

Isabella | 3 layouts

Optional Featured Technique: Adding Color with a Sponge and Stamp Pad

Project 1



Project 2



Project 3



Materials Needed:

G1233 Isabella Scrapbooking Workshop Kit
 Z6520 Flamingo Exclusive Inks™ Stamp Pad (optional)
 Z3515 Black Journaling Pen (.01)
 Z1151 3-D Foam Tape
 Z2060 Thin 3-D Foam Tape
 Z2089 Glue Dots® Micro Dots

Z697 Round Sponge (optional)
 Paper Trimmer
 Scissors
 Adhesive
 Ruler

Gather photos (16 total)

(P) = portrait (L) = landscape

	3 × 3	3 × 4 (P)	3 × 4 (L)	4 × 6 (P)	4 × 6 (L)
Project 1	-	2	-	-	1
Project 2	2	2	-	1	-
Project 3	2	4	1	1	-

Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key:

✂ = first cut | ★ = use back of paper paper | P = Project

Cutting Diagrams:

zip strips



3C: 12 × ½



3K: 12 × ½



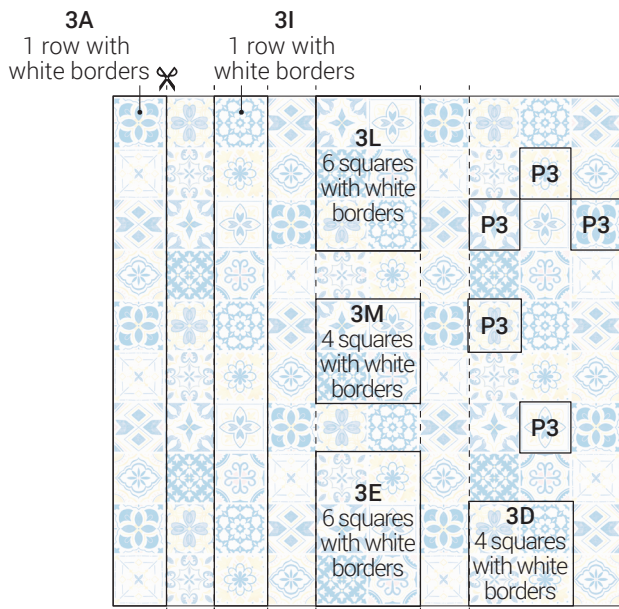
1F: 6¼ × ½



1C: 3¼ × ½



1D: 3¼ × ½

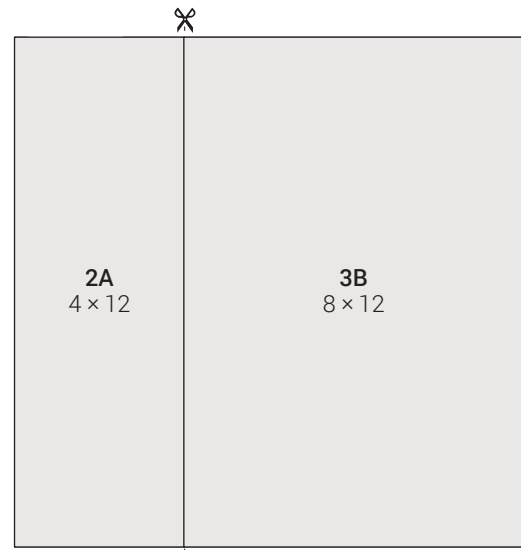


cut orientation

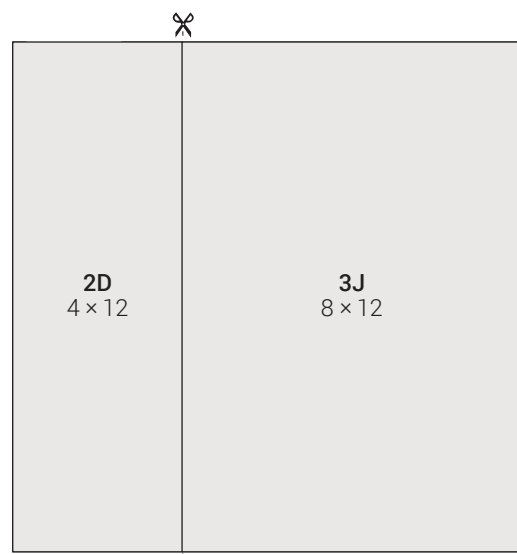
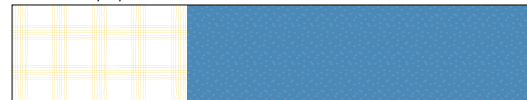


