

LET'S GO ANYWHERE | 16 cards, 4 each of 4 designs

Featured Techniques: Paper Leathering and Sponging



Materials Needed:

- G1302 Let's Go Anywhere Cardmaking Workshop Kit
- Z6540 Pine Exclusive Inks™ Stamp Pad
- Z2848 Sapphire Exclusive Inks™ Stamp Pad
- Z2828 Toffee Exclusive Inks™ Stamp Pad
- Z2805 Black Exclusive Inks™ Stamp Pad
- or Z3271 Archival Black Exclusive Inks™ Stamp Pad
- or Z4189 Intense Black Exclusive Inks™ Stamp Pad
- Z697 Round Sponge
- Z1151 3-D Foam Tape

- Z5038 Die-cutting & Embossing Machine
- Y1003 2" x 2" My Acrylix® Block
- Y1009 2" x 3½" My Acrylix® Block
- Y1006 3" x 3" My Acrylix® Block
- Paper Trimmer
- Scissors
- Adhesive
- Ruler
- Spray Bottle with Water

Exclusive Stamp + Thin Cuts:



Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the 1/2" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces, not including labeled project pieces that must be die cut, are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

✂ = first cut | * = use back of paper | P = Project

- - - - = cut line

•••••• = fold line

■ = suggested Thin Cuts arrangement

■ = suggested stamp arrangement

(See project instructions for ink colour and other details)

Cutting Diagrams:

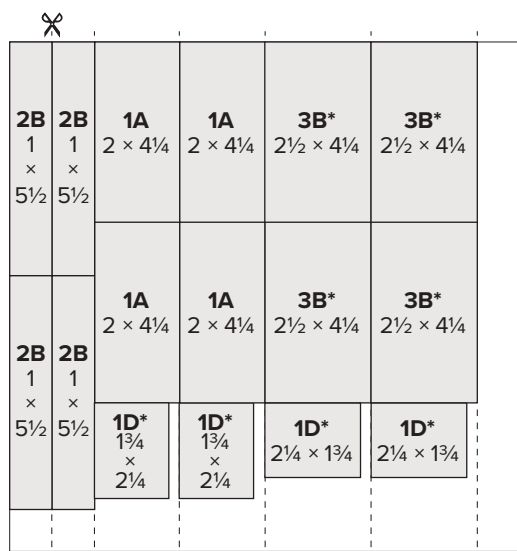
zip strips



P2: 3 x 1/2 (cut 4)



P1: 1 3/4 x 1/2 (cut 4)



