

Featured Technique: Using Distress Oxide™ Ink



G1230 Hillside Cottage Cardmaking Workshop Kit
Z6520 Flamingo Exclusive Inks™ Stamp Pad
Z2835 New England Ivy Exclusive Inks™ Stamp Pad
Z6515 Paprika Exclusive Inks™ Stamp Pad
Z3271 Archival Black Exclusive Inks™ Stamp Pad or
Z2805 Black Exclusive Inks™ Stamp Pad
Z3828 Tattered Rose Distress Oxide™ Ink Pad
Z3886 Mini Ink Blending Tool

Z1151 3-D Foam Tape
Y1000 1" x 1" My Acrylix® Block
Y1003 2" x 2" My Acrylix® Block
Die-cutting & Embossing Machine
Paper Trimmer
Adhesive
Washi Tape

THINKING OF YOU

You're the best

BLOOM

Thanks

Additional/Layered Thin Cuts:



Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $\frac{1}{2}$ " accent paper along the top of each sheet of patterned paper.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut your paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

✂ = first cut | * = use back of paper | P = Project

- - - = cut line

..... = fold line

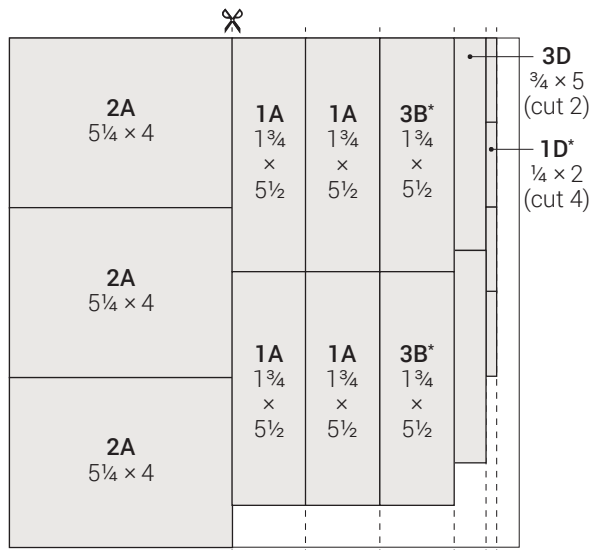
■ = suggested Thin Cuts arrangement

Cutting Diagrams:

zip strips



3E: $4 \times \frac{1}{2}$ (cut 4)

