

# Boutique | 3 layouts



## Gather photos (14 total)

(P) = portrait (L) = landscape

	2 × 2	3 × 3	3 × 4 (P)	3 × 4 (L)	4 × 4	4 × 6 (P)	4 × 6 (L)
Project 1	-	1	2	-	-	-	2
Project 2	-	-	-	1	2	-	1
Project 3	1	-	-	-	2	2	-

## Getting Started:

- Gather all additional materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet.
- Trim all pocket cards and set aside.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. Dark grey pieces are optional card project pieces. White pieces are left over paper.
- As you cut the paper, sort the pieces as indicated in the cutting guide, creating a stack for each project.

**Key:**

✂ = first cut | \* = use back of paper  
■ = suggested stamp arrangement | ■ = suggested Thin Cuts arrangement | ■ = suggested Cricut® cut arrangement  
(See project instructions for ink color and other details)

**Cutting Diagrams:**

*zip strips*



1C: 12 × ½



1I: 12 × ½



2B: 12 × ½



2F: 12 × ½



3E & 3I: 6 × ½



3D & 3K: 6 × ½

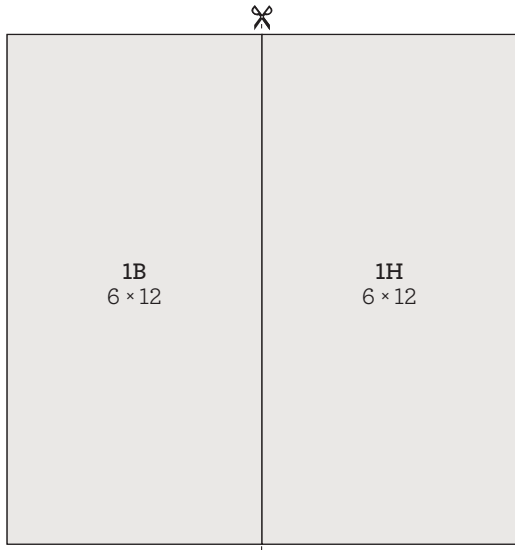
*pocket cards*



1M: 3 × 4 journaling



2I: 3 × 4 journaling



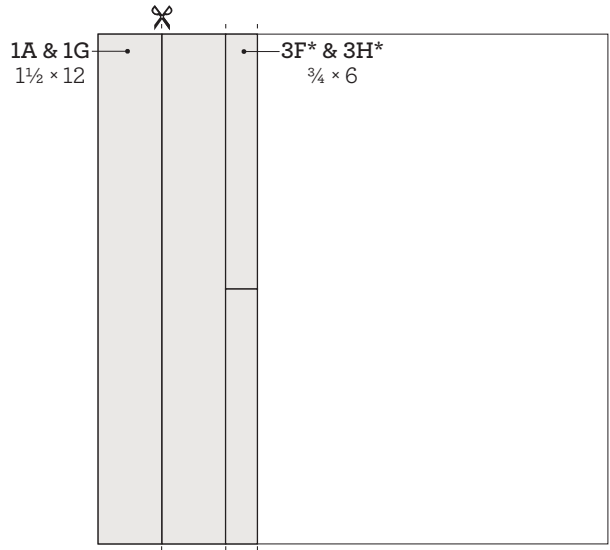
cut orientation



front



\*back



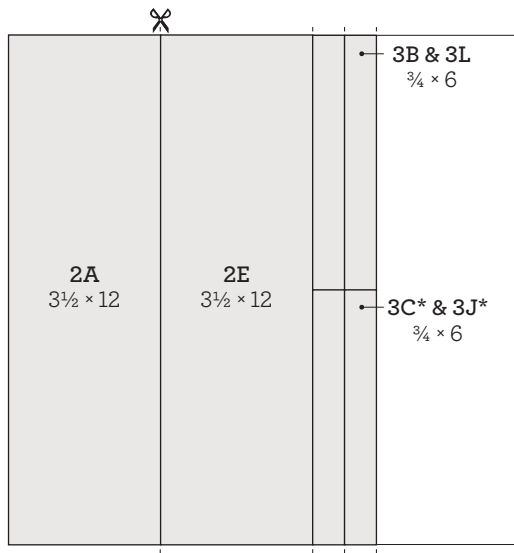
cut orientation



front



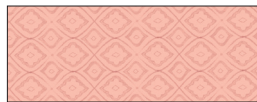
\*back



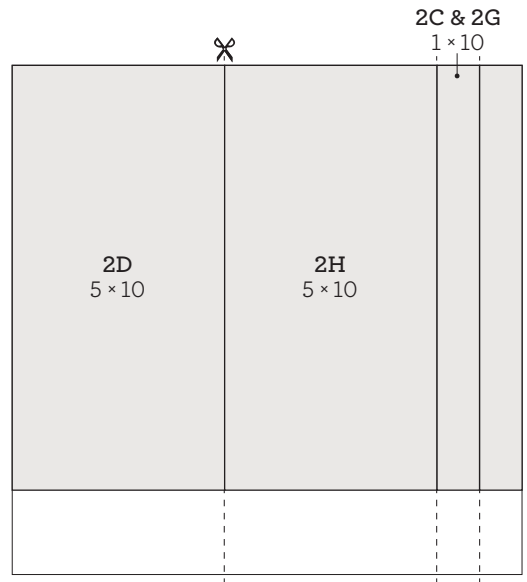
cut orientation



front



\*back



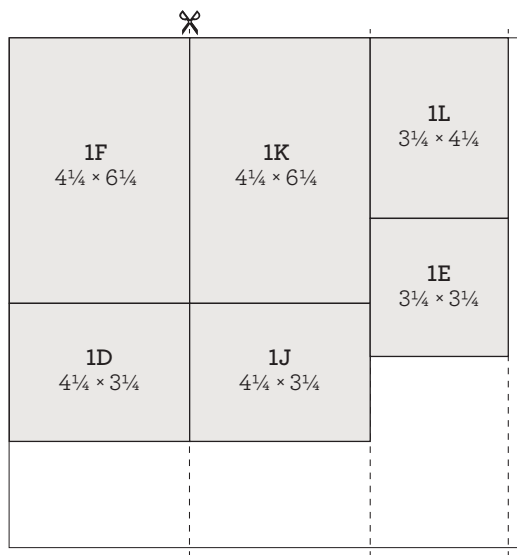
Peach cardstock



light



\*dark



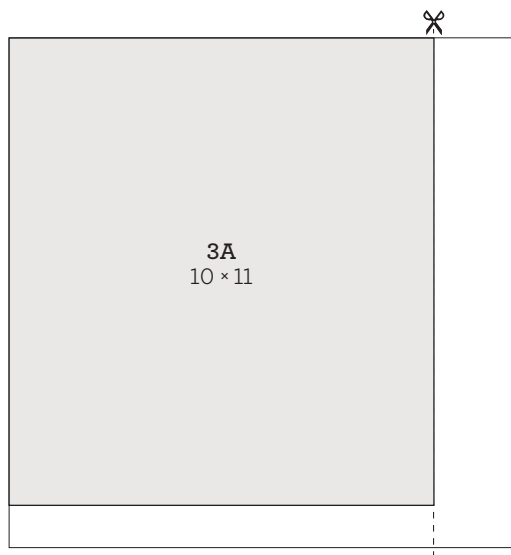
Peacock cardstock



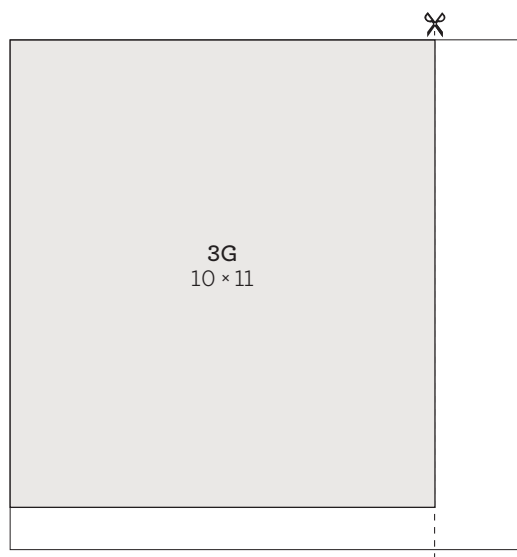
dark



\*light



White Daisy cardstock

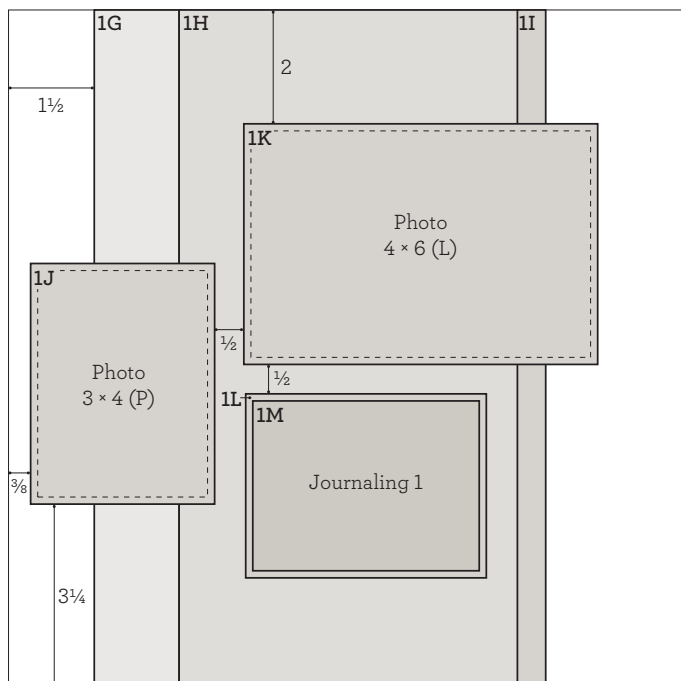
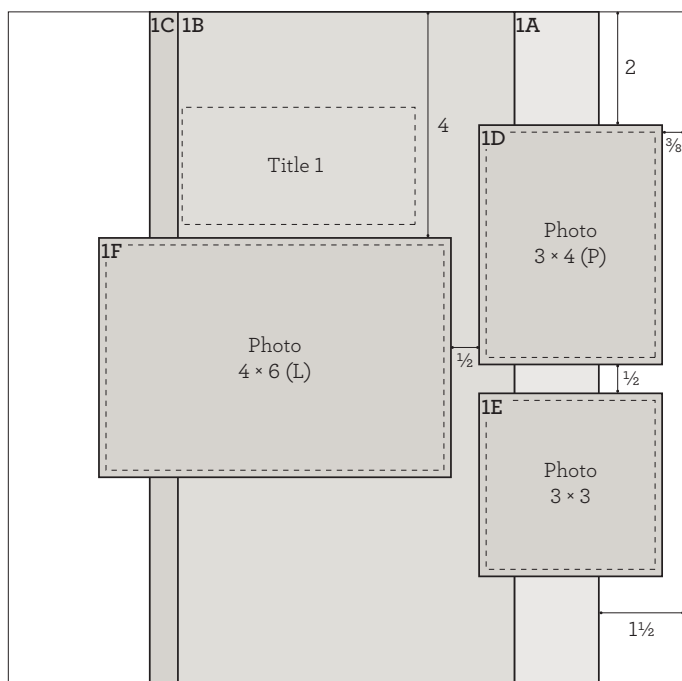


