Gather photos (16 total)

<table>
<thead>
<tr>
<th></th>
<th>3 x 3</th>
<th>3 x 4 (P)</th>
<th>3 x 4 (L)</th>
<th>4 x 4</th>
<th>4 x 6 (P)</th>
<th>4 x 6 (L)</th>
<th>5 x 7 (P)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project 1</td>
<td>4</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>1</td>
</tr>
<tr>
<td>Project 2</td>
<td>-</td>
<td>-</td>
<td>1</td>
<td>-</td>
<td>-</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Project 3</td>
<td>-</td>
<td>4</td>
<td>-</td>
<td>2</td>
<td>1</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

(P) = portrait  
(L) = landscape

Getting Started:

- Gather all additional materials needed.
- Trim all zip strips and set aside. The zip strip is the ½” accent paper along the top of each sheet.
- Trim all pocket cards and set aside.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. Dark grey pieces are optional project pieces. White pieces are left over paper.
- As you cut the paper, sort the pieces as indicated in the cutting guide, creating a stack for each project.
Key:

- first cut | * = use back of paper
- = suggested stamp arrangement | = suggested Thin Cuts arrangement | = suggested Cricut® cut arrangement

(See project instructions for ink color and other details)

Cutting Diagrams:

**Zip strips**

1E: 8 × ½

7B: 5 × ½ (cut 2)

1G: 7½ × ½

3E: 3 × ½

3J: 3 × ½

3G: 12 × ½

2F: 10½ × ½

7C: 4¼ × ½ (cut 2)

**Pocket cards**

3D: 4 × 6 journaling

Project 1 Accent:

Project 2 Accent:

Project 3 Accent: (Pocket Plus™)
Assemble left page:
1. Use Sapphire cross-hatch paper for base page
2. Embellish 1A with ribbon
   Tip: Wrap ribbon around, 1½” from top, and secure on back.
   Attach a separate bow with a glue dot.
3. Attach 1A
4. Attach 1B, 1C, 1D, 1E, 1F, and 1G
5. Attach photo
   Tip: Center on 1A.
6. Embellish with Complements
   Tip: Attach a few Complements with thin 3-D foam tape for added dimension.

Assemble right page:
1. Use Sapphire cross-hatch paper for base page
2. Attach 1H and top row photos
3. Attach 1I, 1K, and second row photo
4. Attach 1J, 1L, and bottom row photo
5. Attach accent pieces as shown
6. Embellish with Complements, ribbon, and cork shape as shown
   Tip: Attach a few Complements with thin 3-D foam tape for added dimension.
7. Add journaling
Assemble left page:
1. Use Mink crosses paper for base page
2. Attach 2A
3. Attach 2B
4. Attach 2C, 2D, and photos
5. Attach accent with thin 3-D foam tape
6. Embellish with Complements and cork shape
   Tip: Attach a few Complements with thin 3-D foam tape for added dimension.

Assemble right page:
1. Use Mink crosses paper for base page
2. Attach 2E and 2F
3. Attach 2G and photos
4. Attach 2H
5. Embellish with Complements and cork shapes
   Tip: Attach a few Complements with thin 3-D foam tape for added dimension.
6. Add journaling
Assemble left page:
1. Use White Daisy cardstock for base page
2. Attach 3A, 3B, 3C, and 3D
3. Attach photos
4. Attach 3E
5. Embellish with Complements and cork shape
   *Tip: Attach a few Complements with thin 3-D foam tape for added dimension.*

Assemble right page:
1. Use White Daisy cardstock for base page
2. Attach 3F, 3G, and 3H
3. Attach photos
4. Attach 3I and 3J
5. Attach accent piece
   *Tip: Tear ends before attaching.*
6. Embellish with Complements and cork shapes
7. Expand this layout with 4-inch wide Pocket Plus™ Memory Protectors™
Optional Pocket Plus™ Add-on | 4-inch wide

