



**Gather photos (11 total)      (P) = portrait**

- 2 - 2 × 2
- 3 - 3 × 3
- 2 - 3 × 4 (P)
- 1 - 4 × 4
- 3 - 4 × 6 (P)

**Getting Started:**

- Gather any additional materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, sort the pieces as indicated in the cutting guide, creating a stack for each project.

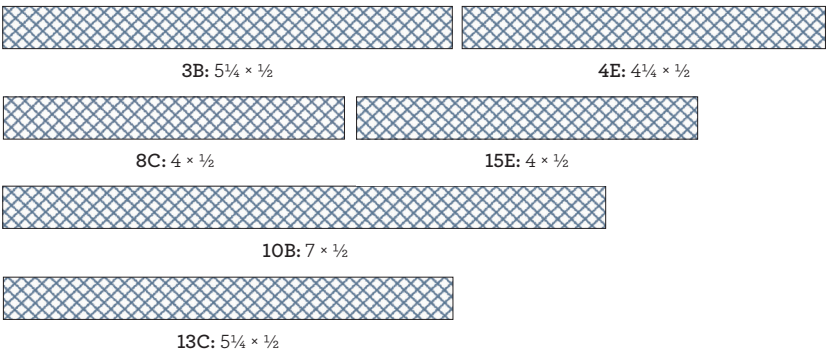
**Key:**

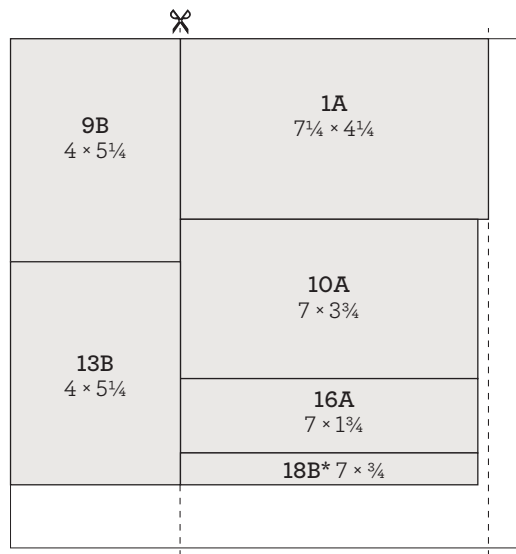
✂ = first cut | \* = use back of paper | P = page  
■ = suggested stamp arrangement | ■ = suggested Cricut® cut arrangement  
(See project instructions for ink color and other details)

**Cutting Diagrams:**

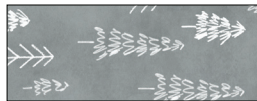
**Important instructions for Cricut® cuts:** Where there are Cricut® shapes in the cutting diagram, start by cutting all straight pattern pieces first. Use the remaining paper to cut pattern pieces requiring a Cricut® shape.

