

You Are Enough | 1 single page, 4 layouts

Materials Needed:

- CC52102 You Are Enough Scrapbooking Workshop Kit
- CC52114 You Are Enough Stamp + Thin Cuts
- Z6519 Blue Belle Exclusive Inks™ Stamp Pad
- Z6516 Sangria Exclusive Inks™ Stamp Pad
- Z2848 Sapphire Exclusive Inks™ Stamp Pad
- Z3515 Black Journaling Pen (.01)
- Z2060 Thin 3-D Foam Tape
- Y1000 1" x 1" My Acrylix® Block
- Y1002 1" x 3½" My Acrylix® Block
- Y1003 2" x 2" My Acrylix® Block
- Y1006 3" x 3" My Acrylix® Block
- Paper Trimmer
- Scissors
- Adhesive
- Pencil
- Ruler
- Eraser

Gather photos (19 total)

(P) = portrait (L) = landscape

	3 x 3	3 x 4 (L)	3 x 4 (P)	4 x 4	4 x 6 (L)	4 x 6 (P)
Project 1	-	1	1	-	-	-
Project 2	1	-	2	-	-	1
Project 3	-	1	2	1	-	-
Project 4	-	1	-	1	-	2
Project 5	3	-	-	-	1	1

Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Light grey pieces on your cutting guide are scrapbooking project pieces. White pieces are leftover paper.
- As you cut your paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

✂ = first cut | * = use back of paper

- - - - = cut line

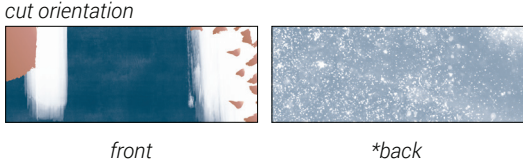
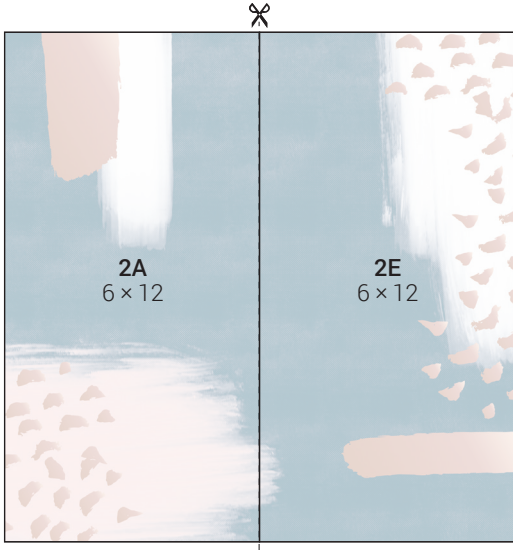
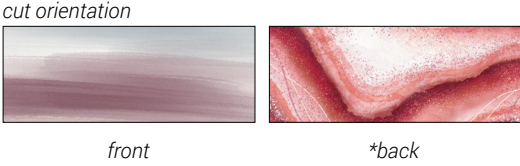
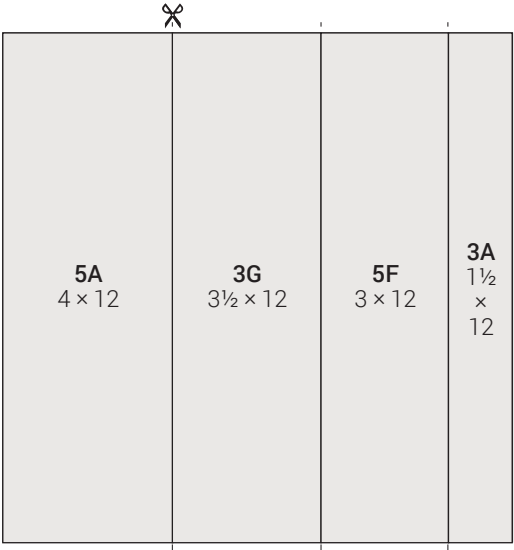
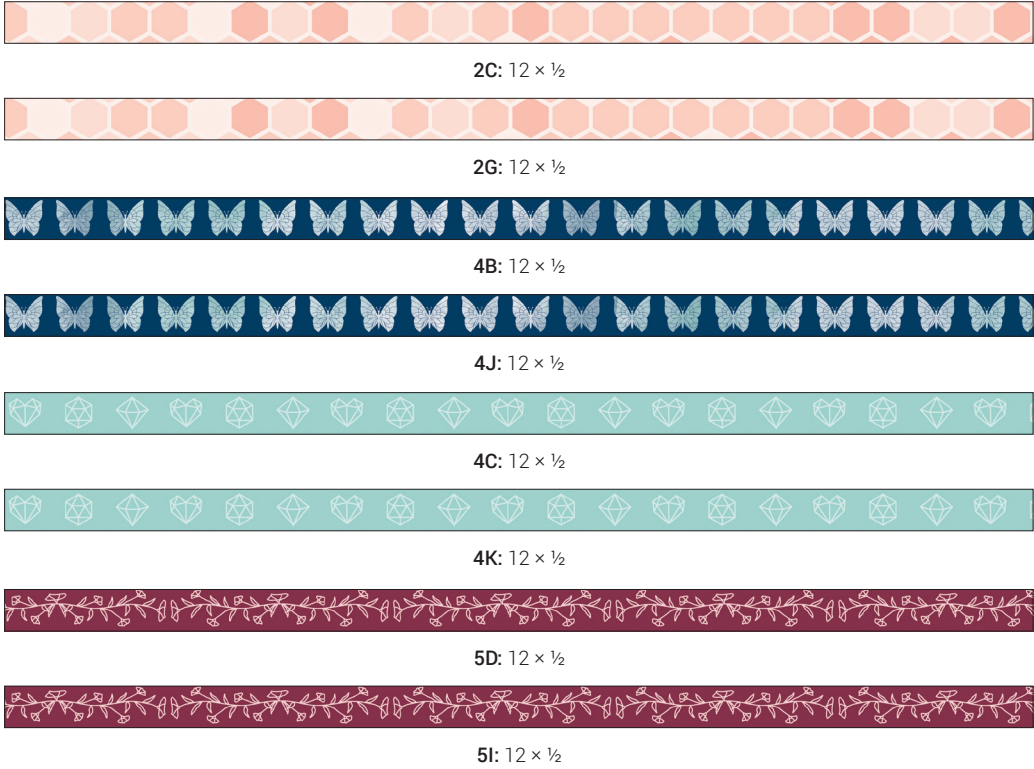
•••••••• = fold line