Project 3
Optional Cardmaking Projects

Project 4: Make 2

Project 5: Make 2

Project 6: Make 2

Project 7: Make 2
Additional Materials Needed:

C1727 My Acrylix® Grateful Heart—Cardmaking Stamp Set
Z2850 Fern Exclusive Inks™ Stamp Pad
Z2854 Pomegranate Exclusive Inks™ Stamp Pad
Z2851 Saffron Exclusive Inks™ Stamp Pad
Z2848 Sapphire Exclusive Inks™ Stamp Pad
Z2027 Mini Stapler
Z341 Glue Dots® Mini Dots
X254 White Cards & Envelopes Value Pack

Stamp Set:
Project 4: Make 2

Prepare (2):

Paper: White Daisy
Inks: Pomegranate, Saffron, Sapphire
Tips: First, stamp butterfly in Sapphire. On top of Sapphire outline, stamp inside color using second-generation and rock & roll stamping with the back side of the stamp. Hand trim, as shown.
Techniques: Ink back of stamp with Saffron, stamp on scratch paper, and then gently roll the rounded outer edges in Pomegranate. Stamp on prep piece.

Assemble:

1. Prepare piece shown above
2. Attach 4A to card base
3. Stamp sentiment and butterfly with Sapphire ink on card base
4. Stamp outline leaves with Sapphire ink and shade with Fern ink
5. Stamp solid leaves with Saffron ink
6. Stamp sprig with Fern ink
7. Stamp berries with Pomegranate ink
8. Attach butterfly wings over stamped image on card base
   
   Tip: For added dimension, use one glue dot on the point (where the head was trimmed) and thin 3-D foam tape on the rounded outer edges.
9. Embellish with ribbon and cork shape
10. Staple right edge of 4A
Prepare (2 each):

5A:
- Paper: White Daisy
- Ink: Fern

5E:
- Paper: White Daisy
- Inks: Fern, Saffron, Sapphire
- Tips: First, stamp top solid leaf using rock & roll stamping. Then, use second-generation stamping for lower leaf. Last, stamp leaf outline with Sapphire ink.
- Techniques: Ink solid leaf stamp with Saffron, then gently roll the bottom of the stamp in Fern. Stamp on prep piece. For second-generation image, stamp second leaf without re-inking.

Assemble:
1. Prepare pieces shown above
2. Attach 5A to card base
3. Attach 5B and 5C
4. Attach 5E to 5D
5. Embellish 5D with staples
6. Attach 5D to card
7. Embellish with ribbon and cork shape
Prepare (2): 

Assemble:
1. Prepare piece shown above
2. Attach 6A
3. Dovetail 6B and 6C, and then attach
4. Attach 6E to top of 6D and dovetail right end
5. Embellish 6E with staples
6. Attach 6E with thin 3-D foam tape
7. Stamp arrow twice with Sapphire ink on 6A
8. Embellish with cork shape

6E: Paper: White Daisy
Ink: Sapphire
Project 7: Make 2

Prepare (2):

1. Prepare piece shown above
2. Attach 7A
3. Dovetail 7B and 7C and attach
4. Stamp “hello” with Pomegranate ink on card base
5. Stamp “friend” with Sapphire ink on card base
6. Stamp butterfly with Sapphire ink on card base
7. Stamp sprig twice above sentiment with Saffron ink
   Tip: Use first and second-generation stamping. Technique: Stamp sprig, then stamp again without re-inking for second-generation image.
8. Attach butterfly wings over stamped image on card base
   Tip: For added dimension, use one glue dot on the point (where the head was trimmed) and thin 3-D foam tape on the rounded outer edges.
9. Embellish with staples and cork shape

Assemble:

Paper: White Daisy
Inks: Pomegranate, Saffron, Sapphire
Tips: First, stamp butterfly in Sapphire. On top of Sapphire outline, stamp inside color using second-generation and rock & roll stamping with the back side of the stamp. Last, stamp the dots with Pomegranate ink. Hand trim, as shown.
Techniques: Ink back of stamp with Saffron, stamp on scratch paper, and then gently roll the rounded outer edges in Saffron. Stamp on prep piece.

