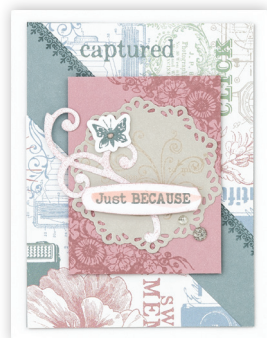


SWEET MEMORIES | 16 cards, 4 each of 4 designs

Featured Technique: Splattering with a Shimmer Brush and Sponging



Materials Needed:

G1298 Sweet Memories Cardmaking Workshop Kit
 Z2825 Mink Exclusive Inks™ Stamp Pad
 Z6539 Mist Exclusive Inks™ Stamp Pad
 Z6532 Mulberry Exclusive Inks™ Stamp Pad
 Z6504 Sage Exclusive Inks™ Stamp Pad
 Z4588 Ballerina Shimmer Brush
 Z697 Round Sponge
 Z2045 All-purpose Mat
 Z1151 3-D Foam Tape

Z2060 Thin 3-D Foam Tape
 Z5038 Die-cutting & Embossing Machine
 Y1000 1" × 1" My Acrylix® Block
 Y1003 2" × 2" My Acrylix® Block
 Y1009 2" × 3½" My Acrylix® Block
 Paper Trimmer
 Scissors
 Adhesive
 Ruler

Exclusive Stamp + Thin Cuts:



Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces, not including labeled project pieces that must be die cut, are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- In order to die-cut two shapes at once, place the die on top of two stacked paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

✂ = first cut | * = use back of paper | P = Project

cut diagonal = angle in trimmer

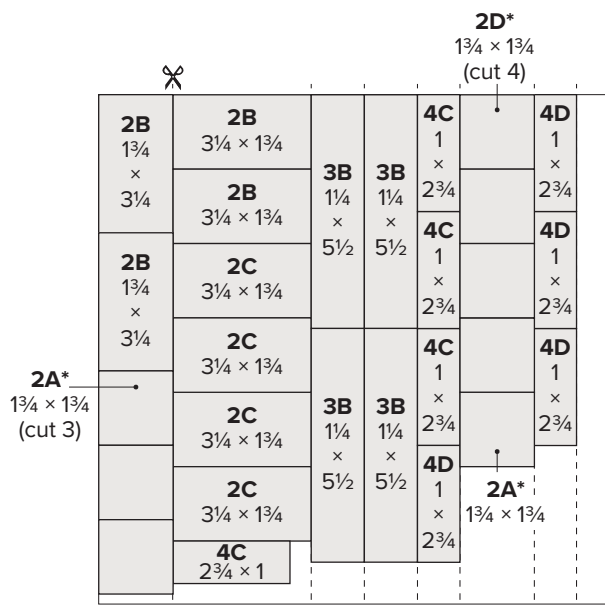
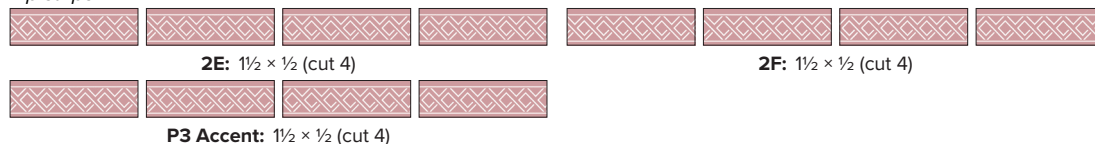
— — — — = cut line

•••••••• = fold line

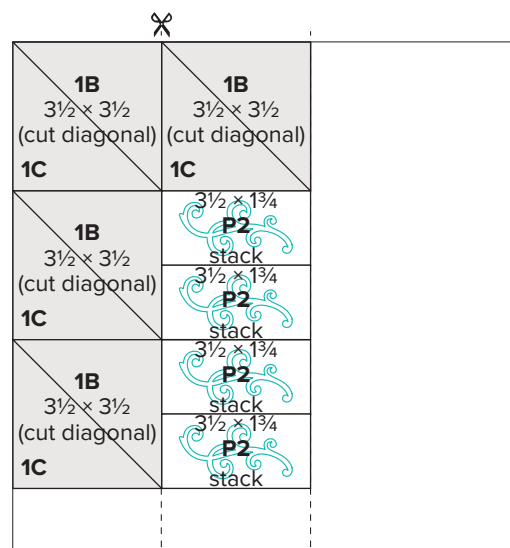
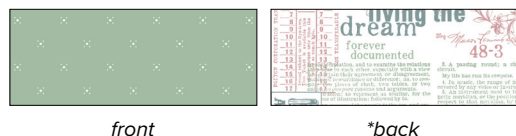
■ = suggested Thin Cuts arrangement