front

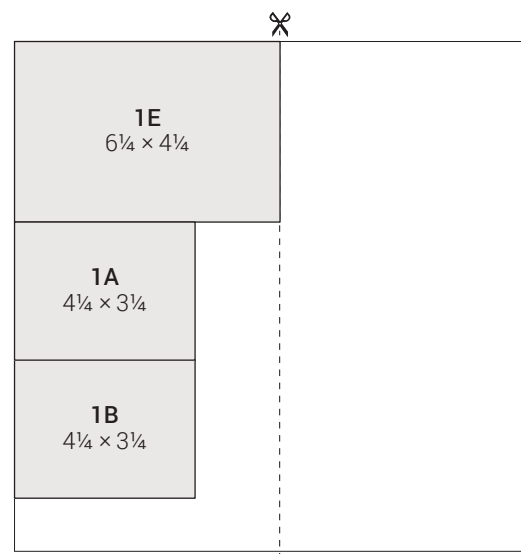
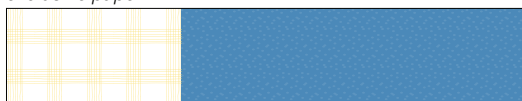
*back



exclusive paper



exclusive paper

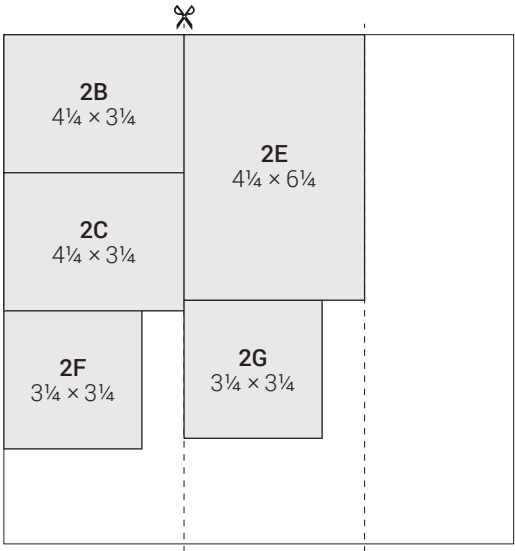


Sage cardstock



light

*dark

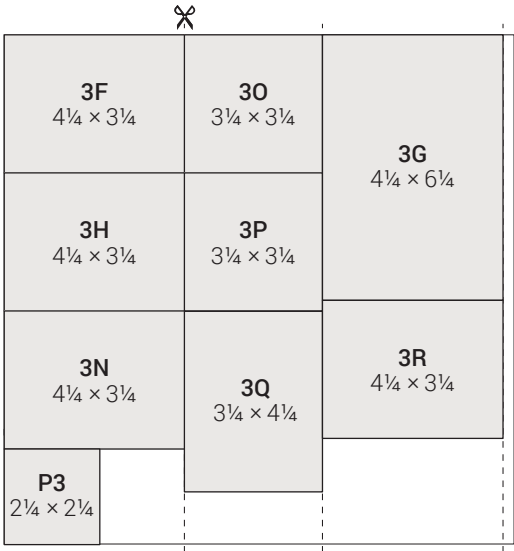


Sapphire cardstock



dark

**light*



White Daisy cardstock



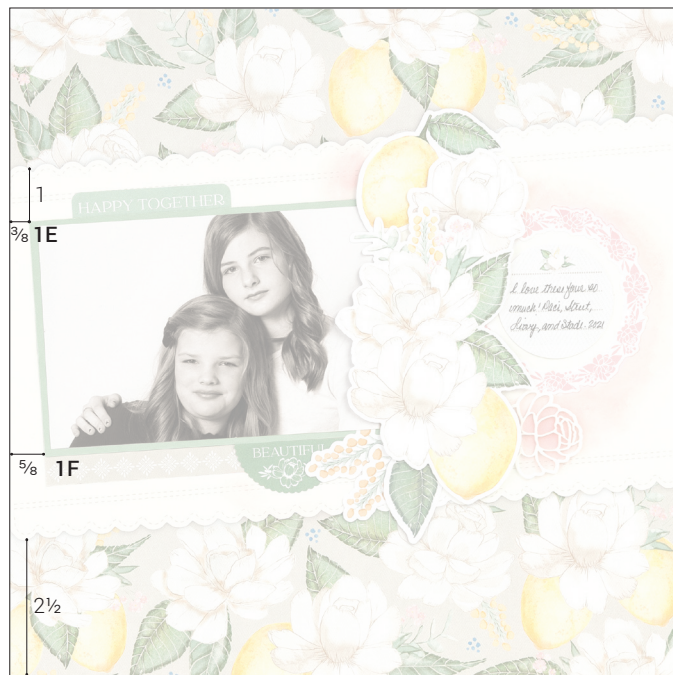
Project 1: Left Page



Assemble:

