Featured Technique: Adding Color with a Blending Brush


Materials Needed:

G1292 Silver Bells Cardmaking Workshop Kit
Z2831 Charcoal Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z6529 Rosemary Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z2828 Toffee Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z4575 Black LePen ${ }^{\text {TM }}$
Z2060 Thin 3-D Foam Tape
Z4572 Blending Brushes
Z5038 Die-cutting \& Embossing Machine
Exclusive Stamp + Thin Cuts:


Y1000 1" $\times$ 1" My Acrylix® $^{\text {® }}$ Block Y1003 2" $\times$ 2" My Acrylix $^{\text {® }}$ Block
Y1005 1" $\times 6 \frac{112}{}{ }^{\prime \prime}$ My Acrylix ${ }^{\circledR}$ Block Y1009 2" $\times 3122^{\prime \prime}$ My Acrylix ${ }^{\oplus}$ Block
Paper Trimmer
Scissors
Adhesive
Ruler

## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $1 / 2 "$ accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces, not including labeled project pieces that must be die cut, are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- In order to die-cut two shapes at once, place the die on top of two stacked paper pieces before running the paper through your diecutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:
$\mathscr{X}=$ first cut $\left.\right|^{*}=$ use back of paper $\mid P=$ Project
_ _ _ _ = cut line
= suggested Thin Cuts arrangement

## Cutting Diagrams:

zip strips


4B: $3^{112} \times 1 / 2$
20) (N) (2)

4B: $31 / 2 \times 1 / 2$
4B: $31 / 2 \times 1 / 2$
4B: $31 / 2 \times 1 / 2$

cut orientation

front

*back

*back


Rosemary cardstock

dark

*ight


Toffee cardstock

dark

*light

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


Charcoal cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


Mink cardstock



White Daisy cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


1C:
Paper: White Daisy
Inks: Charcoal, Rosemary, Toffee Tip: Create the background color with Toffee ink and a blending brush. Technique: Load the brush with ink by rubbing the bristles on the ink pad. Apply the ink to the cardstock using a gentle circular motion.

## Assemble:

1. Prepare piece shown above
2. Attach 1A and $1 B$
3. Attach prepared 1 C with thin 3-D foam tape
4. Attach P1 branch and bell die cut accents Tip: Attach the bell with thin 3-D foam tape.
5. Embellish with the glitter gems


Card Base:
Inks: Charcoal, Toffee Tip: Create the sentiment's background color with Toffee ink and a blending brush. Technique: Load the brush with ink by rubbing the bristles on the ink pad. Apply the ink to the card base using a gentle circular motion.


## Assemble:

1. Prepare piece shown above
2. Attach $2 \mathrm{~A}, 2 \mathrm{~B}$, and 2 C
3. Attach P2 bow accent with thin 3-D foam tape, as shown
4. Embellish with glitter gems


3C:
Paper: White Daisy Inks: Rosemary, Toffee Tip: Create the ornament's background color with Toffee ink and a blending brush. Technique: Load the brush with ink by rubbing the bristles on the ink pad. Apply the ink to the cardstock using a gentle circular motion.



## Card Base:

Ink: Toffee
Tip: Create the ornaments' background color with Toffee ink and a blending brush.
Technique: Load the brush with ink by rubbing the bristles on the ink pad. Apply the ink to the cardstock using a gentle circular motion.


4E:
Paper: White Daisy
Inks: Charcoal, Toffee
Tip: Add color to the center with
Toffee ink and a blending brush.

## Assemble:

1. Prepare pieces shown above
2. Attach 4A and 4B
3. Dovetail and attach 4C, as shown
4. Attach 4D
5. Attach prepared $4 E$ with thin 3-D foam tape
6. Attach P4 bow, ornament, and ornament top die cut accents, as shown
7. Draw string lines from ornaments to 4B with Black LePen" ${ }^{\text {ma }}$
8. Embellish with glitter gems
