

Featured Technique: Sponging



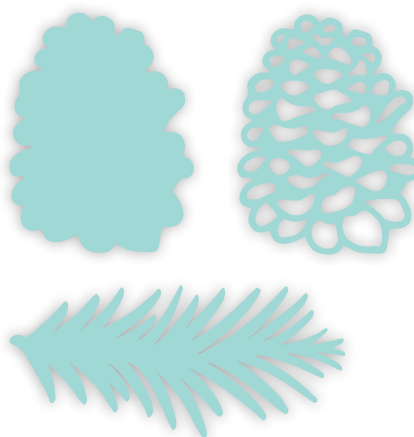
Materials Needed:

G1294 Evergreen Cardmaking Workshop Kit  
 Z6573 Acorn Exclusive Inks™ Stamp Pad  
 Z6531 Mocha Exclusive Inks™ Stamp Pad  
 Z6540 Pine Exclusive Inks™ Stamp Pad  
 Z6529 Rosemary Exclusive Inks™ Stamp Pad  
 Z697 Round Sponge  
 Z1151 3-D Foam Tape  
 Z5038 Die-cutting & Embossing Machine

Y1000 1" × 1" My Acrylix® Block  
 Y1003 2" × 2" My Acrylix® Block  
 Y1009 2" × 3½" My Acrylix® Block  
 Paper Trimmer  
 Scissors  
 Adhesive  
 Ruler

Exclusive Stamp + Thin Cuts:

WISHES \*  
 \*  
 warm winter christmas & bright  
 holiday  
 joyeux  
 merry  
 NOEL  
 may your  
 days be



## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the  $\frac{1}{2}$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces, not including labeled project pieces that must be die cut, are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

## Key:

✂ = first cut | \* = use back of paper | P = Project

cut diagonal = angle in trimmer

— — — — = cut line

..... = fold line

■ = suggested Thin Cuts arrangement

## Cutting Diagrams:

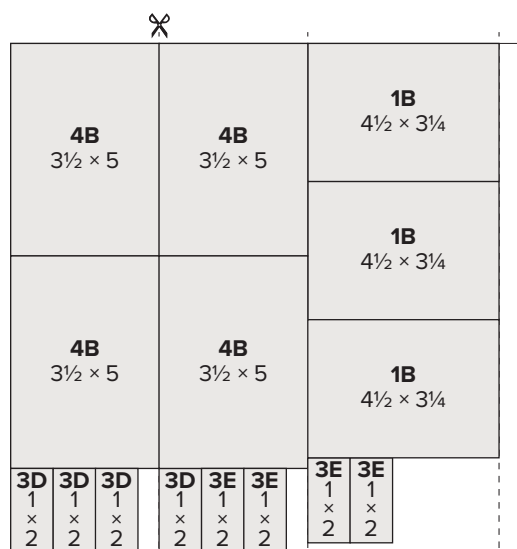
zip strips



4E:  $4 \times \frac{1}{2}$  (cut 3)