*zip strips*





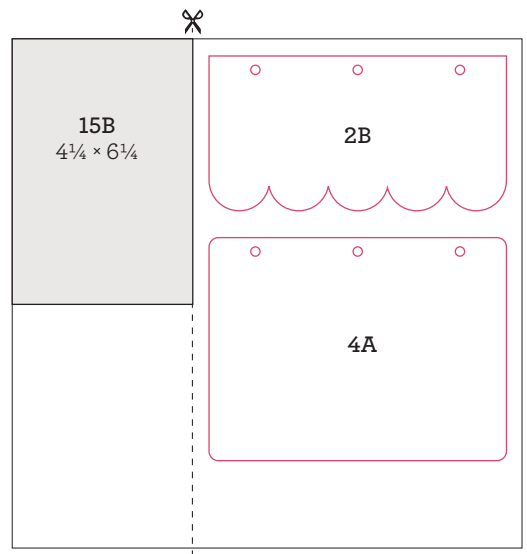
cut orientation



front



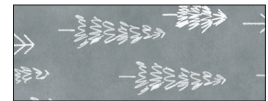
\*back



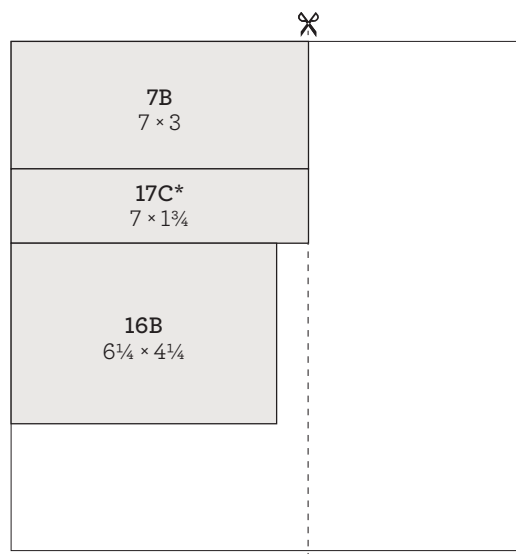
cut orientation



front



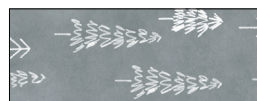
\*back



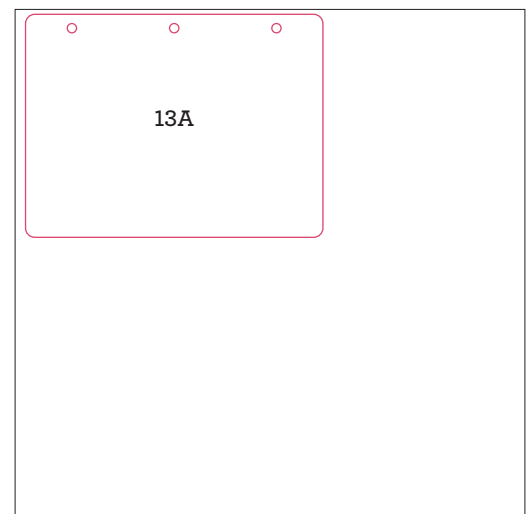
cut orientation



front



\*back



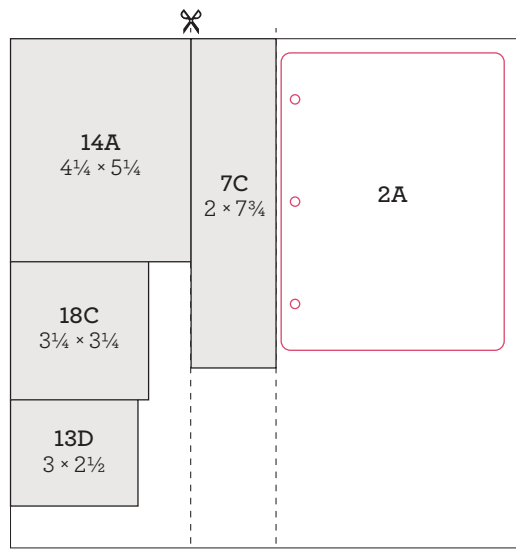
cut orientation



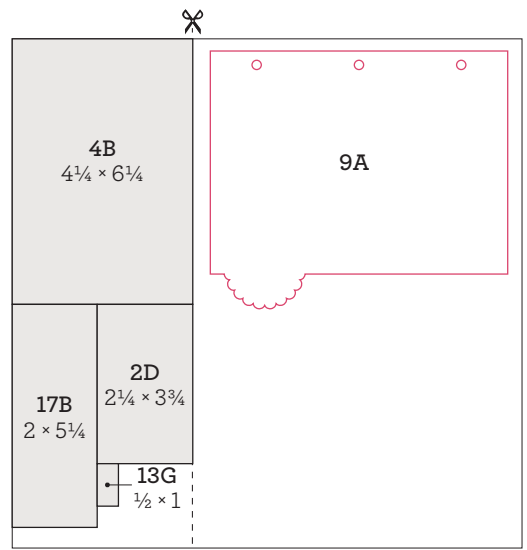
front



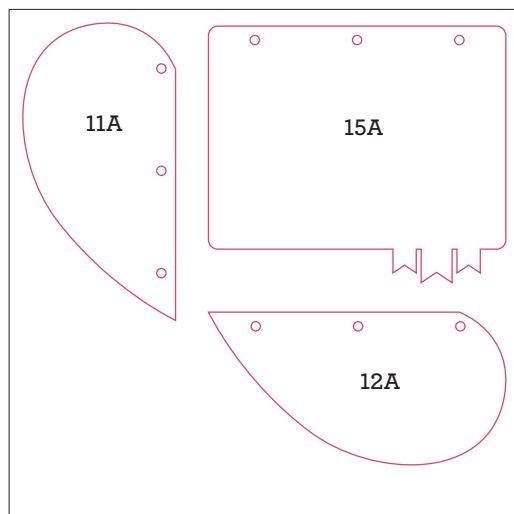
\*back



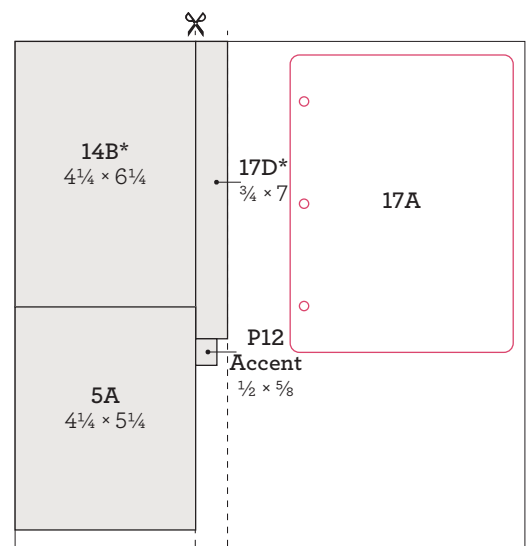
New England Ivy cardstock



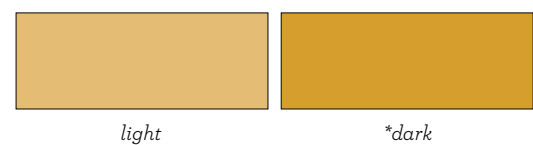
Sapphire cardstock



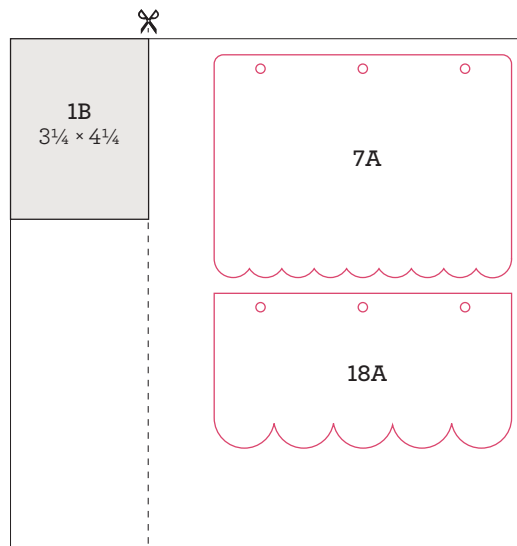
Charcoal cardstock



Saffron cardstock





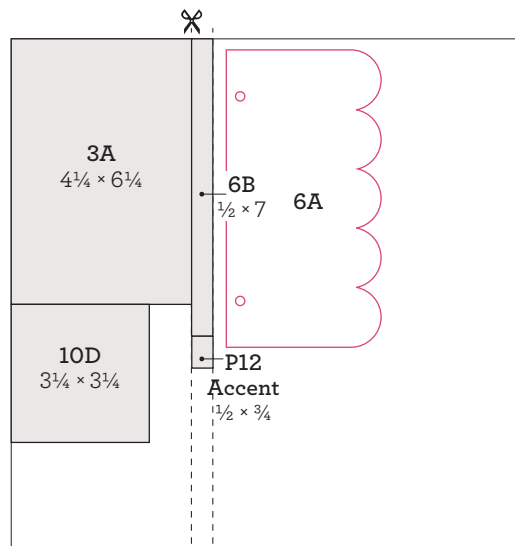


Pebble cardstock

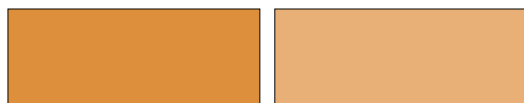


dark

\*light

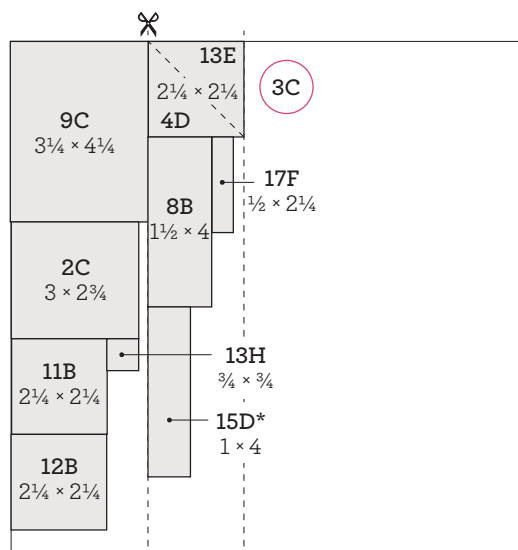


Goldrush cardstock

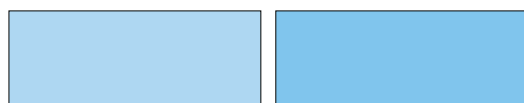


dark

\*light

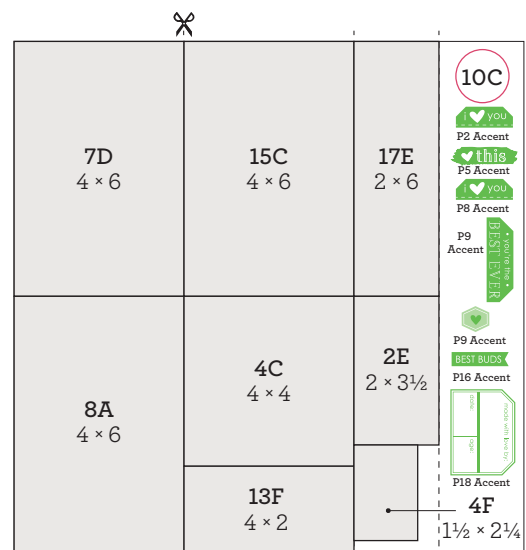


Carolina cardstock



light

\*dark

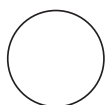


White Daisy cardstock

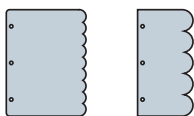


## Cricut Design Space™ color key

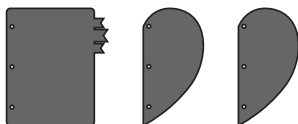
White Daisy cardstock



Pebble cardstock



Charcoal cardstock



Goldrush cardstock



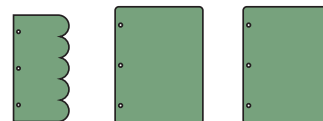
light Saffron cardstock



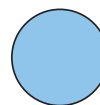
New England Ivy cardstock



New England Ivy plaid paper



Carolina cardstock



Sapphire cardstock



## Cricut® Shapes

### Artbooking

If you do not have access to the Cricut Design Space™ file created for this workshop, use the following list to cut the necessary Cricut® shapes. Make sure to cut each piece in the order listed, with your machine set to “Material Saver” and “Real Dial Size.”

