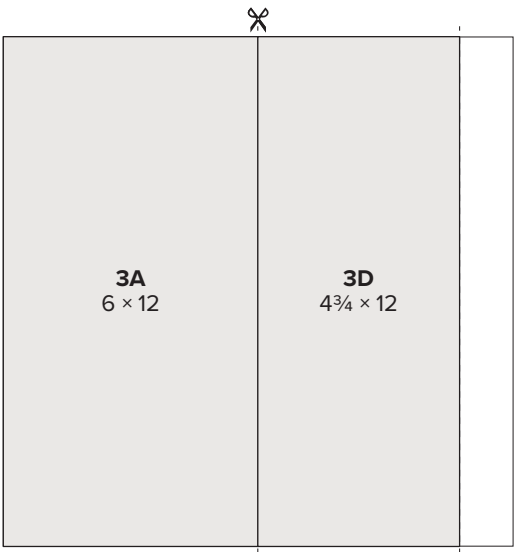
zip strips



2B: 12 × ½



2F: 12 × ½



exclusive paper



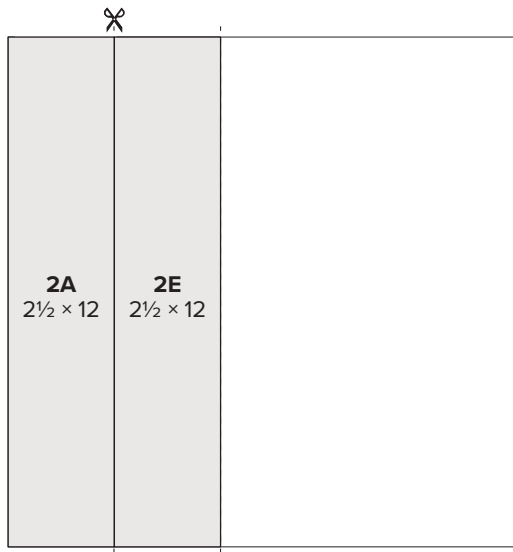
cut orientation



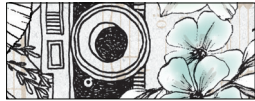
front



*back



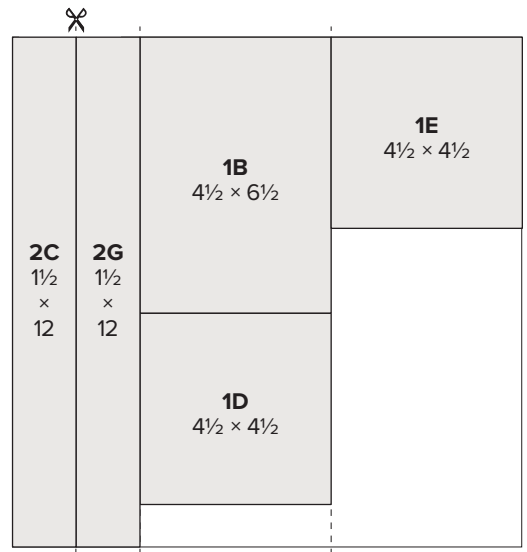
cut orientation



front



*back



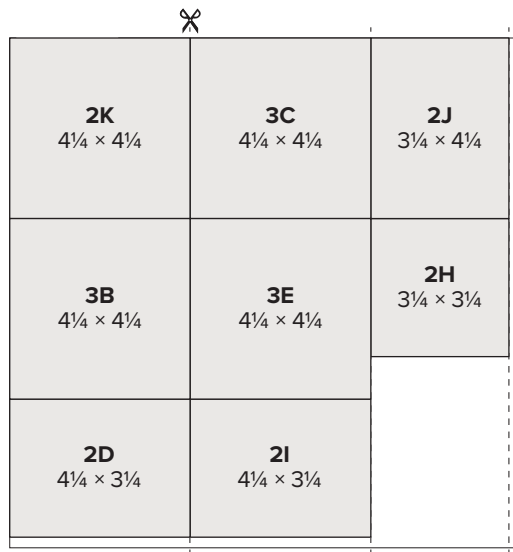
Lagoon cardstock



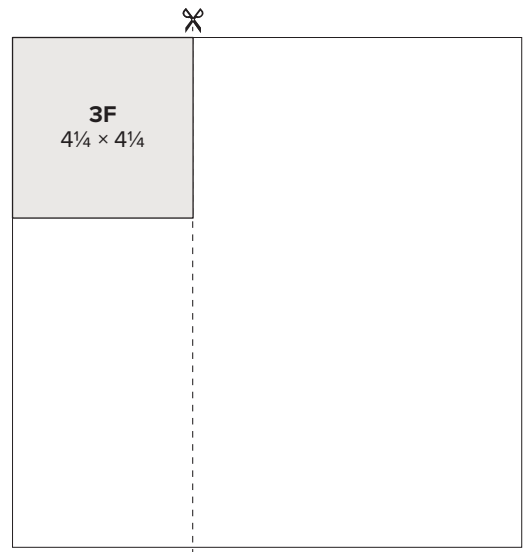
light



*dark



Black cardstock



Black cardstock



Project 1: Left Page



(Optional) Prepare for Both Pages:

