

Serenity | 3 layouts

Optional Featured Techniques: Sanding and Inking Dry Embossed Designs

Project 3



Project 1



Project 2



Materials Needed:

- G1218 Serenity Scrapbooking Workshop Kit
- Z6519 Blue Belle Exclusive Inks™ Stamp Pad (optional)
- Z3515 Black Journaling Pen (.01)
- Z3694 Spring Blossoms Embossing Folder (optional)
- Z697 Round Sponge (optional)
- Z2060 Thin 3-D Foam Tape
- Z3372 Adhesive Runner
- Die-cutting & Embossing Machine (optional)
- Fine Grit Sandpaper (optional)

Gather photos (13 total)

(P) = portrait (L) = landscape

| | 2 × 2 | 3 × 3 | 3 × 4 (P) | 4 × 6 (P) | 4 × 6 (L) |
|-----------|-------|-------|-----------|-----------|-----------|
| Project 1 | - | - | 2 | 1 | 1 |
| Project 2 | - | 3 | - | 2 | - |
| Project 3 | 1 | 1 | - | 1 | 1 |

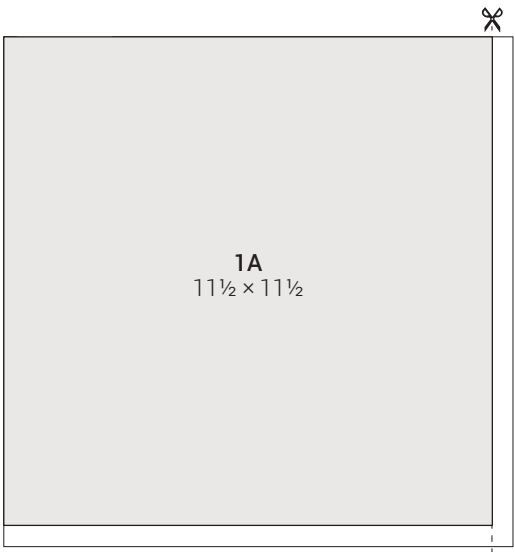
Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key:

✂ = first cut | * = use back of paper paper | P = project

Cutting Diagrams:



