## *erencity I 16 cards, 4 each of 4 designs

Featured Technique: Using Watercolor Pencils


## Materials Needed:

G1220 Serenity Cardmaking Workshop Kit Z3271 Archival Black Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad Z2848 Sapphire Exclusive Inks™ Stamp Pad Z3630 Watercolor Pencils
Z3516 Black Journaling Pen (.03)
Z2060 Thin 3-D Foam Tape
1772 Glue Dots ${ }^{\oplus}$ Ultra-thin Dots
Y1000 1" $\times 1$ " My Acrylix ${ }^{\text {® }}$ Block
Y1002 1" $\times$ 3½" My Acrylix ${ }^{\oplus}$ Block
Y1003 2" $\times$ 2" My Acrylix $^{\oplus}$ Block
Y1006 3" $\times$ 3" My Acrylix $^{\text {® }}$ Block
Die-cutting \& Embossing Machine

Exclusive Stamp + Thin Cuts:


## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $1 / 2$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key:
$\mathscr{X}=$ first cut $\left.\right|^{*}=$ use back of paper $\mid P=$ Project
cut diagonal = angle in trimmer
$\square$ = suggested Thin Cuts arrangement

## Cutting Diagrams:

## zip strips


cut orientation

front

*back

cut orientation

front

*back


front
*back

3D \& 3E


Toffee cardstock
dark

*ight


French Vanilla cardstock




1E:
Paper: French Vanilla
Inks: Archival Black, Sapphire Tip: Draw border with a journaling pen.

## P1 Accents:

Paper: French Vanilla
Dies: flower, flower with leaves Ink: Archival Black
Tip: Add color with Ocean Blue and Sand Brown watercolor pencils.

## Assemble:

1. Prepare pieces shown above
2. Attach 1A
3. Tear about $1 / 4$ " off one long side of $1 B$ and $1 C$, as shown
4. Attach 1 B

Tip: Attach with 1B's straight edge $1 / 8^{\prime \prime}$ from the card base's edge.
5. Attach 1C
6. Attach 1D
7. Attach 1E with thin 3-D foam tape

Tip: Do not use adhesive along the bottom of TE so other pieces can be tucked behind it in a later step.
8. Attach flower and leaf accents, as shown

Tips: Arrange as desired before attaching. Tuck some pieces slightly behind 7E. Attach a few of these pieces with thin 3-D foam tape for added dimension.
9. Embellish with thread

Tip: Wrap the thread around your finger a few times and then attach it to a glue dot. Attach the thread to the card with another glue dot. Tuck slightly behind one of the accents.



## Assemble:

1. Prepare pieces shown above
2. Attach 3 A
3. Attach 3B and 3C
4. Attach 3D, 3E, 3F, and 3G
5. Attach bouquet accent with thin 3-D foam tape, as shown Tip: Use adhesive only in the center so other pieces can be tucked behind it in a later step.
6. Attach leaf accents, as shown Tip: Tuck slightly behind the bouquet accent.
7. Stamp sprigs on 3A with Archival Black ink, as shown
8. Embellish banner accent with thread, as shown
9. Attach banner accent with thin 3-D foam tape, as shown


Prepare (4 each):


4F:
Paper: French Vanilla Ink: Archival Black Tip: Draw border with a journaling pen.

## P4 Accent:

Paper: French Vanilla
Die: banner
Ink: Archival Black


## P4 Accents:

Paper: French Vanilla
Dies: flower, leaves, flower with leaves
Ink: Archival Black
Tip: Add color with Ocean Blue and Sand Brown watercolor pencils.

## Assemble:

1. Prepare pieces shown above
2. Attach $4 \mathrm{~A}, 4 \mathrm{~B}$, and 4 C
3. Attach 4D
4. Stamp dot border below 4D with Sapphire ink, as shown
5. Attach 4F to 4E
6. Attach 4E with thin 3-D foam tape
7. Attach banner accent with thin 3-D foam tape, as shown
8. Attach flower and leaf accents, as shown

Tip: Attach single flower with thin 3-D foam tape for added dimension, as shown.
9. Embellish with thread

Tip: Wrap the thread around your finger a few times and then attach it to a glue dot. Attach the thread to the card with another glue dot. Tuck slightly behind 4E.