- Mix texture paste with Peacock Distress Oxide™ ink, then stencil onto base pages with a palette knife, as shown. Set aside to dry.
Tips: To save on drying time, prepare the pieces that use texture paste in Projects 2 and 3 at the same time as these base pages, and then work on Project 2 while these prep pieces dry.
Technique: Rub the open ink pad directly on the all-purpose mat, then add texture paste to the inked surface and mix the two media together with a palette knife. Use the palette knife to spread the colored texture paste through the stencil and onto the pages. Use a sticky note to mask any part of the stencil you don't want on your projects.



Assemble:

1. Use prepared filmstrip paper for base page
2. Attach 1A
3. Attach film strip border sticker
4. Attach 1B with thin 3-D foam tape
Tip: Do not use adhesive along the right half of 1B so other pieces can be tucked behind it in a later step.
5. Attach photo
6. Embellish with stickers, die-cuts, and black chipboard die-cuts
Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Tuck scalloped pieces and tag behind 1B, as shown.

Project 1: Right Page



Assemble:

1. Use prepared filmstrip paper for base page
2. Attach 1C
3. Attach film strip border sticker
4. Attach 1D and 1E with thin 3-D foam tape
Tip: Do not use adhesive along the left edge of 1E so another piece can be tucked behind it in a later step.
5. Attach photos
6. Embellish with stickers, die-cuts, and black chipboard die-cuts
Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Slightly tuck "Noted" journaling die-cut behind 1E, as shown.
7. Add journaling

Project 2: Left Page



Prepare for Both Pages:

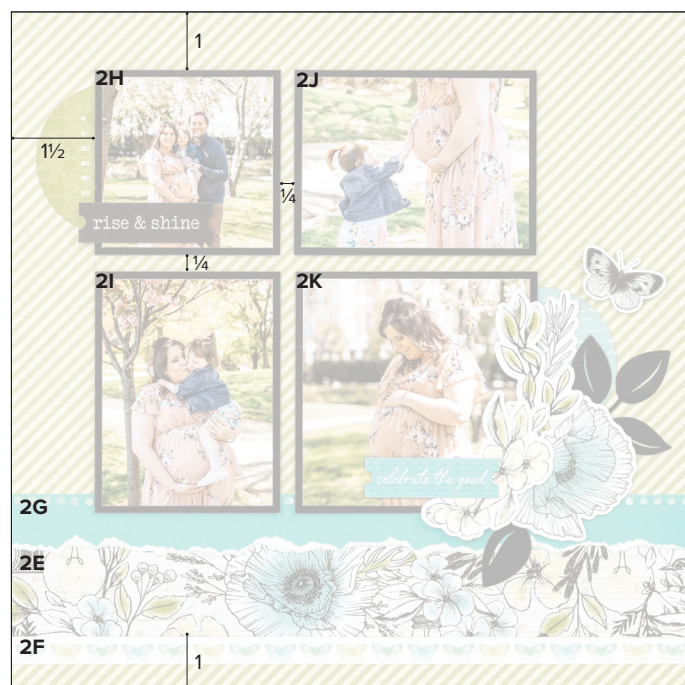
- Tear approximately 1/2" off one long edge of 2C and 2G
- (Optional) Stencil texture paste onto 2C and 2G with a palette knife, as shown, then set aside to dry
- (Optional) Add texture paste to Avocado circle die cut with a palette knife, as shown, then set aside to dry
Tip: Use a sticky note to mask any part of the stencil you don't want on your projects.



Assemble:

1. Use Avocado diagonal striped paper for base page
2. Attach large die-cut circle, as shown
Tip: Only use adhesive in the center of the circle so other pieces can be tucked behind it in a later step.
3. Attach 2A and 2B
4. Attach prepared 2C to 2A
5. Attach 2D with thin 3-D foam tape
Tip: Do not use adhesive along the left edge of 2D so other pieces can be tucked behind it in a later step.
6. Attach photo
7. Embellish with stickers, die-cuts, and black chipboard die-cuts
Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Slightly tuck die-cuts around large die-cut circle, as shown. Attach black die-cut film strip to rectangle die-cut before tucking slightly behind 2D.
8. Draw lines to lightbulb stickers and die-cut with journaling pen, as shown
9. Add journaling

Project 2: Right Page



Assemble:

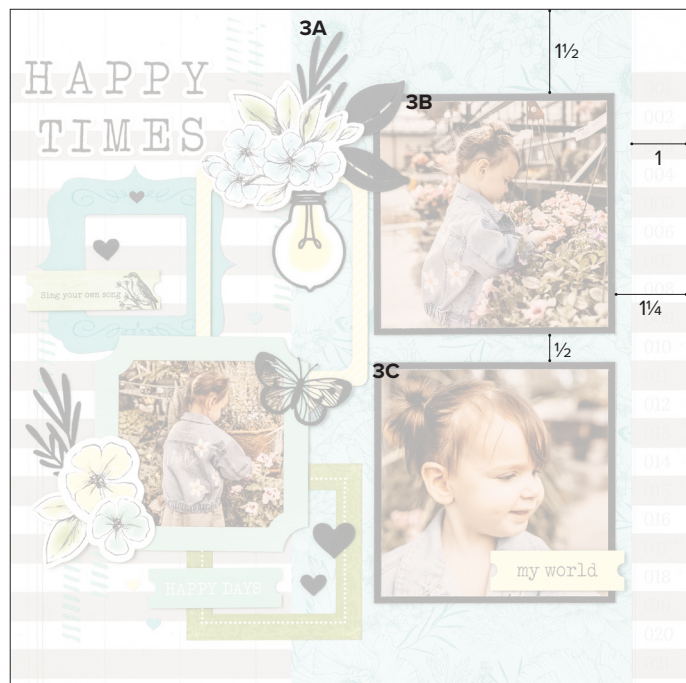
1. Use Avocado diagonal striped paper for base page
2. Attach 2E and 2F
3. Attach prepared 2G to 2E
4. Attach 2H, 2I, 2J, and 2K with thin 3-D foam tape
Tip: Do not use adhesive along the left edge of 2H or the right edge of 2K so other pieces can be tucked behind them in a later step.
5. Attach photos
6. Embellish with stickers, die-cuts, and black chipboard die-cuts
Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Tuck the prepared Avocado circle die-cut behind 2H and the Glacier circle die-cut behind 2K, as shown.

Project 3: Left Page



(Optional) Prepare for Both Pages:

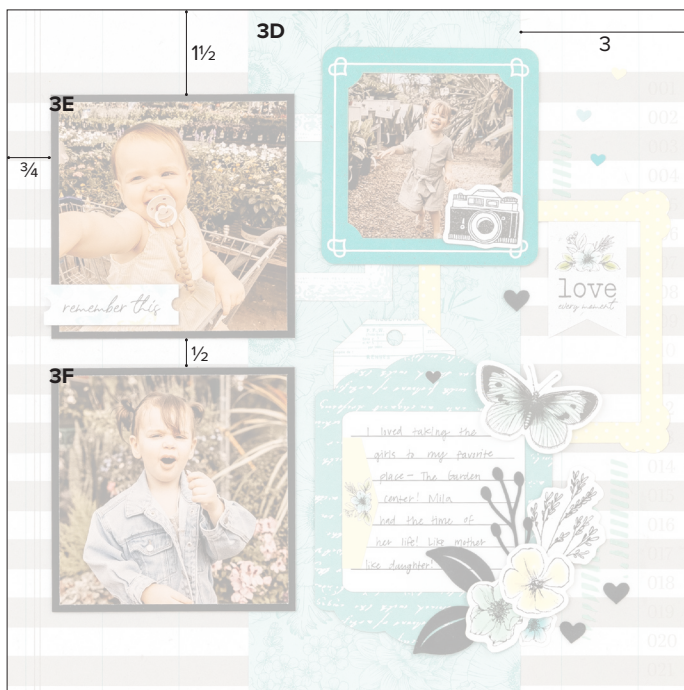
- Mix texture paste with Peacock Distress Oxide™ ink, then stencil onto base pages with a palette knife, as shown. Set aside to dry.
Tip: Use a sticky note to mask any part of the stencil you don't want on your projects.
Technique: Rub the open ink pad directly on the all-purpose mat, then add texture paste to the inked surface and mix the two media together with a palette knife. Use the palette knife to spread the colored texture paste through the stencil and onto the pages.



Assemble:

- Use prepared striped notebook paper for base page
- Attach 3A
- Attach 3B and 3C with thin 3-D foam tape
- Attach 4" x 4" photos
- Attach Mint die-cut frame to 3" x 3" photo, as shown, then attach to page with thin 3-D foam tape
Tip: Only use adhesive in the center so other pieces can be tucked behind it in a later step.
- Embellish with stickers, additional die-cuts, and black chipboard die-cuts, as shown
Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Attach the black lightbulb die-cut to the printed lightbulb die-cut before attaching it to the page. Tuck some pieces slightly behind the Mint die-cut frame.

Project 3: Right Page



Assemble:

1. Use prepared striped notebook paper for base page
2. Attach 3D
3. Attach 3E and 3F with thin 3-D foam tape
Tip: Do not use adhesive along the right edge of 3E so another piece can be tucked behind it in a later step.
4. Attach 4" x 4" photos
5. Attach the White Daisy and Glacier patterned and Lemonade die-cut frames, as shown
Tip: Tuck the White Daisy and Glacier die-cut slightly behind 3E.
6. Attach Lagoon die-cut frame to 3" x 3" photo, as shown, then attach to page
7. Embellish with stickers, remaining die-cuts, and black chipboard die-cuts, as shown
Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension.
8. Add journaling