Cutting Diagrams:

zip strips



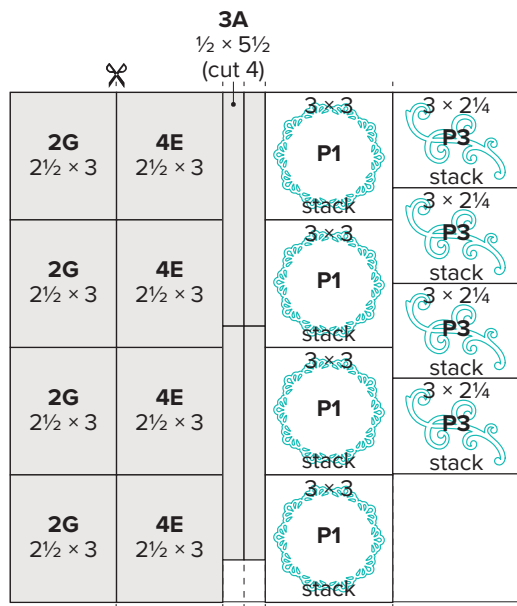
cut orientation



cut orientation



Tip: See the Getting Started section above for additional information on how to make two die-cuts at once.



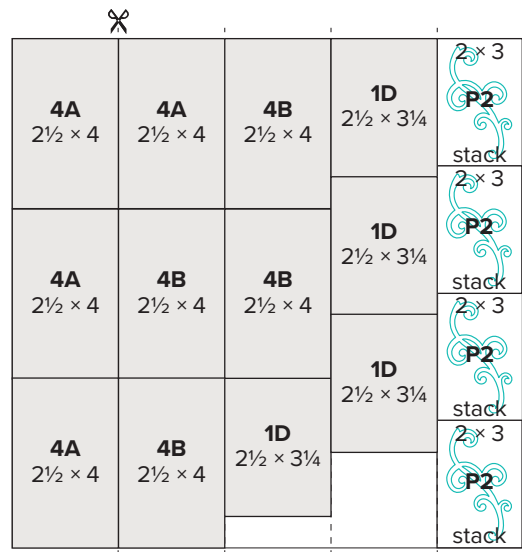
Mink cardstock



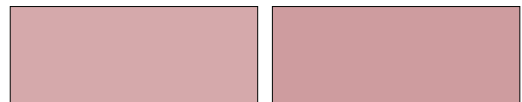
light

*dark

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



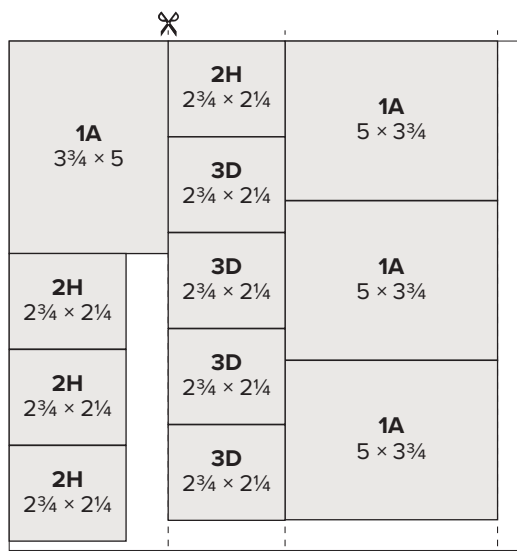
Mulberry cardstock



light

*dark

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

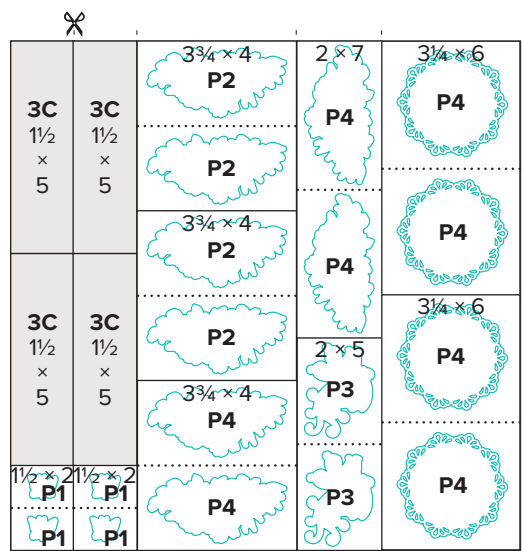


Mist cardstock



light

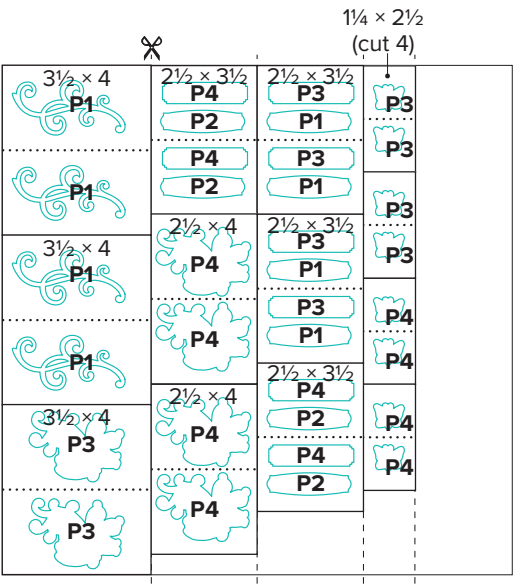
*dark



White Daisy cardstock



Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

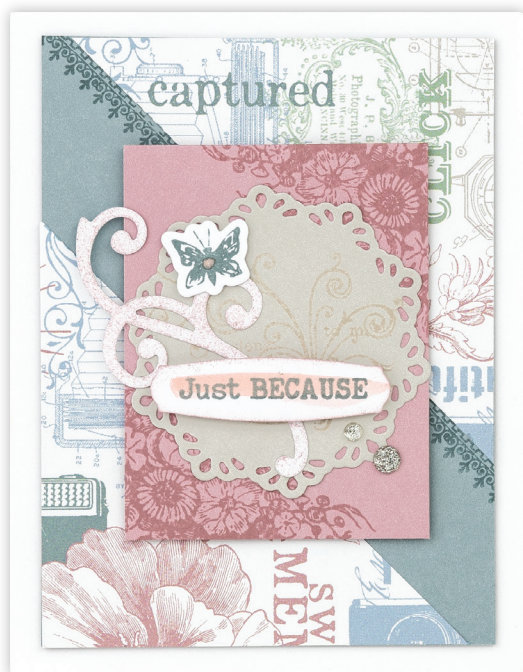


White Daisy cardstock



Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