1. Use floral patterned paper for base page
2. Attach large French Vanilla scalloped die-cut
3. Attach 1A, 1B, 1C, and 1D
Tips: Do not use adhesive along the top of 1B so another piece can be tucked behind it in a later step.
4. (Optional) Sponge left side of scalloped die-cut with Flamingo ink, as shown
Technique: Rub part of the rounded edge of the sponge on the stamp pad to load it with ink. Lightly pounce the sponge on a scratch piece of paper to remove some of the ink. Then, gently rub the sponge in a circular motion over the desired area of the project until the desired color is achieved.
5. Attach photos
6. Embellish with stickers and additional die-cuts, as shown
Tip: Attach a few of these pieces with foam tape for added dimension.
7. Embellish with acrylic shapes
Tip: Attach with glue dots.

Project 1: Right Page



Assemble:

1. Use floral patterned paper for base page
2. Attach large French Vanilla scalloped die-cut
3. Attach 1E and 1F
Tip: Do not use adhesive along the top left of 1E so another piece can be tucked behind it in a later step.
4. Attach photo
5. (Optional) Sponge right side of scalloped die-cut with Flamingo ink, as shown
Technique: Rub part of the rounded edge of the sponge on the stamp pad to load it with ink. Lightly pounce the sponge on a scratch piece of paper to remove some of the ink. Then, gently rub the sponge in a circular motion over the desired area of the project until the desired color is achieved.
6. Embellish with stickers and additional die-cuts, as shown
Tip: Attach a few of these pieces with foam tape for added dimension.
7. Embellish with acrylic shapes
Tip: Attach with glue dots.
8. Add journaling

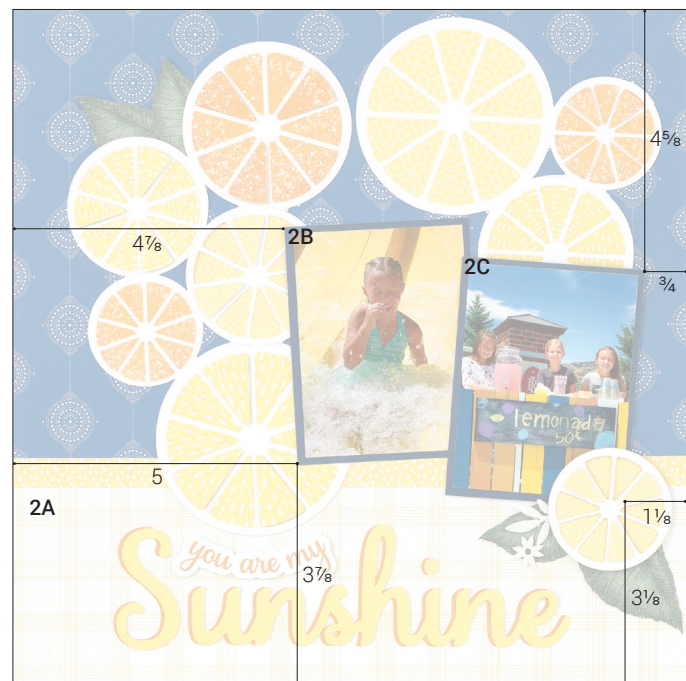
Project 2: Left Page



Prepare for Both Pages:

- Assemble the sliced lemon die-cuts, as shown (does not include the half lemon that looks differently)

Tips: There are four sliced lemon bases with corresponding parts: one five-lemon, one four-lemon, one three-lemon, and one single-lemon base. Begin each set by attaching the White Daisy overlays, if there are any. Next, mount the wedges onto their corresponding lemons with thin 3-D foam tape. These will match in size and pattern. Note that there are not enough wedges to cover any of the lemon slices entirely. Spread your wedges out, within the fruit, to achieve a balanced dimensional look. You will not want any wedges attached with thin 3-D foam to fall under a photo.



Assemble:

- Use Sapphire medallion paper for base page
- Attach 2A
- Attach dotted Lemonade die-cut strip, as shown
- Attach prepared five-lemon die-cut, as shown
Tip: Do not use adhesive along the top left edge of this die-cut so other pieces can be tucked behind it in a later step.
- Attach prepared three-lemon die-cut, as shown
- Attach 2B
- Attach photo to 2B
- Attach 2C with 3-D foam tape
- Attach photo to 2C
- Attach leaf die-cuts, as shown
Tip: Slightly tuck two leaves behind the five-lemon die-cut, as shown.
- Attach prepared single-lemon die-cut with 3-D foam tape
Tip: Do not use adhesive along the left side of this die-cut so other pieces can be tucked behind it in a later step.
- Layer and attach "Sunshine" die-cuts, as shown
- Attach "you are my" die-cut with 3-D foam tape, as shown
- Embellish with acrylic shapes
Tip: Attach with glue dots.