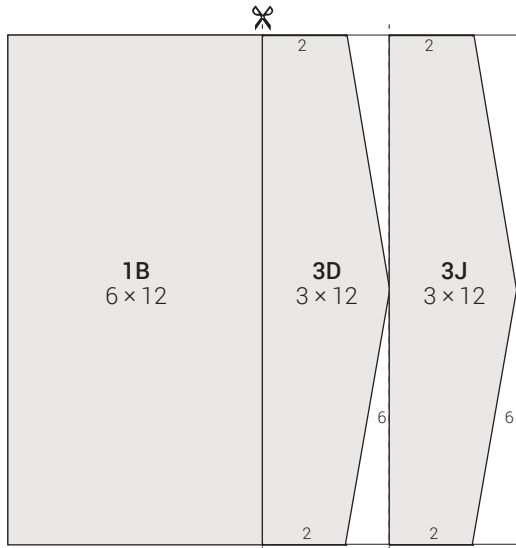
cut diagonal = angle in trimmer

■ = suggested Thin Cuts arrangement

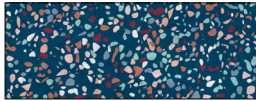
Cutting Diagrams:

zip strips





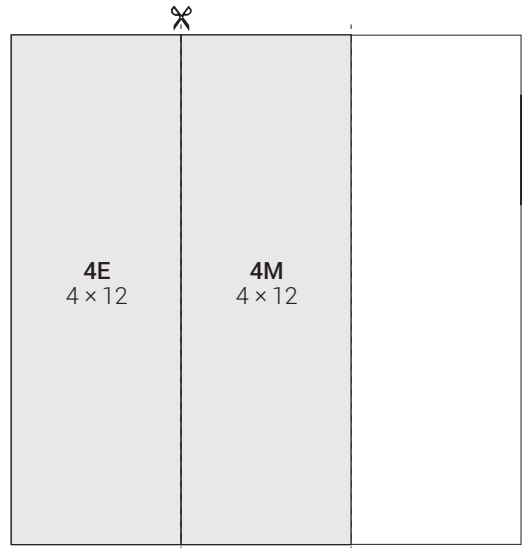
cut orientation



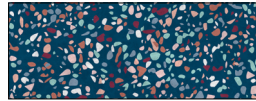
front



*back



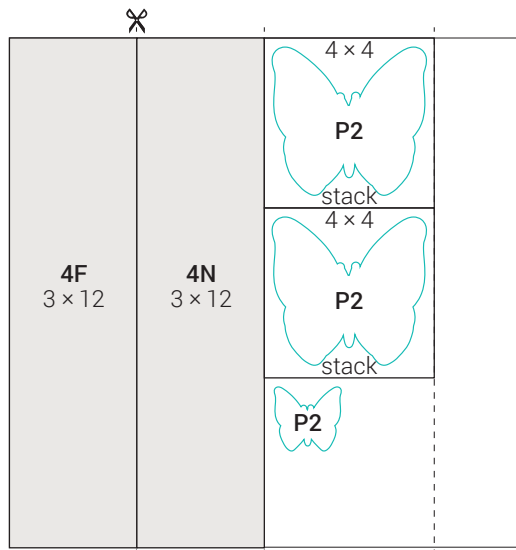
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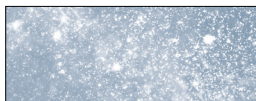
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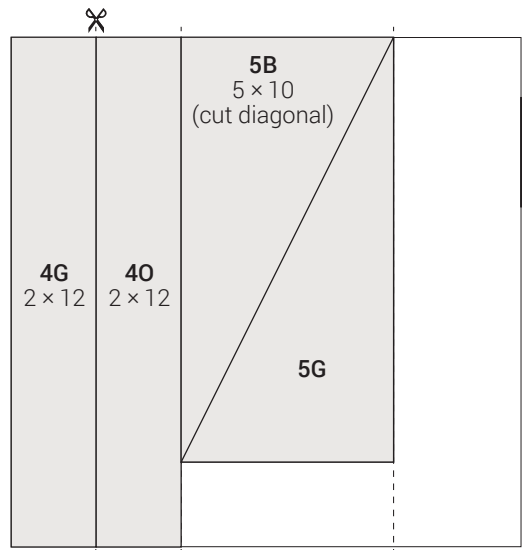