Project 1: Make 4



Prepare (4 each):



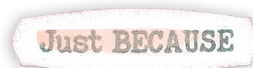
1D:

Paper: light Mulberry
Ink: Mulberry



P1 Accent:

Paper: light Mink
Ink: Mink



P1 Accent:

Paper: White Daisy
Inks: Mist, Mulberry
Tips: Sponge the edges with Mulberry ink. Cut a wedge out of the round sponge and use it to apply the ink. Stamp the sentiment in Mist, then embellish with the Ballerina shimmer brush once the ink is dry.
Technique: Gently rub the sponge on the ink pad and then lightly rub the edges of the cardstock until the desired amount of colour is achieved.



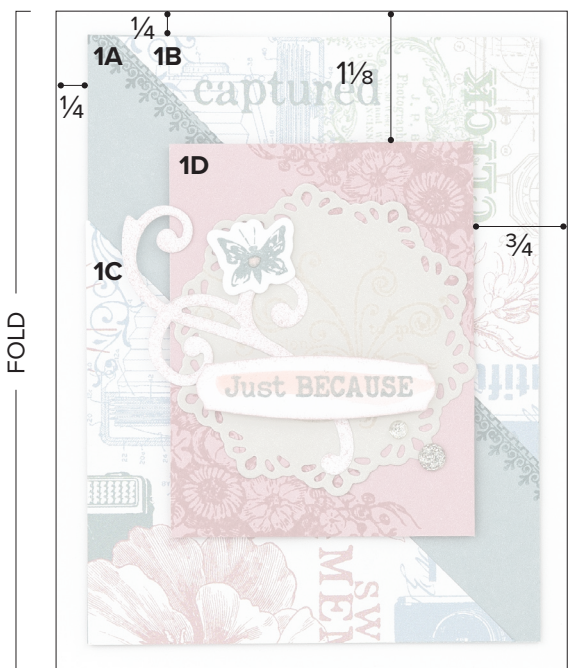
P1 Accent:

Paper: White Daisy
Ink: Mulberry
Tip: Sponge the cardstock with Mulberry ink.
Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the cardstock until the desired amount of colour is achieved.



