

Isabella | 16 cards, 4 each of 4 designs

Featured Techniques: Building Stamp Images and Paper Distressing



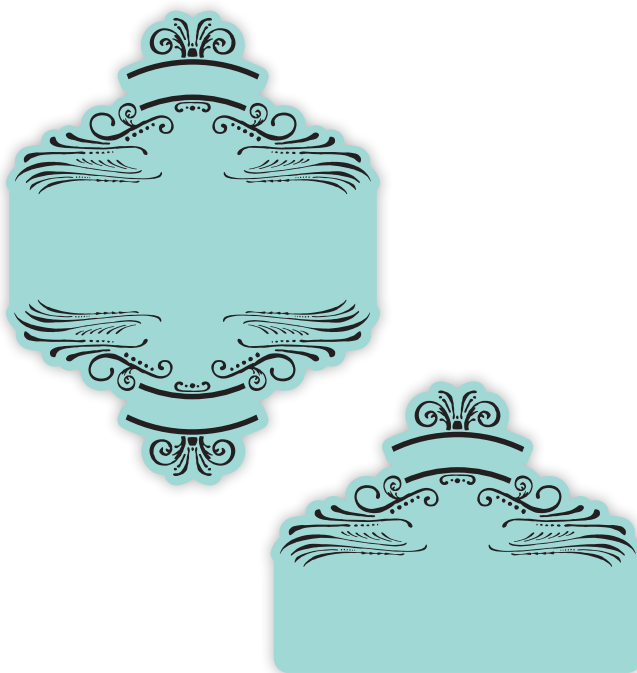
Materials Needed:

G1235 Isabella Cardmaking Workshop Kit
 Z6520 Flamingo Exclusive Inks™ Stamp Pad
 Z2825 Mink Exclusive Inks™ Stamp Pad
 Z2848 Sapphire Exclusive Inks™ Stamp Pad
 Z2060 Thin 3-D Foam Tape
 Y1000 1" x 1" My Acrylix® Block
 Y1002 1" x 3½" My Acrylix® Block
 Y1009 2" x 3½" My Acrylix® Block
 Paper Trimmer
 Scissors
 Adhesive
 Washi Tape

Exclusive Stamp + Thin Cuts:



Additional/Layered Thin Cuts:



Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $\frac{1}{2}$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction. Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut your paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

✂ = first cut | * = use back of paper | P = Project

- - - = cut line

..... = fold line

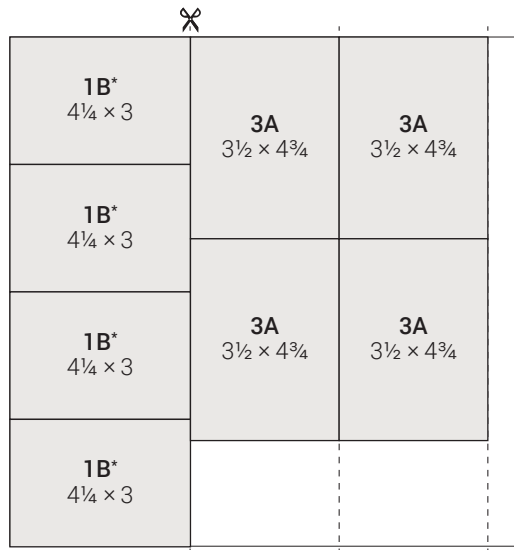
■ = suggested Thin Cuts arrangement

Cutting Diagrams:

zip strips



1D: $4\frac{1}{4} \times \frac{1}{2}$ (cut 4)



