

Featured Technique: Stamp Pad Painting



Materials Needed:

G1248 Sawyer Cardmaking Workshop Kit  
 Z6532 Mulberry Exclusive Inks™ Stamp Pad  
 Z6521 Sundance Exclusive Inks™ Stamp Pad  
 Z6514 Wisteria Exclusive Inks™ Stamp Pad  
 Z4189 Intense Black Exclusive Inks™ Stamp Pad  
 Z3224 Small Round Waterbrush  
 Z2060 Thin 3-D Foam Tape  
 Z2089 Glue Dots® Micro Dots  
 Z5038 Die-cutting & Embossing Machine

Y1000 1" x 1" My Acrylix® Block  
 Y1016 1" x 1½" My Acrylix® Block  
 Y1003 2" x 2" My Acrylix® Block  
 Paper Trimmer  
 Scissors  
 Adhesive  
 Washi Tape  
 Ruler

Exclusive Stamp + Thin Cuts:



## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

## Key:

✂ = first cut | \* = use back of paper | P = Project

- - - = cut line

••••• = fold line

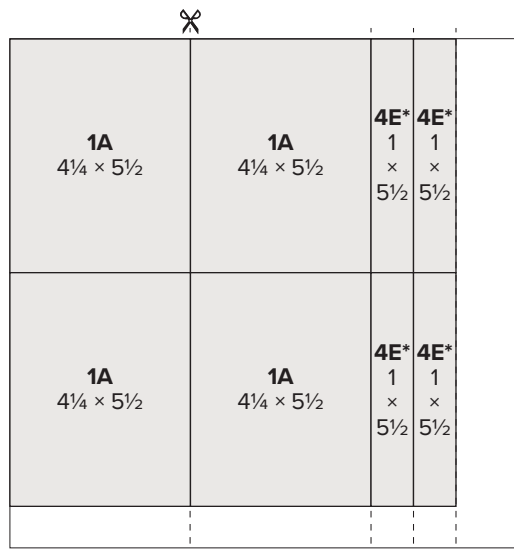
■ = suggested Thin Cuts arrangement

## Cutting Diagrams:

zip strips



3D:  $4 \times \frac{1}{2}$  (cut 4)

