

Gather photos ( 16 total)

|  | $3 \times 3$ | $3 \times 4(\mathrm{P})$ | $3 \times 4(\mathrm{~L})$ |
| :--- | :---: | :---: | :---: |
| Project 1 | 4 | - | - |
| Project 2 | - | - | 1 |
| Project 3 | - | 4 | - |

$(\mathrm{P})=$ portrait $\quad(\mathrm{L})=$ landscape

| $4 \times 4$ | $4 \times 6(\mathrm{P})$ | $4 \times 6(\mathrm{~L})$ | $5 \times 7(\mathrm{P})$ |
| :---: | :---: | :---: | :---: |
| - | - | - | 1 |
| - | 1 | 2 | - |
| 2 | 1 | - | - |

## Getting Started:

- Gather all additional materials needed.
$\cdot$ Trim all zip strips and set aside. The zip strip is the $1 / 2$ " accent paper along the top of each sheet.
- Trim all pocket cards and set aside.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. Dark grey pieces are optional project pieces. White pieces are left over paper.
- As you cut the paper, sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key:
$\mathcal{X}=$ first cut | * = use back of paper
$\square$ = suggested stamp arrangement $\mid \square$ = suggested Thin Cuts arrangement $\mid \square$ = suggested Cricut ${ }^{\oplus}$ cut arrangement (See project instructions for ink color and other details)

Cutting Diagrams:
zip strips


1E: $8 \times 1 / 2$
Project 1 Accent: $3 \times 1 / 2$


1G: $71 / 2 \times 1 / 2$
3I: $4 \times 1 / 2$


3E: $3 \times 1 / 2$
3J: $3 \times 1 / 2$


3B: $12 \times 1 / 2$
00000000000000000000000000
3G: $12 \times 1 / 2$

pocket cards


3D: $4 \times 6$ journaling
Project 1 Accent:


$3 \times 4$ journaling


front

cut orientation

front
*back


## Mink cardstock


light


* dark

cut orientation


White Daisy cardstock



## Assemble left page:

1. Use Sapphire cross-hatch paper for base page
2. Embellish 1 A with ribbon

Tip: Wrap ribbon around, $11 / 2^{\prime \prime}$ from top, and secure on back. Attach a separate bow with a glue dot.
3. Attach 1A
4. Attach 1B, 1C, 1D, 1E, 1F, and 1G
5. Attach photo

Tip: Center on 1A.
6. Embellish with Complements

Tip: Attach a few Complements with thin 3-D foam tape for added dimension.


## Assemble right page:

1. Use Sapphire cross-hatch paper for base page
2. Attach 1H and top row photos
3. Attach 1I, 1K, and second row photo
4. Attach 1J, 1L, and bottom row photo
5. Attach accent pieces as shown
6. Embellish with Complements, ribbon, and cork shape as shown Tip: Attach a few Complements with thin 3-D foam tape for added dimension.
7. Add journaling


## Assemble left page:

1. Use Mink crosses paper for base page
2. Attach 2A
3. Attach 2B
4. Attach 2C, 2D, and photos
5. Attach accent with thin 3-D foam tape
6. Embellish with Complements and cork shape Tip: Attach a few Complements with thin 3-D foam tape for added dimension.


## Assemble right page:

1. Use Mink crosses paper for base page
2. Attach $2 E$ and $2 F$
3. Attach 2G and photos
4. Attach 2H
5. Embellish with Complements and cork shapes Tip: Attach a few Complements with thin 3-D foam tape for added dimension.
6. Add journaling


## Assemble left page:

1. Use White Daisy cardstock for base page
2. Attach 3A, 3B, 3C, and 3D
3. Attach photos
4. Attach 3E
5. Embellish with Complements and cork shape Tip: Attach a few Complements with thin 3-D foam tape for added dimension.


## Assemble right page:

1. Use White Daisy cardstock for base page
2. Attach 3F, 3G, and 3H
3. Attach photos
4. Attach 3I and 3J
5. Attach accent piece

Tip: Tear ends before attaching.
6. Embellish with Complements and cork shapes
7. Expand this layout with 4 -inch wide Pocket Plus" ${ }^{\text {"' }}$ Memory Protectors ${ }^{\text {w" }}$

front

inside

back


Project 4: Make 2


Project 6: Make 2


Project 5: Make 2


Project 7: Make 2


## Additional Materials Needed:

C1727 My Acrylix ${ }^{\circledR}$ Grateful Heart-Cardmaking Stamp Set Z2850 Fern Exclusive Inks ${ }^{\text {Tw }}$ Stamp Pad
Z2854 Pomegranate Exclusive Inks ${ }^{\text {ma }}$ Stamp Pad
Z2851 Saffron Exclusive Inks ${ }^{\text {w }}$ Stamp Pad
Z2848 Sapphire Exclusive Inks ${ }^{\text {mi }}$ Stamp Pad
Z2027 Mini Stapler
Z341 Glue Dots ${ }^{\circledR}$ Mini Dots
X254 White Cards \& Envelopes Value Pack

Stamp Set:

nello friend
$+$


## Assemble:

1. Prepare piece shown above
2. Attach $4 A$ to card base
3. Stamp sentiment and butterfly with Sapphire ink on card base
4. Stamp outline leaves with Sapphire ink and shade with Fern ink
5. Stamp solid leaves with Saffron ink
6. Stamp sprig with Fern ink
7. Stamp berries with Pomegranate ink
8. Attach butterfly wings over stamped image on card base Tip: For added dimension, use one glue dot on the point (where the head was trimmed) and thin 3-D foam tape on the rounded outer edges.
9. Embellish with ribbon and cork shape
10. Staple right edge of 4A


5A:
Paper: White Daisy Ink: Fern

5E:
Paper: White Daisy Inks: Fern, Saffron, Sapphire Tips: First, stamp top solid leaf using rock \& roll stamping. Then, use second-generation stamping for lower leaf. Last, stamp leaf outline with Sapphire ink.
Techniques: Ink solid leaf stamp with Saffron, then gently roll the bottom of the stamp in Fern. Stamp on prep piece. For secondgeneration image, stamp second leaf without re-inking.


## Assemble:

1. Prepare pieces shown above
2. Attach 5A to card base
3. Attach 5B and 5C
4. Attach 5E to 5D
5. Embellish 5D with staples
6. Attach 5D to card
7. Embellish with ribbon and cork shape



Paper: White Daisy
Inks: Pomegranate, Saffron, Sapphire Tips: First, stamp butterfly in Sapphire. On top of Sapphire outline, stamp inside color using second-generation and rock \& roll stamping with the back side of the stamp. Last, stamp the dots with Pomegranate ink. Hand trim, as shown.
Techniques: Ink back of stamp with Saffron, stamp on scratch paper, and then gently roll the rounded outer edges in Saffron. Stamp on prep piece.


## Assemble:

1. Prepare piece shown above
2. Attach 7A
3. Dovetail 7B and 7 C and attach
4. Stamp "hello" with Pomegranate ink on card base
5. Stamp "friend" with Sapphire ink on card base
6. Stamp butterfly with Sapphire ink on card base
7. Stamp sprig twice above sentiment with Saffron ink
Tip: Use first and second-generation stamping. Technique: Stamp sprig, then stamp again without re-inking for second-generation image.
8. Attach butterfly wings over stamped image on card base
Tip: For added dimension, use one glue dot on the point (where the head was trimmed) and thin 3-D foam tape on the rounded outer edges.
9. Embellish with staples and cork shape
