# Workshop True North | 2 layouts, 1 single page, 4 cards



# **Additional Materials Needed:**

Z6509	Candy Apple Exclusive Inks™ Stamp Pad
Z2829	Espresso Exclusive Inks™ Stamp Pad
Z2851	Saffron Exclusive Inks™ Stamp Pad
Z2848	Sapphire Exclusive Inks $^{\scriptscriptstyle{TM}}$ Stamp Pad
Z1979	Marvy® Uchida® LePen™ Journaling Pen
Z3225	Waterbrush—Medium Round
7607	Dound Change

Round Sponge Z697 Z2060 Thin 3-D Foam Tape Z341 Glue Dots® Mini Dots

Z3502 Cricut® You Are Here Digital Collection

Cricut® Machine

Ruler

This workshop uses shapes from the Cricut® You Are Here Collection. Whether you are traveling abroad, taking a road trip, or enjoying a relaxing staycation, this collection features shapes and sentiments for every pit stop along the road of life. The necessary Cricut® shapes to complete this workshop are available as a project file in Cricut Design Space™, True North Workshop

(https://design.cricut.com/#/design/103064418).

If you are not using a digital machine, see page 4 for specific Cricut® cut information.

# **Exclusive Stamp Set:**



T

1



Gather photos (14 total	1)	(P) = portrait (L) = landscape			
	2 × 2	3 × 3	3 × 4 (L)	4 × 6 (P)	4 × 6 (L)
Project 1	4	-	-	1	2
Project 2	-	2	-	2	-
Project 3	2	-	-	-	1

# **Getting Started:**

- · Gather all additional materials needed.
- Trim zip strips and set aside. The zip strip is the ½" accent paper along the top of each patterned sheet.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are scrapbooking project pieces. Dark grey pieces are card project pieces. White pieces are leftover paper.
- · As you cut the paper, sort the pieces as indicated in the cutting guide, creating a stack for each project.

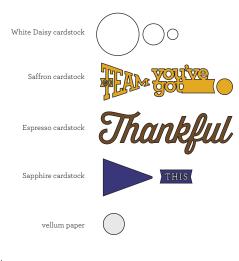
# Key:

# **Cutting Diagrams:**

Important instructions for Cricut® cuts: Where there are Cricut® shapes in the cutting diagram, start by cutting all straight pattern pieces first. Use the remaining paper to cut pattern pieces requiring a Cricut® shape.