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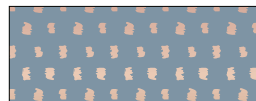
front



*back



Blue Belle exclusive cardstock

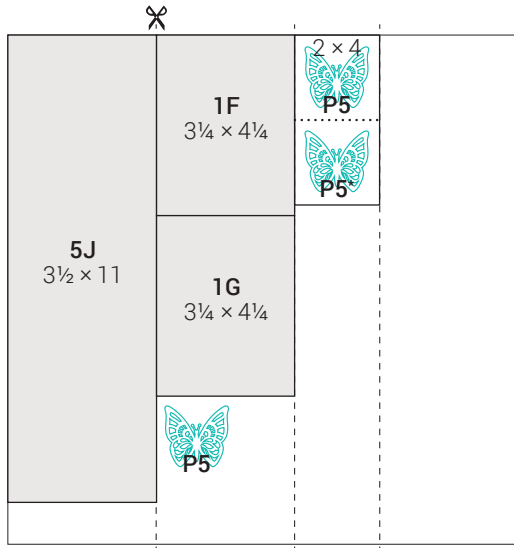


front

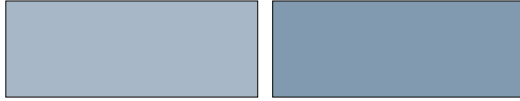


*back

Tip: See the Getting Started section on page one for additional information on how to cut two die-cuts at once.



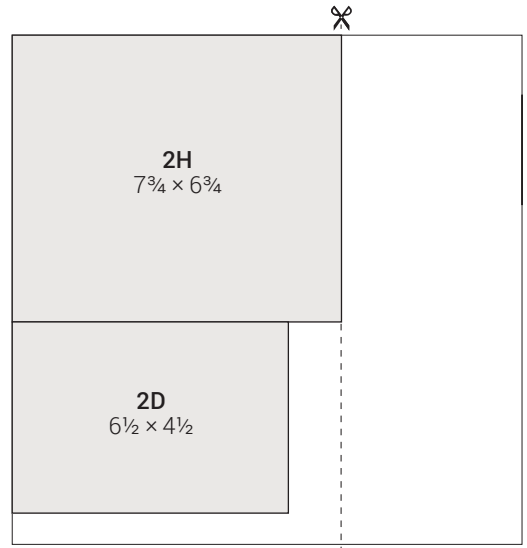
Blue Belle cardstock



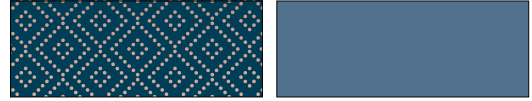
light

*dark

Tip: See the Getting Started section on page one for additional information on how to cut two die-cuts at once.