#### White Daisy cardstock

10C: 1¼" Shift + Border <TeamWork> (p. 83)

#### Pebble cardstock

7A: 7" Photo Mat 1 <3> (p. 40)

18A: 7" Photo Mat 1 <q> (p. 48)

#### Charcoal cardstock

15A: 7" Photo Mat 2 <3> (p. 40)

12A: 7" Shift + Photo Mat 2 <Q> (p. 48)

11A: 7" Shift + Photo mat 2 <Q> (p. 48)

*Tip: If using a Cricut® Expressions, cut 15A and 12A, first. Then, unload your mat, rotate the cardstock counterclockwise 90 degrees, and cut 11A with the “flip” feature on.*

#### Goldrush cardstock

6A: 7" Photo Mat 1 <q> (p. 48)

*Tip: Place the cardstock across the top of the cutting mat.*

#### light Saffron cardstock

17A: 7" Photo Mat 2 <4> (p. 41)

*Tip: Place the cardstock across the top of the cutting mat.*

#### New England Ivy cardstock

4A: 7" Photo Mat 2 <4> (p. 41)

*Tip: Place the cardstock across the top of the cutting mat.*

#### New England Ivy plaid paper

2B: 7" Photo Mat 1 <q> (p. 48)

4A: 7" Photo Mat 2 <4> (p. 41)

*Tip: Place the paper across the top of the cutting mat, keeping the trees on the back side horizontal.*

13A: 7" Photo Mat 2 <4> (p. 41)

*Tip: Place the paper across the top of the cutting mat, keeping the trees on the back side horizontal.*

#### Carolina cardstock

3C: 1¼" Shift + Border <TeamWork> (p. 83)

#### Sapphire cardstock

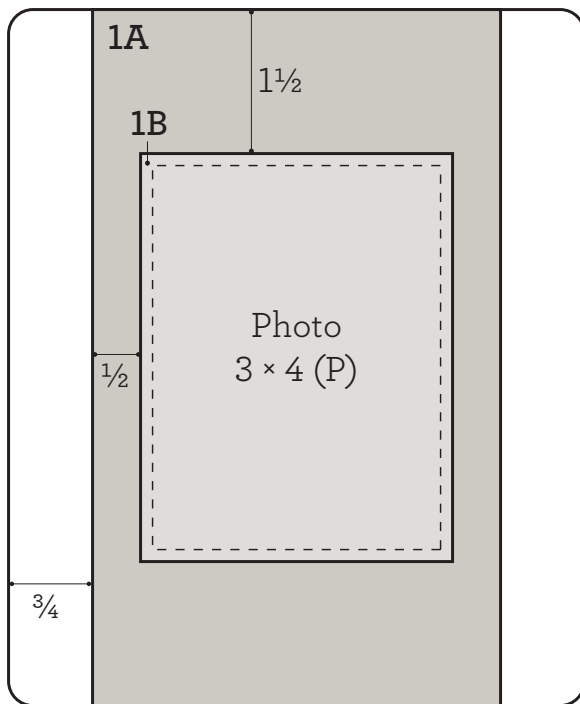
9A: 7" Shift + Photo Mat 1 <R> (p. 51)

## Front Cover



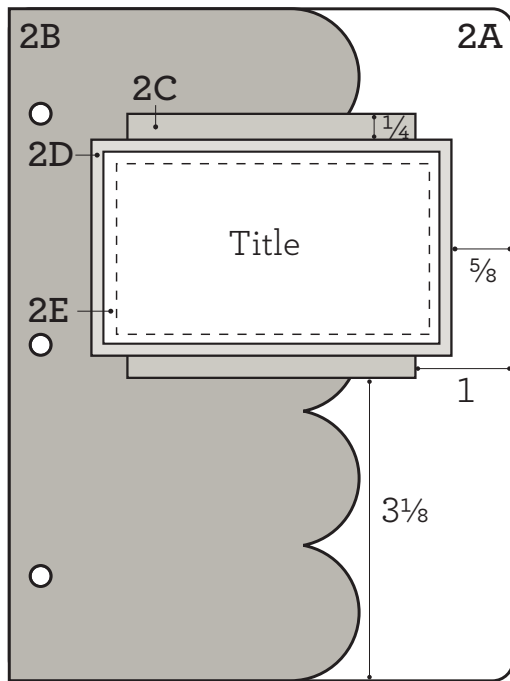
### Assemble:

1. Use wood with square cutout for base page
2. Stamp title with Black StazOn™ ink below the cutout, as shown
3. Attach 3" × 3" photo with glue dots on back side, for image to show through opening in front



#### Assemble:

1. Use back of Front Cover for base page
2. Attach 1A with glue dots
3. Attach 1B
4. Attach photo



## Prepare:



### 2E:

Paper: White Daisy  
Inks: Charcoal, Sapphire  
Tip: Use second-generation stamping technique for one of the stars and lines.

Technique: Ink stamp in Sapphire and stamp it on 2E. Then, without re-inking, stamp on 2E again for a second-generation image.



### P2 Accent:

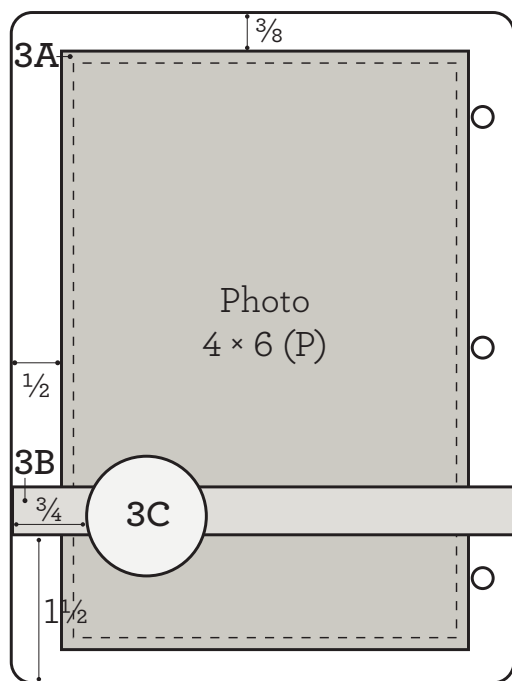
Paper: White Daisy  
Ink: Goldrush  
Tip: Hand trim.

## Assemble:

1. Prepare pieces shown above
2. Use 2A for base page
3. Attach 2B
4. Embellish with twine
5. Attach 2C with thin 3-D foam tape
6. Attach 2D with thin 3-D foam tape
7. Attach 2E
8. Attach "i [heart] you" accent, as shown







**Prepare:**

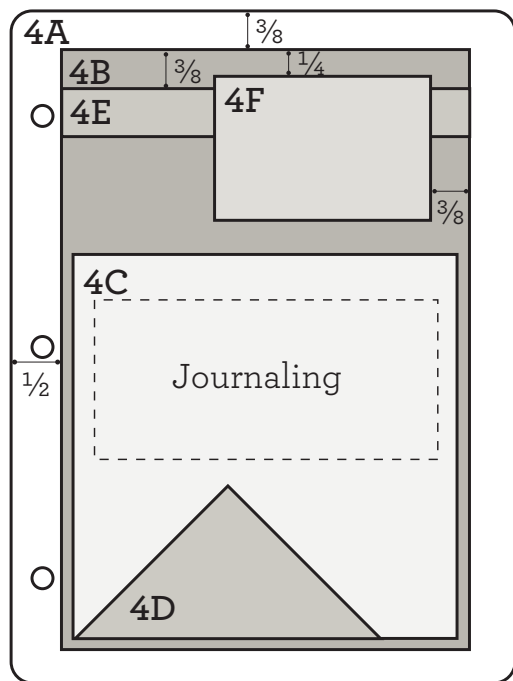


**3C:**  
Paper: light Carolina  
Ink: Sapphire



**Assemble:**

1. Prepare piece shown above
2. Use back side of 2A for base page
3. Attach 3A with thin 3-D foam tape
4. Attach photo
5. Attach 3B with thin 3-D foam tape  
*Tip: Only use foam tape on ends.*
6. Attach 3C with thin 3-D foam tape
7. Embellish with twine  
*Tip: Attach with a glue dot.*



### Prepare:

If I could tell him one thing it would be:

#### 4C:

Paper: White Daisy  
Inks: Charcoal, Goldrush

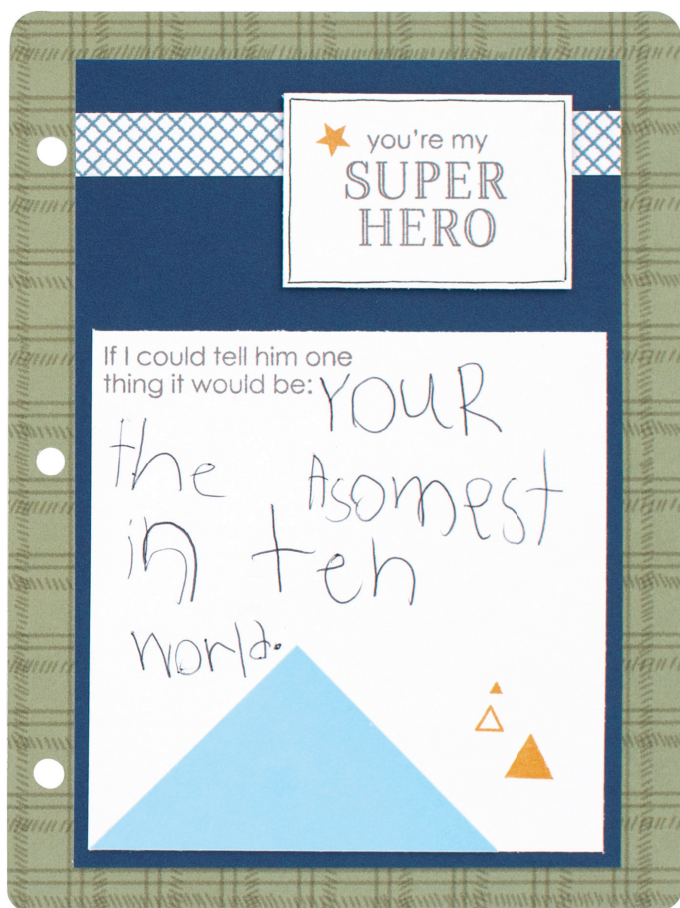


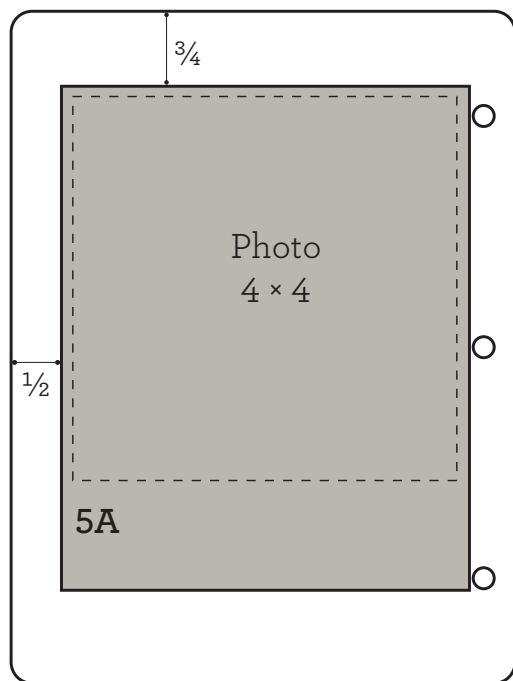
#### 4F:

Paper: White Daisy  
Inks: Charcoal, Goldrush  
Tip: Draw border with a journaling pen.

### Assemble:

1. Prepare pieces shown above
2. Use 4A for base page
3. Attach 4B
4. Attach 4C, 4D, and 4E
5. Attach 4F with thin 3-D foam tape
6. Add journaling





**Prepare:**



**P5 Accent:**

Paper: White Daisy

Ink: Goldrush

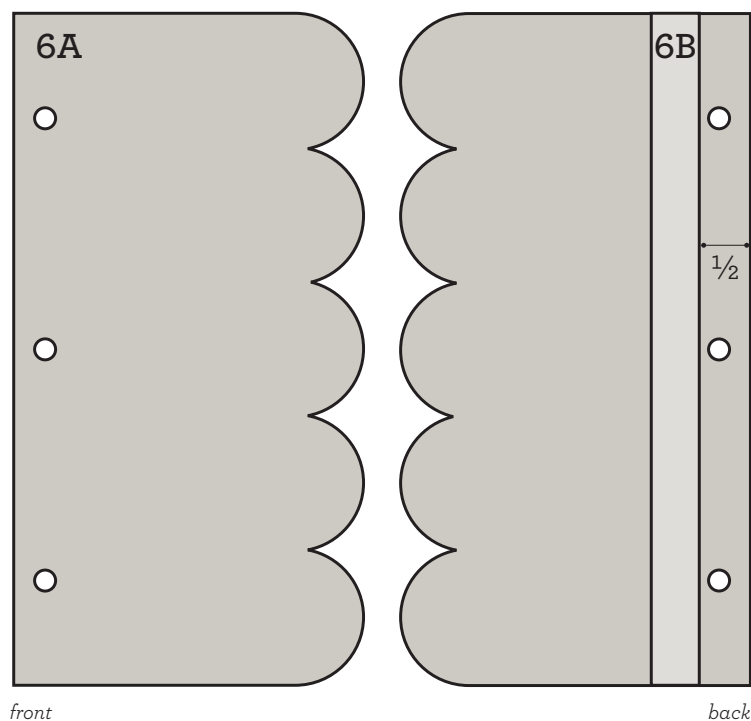
Tip: Hand trim.



**Assemble:**

1. Prepare piece shown above
2. Use back side of 4A for base page
3. Attach photo to 5A
4. Embellish with twine
5. Attach 5A with thin 3D foam tape
6. Attach "[heart] this" accent with thin 3-D foam tape