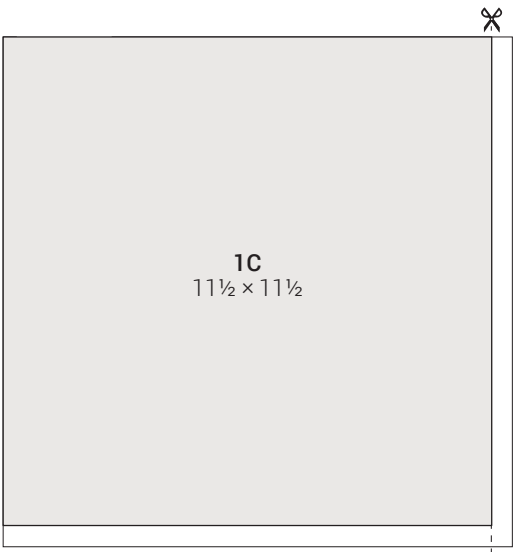
cut orientation



front



*back



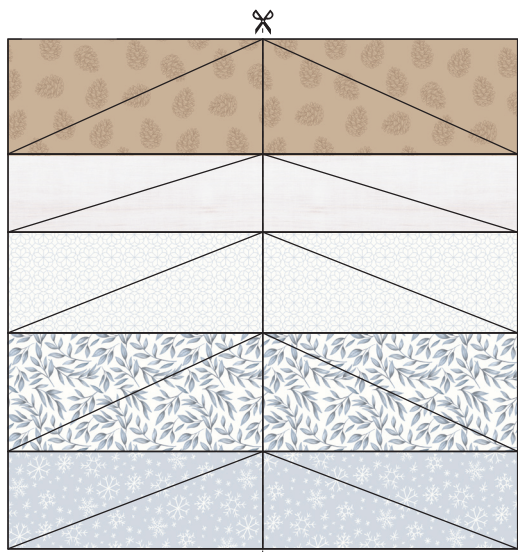
cut orientation



front

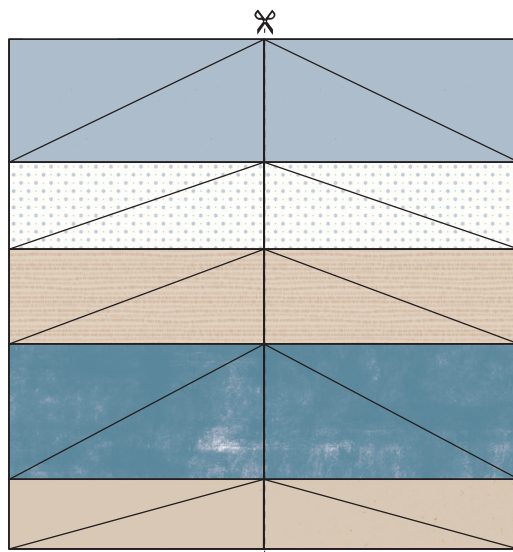


*back



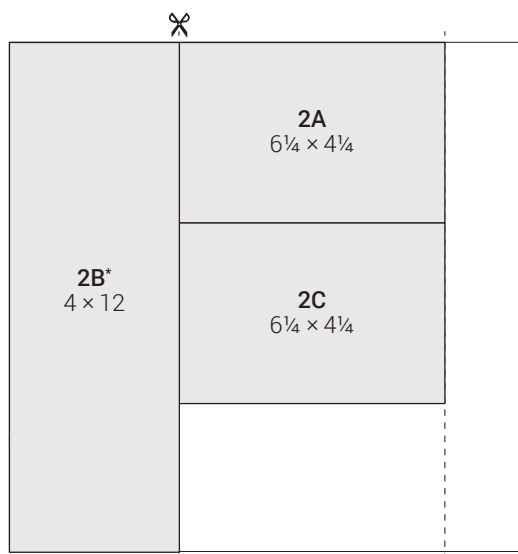
exclusive paper 1 (P3)

Tip: First, cut the paper in half, at 6". Next, cut along the horizontal lines on the paper to separate the patterns. Lastly, angle each rectangle piece in your trimmer and cut diagonally, as shown.

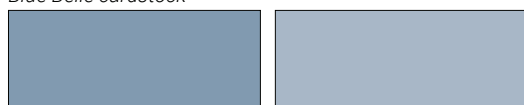


exclusive paper 2 (P3)

Tip: First, cut the paper in half, at 6". Next, cut along the horizontal lines on the paper to separate the patterns. Lastly, angle each rectangle piece in your trimmer and cut diagonally, as shown.