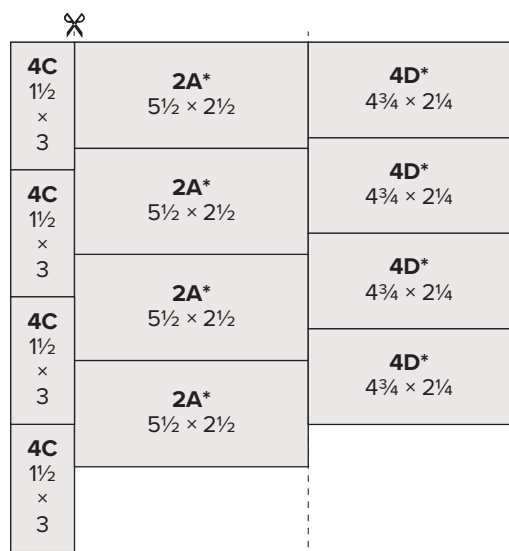
cut orientation



front



*back



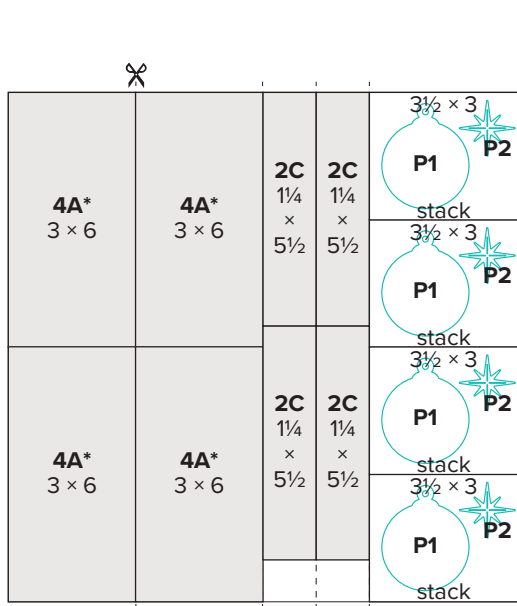
cut orientation



front



*back



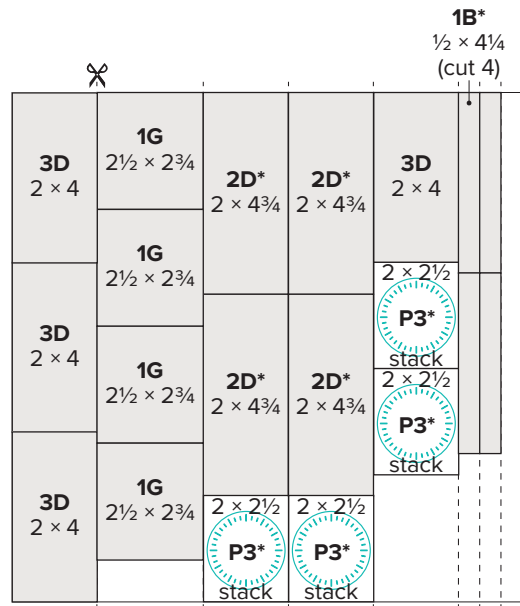
Sapphire cardstock



dark

*light

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



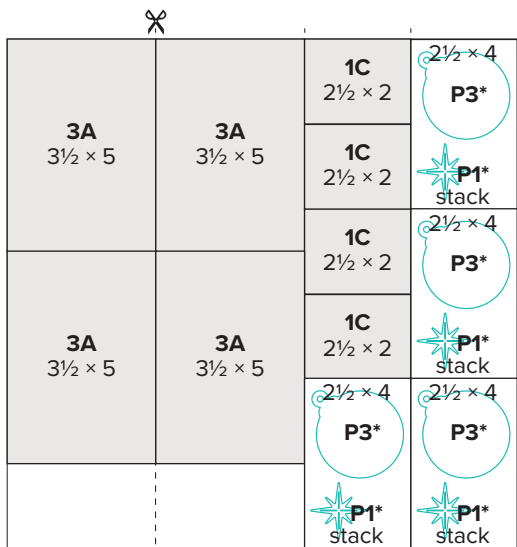
Shortbread cardstock



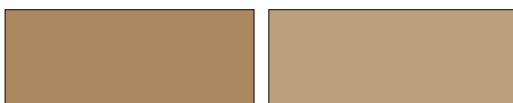
dark

*light

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



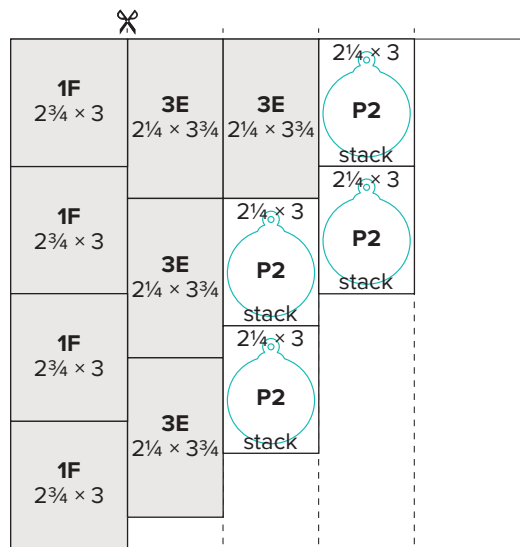
Toffee cardstock



dark

*light

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



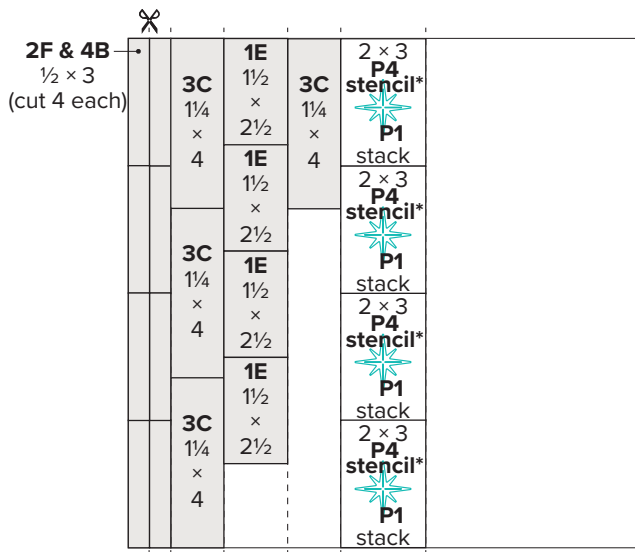
Pine cardstock



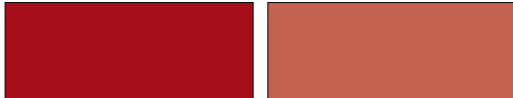
dark

*light