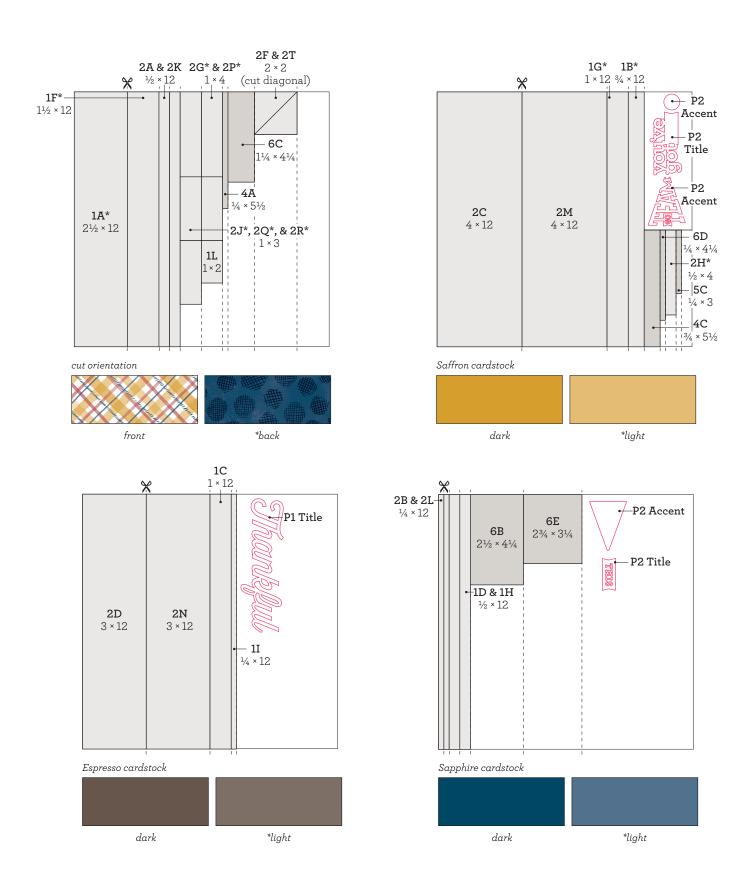
2

# Cricut Design Space™ color key

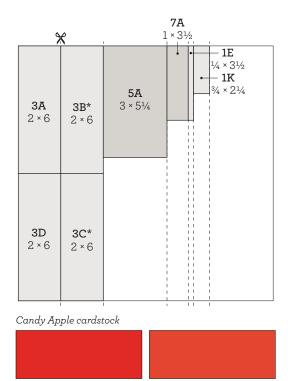


# zip strip

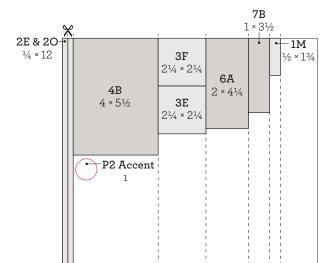




3



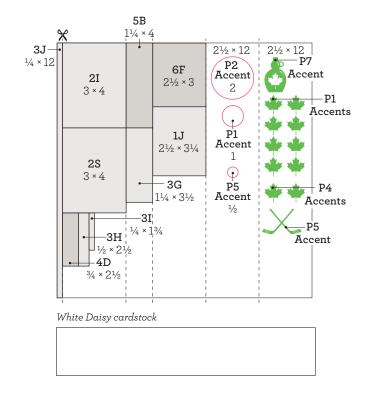
\*light



dark

vellum paper

Tip: Set your Cricut® dial to "custom" and digitally select "vellum" for the best cutting results on this paper.



# Cricut® Shapes:

You Are Here Collection

# Saffron Cardstock

P2 Accent: 1¾" Shift + <Go Team> (p. 49, #M28C56D7)
P2 Title: 1½" Title <Go Team> (p. 49, #M282CD7E)
P2 Accent: ¾" Icon 2 <Go Team> (p. 49, #M282CB6F)\*

# Espresso Cardstock

P1 Title: 2" Shift+Icon-5 <S> (p. 22, #M27630D9)\*

# Sapphire Cardstock

P2 Accent: 1¾" <Go Team> (p. 49, #M28C56D7)
P2 Title: 1½" Shift + Title <Go Team> (p. 49, #M282CD7E)

# White Daisy Cardstock

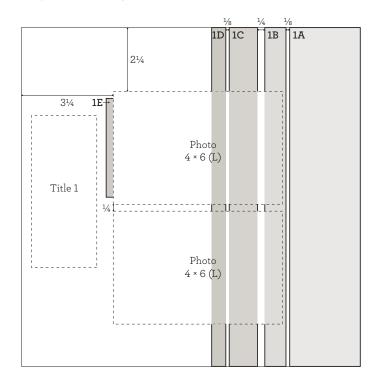
P2 Accent: 2" Icon 2 <Go Team> (p. 49, #M282CB6F)\*
P1 Accent: 1" Icon 2 <Go Team> (p. 49, #M282CB6F)\*
P5 Accent: ½" Icon-2 <Go Team> (p. 49, #M282CB6F)\*

# Vellum Paper

P2 Accent: 1" Icon-2 <Go Team> (p. 49, #M282CB6F)\*

<sup>\*</sup>These shapes were cut using the Real Dial Size setting.

# Project 1: Left Page



# Prepare:



# Accents:

Paper: White Daisy Ink: Espresso

Tips: Stamp two leaves, and hand trim. For the lighter leaf, stamp using second-generation stamping technique.

Technique: Ink stamp in Espresso and stamp it on cardstock. Then, without re-inking, stamp on cardstock again.



# Accent:

Paper: White Daisy Ink: Saffron Tip: Hand trim.



# Accent:

Paper: White Daisy Ink: Candy Apple Tip: Hand trim.



# Accent:

Paper: White Daisy
Inks: Espresso, Saffron
Tips: Use second-generation and rock & roll
stamping techniques. Hand trim.
Technique: Ink stamp in Saffron and stamp in

Technique: Ink stamp in Saffron and stamp it on a scratch piece of paper. Then, without reinking, gently roll edges in Espresso.