4E:  $4 \times \frac{1}{2}$



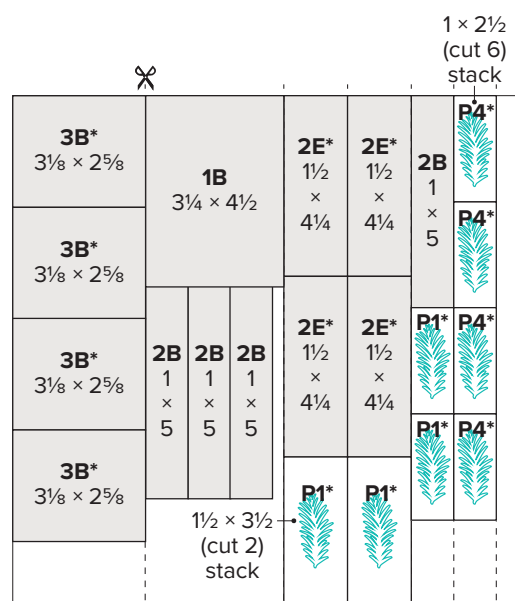
cut orientation



front



\*back



cut orientation

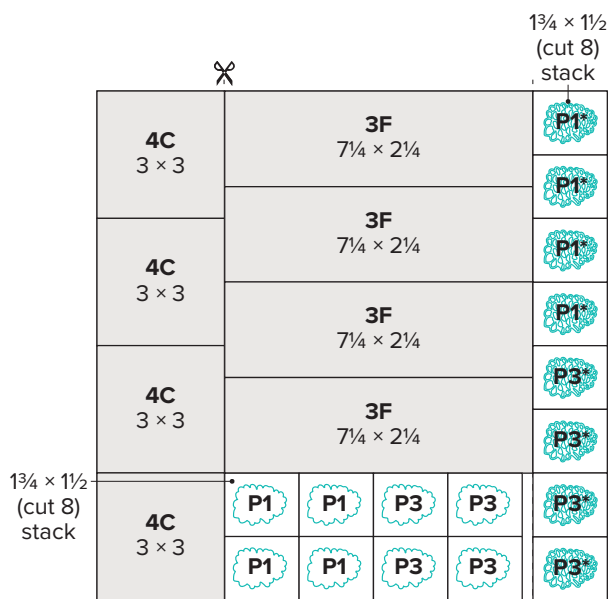


front



\*back

Tip: See the Getting Started section above for additional information on how to make two die-cuts at once.



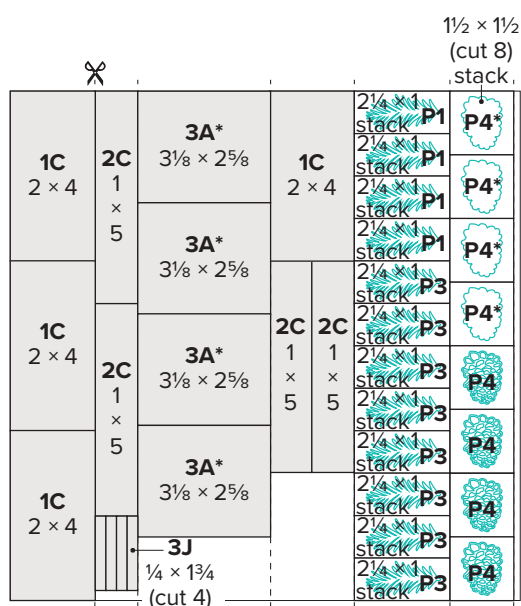
Mocha cardstock



dark

\*light

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



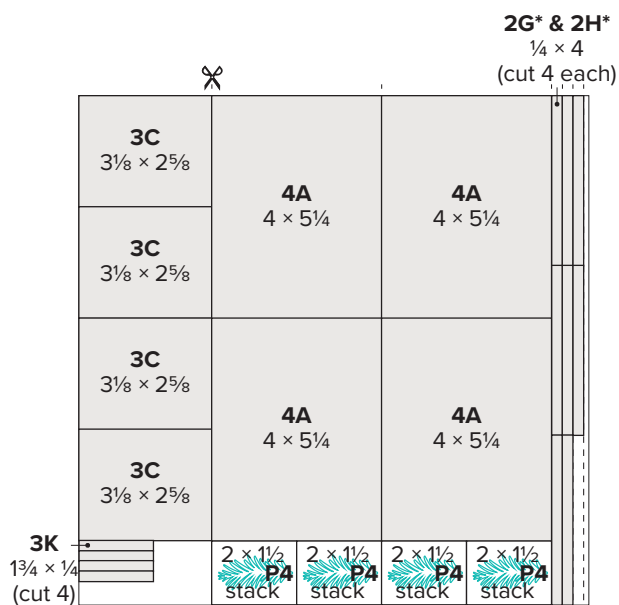
Seabrook cardstock



light

\*dark

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



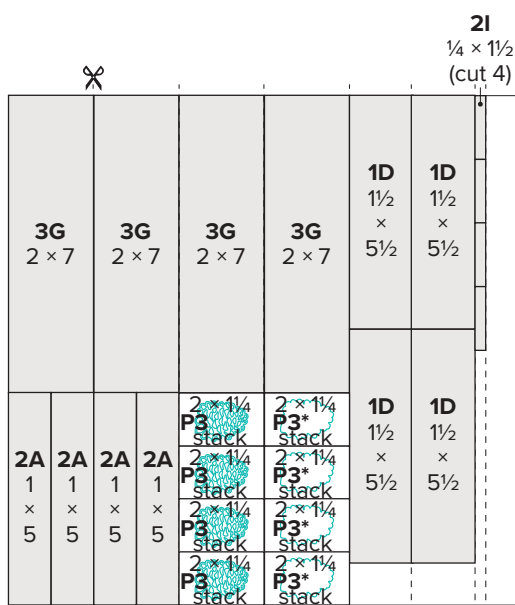
Rosemary cardstock



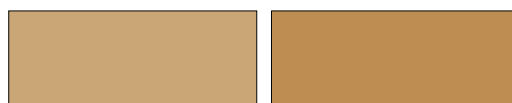
dark

\*light

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



Acorn cardstock



light

\*dark

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.