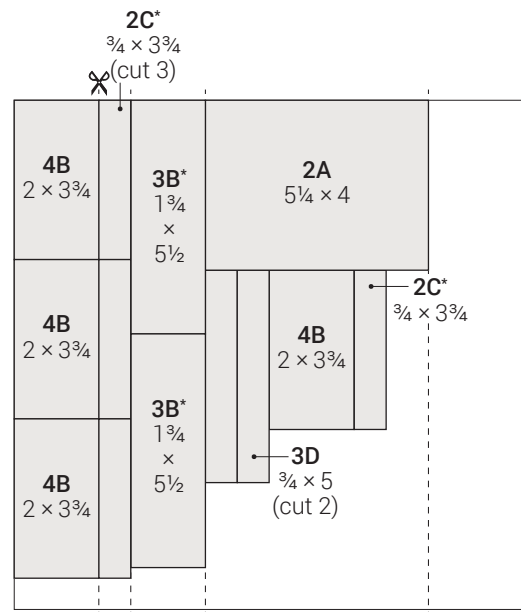


cut orientation



front

*back

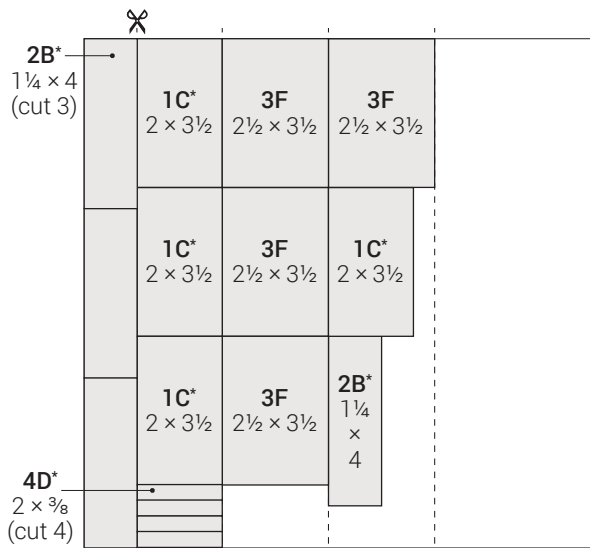


cut orientation



front

*back

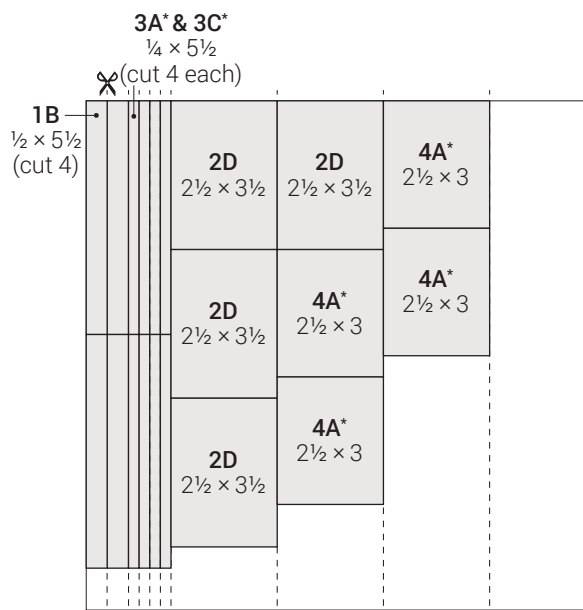


Mink cardstock

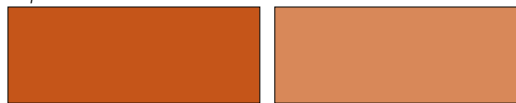


dark

*light

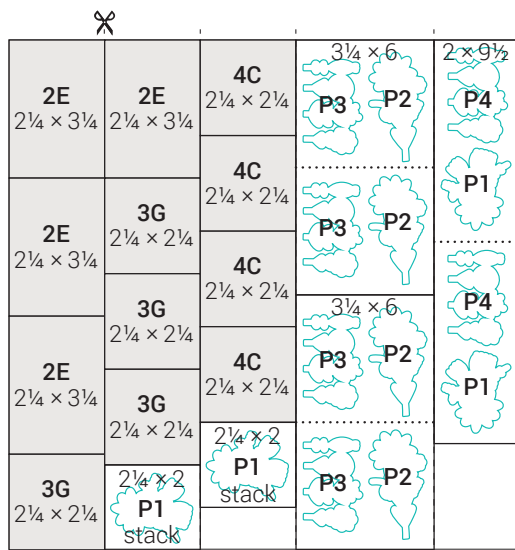


Paprika cardstock



dark

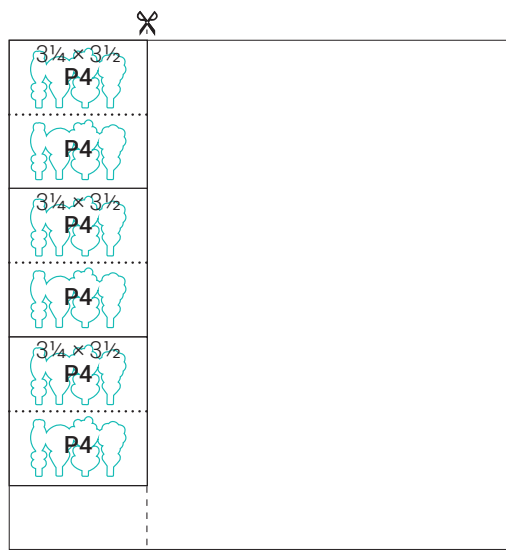
*light



White Daisy cardstock



Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



White Daisy cardstock

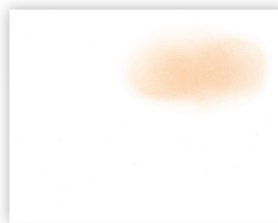


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

Project 1: Make 4



Prepare (4 each):



Card Base:

Ink: Tattered Rose

Tip: Add the ink with a blending tool, as shown. Set aside to dry.