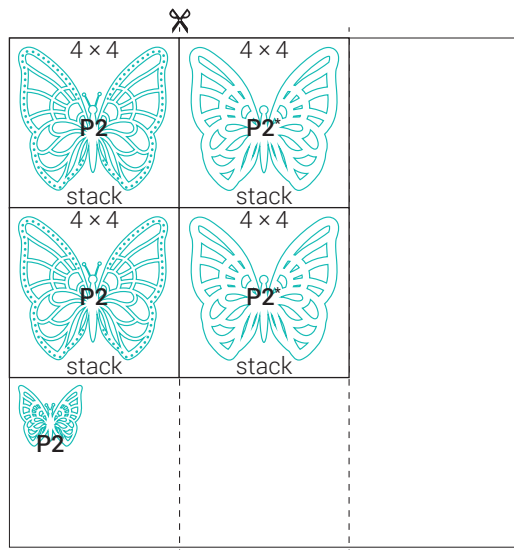


Sapphire exclusive cardstock



front

*back



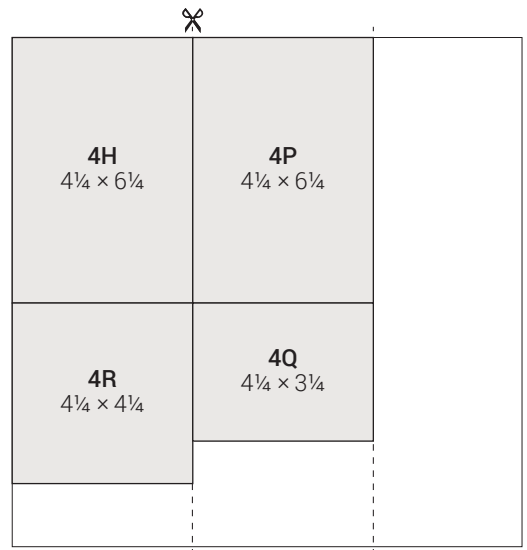
Sapphire cardstock



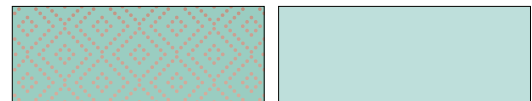
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*light

Tip: See the Getting Started section on page one for additional information on how to cut two die-cuts at once.

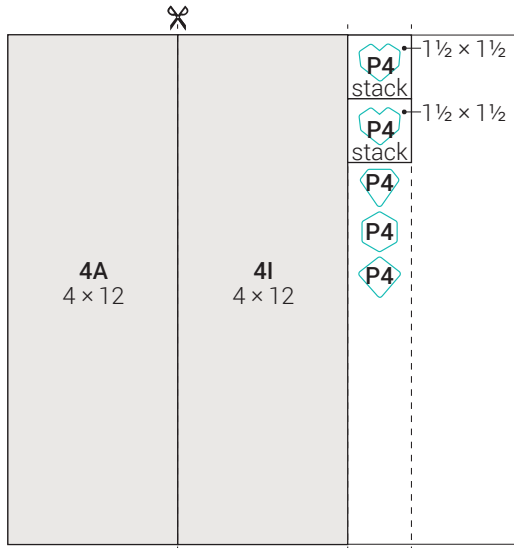


Glacier exclusive cardstock

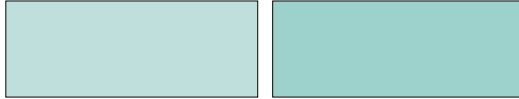


front

*back



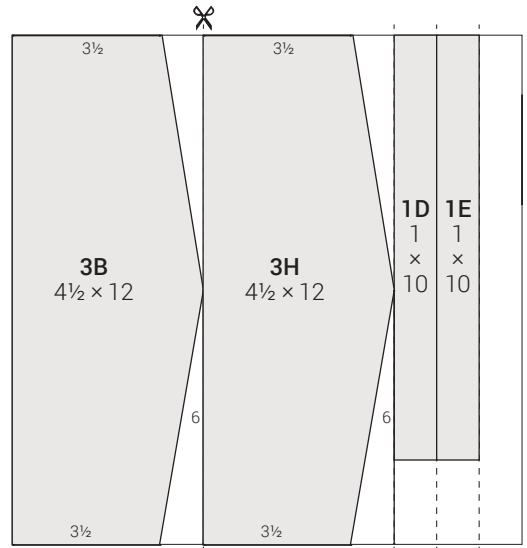
Glacier cardstock



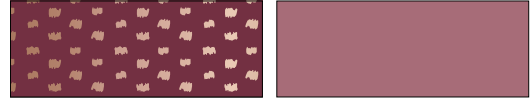
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*dark

Tip: See the Getting Started section on page one for additional information on how to cut two die-cuts at once.