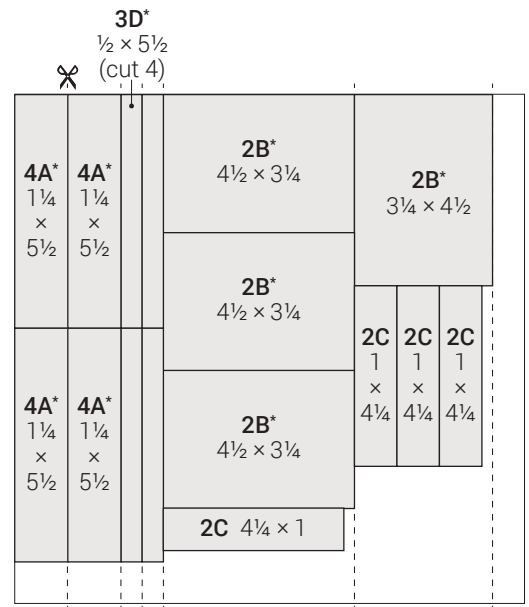
cut orientation



front



*back



cut orientation



front



*back

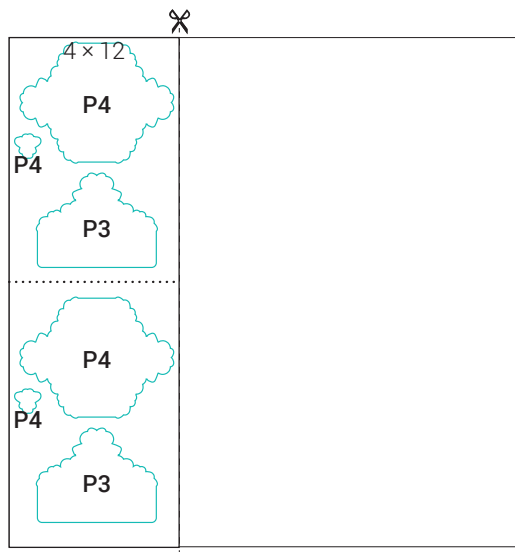
Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

**light*

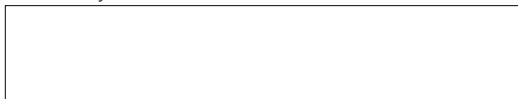
**dark*

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Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



White Daisy cardstock



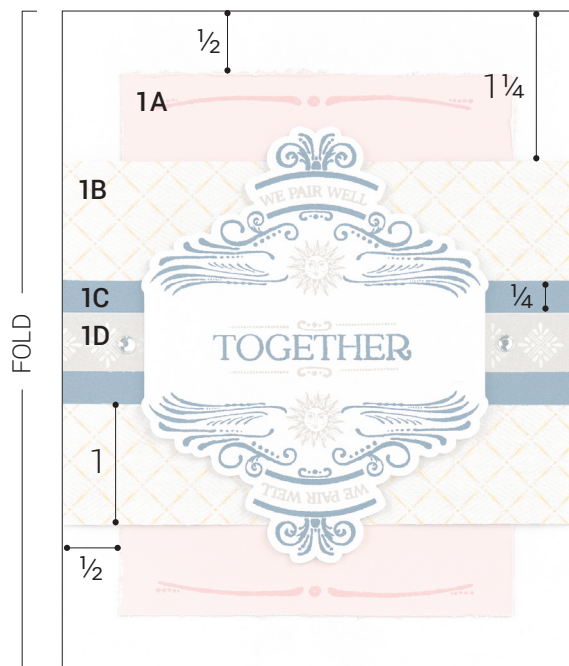
Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

Project 1: Make 4

Prepare (4):



P1 Accent:
 Paper: White Daisy
 Die: large label
 Inks: Mink, Sapphire



Assemble:

1. Prepare piece shown above
2. Distress edges of 1A with scissors and attach
Technique: Run the blade of your scissors along the edges of the paper until the desired effect is achieved.
3. Attach 1B, 1C, and 1D
4. Stamp borders on 1A with Flamingo ink, as shown
5. Attach label accent with thin 3-D foam tape
6. Embellish with sparkles

Project 2: Make 4

Prepare (4 each):



P2 Accent:
Paper: White Daisy
Die: half label
Inks: Mink, Sapphire



P2 Accent:
Paper: White Daisy
Die: crown
Ink: Mink



Assemble:

1. Prepare pieces shown above
2. Distress edges of 2A with scissors and attach
Technique: Run the blade of your scissors along the edges of the paper until the desired effect is achieved.
3. Attach 2B
4. Attach 2C and 2D
5. Attach half label accent with thin 3-D foam tape
6. Attach crown accent with thin 3-D foam tape, as shown
7. Embellish with sparkles