White Daisy cardstock





## Project 1



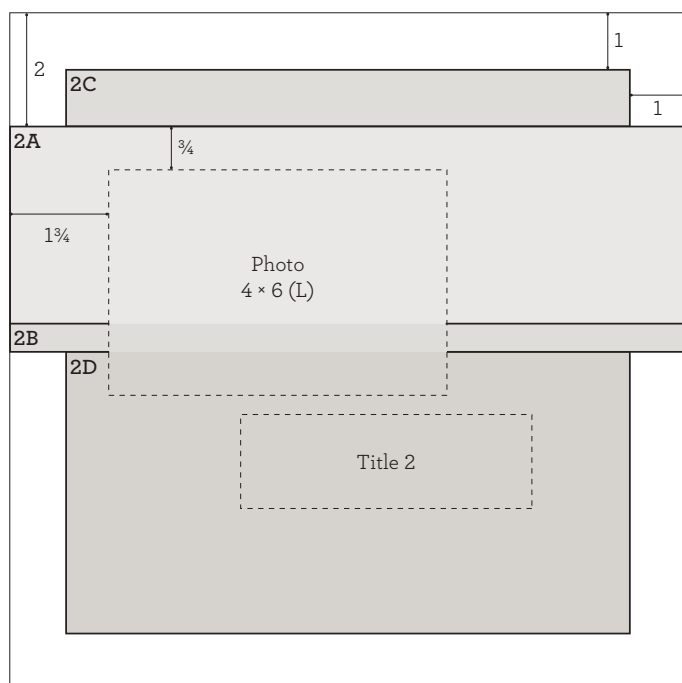
### Assemble left page:

1. Use Glacier splatter paper for base page
2. Attach 1A, 1B, and 1C
3. Attach photos to 1D, 1E, and 1F
4. Embellish 1F with twine
5. Attach 1D, 1E, and 1F with thin 3-D foam tape
6. Attach title
7. Embellish with Complements and puffy stickers

### Assemble right page:

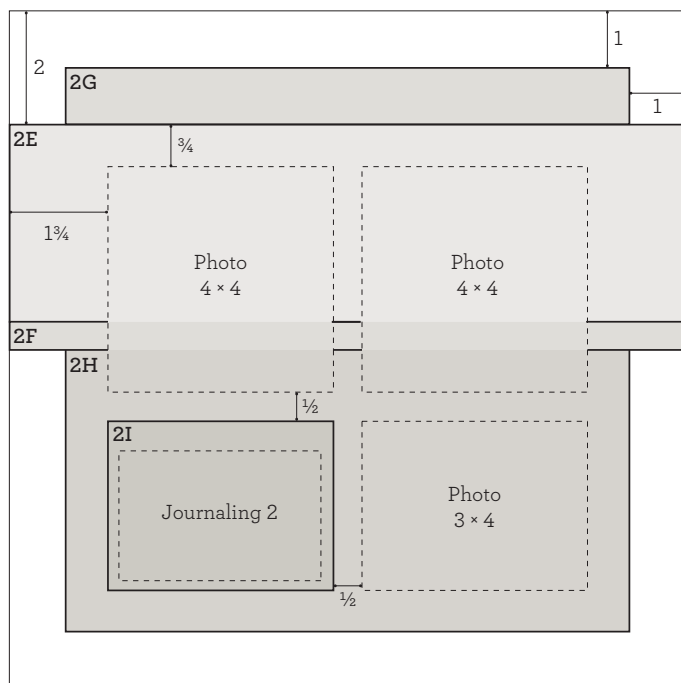
1. Use Glacier splatter paper for base page
2. Attach 1G, 1H, and 1I
3. Attach photos to 1J and 1K
4. Embellish 1K with twine
5. Attach 1M to 1L
6. Attach 1J, 1K, and 1L with thin 3-D foam tape
7. Embellish with Complements and puffy stickers

## Project 2



### Assemble left page:

1. Use Linen leaves paper for base page
2. Attach 2A and 2B
3. Attach 2C and 2D
4. Embellish with twine  
*Tip: Wrap twine around front of layout and secure on back with glue dots.*
5. Attach photo
6. Attach title
7. Embellish with Complements and puffy stickers  
*Tip: Attach a few Complements with thin 3-D foam tape for added dimension.*

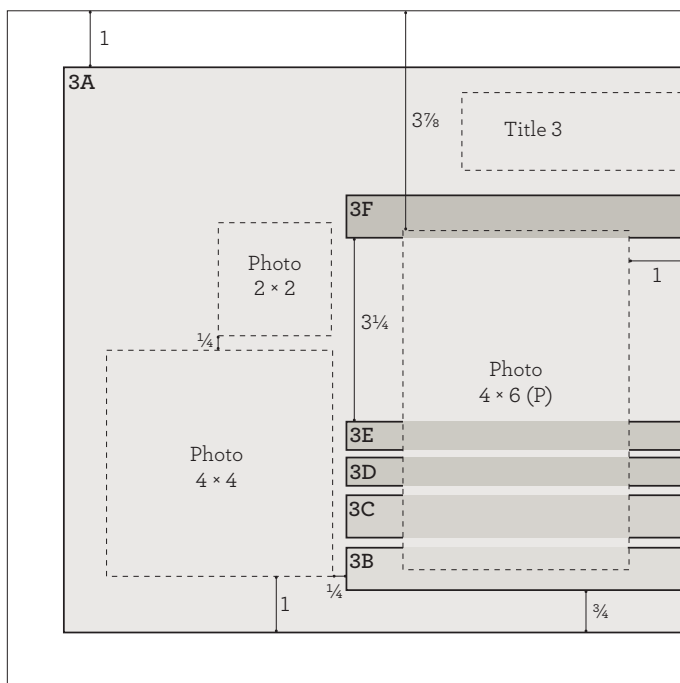


### Assemble right page:

1. Use Linen leaves paper for base page
2. Attach 2E and 2F
3. Attach 2G and 2H
4. Embellish with twine  
*Tip: Wrap twine around front of layout and secure on back with glue dots.*
5. Attach photos
6. Attach 2I
7. Embellish with Complements and puffy stickers
8. Add journaling

