Featured Technique: Assembling Butterflies


## Materials Needed:

G1300 Honey Bunny Cardmaking Workshop Kit
Z2841 Glacier Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z6575 Limeade Exclusive Inks ${ }^{\text {Tm }}$ Stamp Pad
Z3271 Archival Black Exclusive Inks ${ }^{\text {m }}$ Stamp Pad
or Z4189 Intense Black Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
or Z2805 Black Exclusive Inks ${ }^{\text {™ }}$ Stamp Pad
Z2060 Thin 3-D Foam Tape
Z5038 Die-cutting \& Embossing Machine

Exclusive Stamp + Thin Cuts


Y1000 1" $\times 1$ 1" My Acrylix ${ }^{\circledR}$ Block
Y1005 1" $\times$ 6½" My Acrylix ${ }^{\circledR}$ Block
Y1003 2" $\times$ 2" My Acrylix ${ }^{\circledR}$ Block
Y1009 2" $\times$ 3½" My Acrylix ${ }^{\circledR}$ Block
Paper Trimmer
Scissors
Adhesive
Ruler

## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $1 / 2^{\prime \prime}$ accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces, not including labeled project pieces that must be die cut, are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."


## Key:

$\mathscr{X}=$ first cut $\left.\right|^{*}=$ use back of paper $\mid P=$ Project

-     -         - = cut line
-••... $=$ fold line
= suggested Thin Cuts arrangement
= suggested stamp arrangement
(See project instructions for ink colour and other details)


## Cutting Diagrams:

## zip strips


1B: $3 \times 1 / 2$ (cut 4 )


cut orientation

front

*back


Peach cardstock


Tip: Die cut 8 extra-small, 8 small, 4 medium, and 4 large butterfly wings. See the Getting Started section on page two for additional information on how to make two die-cuts at once.


Seabrook cardstock


Tip: Die cut 4 butterfly wings of each size. See the Getting Started section on page two for additional information on how to make two die-cuts at once.


Tip: Die cut 8 extra-small, 8 small, and 4 medium butterfly wings. See the Getting Started section on page two for additional information on how to make two die-cuts at once.

| $\times$ ( |  | $\begin{aligned} & 1 \times 2 \\ & \text { cut } 4) \end{aligned}$ |
| :---: | :---: | :---: |
| $\begin{array}{\|c} \hline 2 \times 4 \\ \mathbf{P 1} \text { P1 } \end{array}$ | $\begin{gathered} 2 \times 4 \\ \mathbf{P 2} \text { P3 } \end{gathered}$ | $\begin{array}{r}+ \\ \mathrm{P} 4 \\ \mathrm{P} 4 \\ \hline\end{array}$ |
| $P 1\left\{P_{1}\right.$ | P2 P3 | P4 <br> P 4 |
| $\begin{gathered} 2 \times 4 \\ P 1 \int_{1} \end{gathered}$ | $\begin{gathered} 2 \times 4 \\ \mathrm{P} 4 \end{gathered}$ | P4 <br> P 4 |
| P1 P1 | P4 P3 | P4 <br> 1 <br> P 4 |
| $\begin{gathered} 2 \times 4 \\ \text { P2 } 2 \text { P3 } \end{gathered}$ | $\begin{gathered} 2 \times 4 \\ \text { P4 P3 } \end{gathered}$ |  |
| P2 P3 | P4 P3 |  |

Black cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


White Daisy cardstock




## P1 Accent:

Paper: White Daisy
Ink: Black
Tip: Hand trim.


## Assemble:

1. Prepare pieces shown above
2. Attach 1A
3. Stamp butterfly borders with Glacier ink, as shown
4. Attach 1B
5. Attach prepared 1C
6. Attach prepared "FRIEND" accent with thin 3-D foam tape, as shown
7. Assemble butterfly accents with P1 Peach, Seabrook, and Black cardstock parts
Tips: Assemble the butterflies on the card. The top half of the butterflies' wings are the true exclusive colour, and the bottoms are the lighter toned side of the cardstock.
Technique: First, attach the wings with 3-D foam tape.
Then attach the bodies.
8. Embellish with glitter gems


## Prepare (4):



2D:
Paper: White Daisy
Inks: Black, Glacier
Tip: Stamp "BIRTHDAY" first.

## Assemble:

1. Prepare piece shown above
2. Attach 2A
3. Attach $2 B$
4. Attach 2 C and prepared 2D Tip: Attach 2D with thin 3-D foam tape.
5. Assemble butterfly accent with P 2 polka dot patterned paper, light Limeade cardstock, and black cardstock parts, as shown
Tip: Assemble the butterfly on the card, lining it up with the stamped flight trail.
Technique: First, attach the wings with 3-D foam tape. Then attach the body.
6. Embellish with glitter gems


## Prepare (4):



3B:
Paper: White Daisy
Inks: Black, Glacier, Limeade

## Assemble:

1. Prepare piece shown above
2. Attach 3A and prepared 3B
3. Dovetail and attach 3C, 3D, 3E, 3F, and 3G, as shown Tip: Make sure the dovetails are cut from one of the 1 " sides of each piece.
4. Assemble butterfly accents with P3 Peach, Seabrook, and Black cardstock parts, as shown
Tips: Assemble the butterflies on the card. The top half of the butterflies' wings are the true exclusive colour, and the bottoms are the lighter toned side of the cardstock.
Technique: First, attach the wings with 3-D foam tape. Then attach the bodies.
5. Embellish with glitter gems


## Card Base:

Paper: card base
Inks: Glacier, Limeade


## 4B:

Paper: Honey Butter polka dot Ink: Black

## Assemble:

1. Prepare pieces shown above
2. Attach 4A
3. Attach prepared 4B
4. Assemble butterfly accents with P4 Peach, Seabrook, Limeade, and Black cardstock parts, as shown
Tips: Assemble the butterflies on the card. The top half of the butterflies' wings are the true exclusive colour, and the bottoms are the lighter toned side of the cardstock.
Technique: First, attach the wings with 3-D foam tape. Then attach the bodies.
5. Embellish with glitter gems