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



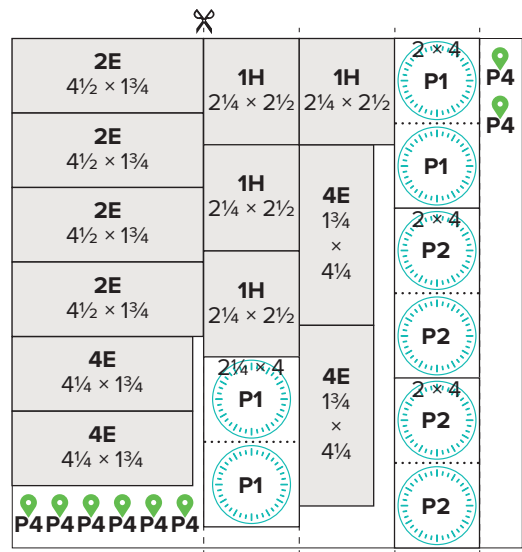
Scarlet cardstock



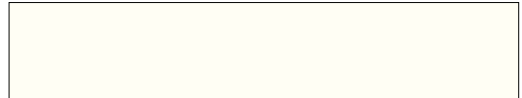
dark

*light

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



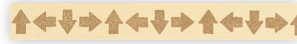
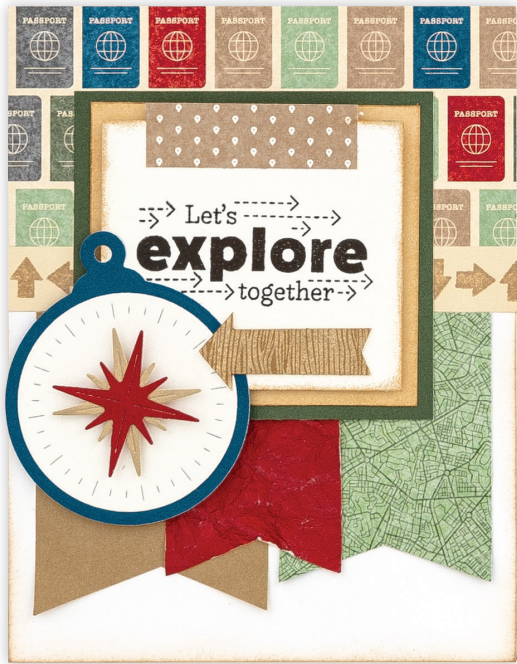
French Vanilla cardstock



Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

Project 1: Make 4

Prepare (4 each):



1B:
Paper: light Shortbread
Ink: Toffee



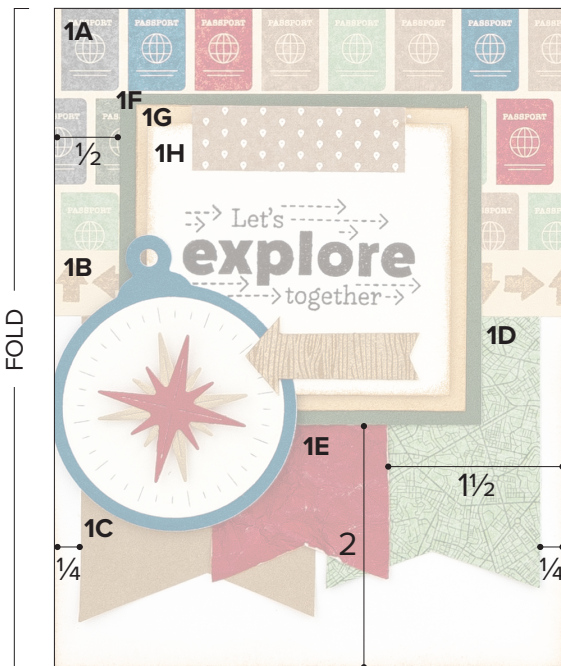
1E:
Paper: Scarlet
Tips: Dovetail first, then leather the paper.
Technique: Lightly mist 1E with water and crumple it up into a small ball; then open it up and flatten it back out. Set aside to dry.