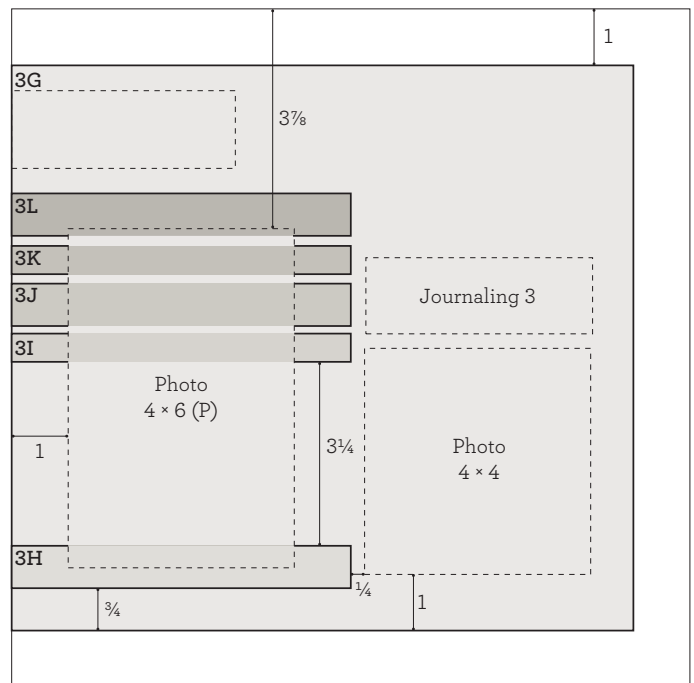


## Project 3



### Assemble left page:

1. Use small flower Charcoal paper for base page
2. Attach 3A
3. Attach 3B, 3C, 3D, 3E, and 3F  
*Tip: Leave about  $\frac{1}{8}$ " space between these pieces, then add Complements as desired.*
4. Attach photos
5. Attach title
6. Embellish with Complements and puffy stickers



### Assemble right page:

1. Use small flower Charcoal paper for base page
2. Attach 3G
3. Attach 3H, 3I, 3J, 3K, and 3L  
*Tip: Leave about  $\frac{1}{8}$ " space between these pieces, then add Complements as desired.*
4. Attach photos
5. Attach title
6. Embellish with Complements and puffy stickers  
*Tip: Attach a few Complements with thin 3-D foam tape for added dimension.*
7. Add journaling

# Boutique | 3 layouts

Featured Technique: Using Mixed Media



## Additional Materials Needed:

Z4210 Shimmer Brush—Sugarplum\*

Z4245 Opaque Matte Texture Paste\*

Z4247 Palette Knives\*

Z4244 Stencil Sheets\*

Z3167 Cricut® Artistry Collection

\*These items are available as a bundle (Z4500)

This workshop uses the Cricut® Artistry Collection, which features designs in a wide variety of themes that can be used for any and every occasion. The Cricut® shapes used to complete this workshop may be substituted with any Cricut® background of your choice.

## Gather photos (10 total)

	2 × 2	3 × 4 (P)	(P) = portrait 4 × 4	(L) = landscape 4 × 6 (P)
Project 1	1	1	-	1
Project 2	-	-	-	3
Project 3	-	-	4	-



## Getting Started:

- Gather all additional materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet.
- Trim all pocket cards and set aside.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. Dark grey pieces are optional project pieces. White pieces are left over paper.
- As you cut the paper, sort the pieces as indicated in the cutting guide, creating a stack for each project.

## Key:

✂ = first cut | \* = use back of paper

■ = suggested stamp arrangement | ■ = suggested Thin Cuts arrangement | ■ = suggested Cricut® cut arrangement

(See project instructions for ink color and other details)