**6A:**

Paper: Goldrush

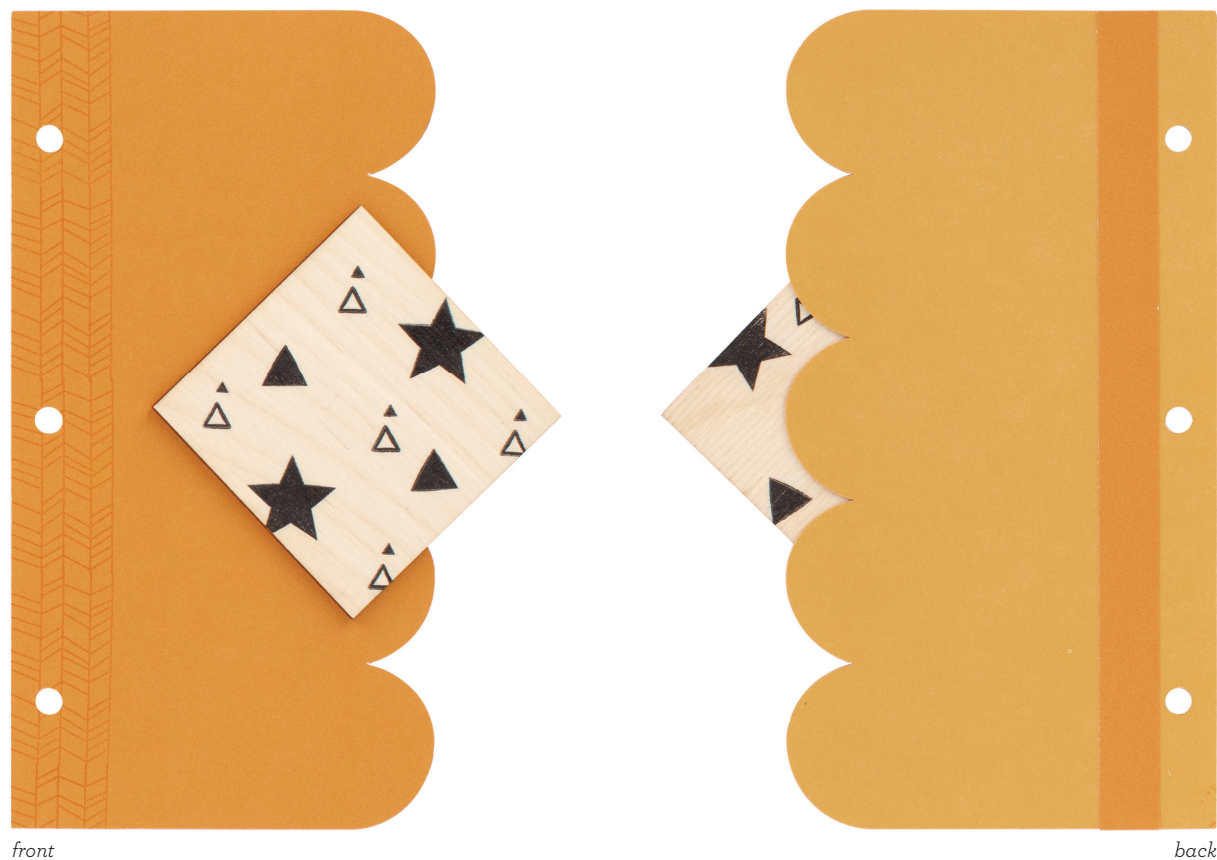
Ink: Goldrush

Tip: Position stamp so lined edge is on the inside.

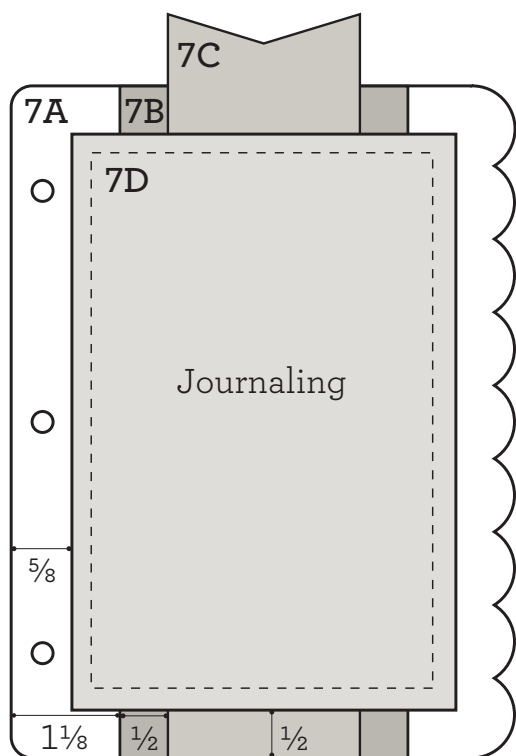
**Wood Square:**

Ink: Black StazOn™

Tips: Randomly stamp on both sides of the square. Allow for some images to go off the edge or to face different directions.

**Assemble:**

1. Prepare pieces shown above
2. Use 6A for base page
3. Attach wood square to base page with glue dots, as shown
4. Attach 6B to back side of 6A



### Prepare:

He is \_\_\_\_ years old.

His favorite color is:

His favorite food is:

Our favorite thing to do together is:

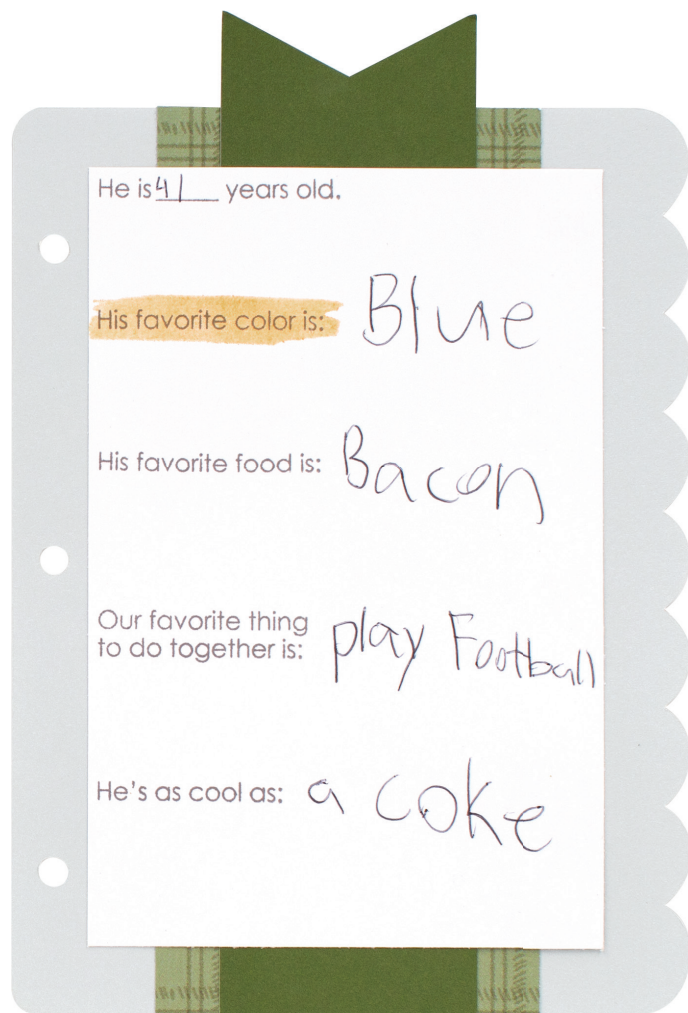
He's as cool as:

### 7D:

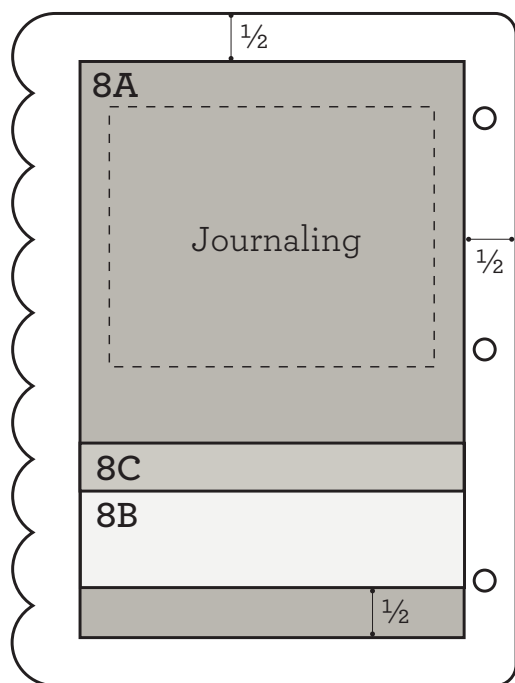
Paper: White Daisy  
Inks: Charcoal, Goldrush  
Tip: use second-generation stamping technique when stamping watercolor wash.  
Technique: Ink stamp in Goldrush and stamp on a scratch piece of paper. Then, without re-inking, stamp on 7D.

### Assemble:

1. Prepare piece shown above
2. Use 7A for base page
3. Attach 7B
4. Dovetail 7C and attach
5. Attach 7D
6. Add journaling







### Prepare:

He makes me laugh by:

#### 8A:

Paper: White Daisy  
Ink: Charcoal



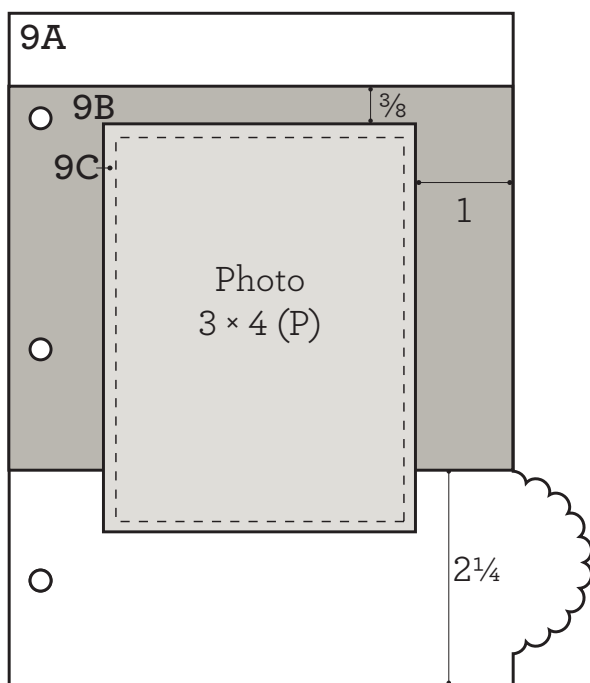
#### P8 Accent:

Paper: White Daisy  
Ink: Goldrush  
Tip: Hand trim.



