Cardmaking Workshop THE GOOD LIFE | 16 cards, 4 each of 4 designs

CLOSe to Heart

Featured Technique: Coloring with Markers







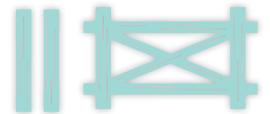


Materials Needed:

G1288 The Good Life Cardmaking Workshop Kit Z6539 Mist Exclusive Inks[™] Stamp Pad Z4189 Intense Black Exclusive Inks[™] Stamp Pad Z2475 Brown Grey TriBlend[™] Marker Z2513 Red Brown TriBlend[™] Marker Z1151 3-D Foam Tape Z5038 Die-cutting & Embossing Machine Y1000 1" × 1" My Acrylix® Block Y1003 2" × 2" My Acrylix® Block Y1009 2" × 3½" My Acrylix® Block Paper Trimmer Scissors Adhesive Ruler

Exclusive Stamp + Thin Cuts:





Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces, not including labeled project pieces that must be die cut, are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

% = first cut | * = use back of paper | P = Project

- - - = cut line
- ••••• = fold line
- = suggested Thin Cuts arrangement

Cutting Diagrams:

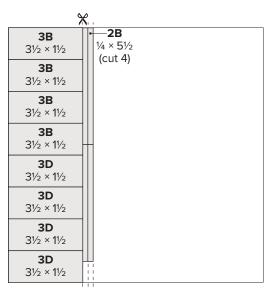
	Ж	1			I.				
2A — 1⁄ ₂ × 51⁄ ₂ (cut 4)	•	1B 1½ × 51⁄4	1B 1½ × 5¼	3C 1½ × 3½	3C 1½ × 3½	4B 1½ × 3½	4D * 1½ × 3½	1C* 1 × 4 ¹ ⁄ ₄	1C* 1 × 4 ¹ ⁄ ₄
		18	1B 1½ × 5¼	3C 1½ × 3½	4B 1½ × 3½	4B 1½ × 3½	4D* 1½ × 3½	1C* 1 ×	1C* 1 × 4 ¹ ⁄ ₄
		11/2 × 51/4		3C 1½ × 3½	4B 11/2 × 31/2	4D * 1½ × 3½	4D * 11/2 × 31/2	41⁄4	
				 	 	 	1 1 1 1	 	

cut orientation



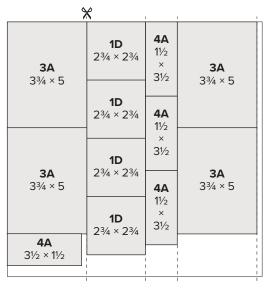
front

*back



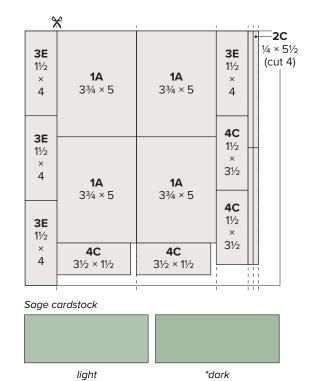
cut orientation





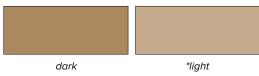
Harbour cardstock



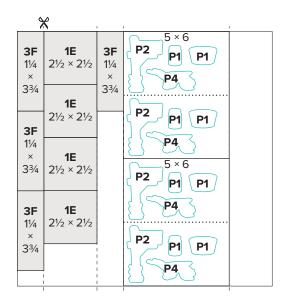


1½ × 2 **☆**(cut 6) 21/2 × 2 **P2*** 21/2 × 2 **P2 P2** P2' <u>stack</u> 2½ × 2 <u>stack</u> 2½ × 2 stack **P2*** **P2 P2** P2 <u>stack</u> 2½ × 2 stack stacl **P2** P2* • P2* stack -2 × 1½ (cut 2) **P2** P2 <u>stack</u> 2½ × 2 P2* stack P2* P2* stack P2 P2 <u>stack</u> 2½ × 2 stack **P2**^{*} P2 P2 <u>stack</u> 2½ × 2 stack **P2** P2 P2 stack sta

Toffee cardstock



Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



White Daisy cardstock

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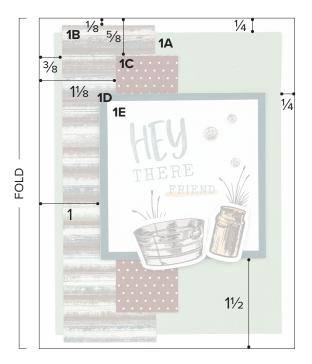
1E:

Paper: White Daisy Inks: Intense Black, Mist Tip: Underline "FRIEND" with the lightest Red Brown blend marker.



P1 Accents:

Paper: White Daisy Ink: Intense Black Tip: Once the ink is dry, color with the lightest and middle Brown Grey and Red Brown blend markers.

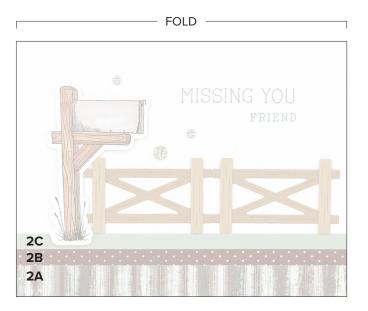


- 1. Prepare pieces shown above
- 2. Attach 1A
- 3. Attach 1B
- 4. Attach 1C
- 5. Attach 1D with 3-D foam tape
- 6. Attach prepared 1E
- 7. Attach prepared accents, as shown *Tip: Attach the bucket with 3-D foam tape.*
- 8. Embellish with gems





P2 Accent: Paper: White Daisy Ink: Intense Black Tip: Once the ink is dry, color with the lightest and middle Brown Grey and middle and darkest Red Brown blend markers.

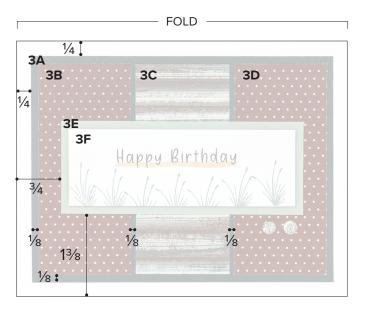


- 1. Prepare piece shown above
- 2. Attach 2A, 2B, and 2C
- 3. Attach P2 Toffee and light Toffee fence accents, as shown
- 4. Attach prepared mailbox accent with 3-D foam tape, as shown
- 5. Stamp "MISSING YOU" and "FRIEND" on card base with Mist ink, as shown
- 6. Embellish with gems





3F: Paper: White Daisy Ink: Intense Black, Mist Tip: Underline "Happy Birthday" with the lightest Red Brown blend marker.



- 1. Prepare piece shown above
- 2. Attach 3A
- 3. Attach 3B, 3C, and 3D
- 4. Attach 3E
- 5. Attach prepared 3F with 3-D foam tape
- 6. Embellish with gems



THINKING OF YOU THINKING OF YOU THINKING OF YOU



4C: Paper: light Sage Inks: Intense Black

P4 Accent: Paper: White Daisy Ink: Intense Black Tip: Once the ink is dry, color with the middle Red Brown blend marker.

4D 4C 4C THINKING OF YOU THINKING OF YOU THINKING OF YOU 4B 1 4A 1

- 1. Prepare pieces shown above
- 2. Attach 4A, 4B, prepared 4C, and 4D
- 3. Attach prepared wheelbarrow accent with 3-D foam tape
- 4. Embellish with gems