## Cutting Diagrams:

### zip strips



3B: 12 × ½



3G: 12 × ½



2C: 11 × ½



2I: 11 × ½



3E: 6½ × ½



3K: 5 × ½

### pocket cards



1F: 4 × 6 journaling

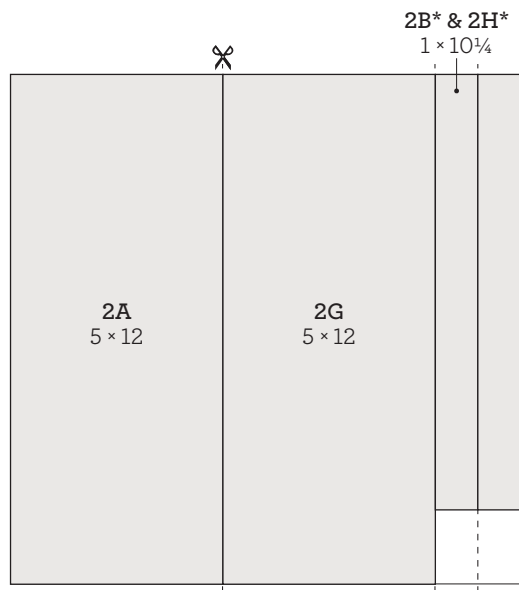


3J: 4 × 6 journaling



2F: 3 × 4 title





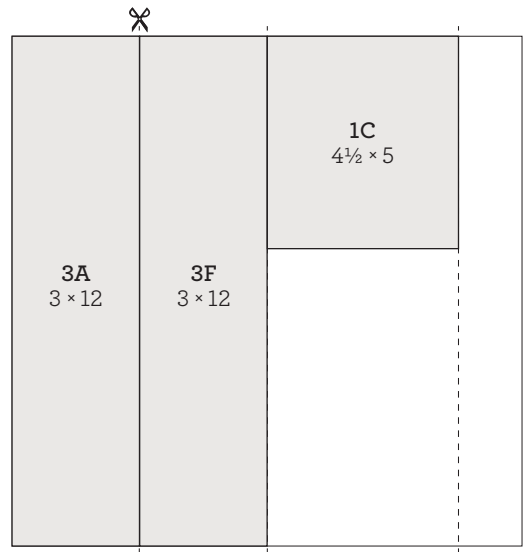
cut orientation



front



\*back



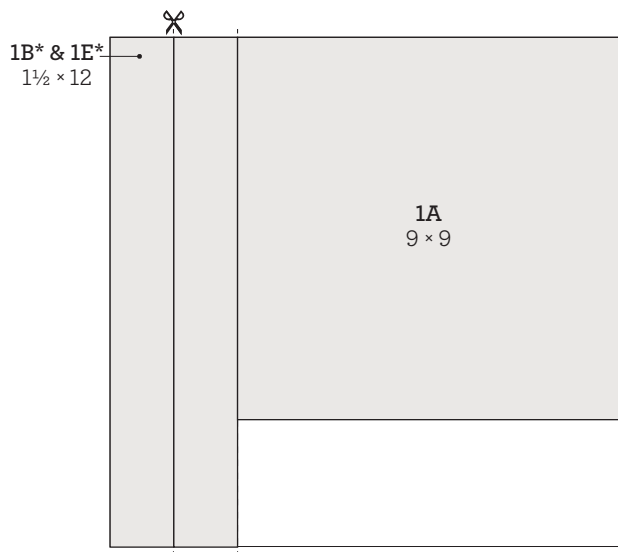
cut orientation



front



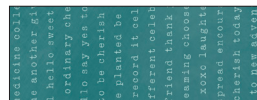
\*back



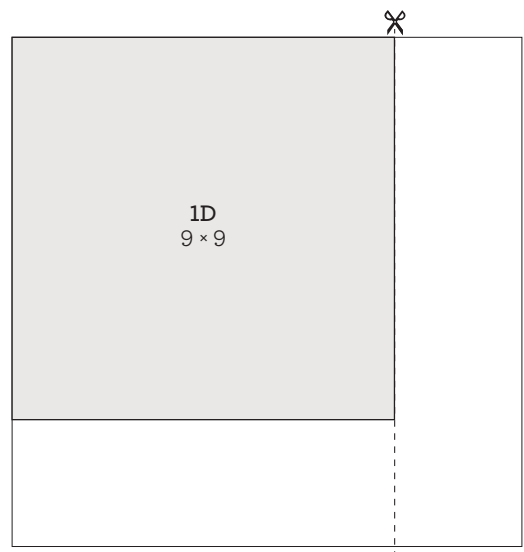
cut orientation



front



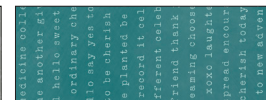
\*back



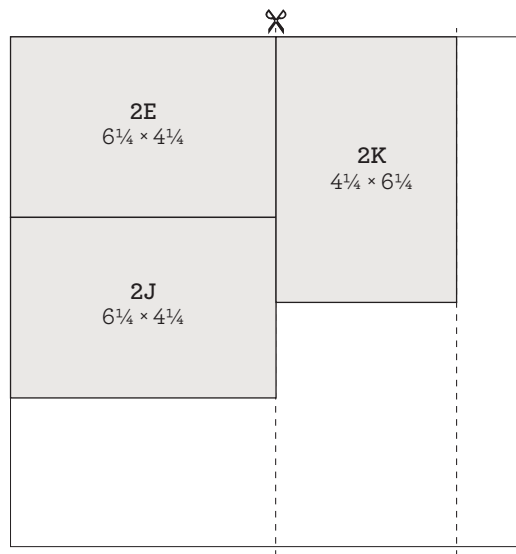
cut orientation



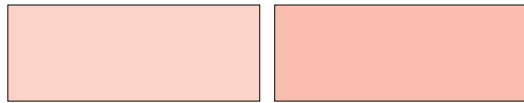
front



\*back

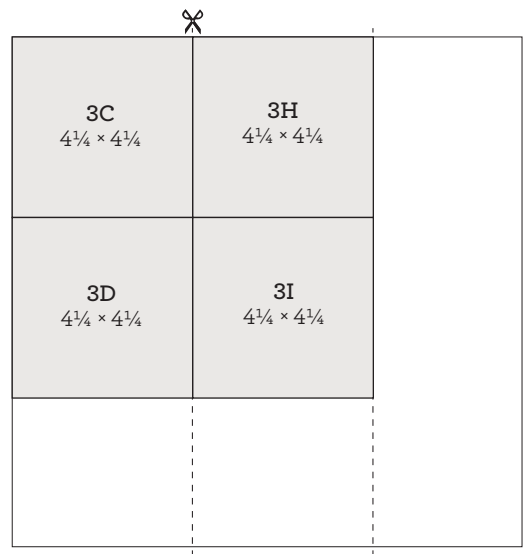


*Peach cardstock*



*light*

*\* dark*

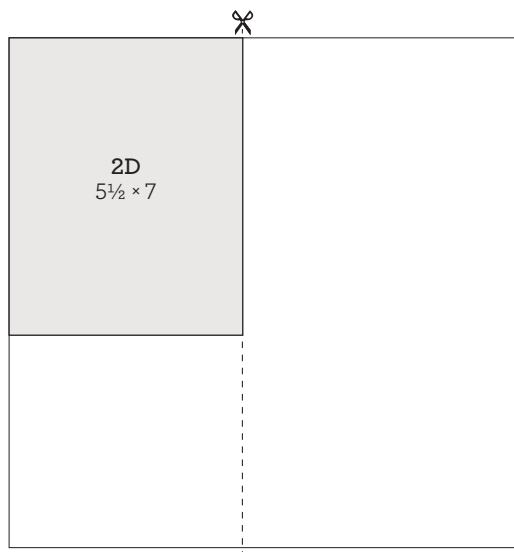


*Peacock cardstock*

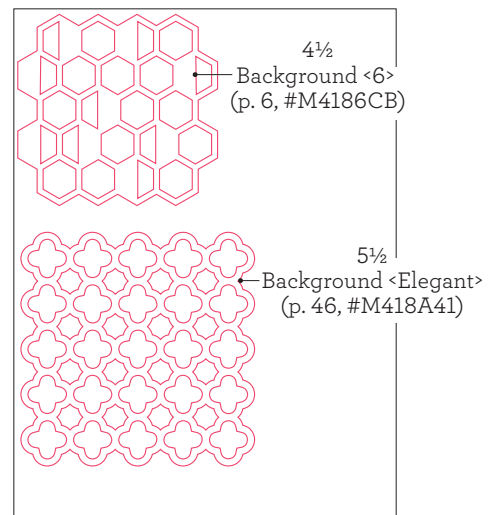


*dark*

*\* light*



*White Daisy cardstock*



*stencil sheet (cut with Cricut® Artistry Collection)*



## Prepare:



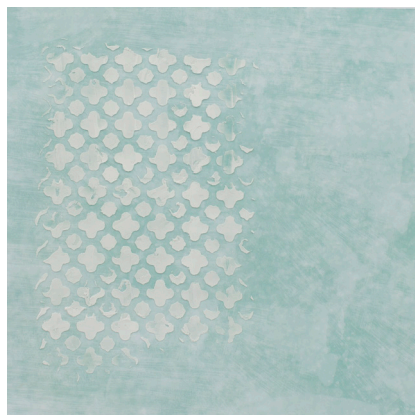
### 1C:

Paper: Ballerina watercolor strokes  
Tip: Add wash with a Sugarplum shimmer brush and set aside to dry.



### 2D:

Paper: White Daisy  
Stencil: Cricut® background  
Medium: texture paste  
Ink: Sugarplum shimmer brush  
Tip: Using a palette knife, mix ink from shimmer brush with texture paste on an all-purpose mat (or wax paper).  