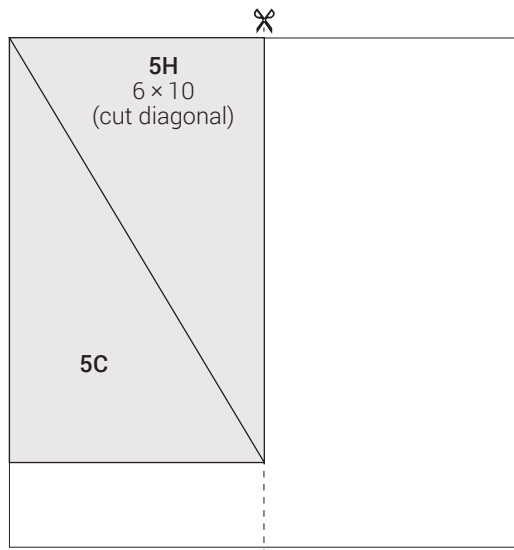


Sangria exclusive cardstock

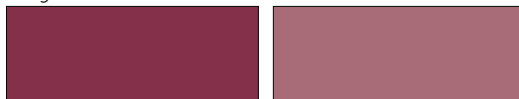


front

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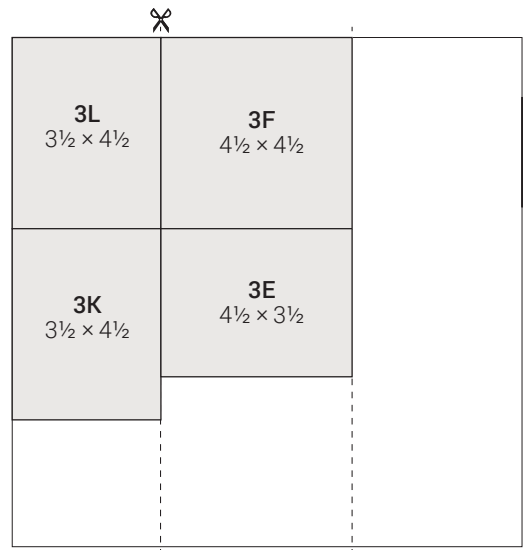


Sangria cardstock

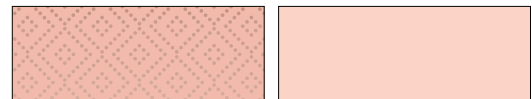


dark

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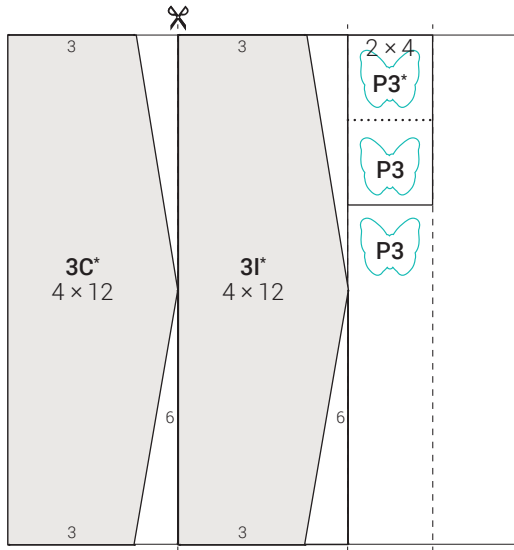


Peach exclusive cardstock

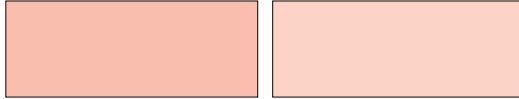


front

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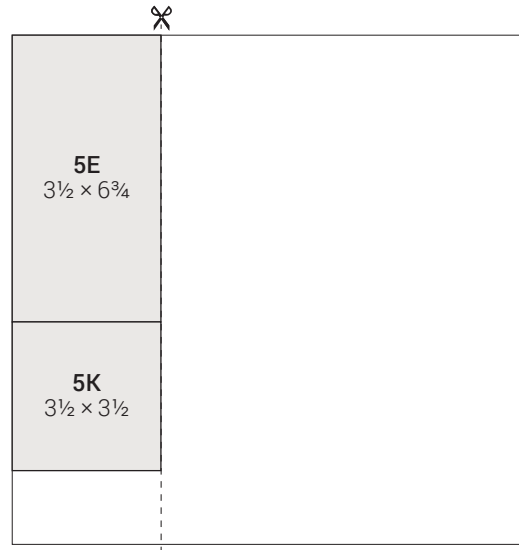
Peach cardstock



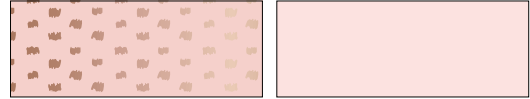
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Tip: See the Getting Started section on page one for additional information on how to cut two die-cuts at once.