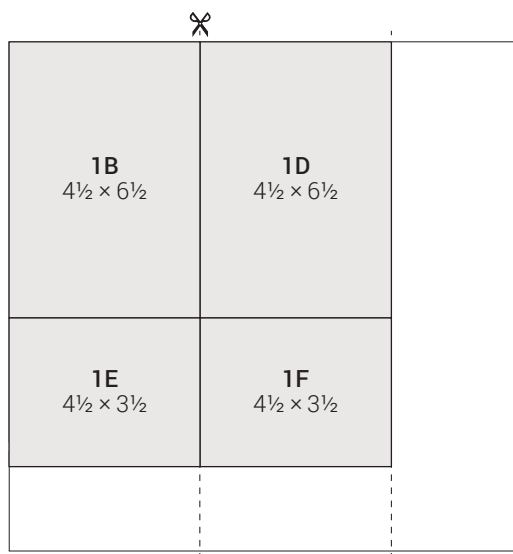


Blue Belle cardstock

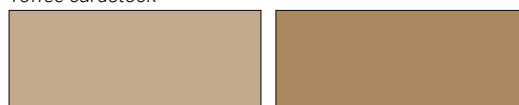


dark

* light

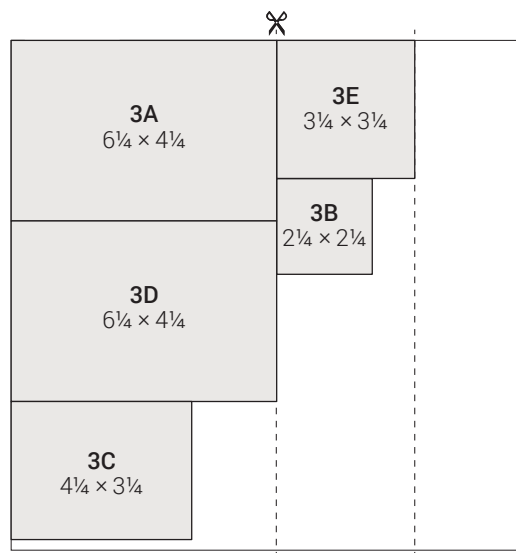


Toffee cardstock



light

* dark



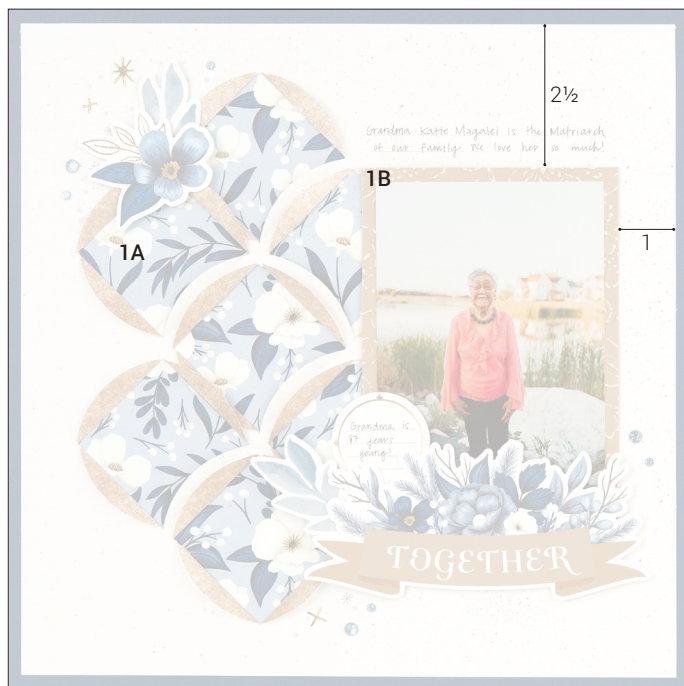
Linen cardstock



light

** dark*

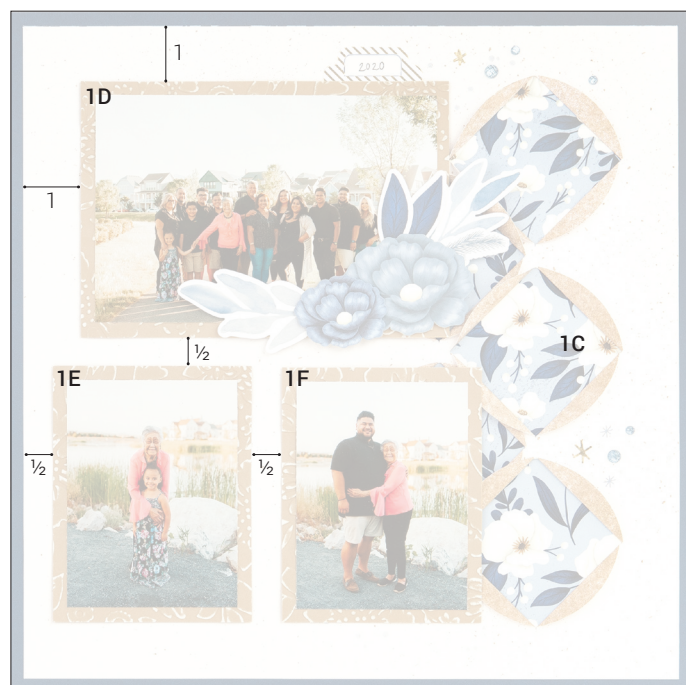
Project 1: Left Page



Assemble:

1. Use Sapphire cardstock for base page
2. Attach 1A, centered on base page
3. Attach large overlay die-cut, on top of 1A
4. Fold back large overlay die-cut along score lines, as shown
5. (Optional) Place 1B inside embossing folder and run through embossing machine
6. (Optional) Lightly sand raised embossed design on 1B
7. Attach 1B with thin 3-D foam tape
8. Attach photo
9. Attach title sticker with thin 3-D foam tape
Tip: Do not use adhesive along the left side so other pieces can be tucked behind it in a later step.
10. Embellish with additional die-cuts and stickers, as shown
Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Tuck leaf die-cut and circle journaling sticker slightly behind the title sticker, as shown.
11. Embellish with gems
12. Add journaling

Project 1: Right Page



Assemble:

1. Use Sapphire cardstock for base page
2. Attach 1C, centered on base page
3. Attach large overlay die-cut, on top of 1C
4. Fold back large overlay die-cut along score lines, as shown
5. (Optional) Individually place 1D, 1E, and 1F inside of embossing folder and run through embossing machine
6. (Optional) Lightly sand raised embossed design on 1D, 1E, and 1F
7. Attach 1D, 1E, and 1F with thin 3-D foam tape
8. Attach photos
9. Embellish with remaining die-cuts and stickers, as shown
Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.
10. Embellish with gems
11. Add date

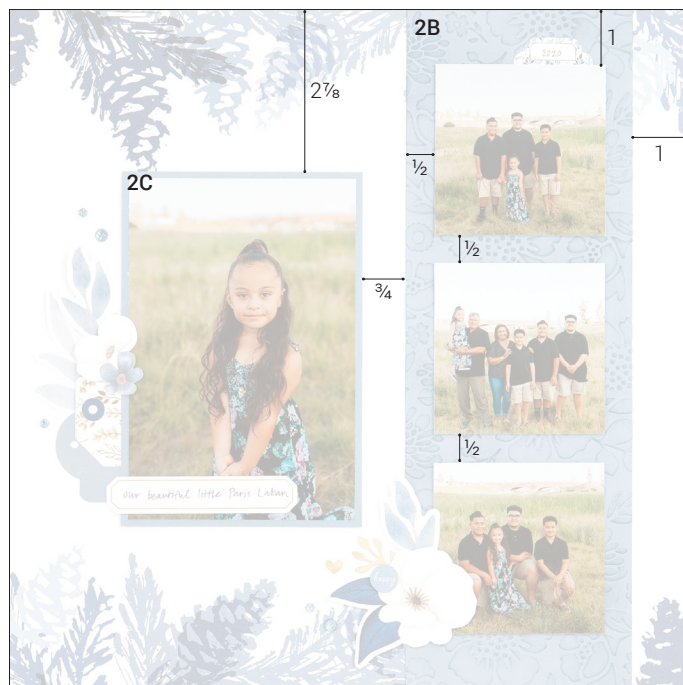
Project 2: Left Page



Assemble:

1. Use pinecone paper for base page
2. Fold envelope die-cut along score lines and attach flaps to create pocket
Tip: The snowflakes are the envelope's inside pattern.
3. Attach prepared envelope with thin 3-D foam tape
4. Attach photo to 2A
5. Tuck 2A into envelope and attach to page with thin 3-D foam tape
Tip: Do not use adhesive along top of 2A so other pieces can be tucked behind it in a later step.
6. Tuck journaling tag into envelope and attach with thin 3-D foam tape
7. Attach "enjoy" die-cut and "the little things" sticker with thin 3-D foam tape
Tip: Do not use adhesive along the right side of the sticker so other pieces can be tucked behind it in a later step.
8. Embellish with additional die-cuts and stickers, as shown
Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Cut the gold wreath sticker in half so it will fit against the envelope, as shown.
9. Embellish with gems
10. Add journaling

Project 2: Right Page



Assemble:

1. Use pinecone paper for base page
2. (Optional) Place 2B inside embossing folder and run through embossing machine
Tips: You will have to run 2B through the embossing process twice in order to emboss the entire piece. Begin by embossing one end first, then line the embossing folder up along 2B where the embossing ended the first time and run through the embossing machine again.
3. (Optional) Lightly sponge raised embossed design on 2B with Blue Belle ink
4. Attach 2B
5. Attach 2C with thin 3-D foam tape
Tip: Do not use adhesive along the left side so other pieces can be tucked behind it in a later step.
6. Attach photos
Tip: Attach 3" x 3" photos with thin 3-D foam tape.
7. Embellish with remaining die-cuts and stickers, as shown
Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Tuck die-cut and sticker pieces behind 2C, as shown
8. Embellish with gems
9. Add journaling

Project 3: Left Page



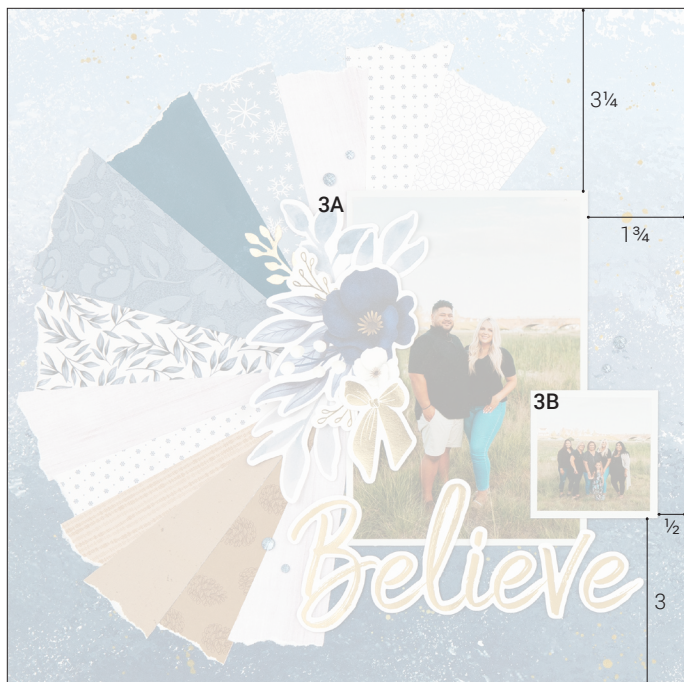
Prepare (for left and right page):



Paper: exclusive paper 2
 Embossing Folder: Spring Blossoms
 Ink: Blue Belle
 Technique: Rub stamp pad on inside top of embossing folder. Place paper triangle piece on inside bottom and close the folder. Run the prepared folder through an embossing machine.



Paper: exclusive papers 1 and 2
 Tip: Tear the ends of each triangle piece, including those prepared above, at an angle. This will expose the paper's white core and help create a pie shape that is more round and symmetrical.



Assemble:

1. Prepare pieces shown above
2. Use Blue Belle gold-flecked paper for base page
3. Lay out a pie shape on base page using no more than half of the prepared triangle pieces, then attach, as shown
Tips: There are more triangle pieces than what is shown in the example. Use as many or as few as you would like. As you create your pie, some of the pieces will overlap, and some will not meet perfectly in the center.
4. Attach 3A with thin 3-D foam tape
5. Attach 4" x 6" photo
6. Attach 3B with thin 3-D foam tape
7. Attach 2" x 2" photo
8. Attach title sticker with thin 3-D foam tape
9. Embellish with die-cuts and stickers, as shown
Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.
10. Embellish with gems

Project 3: Right Page



Assemble:

1. Use Blue Belle gold-flecked paper for base page
2. Lay out a pie shape on base page using the prepared triangle pieces, then attach, as shown
Tips: There are more triangle pieces than what is shown in the example. Use as many or as few as you would like. As you create your pie, some of the pieces will overlap, and some will not meet perfectly in the center.
3. Attach 3C, 3D, and 3E with thin 3-D foam tape
Tip: Do not use adhesive along the top right of 3D so other pieces can be tucked behind it in a later step.
4. Attach photos
5. Attach journaling die-cut
6. Embellish with remaining die-cuts and stickers, as shown
Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.
7. Embellish with gems
8. Add journaling