### Assemble:

1. Prepare pieces shown above
2. Use back side of 7A for base page
3. Attach 8A
4. Attach 8C to 8B
5. Embellish with twine
6. Attach 8B to 8A
7. Attach "i [heart] you" accent
8. Stamp hearts on 8A with Sapphire ink, as shown  
*Tip: Use second-generation stamping technique for one of the hearts.*  
*Technique: Ink stamp in Sapphire and stamp first heart on 8A. Then, without re-inking, stamp again on 8A for a second-generation image.*
9. Add journaling



## Prepare:

**P9 Accent:**

Paper: White Daisy

Ink: Goldrush

Tip: Hand trim.

**P9 Accent:**

Paper: White Daisy

Ink: Sapphire

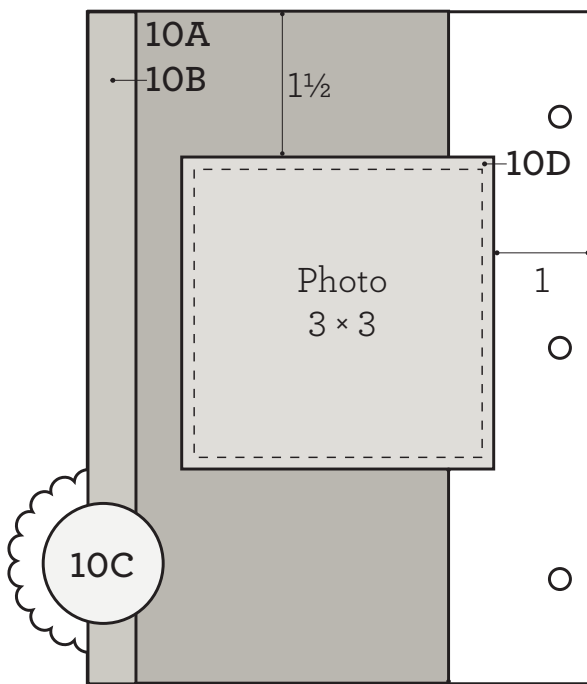
Tip: Stamp hexagon first, using third-generation stamping technique.

Technique: Ink stamp in Sapphire and stamp it on a scratch piece of paper twice. Then, without re-inking, stamp on cardstock for a third-generation image.



## Assemble:

1. Prepare pieces shown above
2. Use 9A for base page
3. Attach 9B
4. Create holes in 9B with hole punch, along left side as shown  
*Tip: Use the existing holes on the base page as a guide.*
5. Attach 9C with thin 3-D foam tape
6. Attach photo
7. Attach "you're the BEST EVER" accent, as shown
8. Attach hexagon accent with thin 3-D foam tape
9. Embellish with twine  
*Tip: Attach with a glue dot.*



**10C:**  
Paper: White Daisy  
Ink: Goldrush

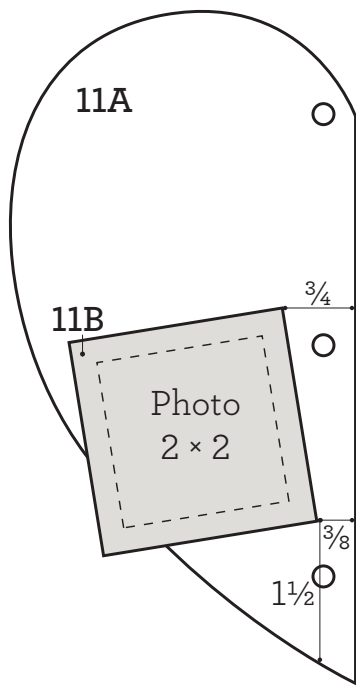
**Assemble:**

1. Prepare piece shown above
2. Use back side of 9A for base page
3. Attach 10B to 10A
4. Attach 10A
5. Attach 10C with thin 3-D foam tape
6. Attach 10D with thin 3-D foam tape
7. Attach photo
8. Embellish with twine

*Tip: Attach with a glue dot.*

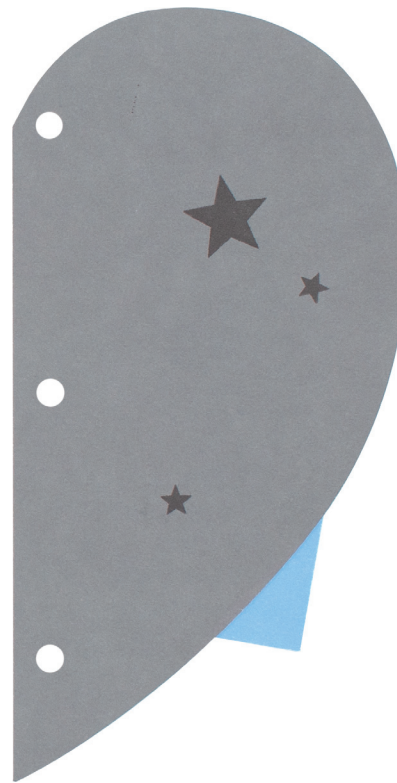






### Prepare:

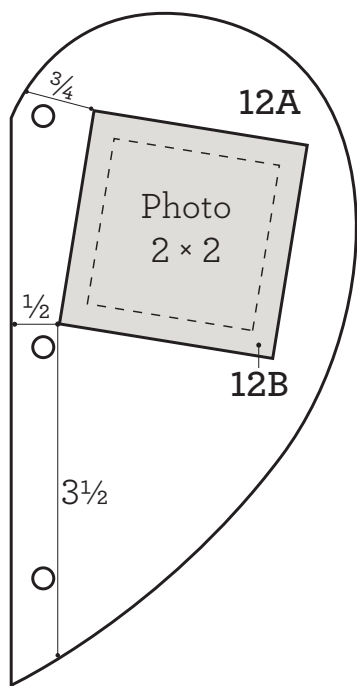
**11A (back side):**  
 Paper: light Charcoal  
 Ink: Charcoal



### Assemble:

1. Prepare piece shown above
2. Use 11A for base page
3. Attach 11B
4. Attach photo
5. Stamp "[heart] this" with Sapphire ink, as shown





**Prepare:**

**12A (back side):**  
 Paper: light Charcoal  
 Ink: Charcoal

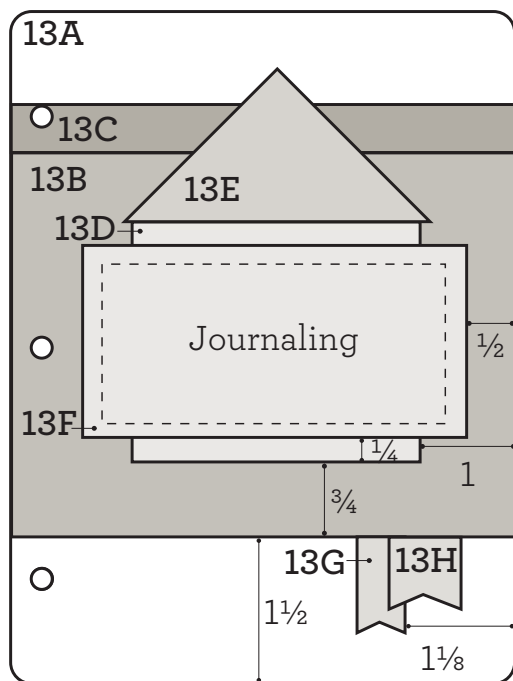


**Assemble:**

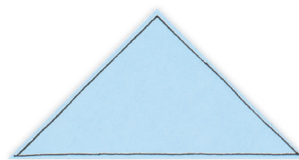
1. Prepare piece shown above
2. Use 12A for base page
3. Attach 12B  
*Tip: Do not use adhesive along the top so that accents can be tucked behind it in a later step.*
4. Attach photo
5. Stamp triangles with Sapphire ink, as shown
6. Dovetail small paper accents and attach, as shown  
*Tip: Tuck accents slightly behind 12B.*







### Prepare:



#### 13E:

Paper: light Carolina  
Tip: Draw border with a journaling pen.



