Featured Technique: Using Colored Pencils


## Materials Needed:

G1250 Cake Day Cardmaking Workshop Kit
Z6510 Nectarine Exclusive Inks ${ }^{T M}$ Stamp Pad
Z6527 Wild Berry Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z4189 Intense Black Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z3630 Watercolor Pencils
Z1151 3-D Foam Tape
Z5038 Die-cutting \& Embossing Machine
Y1000 1" $\times 1^{\prime \prime}$ My Acrylix ${ }^{\circledR}$ Block

Y1002 1" $\times$ 3½" My Acrylix ${ }^{\circledR}$ Block
Y1003 2" $\times 2^{\prime \prime}$ My Acrylix ${ }^{\circledR}$ Block
Y1009 2" $\times 3^{1 ⁄ 21} 2^{\prime \prime}$ My Acrylix ${ }^{\circledR}$ Block
Y1006 3" $\times$ 3" My Acrylix ${ }^{\circledR}$ Block
Paper Trimmer
Scissors
Adhesive
Ruler

Exclusive Stamp + Thin Cuts:


## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $1 / 2 "$ accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:
$\mathscr{X}=$ first cut $\left.\right|^{*}=$ use back of paper $\mid \mathrm{P}=$ Project

- _ - - = cut line
-••••• = fold line
$\square$ = suggested Thin Cuts arrangement


## Cutting Diagrams:

zip strips


1D \& 1E: $41 / 4 \times 1 / 4$ (cut 4)


1D \& 1E: $41 / 4 \times 1 / 4$ (cut 4)


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1D \& 1E: $41 / 4 \times 1 / 4$ (cut 4)

Tip: Keep 1D and 1E together, as shown, to have matching stripes on your individual Project 1 cards.

cut orientation

front

*back

cut orientation

*back


Lemonade cardstock

light
Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


*dark


Lemonade cardstock

light
*dark
Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


Wildberry cardstock

light
*dark


Nectarine cardstock

light

*dark


White Daisy cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

Prepare (4 each):


1G:
Paper: White Daisy Ink: Intense Black Tip: Dovetail.

## P1 Accent:

Paper: White Daisy Ink: Wild Berry
Tip: Add color with Bougainvillea Pink watercolor pencil.

## P1 Accent:

Paper: White Daisy
Inks: Intense Black, Wild Berry Tip: Add color with Turquoise, Bougainvillea Pink, Mandarin, Tropical Yellow, and King Purple watercolor pencils.

## P1 Accent:

Paper: light Lemonade Tip: Add color with Mandarin watercolor pencil.



Prepare (4 each):


3B:
Paper: Glacier
Ink: Wild Berry
Tip: Use the second-generation stamping technique.
Technique: Ink the stamp in Wild Berry and stamp it on a scratch piece of paper. Then, without re-inking, stamp on 3B.


## P3 Accent:

Paper: light Lemonade Inks: Intense Black, Wild Berry Tip: Add color with Tropical Yellow watercolor pencil.


## P3 Accent:

Paper: light Lemonade Inks: Intense Black, Wild Berry Tip: Add color with Tropical Yellow watercolor pencil.


## P3 Accent:

Paper: White Daisy Ink: Wild Berry



## Assemble:

1. Prepare piece shown above
2. Attach 4A, 4B, and 4C
3. Dovetail and attach $4 \mathrm{D}, 4 \mathrm{E}$, and 4 F Tip: Only use adhesive along the top for added dimension along the dovetails.
4. Draw borders on 4D, 4E, and 4F with Tropical Yellow, Mandarin, and Bougainvillea Pink watercolor pencils
5. Embellish with dots