## Project 1: Make 4

## Prepare (4):

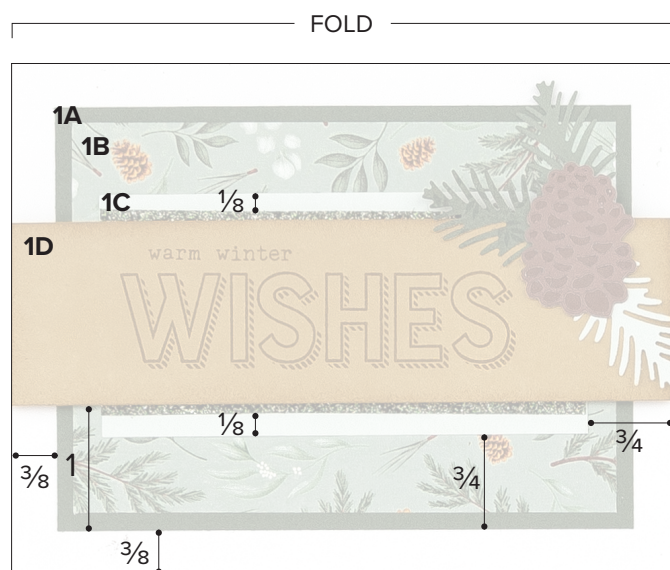


### 1D:

Paper: light Acorn

Inks: Acorn, Mocha

Tip: Sponge the edges with Acorn ink. Cut a wedge out of the round sponge and use it to apply the ink. Technique: Gently rub the sponge on the ink pad and then lightly rub it along the edges of the cardstock until the desired amount of colour is achieved.



## Assemble:

1. Prepare piece shown above
2. Attach 1A
3. Attach 1B and 1C  
*Tip: Use two 4" pieces.*
4. Embellish 1C with shimmer trim
5. Attach prepared 1D with 3-D foam tape
6. Attach P1 Pine and light Seabrook cardstock and patterned paper sprig accents, as shown
7. Assemble and attach P1 Mocha cardstock pinecone accent, as shown

## Project 2: Make 4



## Prepare (4 each):



### 2A:

Paper: light Acorn

Ink: Acorn

Tip: Cut a wedge out of the round sponge and use it to apply the ink.

Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the cardstock until the desired amount of colour is achieved.



### 2D:

Paper: French Vanilla

Ink: Rosemary



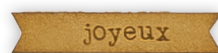
### 2F:

Paper: French Vanilla

Inks: Acorn, Pine

Tip: Sponge the edges with Acorn ink. Cut a wedge out of the round sponge (or use the wedge from Project 1) to apply the ink.

Technique: Gently rub the sponge on the ink pad and then lightly rub it along the edges of the cardstock until the desired amount of colour is achieved.



### 2I:

Paper: light Acorn

Inks: Acorn, Mocha

Tip: Dovetail, then sponge the edges with Acorn ink.



## Assemble:

1. Prepare pieces shown above
2. Attach prepared 2A, 2B, 2C, and prepared 2D
3. Attach 2E

*Tip: Do not use adhesive along the top right so another piece can be tucked behind it in a later step.*

4. Attach prepared 2F with 3-D foam tape
5. Attach 2G and 2H

*Tip: Do not use adhesive along the top right of 2G so another piece can be tucked behind it in a later step.*

6. Attach P2 Pine cardstock sprig accents, as shown
7. Embellish prepared 2I with shimmer trim, then attach

## Project 3: Make 4

## Prepare (4):



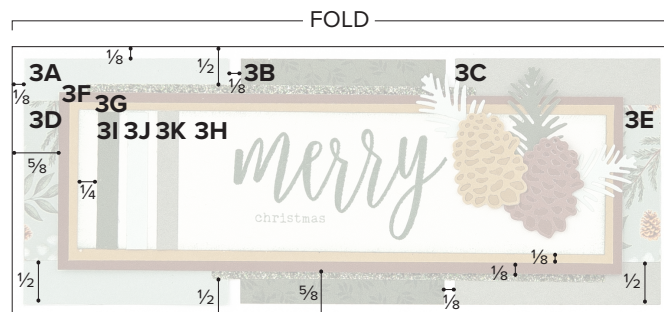
### 3H:

Paper: French Vanilla

Inks: Pine, Rosemary

Tip: Sponge the edges with Rosemary ink. Cut a wedge out of the round sponge and use it to apply the ink.