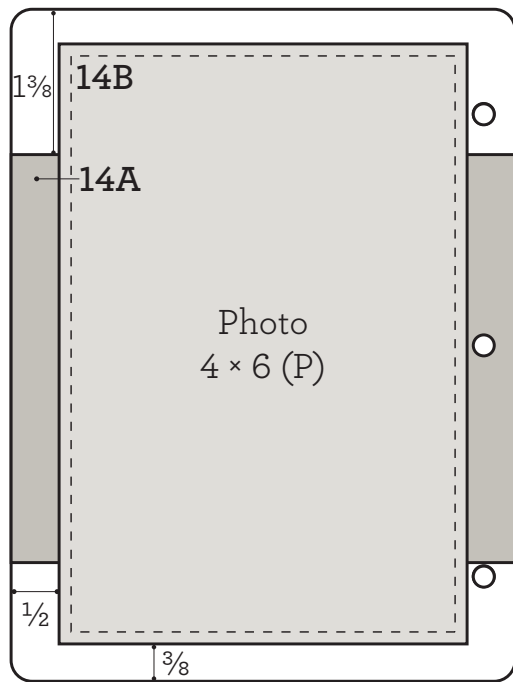
#### 13F:

Paper: White Daisy  
Inks: Charcoal, Goldrush  
Tip: Use second-generation stamping technique on one star.  
Technique: Ink stamp in Goldrush and stamp it on 13F. Then, without re-inking, stamp on 13F again for a second-generation image.



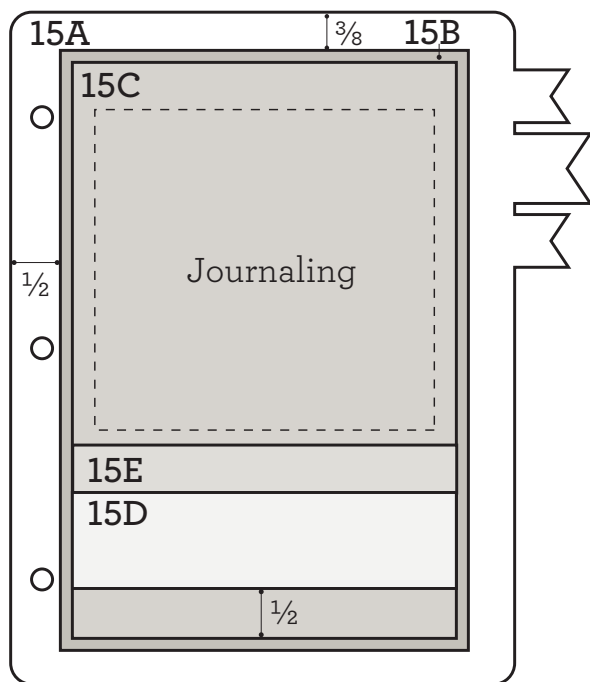
### Assemble:

1. Prepare pieces shown above
2. Use 13A for base page
3. Attach 13B and 13C
4. Create holes in 13B and 13C with hole punch, along left side as shown  
*Tip: Use the existing holes on the base page as a guide.*
5. Attach 13D and 13E
6. Attach 13F with thin 3-D foam tape
7. Dovetail 13G and 13H, and attach
8. Embellish with twine  
*Tip: Attach bow with a glue dot.*
9. Add journaling

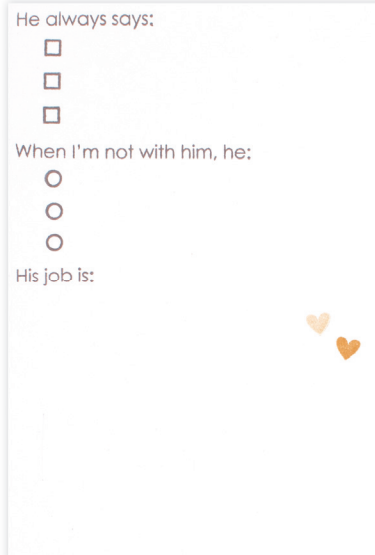


#### Assemble:

1. Use back side of 13A for base page
2. Attach 14A
3. Create hole in 14A with hole punch, along right side as shown  
*Tip: Use the existing hole on the base page as a guide.*
4. Attach 14B with thin 3-D foam tape
5. Attach photo



## Prepare:



## 15C:

Paper: White Daisy

Inks: Charcoal, Goldrush

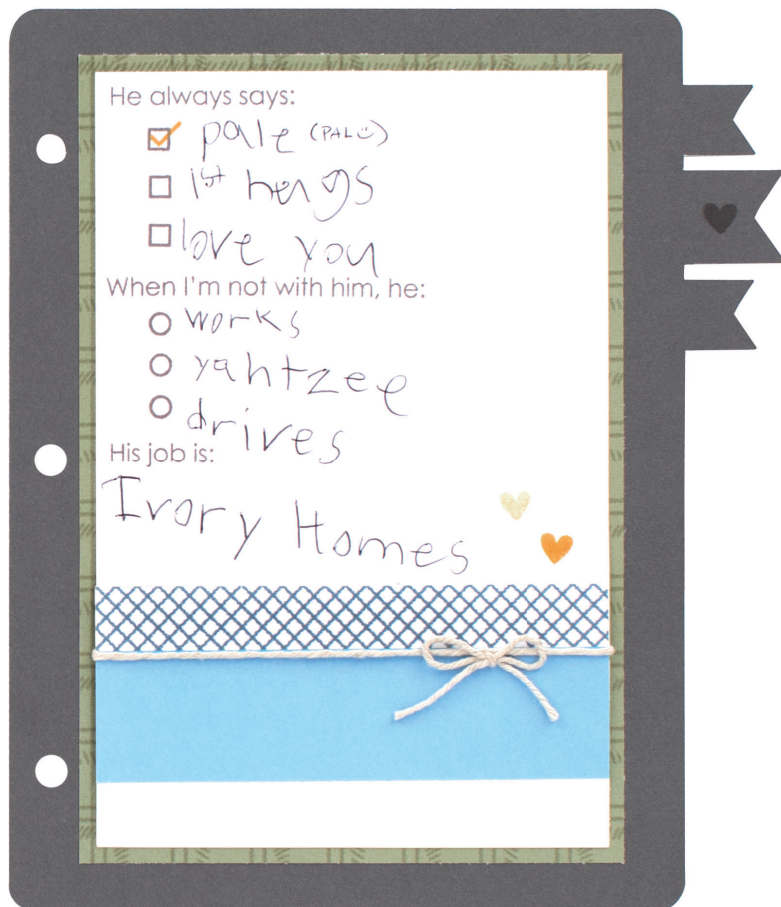
Tip: Use second-generation stamping technique on one heart.

Technique: Ink stamp in Goldrush and stamp it on 15C.