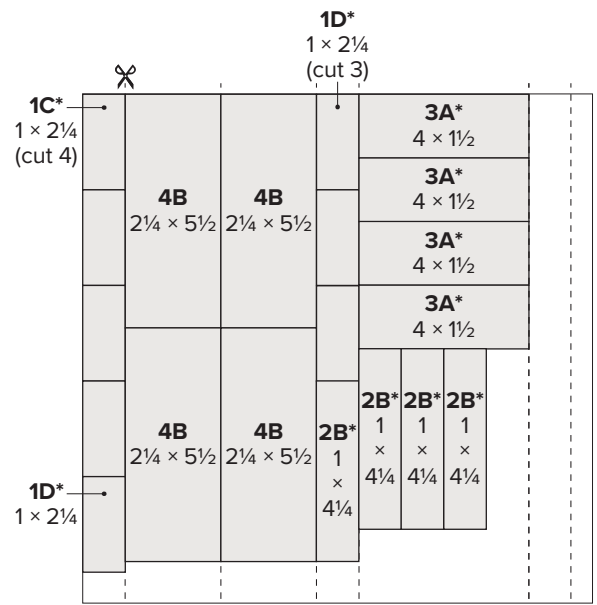


cut orientation



front

\*back

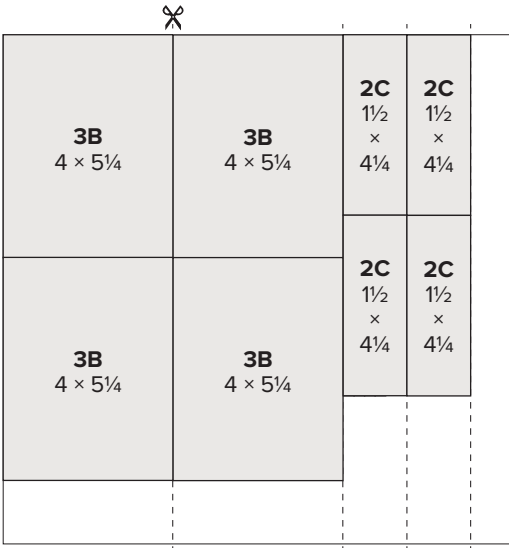


cut orientation

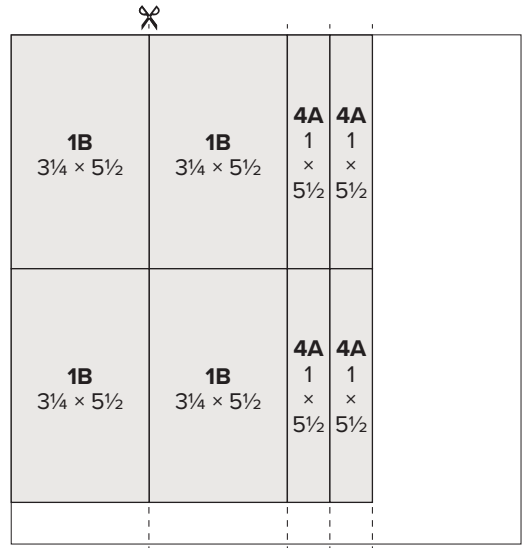
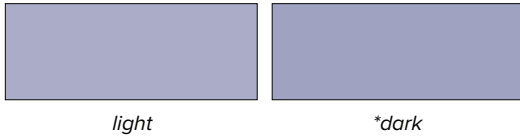


front

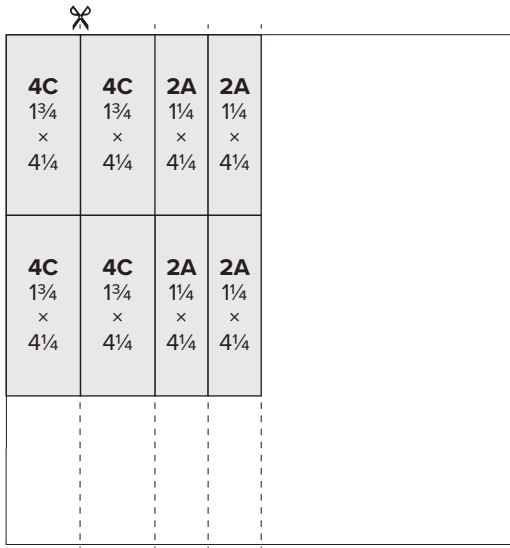
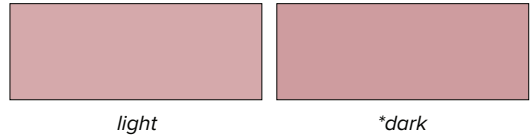
\*back



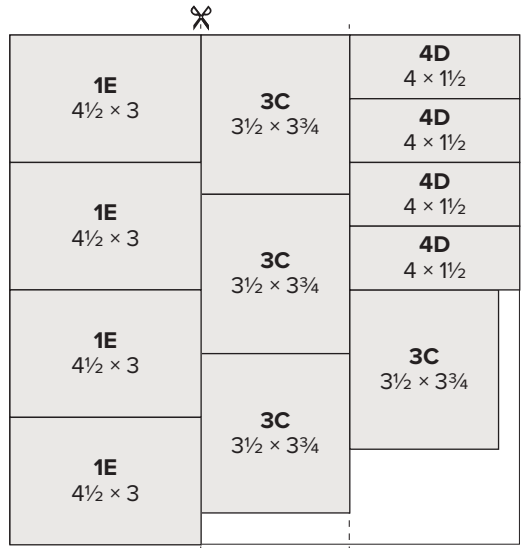
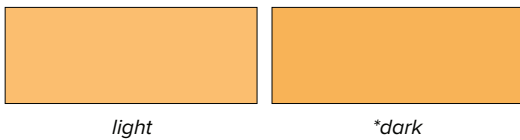
Wisteria cardstock