1G:
Paper: Shortbread
Ink: Toffee
Tip: Cut a wedge out of the round sponge and use it to apply ink along the edges.
Technique: Gently rub the sponge on the ink pad and then lightly rub it along the edges of the cardstock until the desired amount of colour is achieved.



1H:
Paper: French Vanilla
Inks: Black, Toffee
Tip: Sponge the edges with Toffee ink.



Assemble:

1. Prepare pieces shown above
2. Attach 1A and prepared 1B
3. Dovetail and attach 1C, 1D, and prepared 1E
4. Attach 1F and 1G
5. Attach prepared 1H with 3-D foam tape
6. Embellish with zip strip accent, as shown
7. Assemble and attach compass accent, as shown
Tip: Attach a few of the compass parts with 3-D foam tape for added dimension.
8. Embellish with arrow woodgrain die-cut

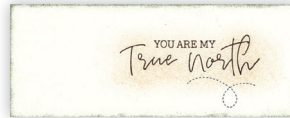
Project 2: Make 4

Prepare (4 each):



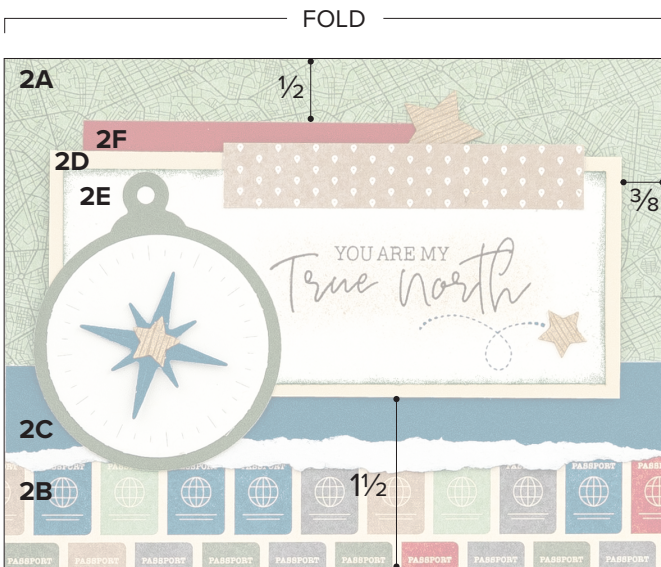
2C:

Paper: Sapphire
Tip: Tear between 1/4" to 1/2" off one long side.



2E:

Paper: French Vanilla
Inks: Black, Pine, Sapphire, Toffee
Tip: Sponge the edges with Pine ink and over the sentiment with Toffee ink. Cut wedges out of the round sponge, one per colour, and use them to apply the ink.
Technique: Gently rub the sponge on the ink pad and then lightly rub it along the edges of the cardstock until the desired amount of colour is achieved. For the sentiment, lightly pounce the inked sponge on the cardstock.



Assemble:

1. Prepare pieces shown above
2. Attach 2A, 2B, and prepared 2C
Tip: Attach 2C directly under 2A.
3. Attach 2D with 3-D foam tape
Tip: Do not use adhesive along the top so another piece can be tucked behind it in a later step.
4. Attach prepared 2E
5. Attach 2F
Tip: Tuck it slightly behind 2D.
6. Embellish with zip strip accent, as shown
7. Assemble and attach compass accent, as shown
Tip: Attach the P2 Sapphire cardstock compass rose with 3-D foam tape.
8. Embellish with woodgrain die-cuts

Project 3: Make 4

Prepare (4 each):



Card Base and 3D:

Paper: card base, Shortbread
Ink: Toffee

Tip: Cut a wedge out of the round sponge and use it to apply ink along the edges.
Technique: Gently rub the sponge on the ink pad and then lightly rub it along the edges of the card base and cardstock until the desired amount of colour is achieved.