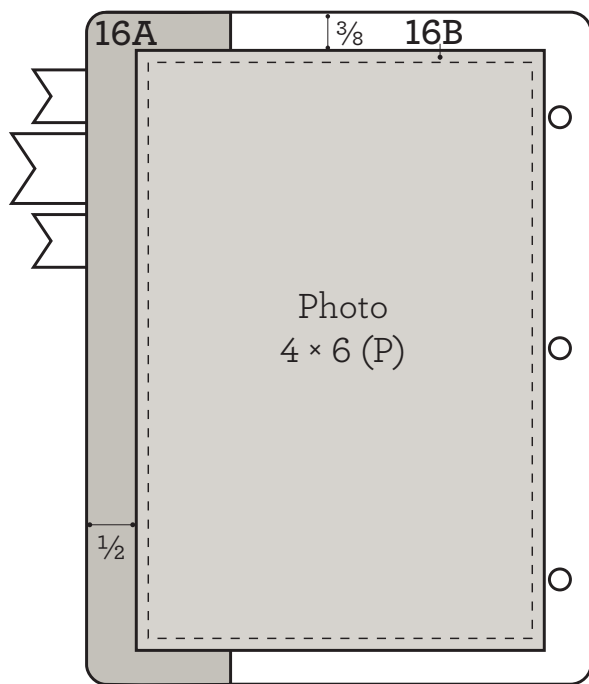
Then, without re-inking, stamp on 15C again for a second-generation image.

## Assemble:

1. Prepare piece shown above
2. Use 15A for base page
3. Attach 15B
4. Attach 15D and 15E to 15C
5. Embellish with twine
6. Attach 15C
7. Stamp heart with Charcoal ink on base page, as shown
8. Add journaling







**Prepare:**

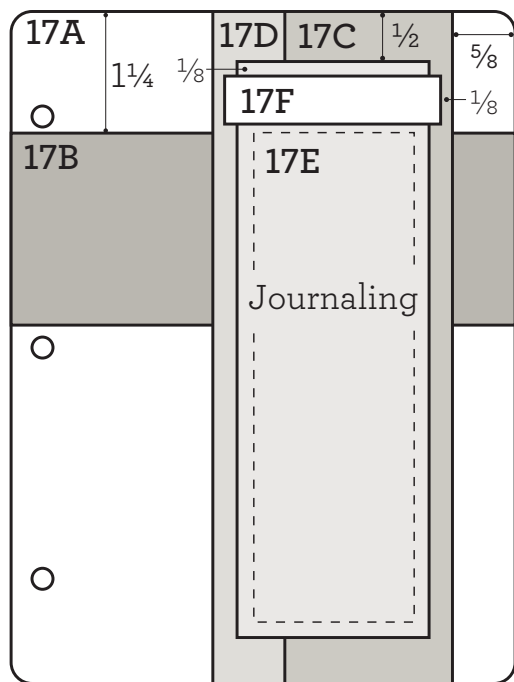
**BEST BUDS**

**P16 Accent:**  
Paper: White Daisy  
Ink: Goldrush  
Tip: Handtrim.

**Assemble:**

1. Prepare piece shown above
2. Use back side of 15A for base page
3. Attach 16A  
*Tip: Hand trim corners to match base page.*
4. Attach 16B
5. Attach photo
6. Attach "BEST BUDS" accent with thin 3-D foam tape, as shown





### Prepare:

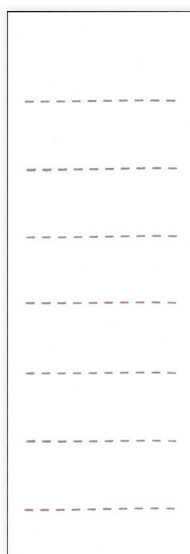


#### 17B:

Paper: Sapphire  
Ink: Sapphire

#### 17E:

Paper: White Daisy  
Ink: Charcoal  
Tip: Stamp the first line 1" from the top, and all other lines every 3/4" after that.



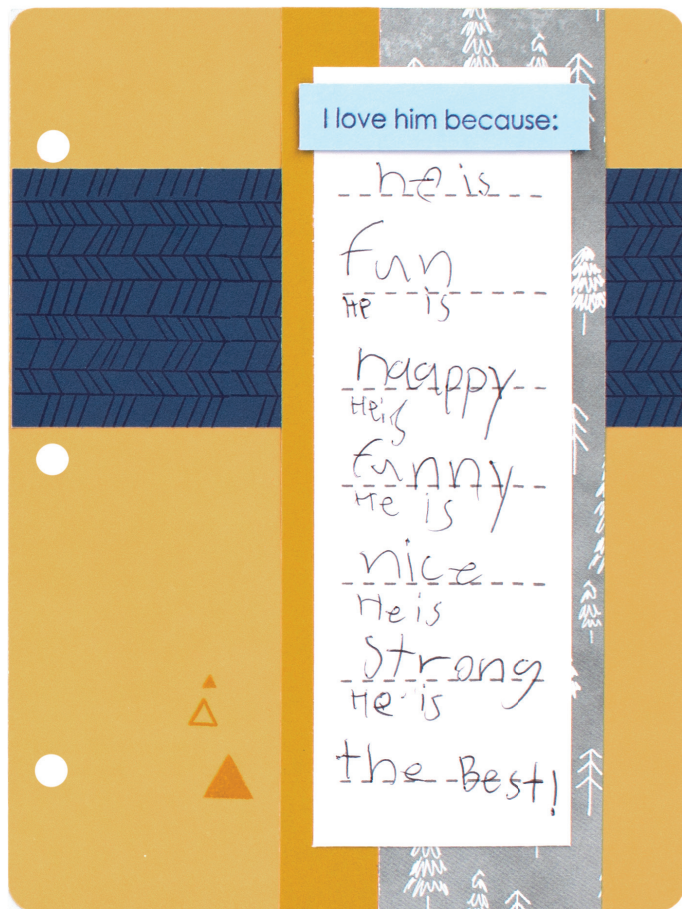
I love him because:

#### 17F:

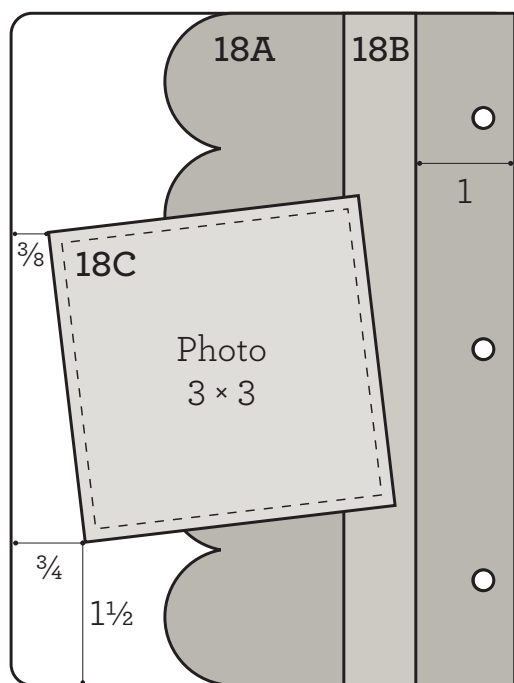
Paper: light Carolina  
Ink: Sapphire

### Assemble:

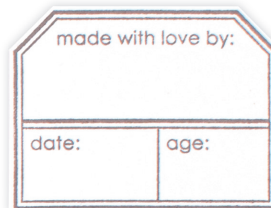
1. Prepare pieces shown above
2. Use 17A for base page
3. Attach 17B
4. Attach 17C, 17D, and 17E
5. Attach 17F with thin 3-D foam tape
6. Stamp triangles on base page with Goldrush ink, as shown
7. Add journaling







### Prepare:



### P18 Accent:

Paper: White Daisy

Ink: Charcoal

Tip: Hand trim.



### Assemble:

1. Prepare piece shown above
2. Use back side of 17A for base page
3. Attach 18A
4. Attach 18B
5. Attach 18C
6. Attach photo
7. Attach "made with love..." accent with thin 3-D foam tape
8. Add journaling

You are now ready to assemble your mini album! Once assembled, tie ribbon to rings, as desired.