# Assemble:

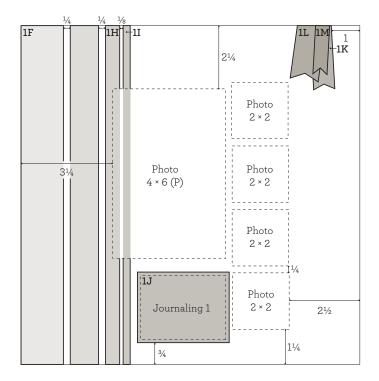
- 1. Prepare pieces shown above
- 2. Use White Daisy cardstock as base page
- 3. Attach 1A, 1B, 1C, and 1D
- 4. Attach photos
- 5. Attach 1E
- 6. Attach title

5

- 7. Attach leaf accents, as shown

  Tip: Attach a few accents with thin 3-D foam tape for added dimension.
- 8. Embellish with sequins

# Project 1: Right Page



# Prepare:



# Accent:

Paper: White Daisy Ink: Espresso Tip: Stamp maple syrup bottle, centering maple leaf on circle.



# Accent:

Paper: White Daisy Ink: Espresso Tip: Hand trim.



# Accent:

Paper: White Daisy Ink: Saffron Tip: Hand trim.



# Accent:

Paper: White Daisy Inks: Candy Apple, Saffron Tip: Use second-generation and rock & roll stamping techniques. Hand trim. Technique: Ink stamp in Saffron and stamp it on a scratch piece of paper. Then without reinking, gently roll edges in Candy Apple.



# Assemble:

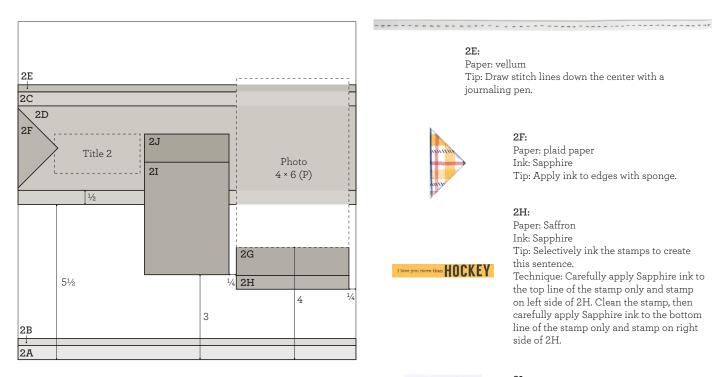
- 1. Prepare pieces shown above
- 2. Use White Daisy cardstock as base page
- 3. Attach 1F, 1G, 1H, and 1I
- 4. Stamp leaf with Espresso ink at the bottom of page, next to 1I Tip: Use second-generation stamping technique.

  Technique: Ink stamp in Espresso and stamp it on a scratch piece of paper. Then, without re-inking, stamp on base page.
- 5. Attach photos
- 6. Stamp leaf with Candy Apple ink next to photos, as shown *Tip: Use second-generation stamping technique*.
- 7. Attach 1J
- 8. Dovetail and attach 1K, 1L, and 1M

  Tip: Layer these pieces, as shown, and attach them with the straight ends slightly coming off the top of the base page. Hand trim the excess.
- 9. Attach leaf accents, as shown

  Tip: Attach a few accents with thin 3-D foam tape for added dimension.
- 10. Embellish with sequins and twine
- 11. Add journaling

6





# Prepare:

# 2E:

Paper: vellum

Tip: Draw stitch lines down the center with a journaling pen.



re than HOCKEY

Paper: plaid paper

Ink: Sapphire

Tip: Apply ink to edges with sponge.

# 2H:

Paper: Saffron

Ink: Sapphire

Tip: Selectively ink the stamps to create this sentence.

Technique: Carefully apply Sapphire ink to the top line of the stamp only and stamp on left side of 2H. Clean the stamp, then carefully apply Sapphire ink to the bottom line of the stamp only and stamp on right side of 2H.



# 2I:

Paper: White Daisy Inks: Espresso, Saffron

Tip: Use ombré stamping technique. Technique: Ink top of "Hockey Mom" with Saffron and the bottom with Espresso, over-

lapping colors in the middle.



# Accent:

Paper: Saffron, vellum Ink: Candy Apple

Tip: Stamp heart on Saffron circle.



# Title:

Paper: Saffron, Sapphire

Tip: Attach "THIS" banner to top of title.

