Featured Technique: Creating Interactive Cards with Pull Tabs


## Materials Needed:

CC82210 Celebrate You Cardmaking Workshop Kit
Z4189 Intense Black Exclusive Inks ${ }^{\text {m" }}$ Stamp Pad
Z2524 Aqua Blue TriBlend"m Marker
Z2475 Brown Grey TriBlend ${ }^{\text {'" }}$ Marker
Z2519 Gold Yellow TriBlend ${ }^{\text {w }}$ Marker
Z2526 True Blue Shades TriBlend"' Marker
Z1151 3-D Foam Tape (1⁄4" width)
1772 Glue Dots ${ }^{\circledR}$ Ultra-thin Dots
Z2089 Glue Dots ${ }^{\circledR}$ Micro Dots
Z5038 Die-cutting \& Embossing Machine

Y1002 1" $\times 3$ ½" My Acrylix ${ }^{\oplus}$ Block
Y1003 2" $\times 2^{2 " ~ M y ~ A c r y l i x ~}{ }^{\circledR}$ Block
Y1006 3" $\times 3^{\prime \prime}$ My Acrylix ${ }^{\circledR}$ Block
Y1017 4" $\times$ 4" My Acrylix $^{\oplus}$ Block
Paper Trimmer
Scissors
Adhesive
Washi Tape
Ruler

## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $1 / 2$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:
$\mathscr{X}=$ first cut $\left.\right|^{*}=$ use back of paper $\mid \mathrm{P}=$ Project

-     -         -             - = cut line
. . . . . . . = fold line
- = suggested Thin Cuts arrangement


## Cutting Diagrams:



cut orientation

front

cut orientation


cut orientation



cut orientation


Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.


Glacier cardstock

light


Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.


Honey Butter cardstock



French Vanilla cardstock


Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.

French Vanilla cardstock


Tip: See the Getting Started section on page one for additional information on how to make two die-cuts at once.


| Choose from three slit sizes and place die on card front along with circle notch die. Die cut card front. | Die cut $A$ and $B$. <br> (A) | Fold A along score lines on sides and attach flaps together. | Fold $B$ along score lines and wrap around A. Attach $B$ to itself, do not attach B to $A$, so it slides up and down. |
| :---: | :---: | :---: | :---: |
| Fold A along score lines. (A) | Insert end of A through slit on card front and fold flat. | Attach B to back of card front (A should be able to slide up and down). | Attach decorative accent to flaps on end of $A$. |



1D:
Paper: French Vanilla
Ink: Intense Black
Tips: Dovetail. Add color with middle Gold Yellow blend marker.


## P1 Accent:

Paper: French Vanilla Ink: Intense Black
Tip: Add color with the darkest True Blue, middle Brown Grey, and lightest and middle Aqua Blue blend markers.


## P1 Accent:

Paper: French Vanilla
Ink: Intense Black
Tip: Add color with the darkest True Blue, middle Brown Grey, darkest and lightest Gold yellow, and lightest, middle, and darkest Aqua Blue blend markers.


Prepare (4 each):


## P2 Accent:

Paper: French Vanilla
Ink: Intense Black
Tip: Add color with the lightest
Aqua Blue, lightest Brown Grey, and darkest Gold Yellow blend markers.


P2 Accent:
Paper: French Vanilla
Ink: Intense Black
Tip: Add color with the lightest, middle, and darkest Gold Yellow, lightest and middle Aqua Blue, and middle Brown Grey blend markers.


## Assemble:

1. Attach $2 A$
2. Attach 2 B and 2 C
3. Tear approx. $1 / 2{ }^{\prime \prime}$ off both short sides of 2D and attach, as shown
4. Assemble sliding pull tab, using 2E and both P2 pull tab parts, as shown on page 5
Tip: Once assembled, trim the pull tab to your desired length.
5. Attach prepared 2E with 3-D foam tape Tip: Only use foam tape along the bottom and left and right edges.
6. Attach prepared present accents, as shown

Tips: Attach the inside present to the sliding mechanism with a glue dot. Lower the attached present accent to its lowest position on the card and then attach the outer box with 3-D foam tape. Only use foam tape along the very edges of the bottom and sides of the box so that the inside present will fit.
7. Color acrylic stars with darkest Gold Yellow blend marker and attach
Tip: Attach with glue dots.



## P3 Accent:

Paper: French Vanilla
Ink: Intense Black
Tip: Add color with the lightest, middle, and darkest Gold Yellow blend markers.


## P3 Accent:

Paper: French Vanilla
Ink: Intense Black
Tip: Add color with the lightest and middle Aqua blue, darkest True Blue, and lightest, middle, and darkest Gold Yellow blend markers.