P1 Accent:

Paper: White Daisy
Ink: Mist
Tip: Embellish with the Ballerina shimmer brush once the ink is dry.



Assemble:

1. Prepare pieces shown above
2. Attach 1B and 1C to 1A
3. Stamp border on 1A with Mist ink
Tip: Use 1B as a guide.
4. Attach prepared 1A with thin 3-D foam tape
5. Attach prepared 1D with 3-D foam tape
6. Attach prepared accents, as shown
Tip: Attach a few of these accents with foam tape for added dimension.
7. Embellish with gems

Project 2: Make 4



Prepare (4 each):

2H:

Paper: light Mist

Ink: Mist

Tip: Sponge the edges with Mist ink. Cut a wedge out of the round sponge and use it to apply the ink.

Technique: Gently rub the sponge on the ink pad and then lightly rub the edges of the cardstock until the desired amount of colour is achieved.



P2 Accent:

Paper: White Daisy

Ink: Mulberry

Tip: Embellish with the Ballerina shimmer brush once the ink is dry.

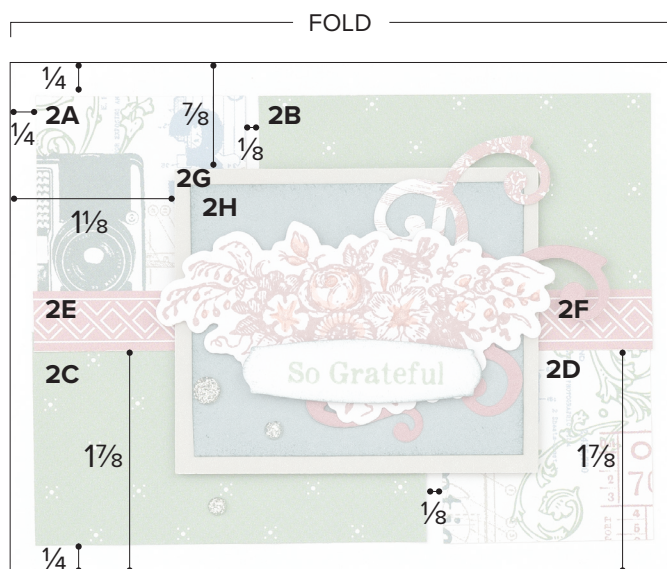


P2 Accent:

Paper: White Daisy

Inks: Mist, Sage

Tips: Sponge the edges with Mist ink.



Assemble:

1. Prepare pieces shown above
2. Attach 2A, 2B, 2C, and 2D
3. Attach 2E and 2F
4. Attach 2G with 3-D foam tape
5. Attach prepared 2H
6. Attach flourish accents, as shown
7. Attach remaining prepared accents with thin 3-D foam tape
8. Embellish with gems

Project 3: Make 4

Prepare (4 each):



