

Featured Technique: Creating Stencils from Thin Cuts

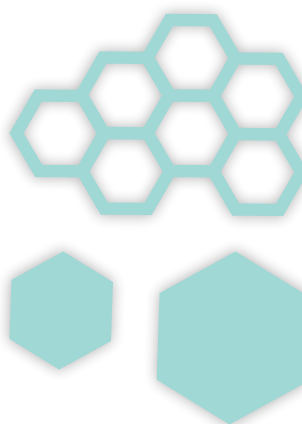


Materials Needed:

G1246 Sweet as Honey Cardmaking Workshop Kit
 Z6521 Sundance Exclusive Inks™ Stamp Pad
 Z6529 Rosemary Exclusive Inks™ Stamp Pad
 Z2805 Black Exclusive Inks™ Stamp Pad or
 Z4189 Intense Black Exclusive Inks™ Stamp Pad or
 Z3271 Archival Black Exclusive Inks™ Stamp Pad
 Z726 Sponge Daubers
 Z1151 3-D Foam Tape
 Z5038 Die-cutting & Embossing Machine

Y1000 1" × 1" My Acrylix® Block
 Y1016 1" × 1½" My Acrylix® Block
 Y1003 2" × 2" My Acrylix® Block
 Y1009 2" × 3½" My Acrylix® Block
 Paper Trimmer
 Scissors
 Adhesive
 Ruler

Exclusive Stamp + Thin Cuts:



Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $\frac{1}{2}$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

✂ = first cut | * = use back of paper | P = Project

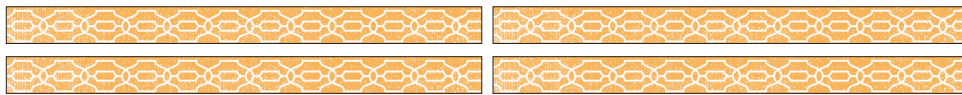
- - - = cut line

..... = fold line

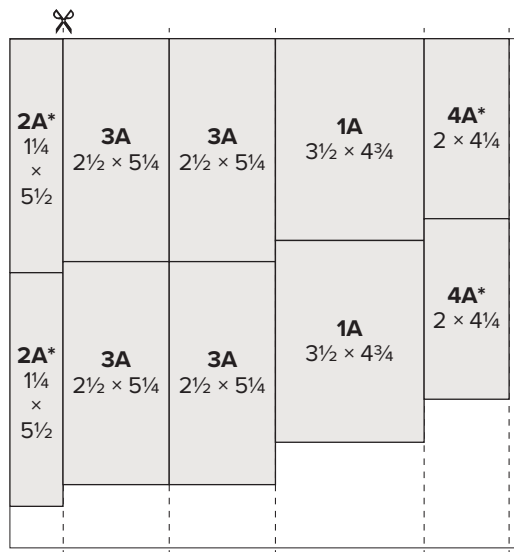
■ = suggested stamp arrangement

Cutting Diagrams:

zip strips



2B: $5\frac{1}{2} \times \frac{1}{2}$ (cut 4)



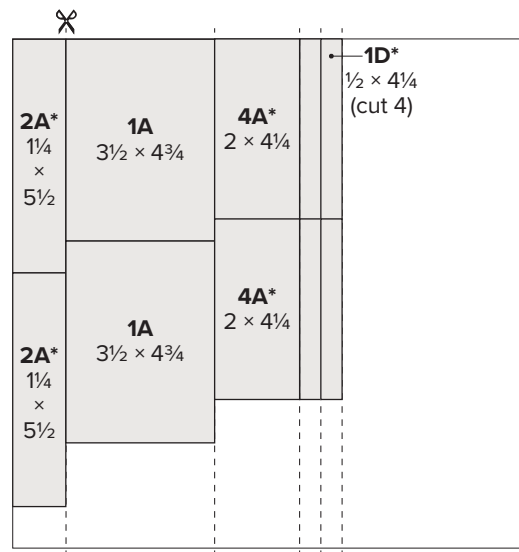
cut orientation



front



*back



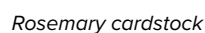
cut orientation



front



*back



*dark

4C
 $\frac{1}{2} \times 4\frac{1}{4}$
 (cut 4)

Sundance cardstock



*dark

Tips: Save the honeycombs' fallouts for embellishing.
See the Getting Started section on page two for additional information on how to make two die-cuts at once.



**dark*

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Project 1: Make 4



Prepare (4 each):

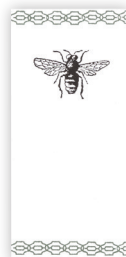


Card Base:

Paper: card base

Ink: Rosemary

Tip: Use the White Daisy cardstock die cut stencil and sponge through it with ink, as shown.