Technique: Position stencil on 2D and smooth a thin layer of texture paste with a palette knife. Continue to move the stencil and apply texture paste as desired. Set aside to dry, then hand trim.



### Layout 3 left base page:

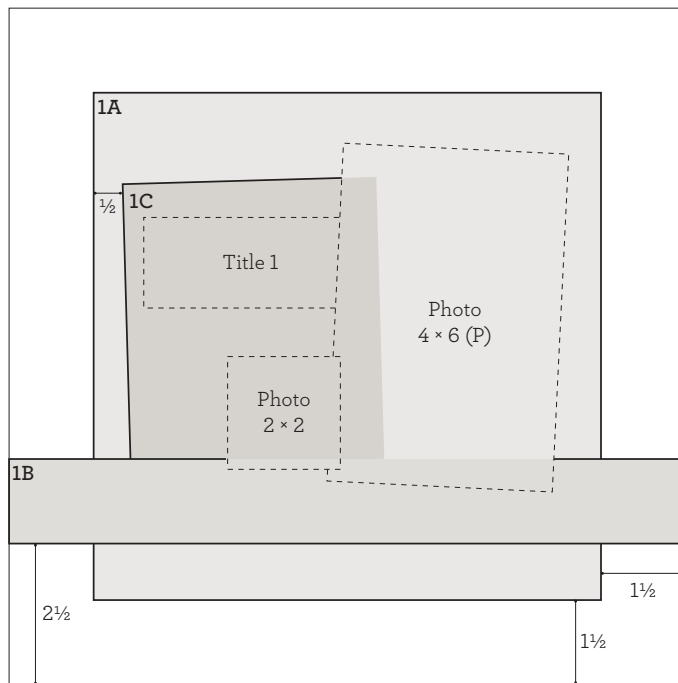
Paper: Glacier splatter  
Stencil: Cricut® background  
Medium: texture paste  
Tip: Stir the paste with a palette knife.  
Technique: Position stencil on base page and smooth a thin layer of texture paste with a palette knife. Continue to move the stencil and apply texture paste as desired. Set aside to dry.



### Layout 3 right base page:

Paper: Glacier splatter  
Stencil: Cricut® background  
Medium: texture paste  
Tip: Stir the paste with a palette knife.  
Technique: Position stencil on base page and smooth a thin layer of texture paste with a palette knife. Continue to move the stencil and apply texture paste as desired. Set aside to dry.

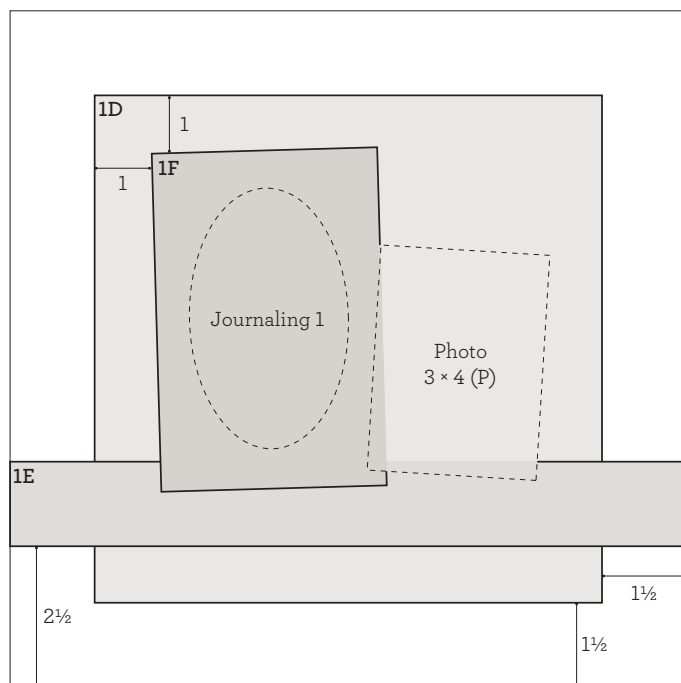
## Project 1: Left Page



### Assemble:

1. Use Peach ornate paper for base page
2. Attach 1A
3. Attach 1B and 1C
4. Attach photos with thin 3-D foam tape
5. Attach title with thin 3-D foam tape
6. Embellish with Complements  
*Tip: Attach a few Complements with thin 3-D foam tape for added dimension.*
7. Embellish with puffy stickers