Project 3: Make 4

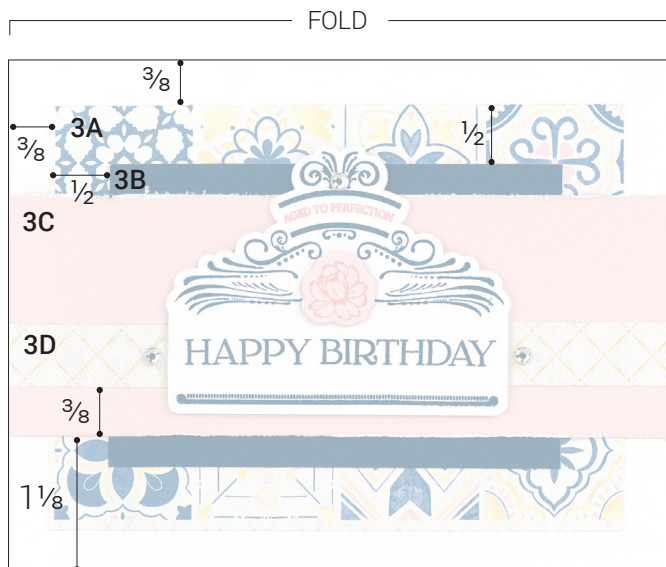
Prepare (4 each):



P3 Accent:
 Paper: White Daisy
 Die: half label
 Inks: Flamingo, Sapphire



P3 Accent:
 Paper: light Ballerina
 Die: flower
 Ink: Flamingo



Assemble:

1. Prepare pieces shown above
2. Attach 3A and 3B
3. Distress top and bottom of 3C with scissors and attach
Technique: Run the blade of your scissors along the edges of the paper until the desired effect is achieved.
4. Attach 3D
5. Attach half label accent with thin 3-D foam tape
6. Attach flower accent with thin 3-D foam tape, as shown
7. Embellish with sparkles

Project 4: Make 4

Prepare (4 each):



EVERY MOMENT

4E:

Paper: light Mink
Ink: Sapphire
Tip: Dovetail.



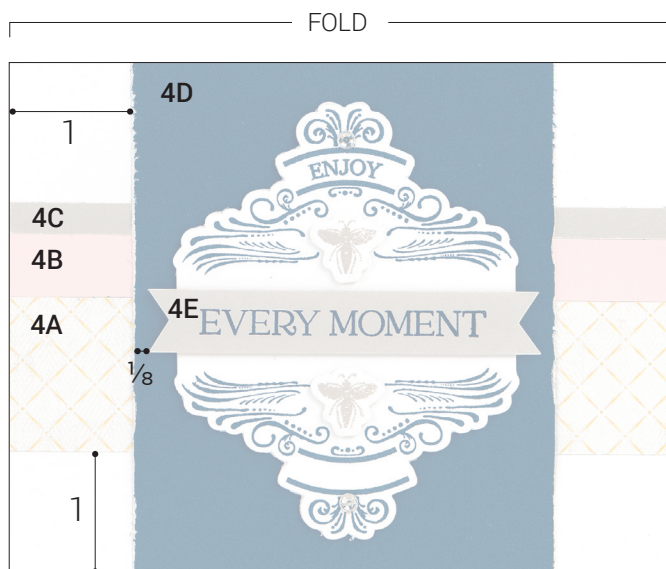
P4 Accent:

Paper: White Daisy
Die: large label
Ink: Sapphire



P4 Accents:

Paper: White Daisy
Die: bee
Ink: Mink
Tip: Make 2 per card.



Assemble:

1. Prepare pieces shown above
2. Attach 4A, 4B, and 4C
3. Distress left and right edges of 4D with scissors and attach
Technique: Run the blade of your scissors along the edges of the paper until the desired effect is achieved.
4. Attach large label accent with thin 3-D foam tape
5. Attach 4E with thin 3-D foam tape
6. Attach bee accents with thin 3-D foam tape, as shown
7. Embellish with sparkles