Mulberry cardstock

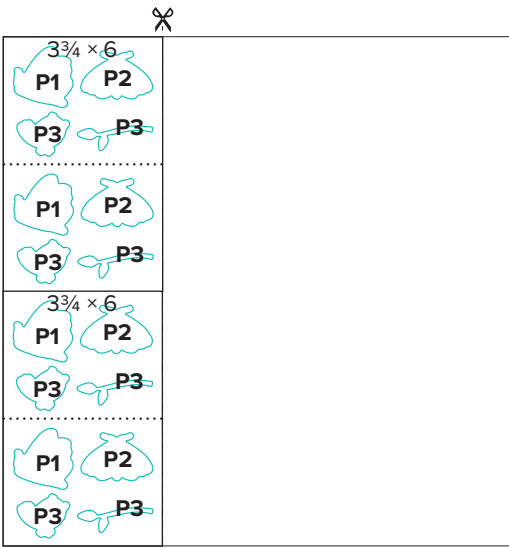


Sundance cardstock



White Daisy cardstock





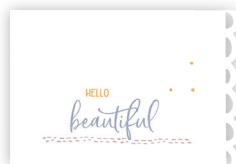
White Daisy cardstock



*Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.*

## Project 1: Make 4

## Prepare (4 each):



### 1E:

Paper: White Daisy  
Inks: Mulberry, Sundance, Wisteria  
Die: scallop border  
Tips: Die-cut the edge first, then stamp. Use washi tape to hold the die in place as you run the cardstock through your die-cutting machine.



### P1 Accent:

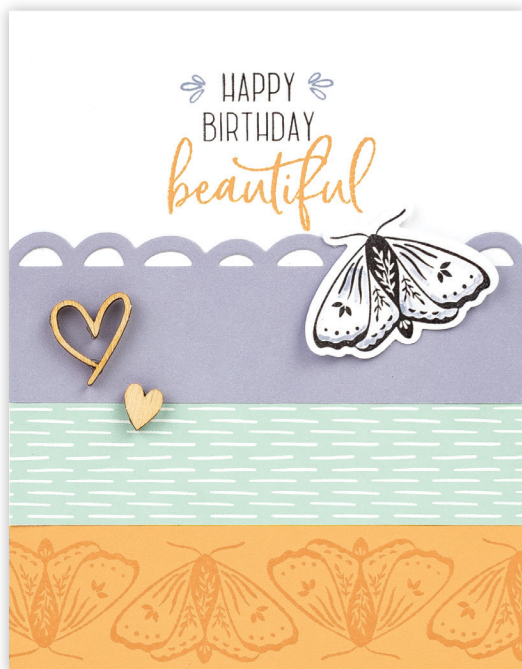
Paper: White Daisy  
Inks: Intense Black, Sundance  
Tip: Use the stamp pad painting technique.  
Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



## Assemble:

1. Prepare pieces shown above
2. Attach 1A
3. Attach 1B
4. Attach 1C and 1D
5. Attach prepared 1E
6. Attach prepared butterfly accent with thin 3-D foam tape, as shown
7. Embellish with wood hearts  
*Tip: Attach with glue dots.*

## Project 2: Make 4



## Prepare (4 each):



**2A:**  
Paper: light Sundance  
Ink: Sundance



**2C:**  
Paper: light Wisteria  
Die: scallop border  
Tip: Use washi tape to hold the die in place, along the edge of 2C, as you run the cardstock through your die-cutting machine.