## Project 1: Right Page

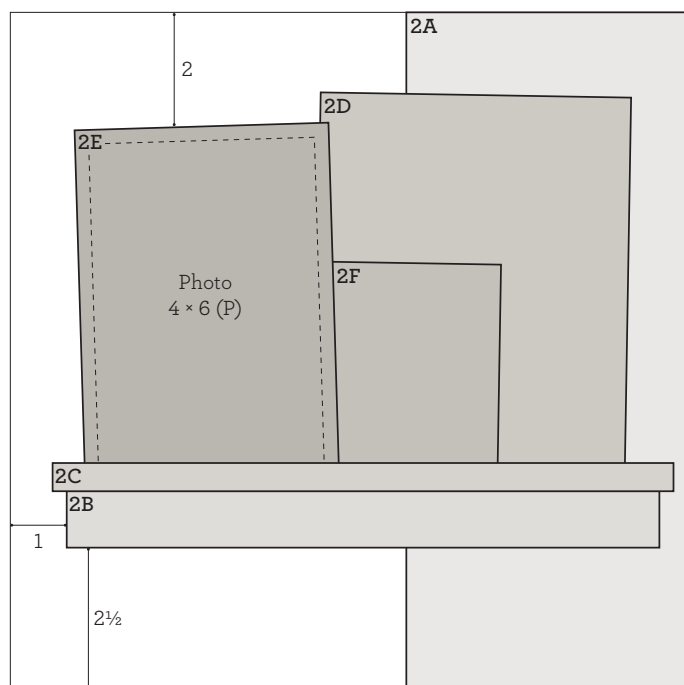


### Assemble:

1. Use Peach ornate paper for base page
2. Attach 1D
3. Attach 1E
4. Attach 1F
5. Attach photo with thin 3-D foam tape
6. Embellish with Complements  
*Tip: Attach a few Complements with thin 3-D foam tape for added dimension.*
7. Embellish with puffy stickers
8. Add journaling



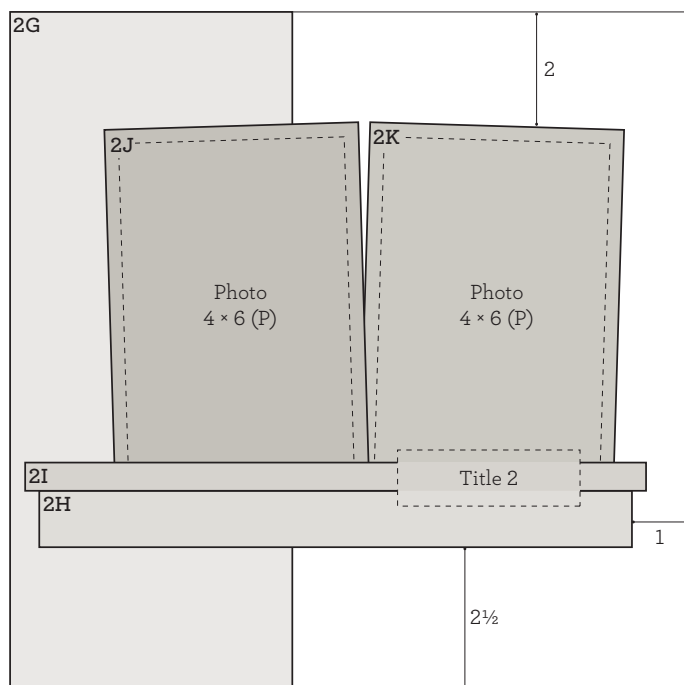
## Project 2: Left Page



### Assemble:

1. Use polka dot paper for base page
2. Attach 2A
3. Tear both ends of 2B and 2C and attach  
*Tip: Attach 2C on left and right ends only so other pieces may be tucked behind it in later steps.*
4. Attach 2D  
*Tip: Tuck bottom slightly behind 2C.*
5. Attach 2E and 2F  
*Tip: Tuck bottom of both pieces behind 2C and 2F slightly behind 2E.*
6. Attach photo with 3-D foam tape
7. Embellish with Complements  
*Tip: Attach a few Complements with thin 3-D foam tape for added dimension.*
8. Embellish with puffy stickers