Project 2: Right Page



Assemble:

1. Use Sapphire medallion paper for base page
2. Attach 2D
3. Attach dotted Lemonade die-cut strip, as shown
4. Attach prepared four-lemon die-cut, as shown
Tip: Do not use adhesive along the top and bottom left of this die-cut so other pieces can be tucked behind it in a later step.
5. Attach 2E with 3-D foam tape
6. Attach 2F and 2G
Tip: Do not use adhesive along the bottom right corner of 2F so another piece can be tucked behind it in a later step.
7. Attach photos
8. Embellish with remaining die-cuts, as shown
Tip: Attach a few of these pieces with foam tape for added dimension.
9. Embellish with acrylic shapes
Tip: Attach with glue dots.
10. Add journaling

Project 3: Left Page



Prepare:

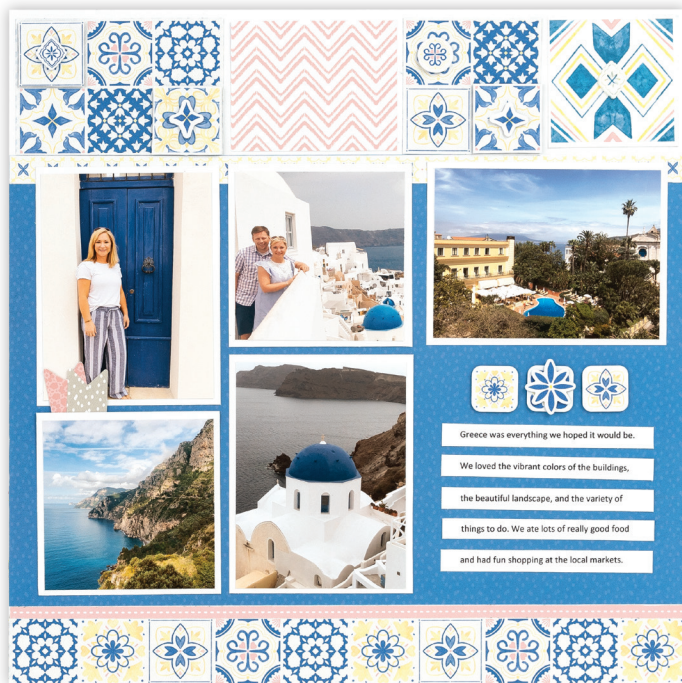
- (Optional) Sponge White Daisy cardstock accent and large flower die-cut with Flamingo ink
Technique: Rub part of the rounded edge of the sponge on the stamp pad to load it with ink. Lightly pounce the sponge on a scratch piece of paper to remove some of the ink. Then, gently rub the sponge in a circular motion over the desired area of the project pieces until desired color is achieved.
- Attach White Daisy cardstock accent behind an acrylic flower, hand trim excess



Assemble:

1. Use White Daisy cardstock for base page
2. Attach 3A, Ballerina die-cut strip, and 3B
3. Attach 3C, on top of 3B
4. Attach 3D, Ballerina chevron die-cut, 3E, and medallion tile die-cut
5. Attach 3F, 3G, and 3H
Tip: Attach 3G with thin 3-D foam tape.
6. Attach photos
7. Attach tile accents with thin 3-D foam tape, as shown
8. Embellish with stickers and prepared die-cut, as shown
Tip: Attach a few of these pieces with foam tape for added dimension.
9. Embellish with acrylic shapes (including prepared shape)
Tip: Attach with glue dots.

Project 3: Right Page



Assemble:

1. Use White Daisy cardstock for base page
2. Attach 3I, Ballerina die-cut strip, and 3J
3. Attach 3K, on top of 3J
4. Attach 3L, Ballerina chevron die-cut, 3M, and medallion tile die-cut
5. Attach 3N, 3O, 3P, 3Q, and 3R
Tip: Do not use adhesive along the top left of 3O so another piece can be tucked behind it in a later step.
6. Attach photos
7. Attach tile accents with thin 3-D foam tape on top of other tiles, as desired
8. Embellish with remaining die-cuts and stickers, as shown
Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Tuck pennant die-cut and sticker slightly behind 3O.
9. Embellish with acrylic shape
Tip: Attach with glue dots.
10. Add journaling