Paper: White Daisy
Inks: Pomegranate, Saffron, Sapphire
Tips: First, stamp butterfly in Sapphire. On top of Sapphire outline, stamp inside color using second-generation and rock & roll stamping with the back side of the stamp. Last, stamp the dots with Pomegranate ink. Hand trim, as shown.
Techniques: Ink back of stamp with Saffron, stamp on scratch paper, and then gently roll the rounded outer edges in Saffron. Stamp on prep piece.

Paper: White Daisy
Inks: Pomegranate, Saffron, Sapphire
Tips: First, stamp butterfly in Sapphire. On top of Sapphire outline, stamp inside color using second-generation and rock & roll stamping with the back side of the stamp. Last, stamp the dots with Pomegranate ink. Hand trim, as shown.
Techniques: Ink back of stamp with Saffron, stamp on scratch paper, and then gently roll the rounded outer edges in Saffron. Stamp on prep piece.

Paper: White Daisy
Inks: Pomegranate, Saffron, Sapphire
Tips: First, stamp butterfly in Sapphire. On top of Sapphire outline, stamp inside color using second-generation and rock & roll stamping with the back side of the stamp. Last, stamp the dots with Pomegranate ink. Hand trim, as shown.
Techniques: Ink back of stamp with Saffron, stamp on scratch paper, and then gently roll the rounded outer edges in Saffron. Stamp on prep piece.

Paper: White Daisy
Inks: Pomegranate, Saffron, Sapphire
Tips: First, stamp butterfly in Sapphire. On top of Sapphire outline, stamp inside color using second-generation and rock & roll stamping with the back side of the stamp. Last, stamp the dots with Pomegranate ink. Hand trim, as shown.
Techniques: Ink back of stamp with Saffron, stamp on scratch paper, and then gently roll the rounded outer edges in Saffron. Stamp on prep piece.

Paper: White Daisy
Inks: Pomegranate, Saffron, Sapphire
Tips: First, stamp butterfly in Sapphire. On top of Sapphire outline, stamp inside color using second-generation and rock & roll stamping with the back side of the stamp. Last, stamp the dots with Pomegranate ink. Hand trim, as shown.
Techniques: Ink back of stamp with Saffron, stamp on scratch paper, and then gently roll the rounded outer edges in Saffron. Stamp on prep piece.

Paper: White Daisy
Inks: Pomegranate, Saffron, Sapphire
Tips: First, stamp butterfly in Sapphire. On top of Sapphire outline, stamp inside color using second-generation and rock & roll stamping with the back side of the stamp. Last, stamp the dots with Pomegranate ink. Hand trim, as shown.
Techniques: Ink back of stamp with Saffron, stamp on scratch paper, and then gently roll the rounded outer edges in Saffron. Stamp on prep piece.

Paper: White Daisy
Inks: Pomegranate, Saffron, Sapphire
Tips: First, stamp butterfly in Sapphire. On top of Sapphire outline, stamp inside color using second-generation and rock & roll stamping with the back side of the stamp. Last, stamp the dots with Pomegranate ink. Hand trim, as shown.
Techniques: Ink back of stamp with Saffron, stamp on scratch paper, and then gently roll the rounded outer edges in Saffron. Stamp on prep piece.

Paper: White Daisy
Inks: Pomegranate, Saffron, Sapphire
Tips: First, stamp butterfly in Sapphire. On top of Sapphire outline, stamp inside color using second-generation and rock & roll stamping with the back side of the stamp. Last, stamp the dots with Pomegranate ink. Hand trim, as shown.
Techniques: Ink back of stamp with Saffron, stamp on scratch paper, and then gently roll the rounded outer edges in Saffron. Stamp on prep piece.