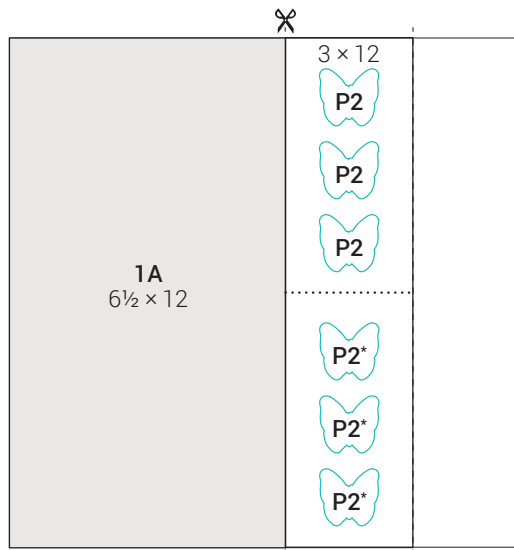


Ballerina exclusive cardstock

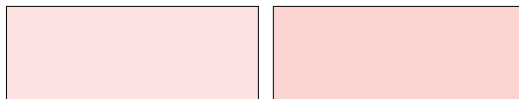


front

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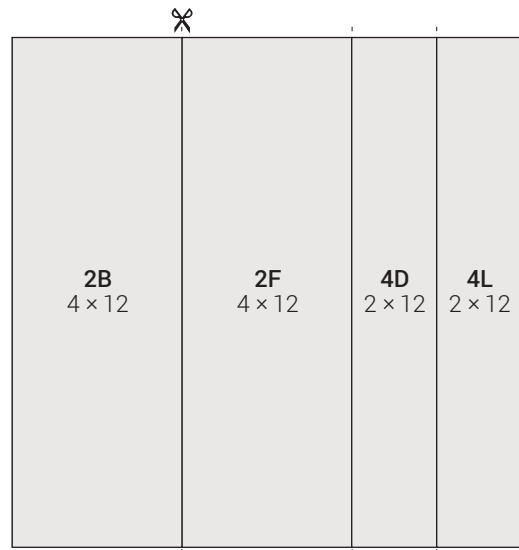
Ballerina cardstock



light

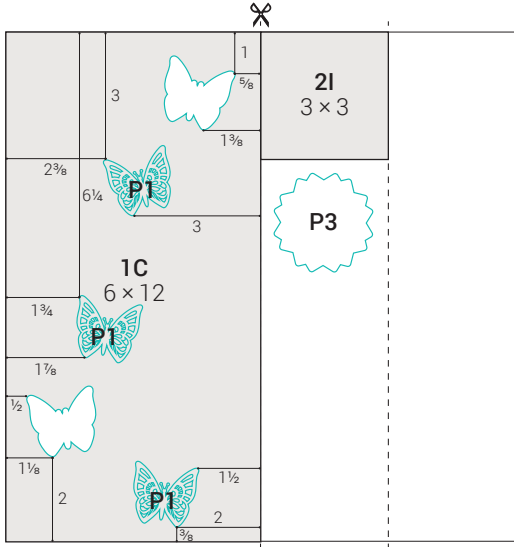
*dark

Tip: See the Getting Started section on page one for additional information on how to cut two die-cuts at once.



White Daisy cardstock





White Daisy cardstock



Tips: Lightly draw pencil guidelines to die cut the butterflies. Once they are cut, erase the guidelines.

Project 1



Prepare:

- Lightly draw guidelines with a pencil and ruler, at 6" and 6½" from the bottom of 1C, then stamp "I am BEAUTIFUL" with Blue Belle ink along guidelines, as shown. Erase guidelines once ink is completely dry.



Assemble:

- Prepare piece shown above
- Use ombré watercolor wash paper for base page
- Attach 1A and 1B
Tip: 1B is centered on 1A and will be behind 1C.
- Attach prepared 1C, on top of 1B, with thin 3-D foam tape
- Attach 1D and 1E
- Attach pennant stickers, as shown
Tip: Lay 1F and 1G on layout to help with the placement of the stickers.
- Attach 1F and 1G with thin 3-D foam tape
Tip: Only use foam tape on the sides of these pieces that are not on top of 1C. Use regular adhesive for the rest.
- Attach photos
- Attach butterfly accents with thin 3-D foam tape, as shown
- Embellish with sequins
- Add journaling

Project 2: Left Page



Prepare (for both pages):

- Assemble layered butterfly accents, as shown
Tip: Only use adhesive along the center of the butterflies so the wings can be bent up for added dimension.
- Stamp Ballerina cardstock butterfly accents with Sangria ink, as shown
Tips: Stamp the solid base first, using the second-generation stamping technique. Then, stamp the wings.
Technique: Ink the stamp in Sangria and stamp it on a scratch piece of paper. Then, without re-inking, stamp on the accent.
- Stamp flower vine on 2I with Sangria ink, as shown



Assemble:

1. Prepare pieces shown above
2. Use Blue Belle and Sapphire watercolor wash paper for base page
3. Attach 2A
4. Attach 2B and 2C
5. Attach 2D with thin 3-D foam tape
6. Attach photo
7. Attach title stickers, as shown
8. Stamp "you are WONDERFUL" on 2B with Sangria ink, as shown
9. Attach prepared butterfly accents with thin 3-D foam tape
Tip: With your fingers, gently pull up on the wings of the layered butterflies for added dimension.
10. Embellish with circle stickers, as shown
Tip: Attach "today" sticker with thin 3-D foam tape.
11. Embellish with sequins

Project 2: Right Page



Assemble:

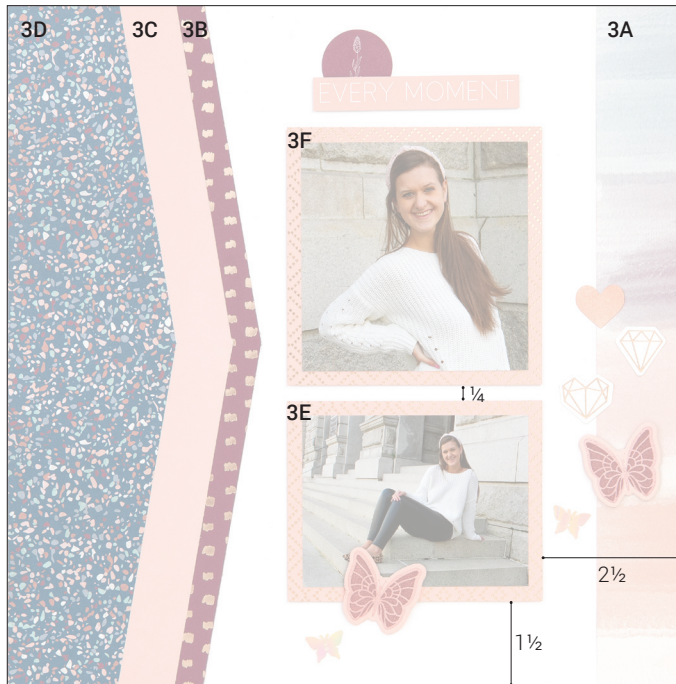
1. Use Blue Belle and Sapphire watercolor wash paper for base page
2. Attach 2E
3. Attach 2F and 2G
4. Attach 2H with thin 3-D foam tape
5. Attach 2I
6. Attach photos
7. Attach prepared butterfly accents with thin 3-D foam tape
Tip: With your fingers, gently pull up on the wings of the layered butterfly for added dimension.
8. Embellish with sequins
9. Add journaling

Project 3: Left Page



Prepare (for both pages):

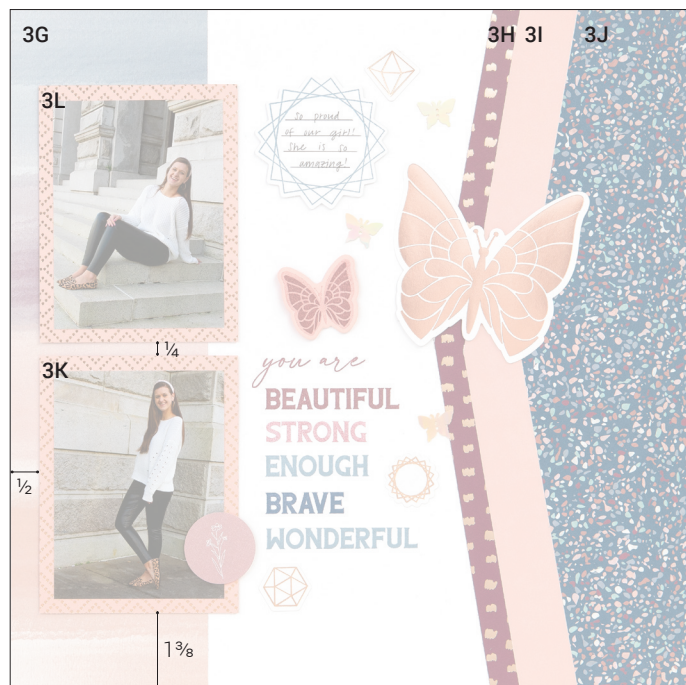
- Stamp butterflies on Peach cardstock accents with Sangria ink, as shown
Tips: Stamp the solid base first, using the second-generation stamping technique. Then, stamp the wings.
Technique: Ink the stamp in Sangria and stamp it on a scratch piece of paper. Then, without re-inking, stamp on the accent.
- Stamp geometric star shape on White Daisy cardstock accent with Blue Belle ink, as shown



Assemble:

1. Prepare pieces shown above
2. Use White Daisy cardstock for base page
3. Attach 3A
4. Attach 3B, 3C, and 3D
5. Attach 3E and 3F with thin 3-D foam tape
6. Attach photos
7. Embellish with stickers and prepared butterfly accents, as shown
Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.
8. Embellish with sequins

Project 3: Right Page



Assemble:

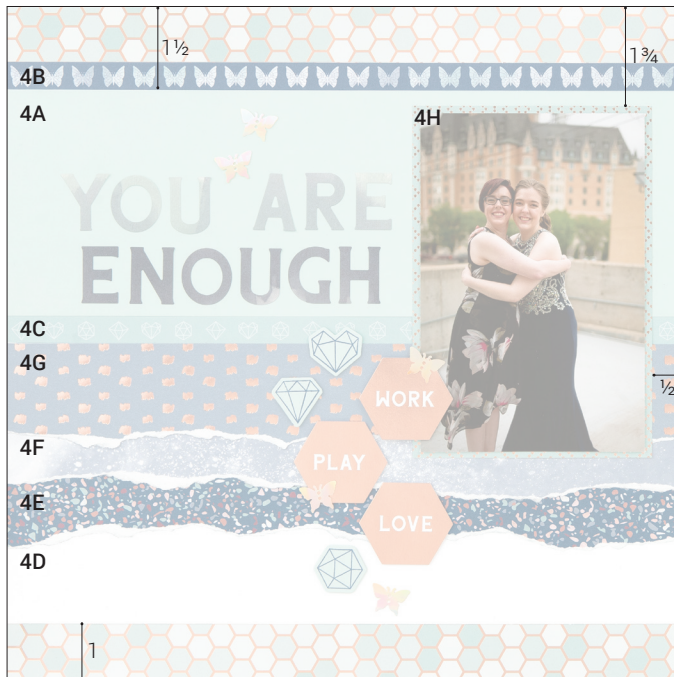
1. Use White Daisy cardstock for base page
2. Attach 3G
3. Attach 3H, 3I, and 3J
4. Attach 3K and 3L with thin 3-D foam tape
5. Attach photos
6. Lightly draw a vertical guideline on the base page, 4½" from left edge, with a pencil and ruler
7. Stamp "you are BEAUTIFUL STRONG ENOUGH BRAVE WONDERFUL" along guideline with Sangria, Blue Belle, and Sapphire inks, as shown
Tip: Use the second-generation stamping technique to stamp the word "STRONG."
Technique: Ink the stamp in Sangria and stamp it on a scratch piece of paper. Then, without re-inking, stamp on page.
8. Embellish with stickers and prepared die-cut accents, as shown
Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.
9. Embellish with sequins
10. Add journaling