Technique: Gently rub the sponge on the ink pad and then lightly rub it along the edges of the cardstock until the desired amount of colour is achieved.

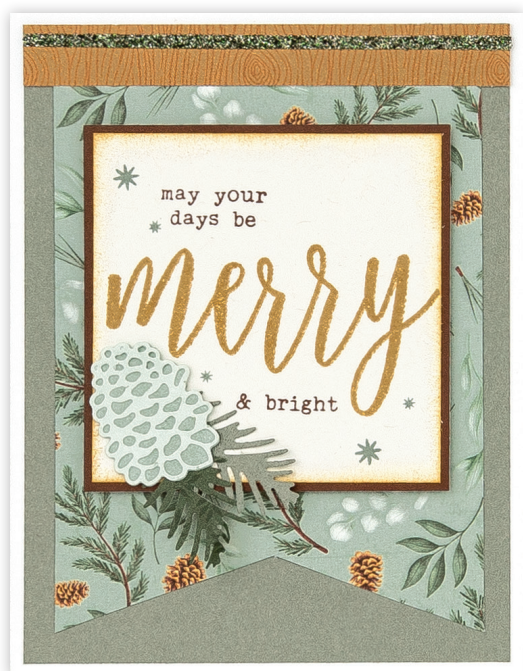


## Assemble:

1. Prepare piece shown above
2. Attach 3A, 3B, and 3C
3. Attach 3D and 3E
4. Embellish with shimmer trim  
*Tip: Lay 3F on the card, without attaching, to use as a reference.*
5. Attach 3F with 3-D foam tape
6. Attach 3G and prepared 3H
7. Attach 3I, 3J, and 3K
8. Assemble P3 Mocha and Acorn cardstock pinecone accents, as shown
9. Embellish with P3 Pine and light Seabrook cardstock sprig accents and prepared pinecone accents



## Project 4: Make 4



## Prepare (4 each):

### 4D:

Paper: French Vanilla

Inks: Acorn, Mocha, Rosemary

Tip: Sponge the edges with Acorn ink. Cut a wedge out of the round sponge (or use the wedge from Project 1) to apply the ink.

Technique: Gently rub the sponge on the ink pad and then lightly rub it along the edges of the cardstock until the desired amount of colour is achieved.



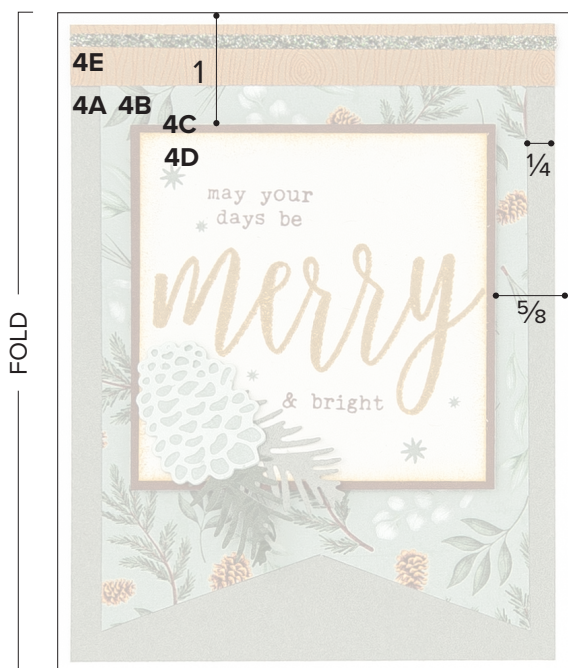
### P4 Accent:

Paper: Seabrook

Ink: Rosemary

Tips: Sponge the bottom layer of the pinecone with ink before attaching the top layer. Cut a wedge out of the round sponge and use it to apply the ink.

Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the cardstock until the desired amount of colour is achieved.



## Assemble:

1. Prepare pieces shown above
2. Attach 4A
3. Dovetail and attach 4B
4. Attach 4C with 3-D foam tape
5. Attach prepared 4D
6. Attach 4E
7. Assemble P4 Seabrook cardstock pinecone accent, as shown
8. Embellish with P4 Rosemary cardstock and patterned paper sprig accents and prepared pinecone accents
9. Embellish with shimmer trim