Scrapbooking Workshop

SWEET MEMORIES I 3 layouts

CLOSe to Heart*

Optional Featured Technique: Embellishing with Distress Oxide™ Ink

Project 1





Project 2





Project 3





Materials Needed:

G1297 Sweet Memories Scrapbooking Workshop Kit Z9111 Victorian Velvet Distress Oxide™ Ink Pad (optional) Z4572 Blending Brushes (optional) Z4575 Black LePen™ Z1151 3-D Foam Tape Paper Trimmer Scissors Adhesive Ruler

1

Gather photos (16 total)

- (P) =	portrait	(L):	= land	dscape
٠,	. , –	portiait	(-/	- Iaiic	Jocape

	3 × 3	3 × 4 (L)	4 × 4	4 × 6 (P)	4 × 6 (L)
Project 1	-	2	4	-	-
Project 2	2	-	-	2	1
Proiect 3	4	-	-	1	_

Getting Started:

- · Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.

2

- · Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- · As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

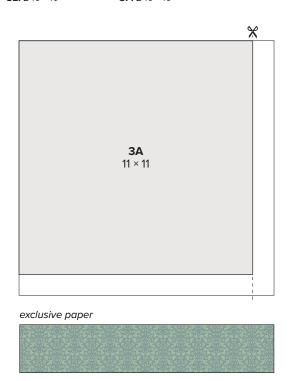
Key:

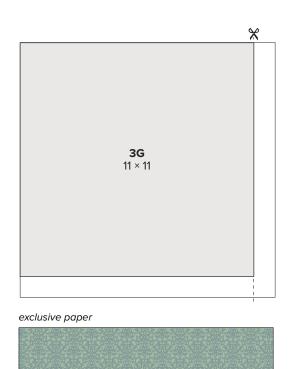
★ = first cut | * = use back of paper

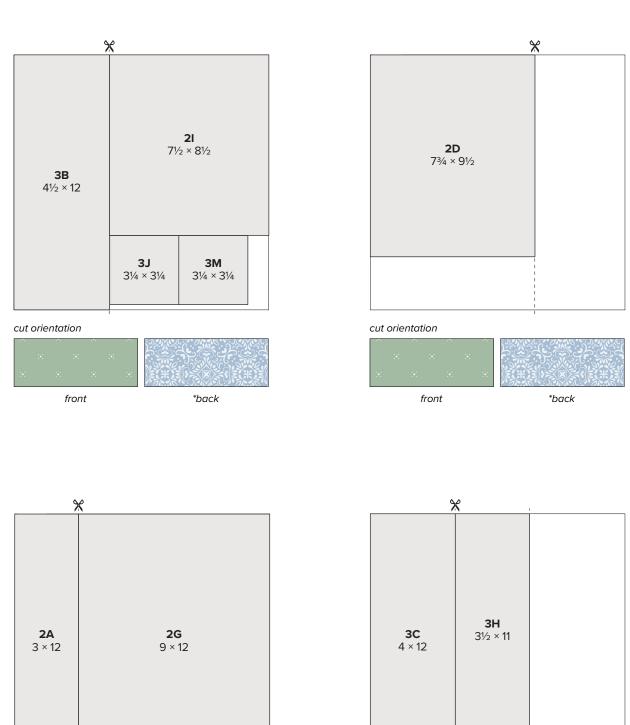
Cutting Diagrams:

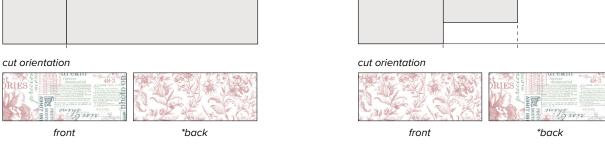
zip strips

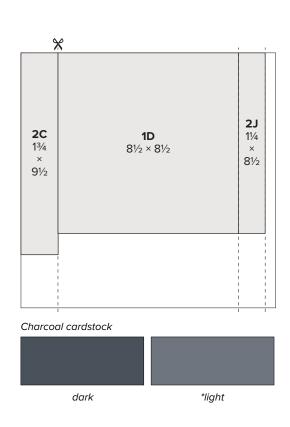


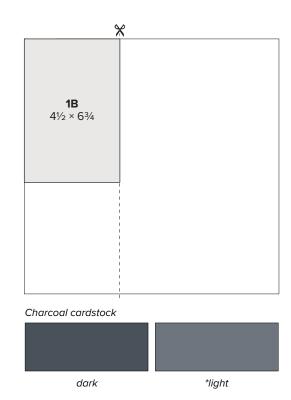


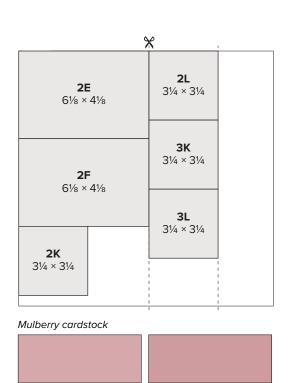


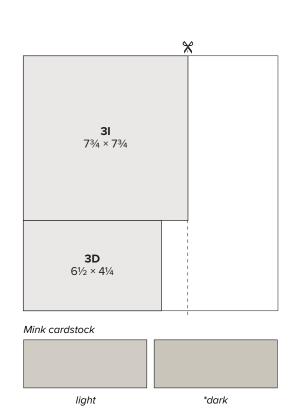












*dark

4

light

Project 1: Left Page



Prepare (for both pages):

 (Optional) Add colour to both base pages (ledger patterned paper) with Victorian Velvet Distress Oxide™ ink and a blending brush, as shown

Tip: Add the ink with a blending brush, then lightly sprinkle drops of water on top to create an oxidized effect. Set aside to dry

Technique: Load the brush with ink by rubbing the bristles on the ink pad. Apply the ink to the paper using a gentle circular motion. Wet a couple of fingertips with water, then sprinkle drops onto the paper.