1C:

Paper: White Daisy

Inks: Black, Rosemary



P1 Accent:

Paper: light Mink

Ink: Black

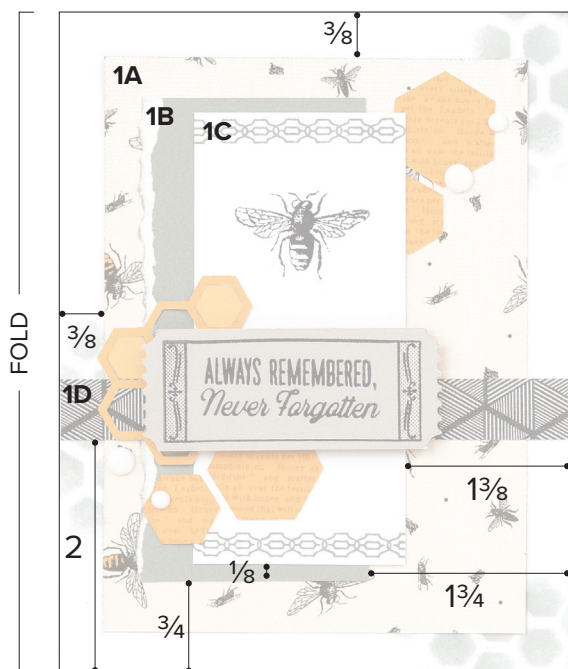


P1 Accents:

Paper: Sundance

Ink: Sundance

Tip: Make two of each size per card.



Assemble:

1. Prepare pieces shown above
2. Attach 1A
3. Tear approx. 1/2" off one long edge of 1B, and attach
4. Attach prepared 1C
Tip: Do not use adhesive along the top right edge so other pieces can be tucked behind it in a later step.
5. Attach 1D
6. Embellish with prepared accents
Tips: Attach the honeycomb accent dark side up and fill a few of the spaces with the fallouts, light Sundance side up. Attach the ticket accent with 3-D foam tape.
7. Embellish with dots

Project 2: Make 4

Prepare (4 each):



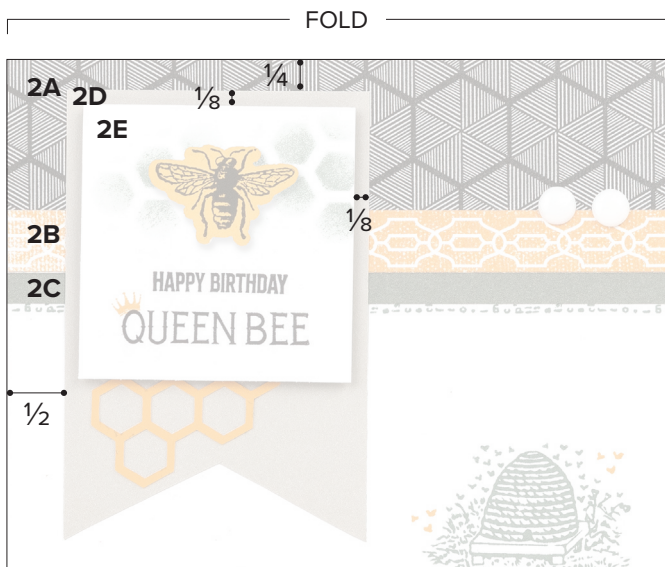
2E:

Paper: White Daisy
Inks: Black, Rosemary, Sundance
Tip: Use the White Daisy cardstock die cut stencil and sponge through it with Rosemary ink, as shown.



P2 Accent:

Paper: light Sundance
Ink: Black

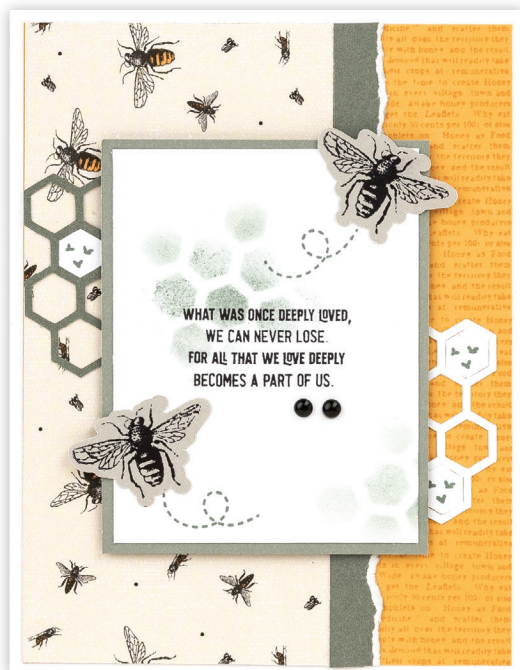


Assemble:

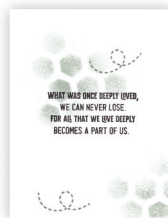
1. Prepare pieces shown above
2. Attach 2A, 2B, and 2C
3. Stamp old print border under 2C with Rosemary ink, as shown
4. Dovetail and attach 2D
5. Attach honeycomb accent, as shown
Tip: Attach it dark side up.
6. Attach 2E with 3-D foam tape
7. Attach prepared bee accent with 3-D foam tape, as shown
8. Stamp beehive on card base with Rosemary ink, as shown
9. Stamp small bees on card base with Sundance ink, as shown
10. Embellish with dots

Project 3: Make 4

Prepare (4 each):



3B:
Paper: light Sundance
Ink: Sundance



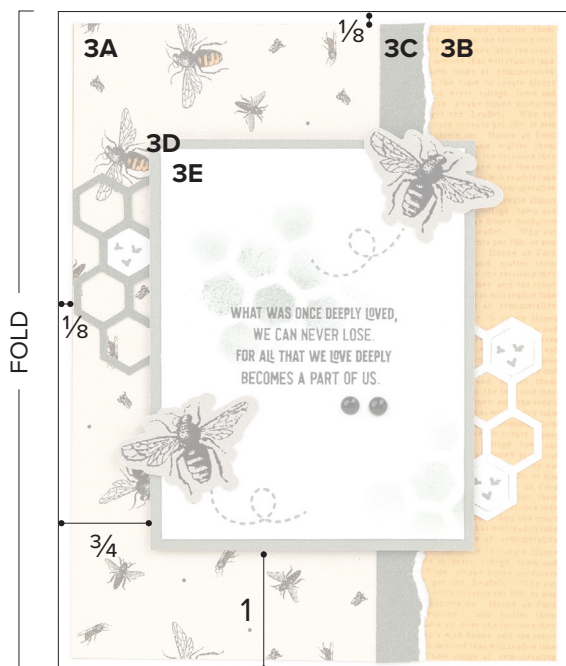
3E:
Paper: White Daisy
Inks: Black, Rosemary
Tip: Use the White Daisy cardstock die cut stencil and sponge through it with Rosemary ink, as shown.



P3 Accents:
Paper: White Daisy
Ink: Rosemary
Tip: Make three per card.



P3 Accents:
Paper: light Mink
Ink: Black
Tip: Make two per card



Assemble:

1. Prepare pieces shown above
2. Attach 3A and prepared 3B
3. Tear approx. 1/4" off one long edge of 3C and attach on 3B, as shown
4. Attach 3D with 3-D foam tape
Tip: Only use adhesive in the middle so other pieces can be tucked behind it in a later step.
5. Attach 3E
6. Embellish with prepared honeycomb and bee accents
Tips: Attach the Rosemary honeycomb dark side up. Tuck the honeycombs slightly behind 3D, as shown.
7. Embellish with dots

Project 4: Make 4

Prepare (4 each):



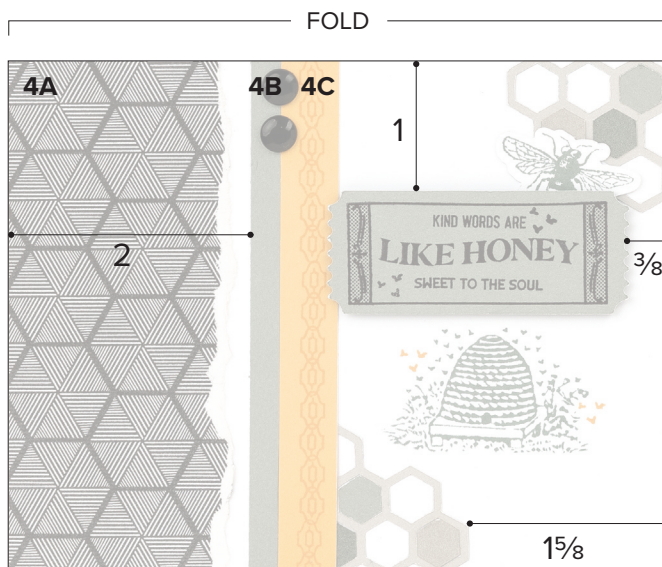
4C:
Paper: light Sundance
Ink: Sundance



P4 Accent:
Paper: light Rosemary
Ink: Black



P4 Accent:
Paper: White Daisy
Ink: Rosemary



Assemble:

1. Prepare pieces shown above
2. Tear approx. 1/4" off one long edge of 4A, and attach
3. Attach 4B
4. Attach honeycomb accents, as shown
Tip: Trim excess.
5. Attach prepared 4C
6. Stamp beehive on card base with Rosemary ink, as shown
7. Stamp small bees on card base with Sundance ink, as shown
8. Attach ticket accent with 3-D foam tape
Tip: Do not use adhesive along the top right corner so another piece can be tucked behind in a later step.
9. Attach prepared bee accent, as shown
Tip: Tuck slightly behind the ticket accent.
10. Embellish with dots