Project 4: Left Page



Prepare (for both pages):

- Stamp gems on light Glacier cardstock accents with Sapphire ink
- Tear approx. ½" off 4E, 4F, 4G, 4M, 4N, and 4O, as shown



Assemble:

1. Prepare pieces shown above
2. Use hexagon paper for base page
3. Attach 4A
4. Attach 4B, 4C, and 4D
5. Attach prepared 4E, 4F, and 4G
Tip: The top, untorn edges of each of these will touch 4C.
6. Attach 4H
7. Attach photo with thin 3-D foam tape
8. Attach title stickers, as shown
9. Embellish with additional stickers and prepared gem accents
Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.
10. Embellish with sequins

Project 4: Right Page



Assemble:

1. Use hexagon paper for base page
2. Attach 4I
3. Attach 4J, 4K, and 4L
4. Attach prepared 4M, 4N, and 4O
Tip: The top, unorn edges of each of these will touch 4K.
5. Attach 4P, 4Q, and 4R
6. Attach photos with thin 3-D foam tape
7. Embellish with stickers and prepared gem accents
Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.
8. Embellish with sequins
9. Add journaling

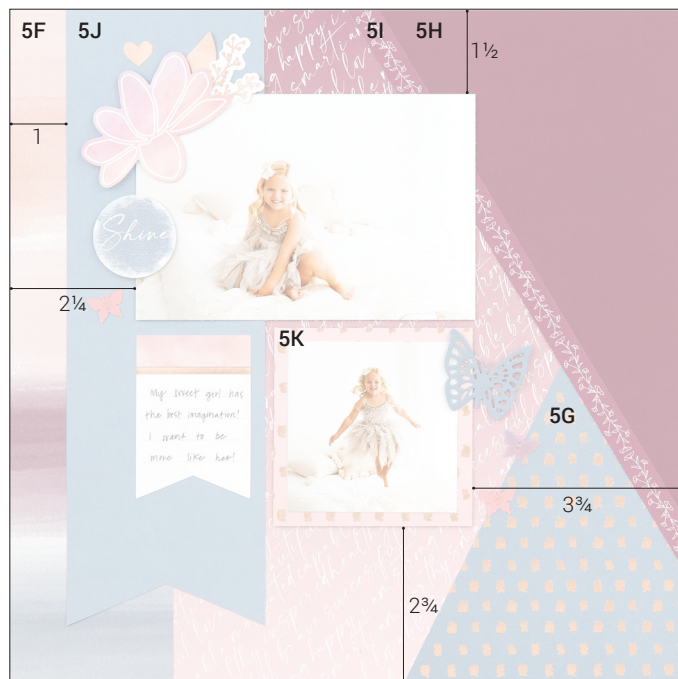
Project 5: Left page



Assemble:

1. Use Sangria word paper for base page
2. Attach 5A
3. Attach 5B and 5C
4. Attach 5D on top of 5C
Tip: Trim the excess hanging off the page with scissors.
5. Attach 5E with thin 3-D foam tape
6. Attach photos
Tip: Attach 4" x 6" photo with thin 3-D foam tape.
7. Attach title sticker, as shown
8. Embellish with additional stickers and butterfly accents
Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.
9. Embellish with sequins

Project 5: Right page



Assemble:

1. Use Sangria word paper for base page
2. Attach 5F
3. Attach 5G and 5H
4. Attach 5I on top of 5H
Tip: Trim the excess hanging off the page with scissors.
5. Dovetail and attach 5J
6. Attach 5K with thin 3-D foam tape
7. Attach photos
Tip: Attach 4" x 6" photo with thin 3-D foam tape.
8. Embellish with stickers and butterfly accent
Tip: Attach a few of these pieces with thin 3-D foam tape for added dimension.
9. Embellish with sequins
10. Add journaling