1B:

Paper: Paprika

Ink: Paprika



1C:

Paper: light Mink

Die: stitched border

Tips: Use washi tape to hold the Thin Cuts die in place while running the paper through your die-cutting machine. Dovetail the bottom.

P1 Accent:

Paper: White Daisy

Die: small bouquet

Inks: Flamingo, New England Ivy, Paprika

Tips: Stamp the two smallest flowers using the second-generation stamping technique.

Technique: Ink the stamp and stamp it on a scratch piece of paper. Then, without re-inking, stamp on the accent.



Assemble:

1. Prepare pieces shown above
2. Attach 1A and 1B
3. Attach 1C and 1D
4. Attach bouquet accent with 3-D foam tape, as shown
5. Stamp "Thanks You're the best" with Archival Black or Black ink, as shown
6. Embellish with dots

Project 2: Make 4

Prepare (4 each):



2E:

Paper: White Daisy

Ink: Tattered Rose

Tip: Add the ink with a blending tool, as shown. Set aside to dry.

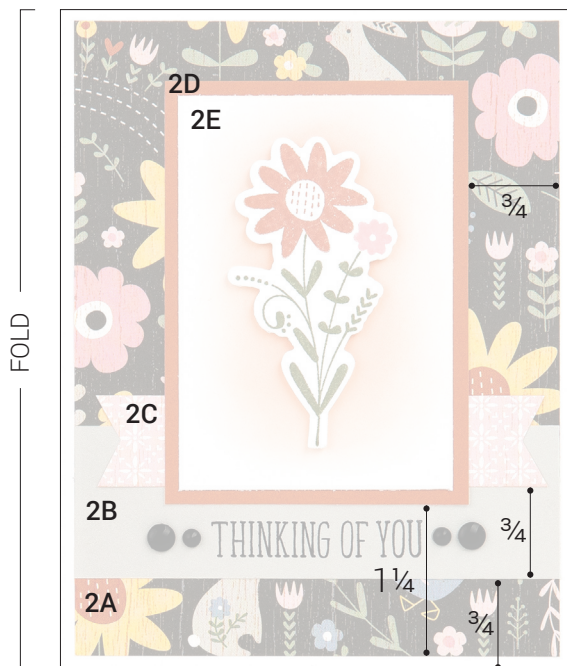


P2 Accent:

Paper: White Daisy

Die: large bouquet

Inks: Flamingo, New England Ivy, Paprika

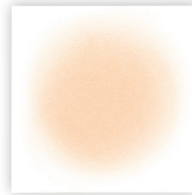


Assemble:

1. Prepare pieces shown above
2. Attach 2A and 2B
3. Dovetail 2C, and attach
4. Attach 2D
5. Stamp "THINKING OF YOU" on 2B with Archival Black or Black ink, as shown
6. Attach 2E
7. Attach bouquet accent with 3-D foam tape, as shown
8. Embellish with dots

Project 3: Make 4

Prepare (4 each):



3G:

Paper: White Daisy

Ink: Tattered Rose

Tips: Add the ink with a blending tool, as shown. Set aside to dry.