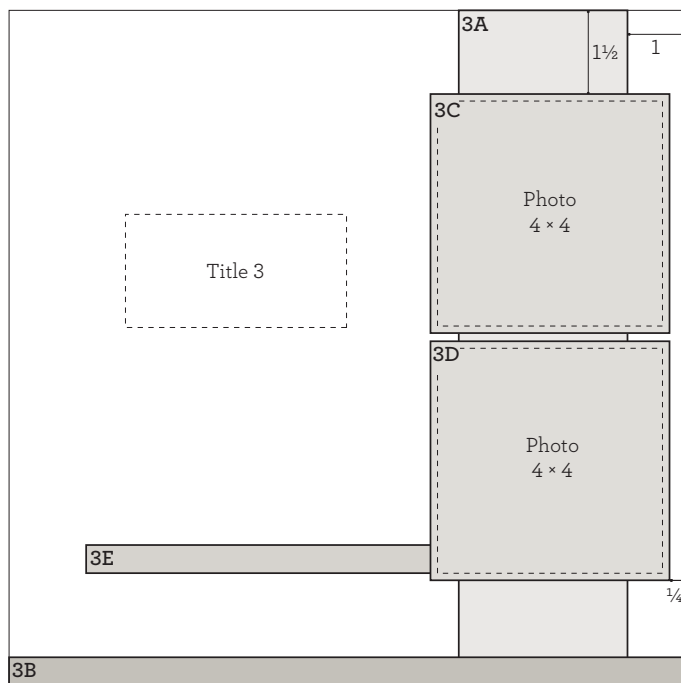
## Project 2: Right Page



### Assemble:

1. Use polka dot paper for base page
2. Attach 2G
3. Tear both ends of 2H and 2I and attach  
*Tip: Attach 2I on ends only so other pieces may be tucked behind it in later steps.*
4. Attach photos to 2J and 2K
5. Attach 2J and 2K  
*Tip: Tuck bottom of both pieces slightly behind 2I.*
6. Embellish with Complements  
*Tip: Attach a few Complements with thin 3-D foam tape for added dimension.*
7. Embellish with puffy stickers
8. Add journaling

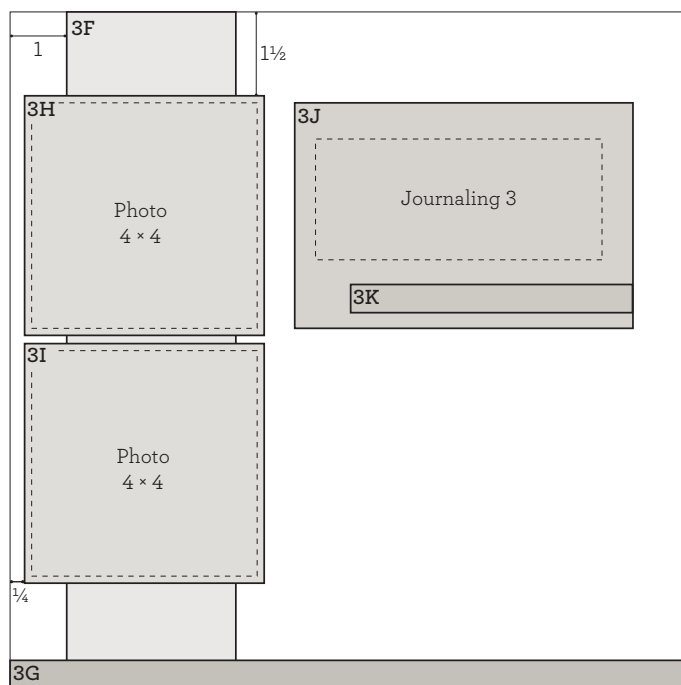
### Project 3: Left Page



#### Assemble:

1. Use prepared Glacier splatter paper for base page
2. Attach 3A and 3B
3. Attach photos to 3C and 3D
4. Embellish 3D with twine
5. Attach 3C and 3D
6. Tear left end of 3E and attach
7. Attach title with thin 3-D foam tape
8. Embellish with Complements  
*Tip: Attach a few Complements with thin 3-D foam tape for added dimension.*
9. Embellish with puffy stickers

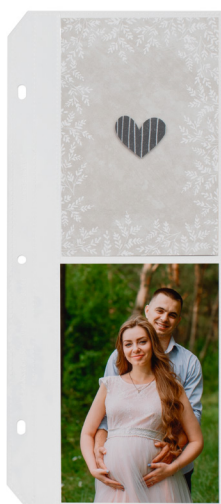
## Project 3: Right Page



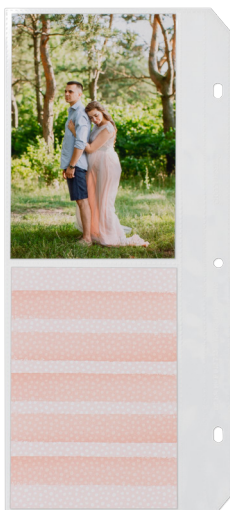
### Assemble:

1. Use prepared Glacier splatter paper for base page
2. Attach 3F and 3G
3. Attach photos to 3H and 3I
4. Embellish 3I with twine
5. Attach 3H and 3I
6. Attach 3J
7. Tear left end of 3K and attach
8. Embellish with Complements  
*Tip: Attach a few Complements with thin 3-D foam tape for added dimension.*
9. Embellish with puffy stickers
10. Add journaling
11. Expand this layout with 4-inch wide Pocket Plus™ Memory Protectors™

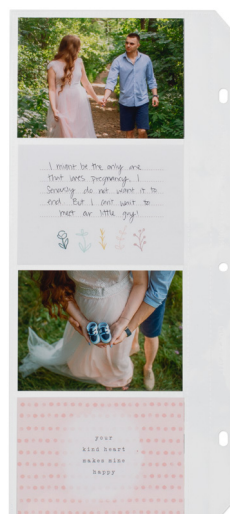
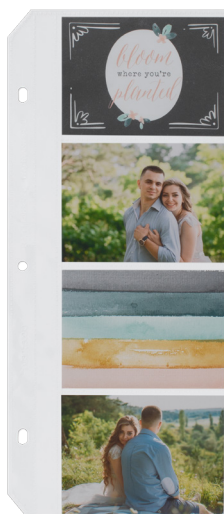




front



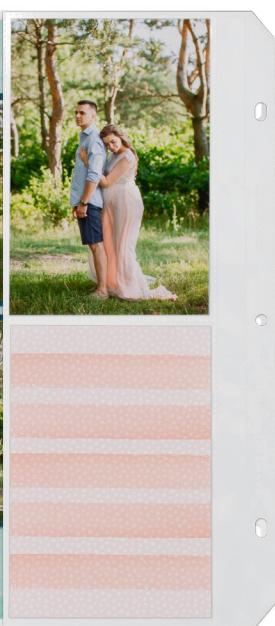
inside



back



Project 3



Pocket Plus™



Project 3