3A:

Paper: Toffee
Tip: Leather the paper.
Technique: Lightly mist 1E with water and crumple it up into a small ball; then open it up and flatten it back out. Set aside to dry.



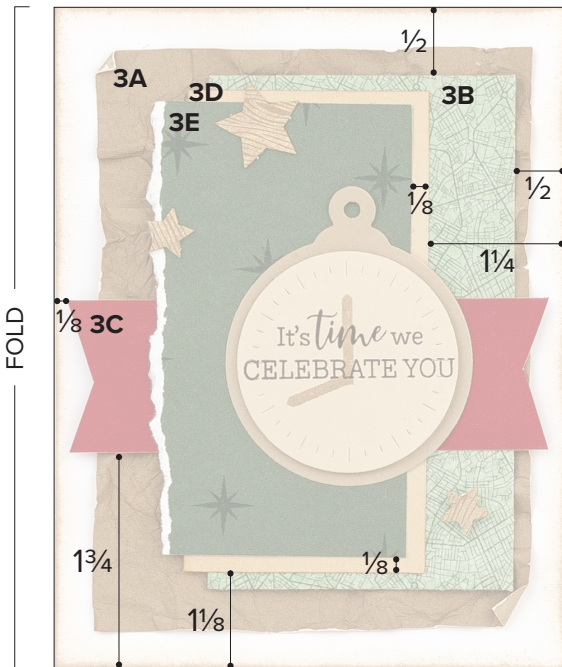
3E:

Paper: Pine
Ink: Pine
Tip: Stamp first, then tear between 1/4" to 1/2" off the left edge.



P3 Accent:

Paper: light Shortbread
Inks: Black, Toffee

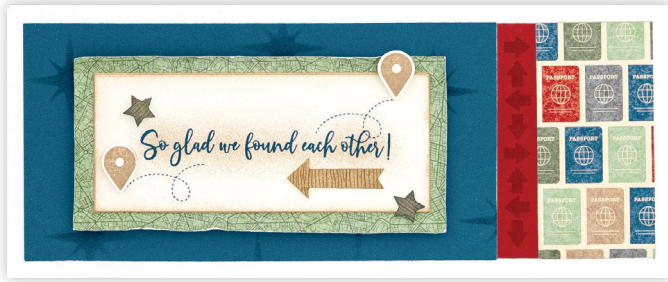


Assemble:

1. Prepare pieces shown above
2. Attach prepared 3A, centered as shown
3. Attach 3B with 3-D foam tape
4. Dovetail and attach 3C
5. Attach prepared 3D and 3E
6. Assemble and attach pocket watch accent, as shown
Tip: Attach the prepared face with 3-D foam tape.
7. Embellish with woodgrain die-cuts
Tip: Attach a few of these with 3-D foam tape for added dimension.

Project 4: Make 4

Prepare (4 each):



4A:
 Paper: light Sapphire
 Ink: Sapphire
 Tips: Sponge design on cardstock with ink and die cut P4 Scarlet cardstock stencil. Cut a wedge out of the round sponge to apply the ink.



4B:
 Paper: Scarlet
 Ink: Toffee



4E:
 Paper: French Vanilla
 Inks: Sapphire, Toffee
 Tip: Sponge the edges and over the sentiment with Toffee ink. Cut a wedge out of the round sponge and use it to apply the ink.
 Technique: Gently rub the sponge on the ink pad and then lightly rub it along the edges of the cardstock until the desired amount of colour is achieved. For the sentiment, lightly pounce the inked sponge on the cardstock.



P4 Accents:
 Paper: French Vanilla
 Ink: Toffee
 Tip: Hand trim.



Assemble:

1. Prepare pieces shown above
2. Attach prepared 4A, prepared 4B, and 4C
3. Curl edges of 4D and attach with 3-D foam tape
Tip: Bend and curl the paper edges with your fingers until the desired look is achieved.
4. Attach prepared 4E with 3-D foam tape
5. Attach prepared geotag accents with 3-D foam tape, as shown
6. Sponge two small woodgrain star die-cuts with Sapphire ink, then attach
Tip: Attach one star with 3-D foam tape.
7. Embellish with arrow woodgrain die-cut