P3 Accent:

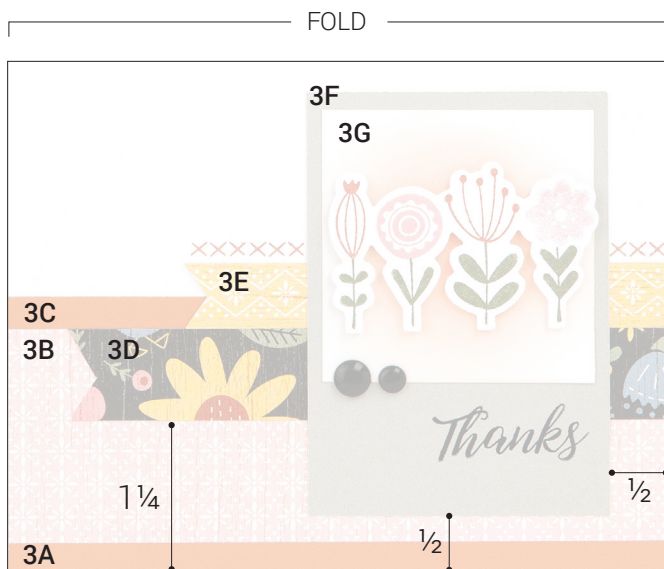
Paper: White Daisy

Die: floral border

Inks: Flamingo, New England Ivy, Paprika

Tip: Stamp the flower on the far right using the second-generation stamping technique.

Technique: Ink the stamp in Flamingo and stamp it on a scratch piece of paper. Then, without re-inking, stamp on the accent.



Assemble:

1. Prepare pieces shown above
2. Attach 3A, 3B, and 3C
3. Dovetail 3D and 3E, and attach
4. Stamp "x" border above 3E with Paprika ink, as shown
5. Stamp "Thanks" with Archival Black or Black ink on 3F, as shown
6. Attach 3F and 3G
7. Attach flower accent with 3-D foam tape, as shown
8. Embellish with dots

Project 4: Make 4



Prepare (4 each):



4A:

Paper: light Paprika
Die: stitched border
Tip: Use washi tape to hold the Thin Cuts die in place while running the paper through your die-cutting machine.



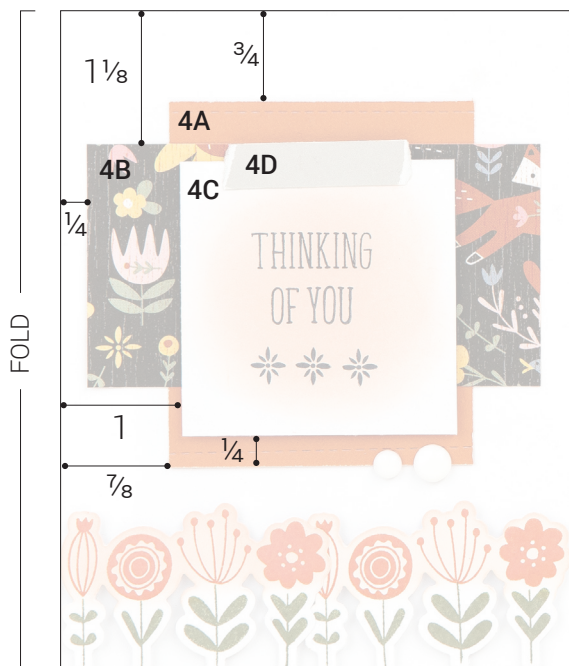
4C:

Paper: White Daisy
Inks: Archival Black or Black, Tattered Rose
Tips: Add the Tattered Rose Distress Oxide™ ink first, with a blending tool, as shown. Let the ink dry before stamping the sentiment using selective inking.
Technique: Carefully apply Archival Black or Black ink to "THINKING" and stamp on 4C, as shown. Clean the stamp, then, carefully apply Archival Black or Black ink to "OF YOU" and stamp on 4C, as shown.



P4 Accent:

Paper: White Daisy
Die: floral border
Inks: New England Ivy, Paprika, Tattered Rose
Tips: Add the Tattered Rose Distress Oxide™ ink first, with a blending tool, as shown. Let the ink dry before stamping the flowers. (Make 2 per card.)



Assemble:

1. Prepare pieces shown above
2. Attach 4A and 4B
3. Attach 4C with 3-D foam tape
4. Tear both ends of 4D and attach, as shown
5. Attach floral accents with 3-D foam tape, as shown
6. Embellish with dots