 (Optional) Colour centers of large flower on left base page, two circle flower stickers, and large flower die-cut with Victorian Velvet Distress Oxide™ ink and a blending brush



Assemble:

- 1. Use prepared ledger patterned paper for base page
- 2. Attach 1A
- 3. Attach 1B

Tip: Do not use adhesive along the right edge so another piece can be tucked behind it in a later step.

4. Attach photos

5

Tip: Do not use adhesive along the bottom left corner of the top photo so another piece can be tucked behind it in a later step.

5. Embellish with die-cuts and stickers, including prepared circle flower stickers

Tips: Attach a few of these embellishments with 3-D foam tape for added dimension. Tuck a couple die-cuts behind 1B and the top photo.

Project 1: Right Page





Assemble:

- 1. Use prepared ledger patterned paper for base page
- 2. Attach 1C
- 3. Attach 1D

Tip: Do not use adhesive along the right edge so other pieces can be tucked behind it in a later step.

- 4. Attach photos
- 5. Embellish with stickers and die-cuts, including prepared large flower die-cut

Tips: Attach a few of these embellishments with 3-D foam tape for added dimension. Tuck a few die-cuts behind 1D.

6. Add journaling

6

Project 2: Left Page



Prepare (for both pages):

 (Optional) Add colour to large flower and large floral vine stickers with Victorian Velvet Distress Oxide[™] ink and a blending brush, as shown

Tip: Keep the stickers on the sticker sheet. Technique: Load the brush with ink by rubbing the bristles on the ink pad. Apply the ink to the stickers using a gentle circular motion.

• Cut bullseye circle die-cut in half



Assemble:

- 1. Use exclusive Mink patterned paper for base page
- 2. Attach 2A and 2B
- 3. Attach 2C and 2D
- 4. Attach 2E and 2F with 3-D foam tape

 Tip: Do not use adhesive along the top or right edge of 2F so other pieces can be tucked behind it in a later step.
- 5. Attach photos

7

- Tip: Do not use adhesive along the top of the right photo so another piece can be tucked behind it in a later step.
- 6. Embellish with stickers and die-cuts, including prepared flower sticker and one half of bullseye circle die-cut Tips: Attach a few of these embellishments with 3-D foam tape for added dimension. Tuck a few behind 2F and right photo.

Project 2: Right Page





Assemble:

- 1. Use exclusive Mink patterned paper for base page
- 2. Attach 2G and 2H
- 3. Attach 2I and 2J
- 4. Attach 4" × 6" photo

 Tip: Do not use adhesive along the top so other pieces can be tucked behind it in a later step.
- 5. Attach 2K and 2L
- 6. Attach remaining photos
- 7. Embellish with stickers and die-cuts, including prepared vine sticker and remaining bullseye semicircle die-cut Tips: Attach a few of these with 3-D foam tape for added dimension. Tuck a few embellishments slightly behind the top photo.
- 8. Add journaling

Project 3: Left Page



Prepare (for both pages):

- Cut all four square die-cuts, including two scalloped square diecuts, diagonally in half
 - Tip: Follow the diagonal pattern on the two-toned square.
- Cut square lace sticker in half, diagonally

 Tip: Return the sticker to the sticker sheet until ready to use.
- Attach frame die-cut to one 3" × 3" photo, then trim excess



Assemble:

- 1. Use White Daisy cardstock for base page
- 2. Attach 3A

9

- 3. Attach 3B and 3C
- 4. Dovetail photo, then attach to 3D
- 5. Dovetail and attach 3D

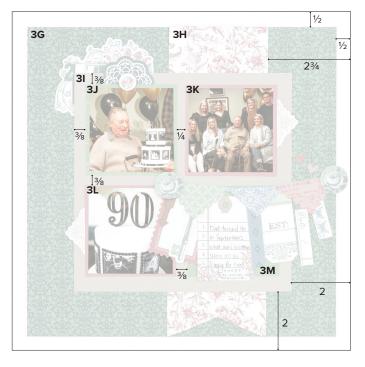
Tips: Do not use adhesive along the top left edge so another piece can be tucked behind it in a later step.

- 6. Dovetail and attach 3E and 3F, as shown *Tip: Tuck 3E slightly behind 3D.*
- 7. Embellish with stickers and die-cuts, including a few prepared die-cuts

Tip: Attach a few of these embellishments with 3-D foam tape for added dimension.

Project 3: Right Page





Assemble:

- 1. Use White Daisy cardstock for base page
- 2. Attach 3G
- 3. Dovetail and attach 3H
- 4. Attach 3I

Tip: Do not use adhesive along the top left corner of 3I so other pieces can be tucked behind it in a later step.

- 5. Attach 3J, 3K, 3L, and 3M

 Tip: Do not use adhesive along the top of 3J, the right edge of 3K, or the left edge of 3L so other pieces can be tucked behind them in a later step.
- 6. Attach photos
- 7. Embellish with stickers and die-cuts, including remaining prepared die-cuts

 Tips: Attach a few of these with 3-D foam tape for added

dimension. Tuck a few embellishments behind 3J, 3K, and 3L.

8. Add journaling