3A:
Paper: light Mink
Ink: Sage

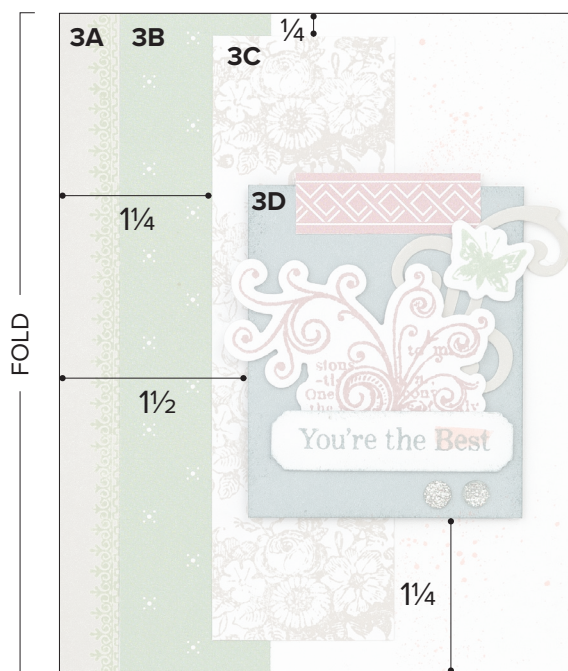
3C:
Paper: White Daisy
Ink: Mink

3D:
Paper: light Mist
Ink: Mist
Tip: Sponge the edges with Mist ink. Cut a wedge out of the round sponge (or use the wedge from Project 2) and use it to apply the ink.
Technique: Gently rub the sponge on the ink pad and then lightly rub the edges of the cardstock until the desired amount of colour is achieved.

P3 Accent:
Paper: White Daisy
Ink: Sage

P3 Accent:
Paper: White Daisy
Ink: Mulberry

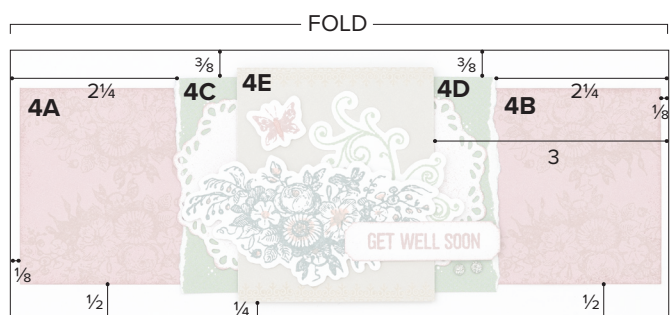
P3 Accent:
Paper: White Daisy
Ink: Mist
Tips: Sponge the edges with Mist ink. Embellish with the Ballerina shimmer brush once the ink is dry.



Assemble:

1. Prepare pieces shown above
2. Splatter card base with Ballerina shimmer brush
Technique: Squeeze the shimmer brush over an all-purpose mat to make a small puddle of ink. Pick up ink from the puddle with the tip of the brush, and gently tap the barrel of the brush on your index finger, above where you want the splatters to land.
3. Attach prepared 3A and 3B
4. Attach prepared 3C
5. Attach prepared 3D with 3-D foam tape
6. Attach P3 zip strip accent, as shown
7. Attach light Mink flourish accent, as shown
8. Attach prepared accents with thin 3-D foam tape, as shown
9. Embellish with gems

Project 4: Make 4



Assemble:

1. Prepare pieces shown above
2. Attach prepared 4A and prepared 4B
3. Tear between $\frac{1}{4}$ " to $\frac{1}{2}$ " off one long edge of 4C and 4D, then attach
4. Attach prepared 4E with 3-D foam tape
Tip: Do not use adhesive along the left and right edges so other pieces can be tucked behind it in a later step.
5. Attach prepared doily accents
Tip: Tuck these accents slightly behind 4E, as shown.
6. Attach remaining prepared accents, as shown
Tip: Attach a few of these accents with thin 3-D foam tape for added dimension.
7. Embellish with gems

Prepare (4 each):

4A and 4B:

Paper: light Mulberry

Inks: Mink, Mulberry

Tip: Sponge the edges with Mulberry ink, then stamp with Mink ink. Cut a wedge out of the round sponge (or use the wedge from Project 1) and use it to apply the ink.

Technique: Gently rub the sponge on the ink pad and then lightly rub the edges of the cardstock until the desired amount of colour is achieved.

4E:

Paper: light Mink

Ink: Mink

P4 Accent:

Paper: White Daisy

Ink: Mist

Tip: Embellish with the Ballerina shimmer brush once the ink is dry.

P4 Accent:

Paper: White Daisy

Ink: Mulberry

Tips: Sponge the accent with Mulberry ink, then cut it in half.

Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the cardstock until the desired amount of colour is achieved.

P4 Accent:

Paper: White Daisy

Ink: Mulberry

Tip: Sponge the edges with Mulberry ink.

P4 Accent:

Paper: White Daisy

Ink: Sage

P4 Accent:

Paper: White Daisy

Ink: Mulberry

Tip: Embellish with the Ballerina shimmer brush once the ink is dry.