# Assemble:

- 1. Prepare pieces shown above
- 2. Use light Almond cardstock as base page
- 3. Attach 2A and 2B
- 4. Attach 2C, 2D, 2E, and 2F
- 5. Attach photo
- 6. Attach 2G and 2H
- 7. Attach 2I and 2J Tip: Attach 2I with thin 3-D foam tape.
- 8. Attach title
- 9. Attach small circle accent with thin 3-D foam tape
- 10. Attach vellum circle over small circle accent with glue dot
- 11. Embellish with sequins and twine

# 20 2Q 2M 2N 28 Photo 3 × 3 Photo 4 × 6 (P) Journaling 2 Photo 3 × 3 2P 5½ 3 2K

# Prepare:

## 20:

Paper: vellum

Tip: Draw stitch lines down the center with a journaling pen.



## oc.

Paper: White Daisy Ink: Candy Apple Tip: Use a ruler and journaling

Tip: Use a ruler and journaling pen to add journaling lines.



# 2T:

Paper: plaid paper Ink: Sapphire Tip: Apply ink to edges with sponge.



# Accent:

Paper: Saffron, Sapphire Tip: Attach, as shown.



# Accent:

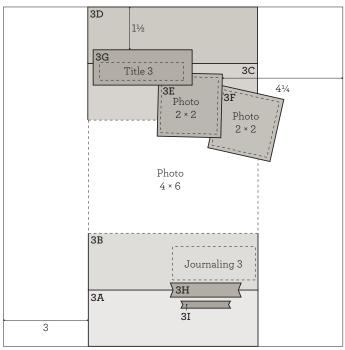
Paper: White Daisy Ink: Espresso



# Assemble:

- 1. Prepare pieces shown above
- 2. Use light Almond cardstock as base page
- 3. Attach 2K and 2L
- 4. Attach 2M, 2N, and 2O
- 5. Attach 2P
- 6. Attach 4" × 6" photo
- 7. Attach 2Q
- 8. Attach remaining photos
- 9. Attach 2R, 2S, and 2T
- 10. Attach pennant accent
- 11. Embellish with twine and sequins
- 12. Attach large circle accent with thin 3-D foam tape
- 13. Add journaling

Project 3: Prej



# Prepare:





# Assemble:

1. Prepare pieces shown above

100% Canadian

- 2. Use White Daisy cardstock as base page
- 3. Attach 3A and 3B
- 4. Attach 4" x 6" photo
- 5. Attach 3C and 3D
- 6. Stamp "I [heart] Canada" with Candy Apple ink directly on base page, as shown

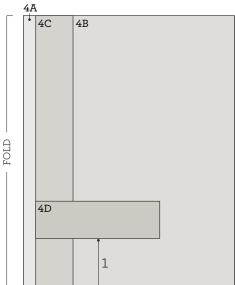
Tip: Using a ruler, lightly draw a line ½" on both sides of photo and cardstock pieces. Stamp sentiment repeatedly with Candy Apple ink as shown. When ink is dry, erase pencil lines.

3I:

Paper: White Daisy Ink: Candy Apple

- 7. Attach 2" × 2" photos to 3E and 3F
- 8. Attach 3E and 3F
- 9. Dovetail 3G, 3H, and 3I and attach with thin 3-D foam tape
- 10. Embellish with sequins
- 11. Add journaling

Project 4: Prepare:







**4B:**Paper: Saffron
Tip: Draw stitch lines
with a journaling pen.



# 4D:

Paper: White Daisy Ink: Espresso



# Accents:

Paper: White Daisy Inks: Espresso, Saffron Tip: Hand trim.



# Card base:

Paper: card base
Ink: Espresso
Tip: Randomly stamp the
maple leaf using first- and
second-generation stamping.
Technique: Ink stamp in
Espresso and stamp on card
base for a first-generation
image. Then, without re-inking,
stamp on card base again for
second-generation image.



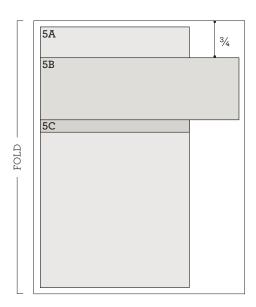
# Assemble:

- 1. Prepare pieces shown above
- 2. Attach 4A and 4B to card base Tip: Only add adhesive on left side of 4B.
- 3. Attach 4C

10

- 4. Dovetail 4D and attach with thin 3-D foam tape
- 5. Attach Saffron leaf accent
- 6. Attach Espresso leaf accent with thin 3-D foam tape
- 7. Embellish with sequins and twine

Project 5: Prepare:

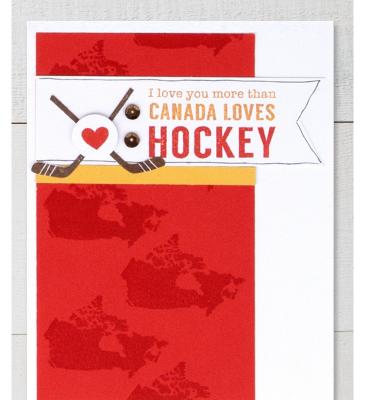




5A: Paper: Candy Apple Ink: Candy Apple



Paper: White Daisy Inks: Candy Apple, Saffron Tip: Use selective inking and stamp ¾" from right edge. Technique: Carefully apply Saffron ink to the top part of the sentiment only and stamp on 5B. Clean the stamp, then, carefully apply Candy Apple ink to the bottom part of the sentiment and stamp on 5B.





# Accent:

Paper: White Daisy Ink: Espresso Tip: Hand trim.



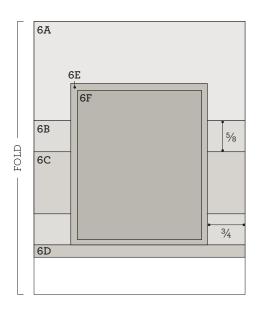
# Accent:

Paper: White Daisy Ink: Candy Apple

# Assemble:

- 1. Prepare pieces shown above
- 2. Attach 5A to card base
- 3. Dovetail 5B and line edges with journaling pen
- 4. Attach 5B and 5C
- 5. Attach hockey sticks accent
- 6. Attach circle accent with thin 3-D foam tape
- 7. Embellish with sequins

Project 6: Prepare:





# **6F:**Paper: White Daisy Inks: Espresso, Saffron, Sapphire Tips: Stamp syrup bottle in Espresso. Add color to leaf with Saffron stamp pad and a waterbrush.

Technique: Squeeze closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



# Card base:

Paper: card base
Inks: Espresso, Saffron
Tip: Stamp some leaves using second-generation stamping technique.
Technique: Ink stamp and stamp it on a scratch piece of paper. Then, without re-inking, stamp on card base for second-generation images.



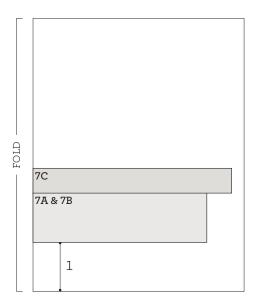
# Assemble:

12

- 1. Prepare pieces shown above
- 2. Attach 6A to card base

  Tip: Only use adhesive where 6E will overlap 6A.
- 3. Attach 6B, 6C, and 6D
- 4. Draw stitch line with journaling pen below 6D
- 5. Attach 6F to 6E
- 6. Embellish 6E with twine
- 7. Attach 6E with thin 3-D foam tape
- 8. Embellish with sequins

Project 7: Prepare:





7B:
Paper: vellum
Ink: Espresso
Tip: Add lines with Espresso
stamp pad and waterbrush.
Technique: Squeeze closed
stamp pad in the center to
transfer some ink to the inside
lid. Open the pad and use the
inked lid as a tray to
paint from.



Accent: Paper: White Daisy Ink: Espresso Tip: Hand trim.



# Assemble:

- 1. Prepare pieces shown above
- 2. Lay 7B on top of 7A and dovetail
- 3. Angle cut one end of 7C
- 4. Attach 7A and 7C to card base
- 5. Attach 7B on top of 7A

  Tip: Only use adhesive where the syrup bottle accent will overlap 7B.
- 6. Attach syrup bottle accent to 7B using thin 3-D foam tape
- 7. Stamp sentiments with Espresso ink
  Tip: Use selective inking.
  Technique: Carefully apply Espresso ink to the top line of the stamp only and stamp above 7C. Carefully apply Espresso ink to the bottom line of the maple syrup stamp only and stamp below 7A and 7B.
- 8. Stamp hearts with Candy Apple ink

  Tip: Use first-, second-, and third-generation
  stamping technique.

  Technique: Ink stamp in Candy Apple. Stamp on card base to
  create first image (first-generation), then, without re-inking,
  stamp again on card base to create a second, lighter image
  (second-generation). Create lightest image by stamping a third
  time, without re-inking (third-generation).
- 9. Embellish with sequins

13