Featured Technique: Coloring with Markers


Materials Needed:

G1288 The Good Life Cardmaking Workshop Kit Z6539 Mist Exclusive Inks ${ }^{\text {m" }}$ Stamp Pad
Z4189 Intense Black Exclusive Inks ${ }^{\text {™ }}$ Stamp Pad
Z2475 Brown Grey TriBlend"' Marker
Z2513 Red Brown TriBlend"m Marker
Z1151 3-D Foam Tape
Z5038 Die-cutting \& Embossing Machine

Exclusive Stamp + Thin Cuts:


Y1000 1" $\times$ 1" My Acrylix® $^{\text {® }}$ Block
Y1003 2" $\times 2^{\prime \prime}$ My Acrylix ${ }^{\text {® }}$ Block
Y1009 2" $\times 3^{1 ⁄ 2} 2^{\prime \prime}$ My Acrylix ${ }^{\circledR}$ Block
Paper Trimmer
Scissors
Adhesive
Ruler


## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $1 / 2$ accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces, not including labeled project pieces that must be die cut, are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:
$\mathscr{X}=$ first cut $\left.\right|^{*}=$ use back of paper $\mid P=$ Project

-     -         - = cut line
-•••• = fold line
$\square$ = suggested Thin Cuts arrangement


## Cutting Diagrams:


cut orientation

front

*back

cut orientation

front


Harbour cardstock



Sage cardstock


White Daisy cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


1E:
Paper: White Daisy Inks: Intense Black, Mist
Tip: Underline "FRIEND" with the lightest Red Brown blend marker.


## P1 Accents:

Paper: White Daisy
Ink: Intense Black
Tip: Once the ink is dry, color with the lightest and middle Brown Grey and Red Brown blend markers.

## Assemble:

1. Prepare pieces shown above
2. Attach 1A
3. Attach 1B
4. Attach 1C
5. Attach 1D with 3-D foam tape
6. Attach prepared 1 E
7. Attach prepared accents, as shown Tip: Attach the bucket with 3-D foam tape.
8. Embellish with gems


## Assemble:

 as shown ink, as shown

## P2 Accent:

Paper: White Daisy
Ink: Intense Black
Tip: Once the ink is dry, color with the lightest and middle Brown Grey and middle and darkest Red Brown blend markers.

1. Prepare piece shown above
2. Attach $2 A, 2 B$, and $2 C$
3. Attach P2 Toffee and light Toffee fence accents, as shown
4. Attach prepared mailbox accent with 3-D foam tape,
5. Stamp "MISSING YOU" and "FRIEND" on card base with Mist
6. Embellish with gems


3F:
Paper: White Daisy
Ink: Intense Black, Mist Tip: Underline "Happy Birthday" with the lightest Red Brown blend marker.



## 4C:

Paper: light Sage Inks: Intense Black

## P4 Accent:

Paper: White Daisy
Ink: Intense Black
Tip: Once the ink is dry, color with the middle Red Brown blend marker.


Assemble:

1. Prepare pieces shown above
2. Attach $4 A, 4 B$, prepared $4 C$, and $4 D$
3. Attach prepared wheelbarrow accent with 3-D foam tape
4. Embellish with gems
