Featured Technique: Using Alcohol Markers


## Additional Materials Needed:

Z4189 Intense Black Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad Z2825 Mink Exclusive Inks ${ }^{\mathrm{TM}}$ Stamp Pad Z2851 Saffron Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad Z2475 Brown Grey TriBlend ${ }^{\text {TM }}$ Marker Z2478 Earth Brown TriBlend ${ }^{\text {TM }}$ Marker Z2476 Fair Skin TriBlend ${ }^{T M}$ Marker Z2479 Gold Brown TriBlend ${ }^{\mathrm{TM}}$ Marker Z2060 Thin 3-D Foam Tape Z2089 Glue Dots ${ }^{\circledR}$ Micro Dots Y1000 1" $\times 1$ 1" My Acrylix ${ }^{\text {® B }}$ Block Y1003 2" $\times 2^{2 " M y}$ Acrylix ${ }^{\text {® Block }}$ Y1006 3" $\times 3^{\prime \prime}$ My Acrylix ${ }^{\text {® }}$ Block

Exclusive Stamp Set:


REJOICE!

## Getting Started:

- Gather all additional materials needed.
- Trim all zip strips and set aside. The zip strip is the $1 / 2$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, sort the pieces as indicated in the cutting guide, creating a stack for each project.


## Key:

$\mathbb{X}=$ first cut | * = use back of paper
$\square$ = suggested stamp arrangement $\mid \square$ = suggested Thin Cuts arrangement
(See project instructions for ink color and other details)

## Cutting Diagrams:

zip strips


cut orientation

front

*back

cut orientation

front

*back


Linen cardstock


Black cardstock



Saffron cardstock

*light


French Vanilla cardstock




1D:
Paper: Linen
REOOCE!
Ink: Intense Black
Tips: Dovetail, then draw border with Brown Grey marker, as shown.


## P1 Accent:

Paper: French Vanilla
Die: stable
Ink: Intense Black
Tip: Add color with markers.

## P1 Accent:

Paper: French Vanilla
Die: baby
Ink: Intense Black
Tip: Add color with markers.



## Assemble:

1. Prepare pieces shown above
2. Attach $2 \mathrm{~A}, 2 \mathrm{~B}$, and 2 C to card base
3. Dovetail 2D and attach with thin 3-D foam tape
4. Attach 2E with thin 3-D foam tape
5. Attach $2 F$ to $2 E$
6. Attach baby accent with thin 3-D foam tape
7. Embellish with thread

Tip: Attach bow with a glue dot.


## Assemble:

1. Prepare pieces shown above
2. Attach 3 A to card base
3. Attach 3B, 3C, and 3D
4. Attach 3E with thin 3-D foam tape

Tip: Do not use adhesive along the right edge so thread can be tucked behind it in a later step.
5. Embellish with thread, as shown

Tip: Wrap the thread around your finger a few times and then attach it to a glue dot. Attach the cluster to the card with another glue dot. Tuck slightly behind $3 E$.
6. Attach dove accent with thin 3-D foam tape


## P4 Accent:

Paper: French Vanilla
Die: stable
Ink: Intense Black
Tip: Add color with markers.

## 4A:

Paper: Linen
Ink: Mink
Tip: Draw border with Brown Grey marker.

## P4 Accent:

Paper: French Vanilla
Die: baby
Ink: Intense Black
Tip: Add color with markers.



## Prepare (3 each):



## Assemble:

1. Prepare pieces shown above
2. Attach 5A to card base
3. Attach 5B
4. Dovetail 5C and attach
5. Attach 5E to 5D
6. Embellish 5 D with thread Tip: Attach bow with a glue dot.
7. Attach 5D with thin 3-D foam tape
8. Attach dove accent with thin 3-D foam tape