**P2 Accent:**  
Paper: White Daisy  
Ink: Intense Black, Wisteria  
Tip: Use the stamp pad painting technique.  
Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



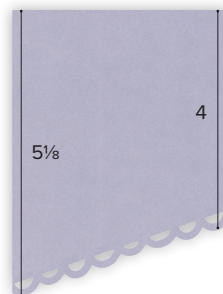
## Assemble:

1. Prepare pieces shown above
2. Attach prepared 2A, 2B, and prepared 2C
3. Stamp "Beautiful" on card base with Sundance ink, as shown
4. Stamp "HAPPY BIRTHDAY" on card base with Intense Black ink, as shown
5. Stamp flower petals next to "HAPPY" with Wisteria ink, as shown
6. Attach prepared butterfly accent with thin 3-D foam tape
7. Embellish with wood hearts  
*Tip: Attach with glue dots.*



## Project 3: Make 4

## Prepare (4 each):



### 3B:

Paper: light Wisteria

Die: scallop border

Tip: Use washi tape to hold the die in place, at an angle on 3B, as you run the cardstock through your die-cutting machine.



### 3C:

Paper: White Daisy

Inks: Intense Black, Mulberry, Sundance, Wisteria

Tip: Use the stamp pad painting technique.

Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



### P3 Accent:

Paper: White Daisy

Ink: Intense Black

Tip: Use the stamp pad painting technique.

Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



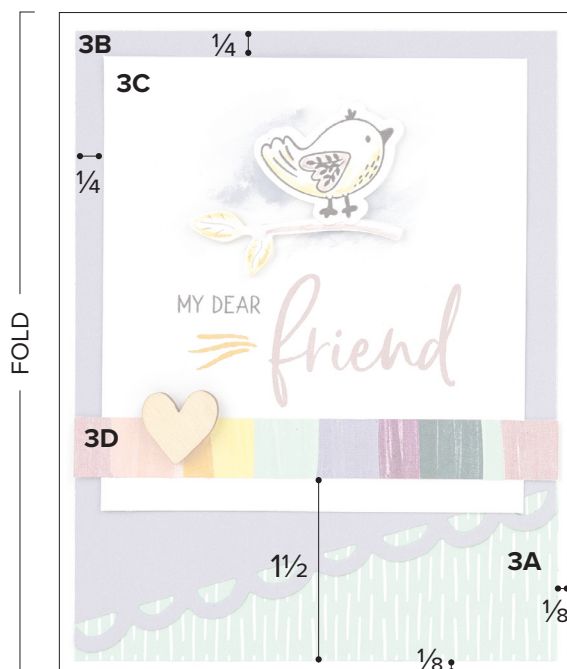
### P3 Accent:

Paper: White Daisy

Ink: Mulberry, Sundance

Tip: Use the stamp pad painting technique.

Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



## Assemble:

1. Prepare pieces shown above
2. Attach 3A
3. Attach prepared 3B
4. Attach prepared 3C
5. Attach 3D
6. Attach prepared bird and branch accents with thin 3-D foam tape, as shown
7. Embellish with wood heart  
Tip: Attach with glue dots.

## Project 4: Make 4

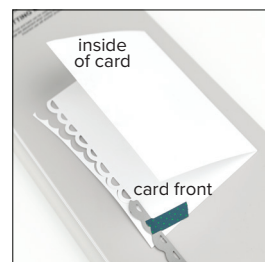
## Prepare (4 each):

### Card Base:

Paper: card base

Die: scallop border

Tips: Use washi tape to hold the die in place as you run the card base through your die-cutting machine. The die is not long enough to cut the entire length of the bottom so you will have to cut one end first, then line up the die to continue the scallop design and run it through your machine a second time. We recommend inverting your card (with the card front on the inside back), placing your die on the inside edge (the card front), closing the card, and running it through your machine vertically this way, with the die sandwiched between the card. (See example photo.)



### 4A:

Paper: light Mulberry  
Ink: Mulberry



### 4D:

Paper: White Daisy

Inks: Intense Black, Mulberry, Sundance

Tip: Use the stamp pad painting technique.

Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



## Assemble:

1. Prepare pieces shown above
2. Attach 4A and 4B
3. Attach 4C
4. Attach prepared 4D with thin 3-D foam tape
5. Attach 4E along inside bottom edge of card base
6. Embellish with wood hearts

Tip: Attach with glue dots.

