

# THE GOOD LIFE | 16 cards, 4 each of 4 designs

## Featured Technique: Colouring with Markers



## Materials Needed:

G1288 The Good Life Cardmaking Workshop Kit  
Z6539 Mist Exclusive Inks™ Stamp Pad  
Z4189 Intense Black Exclusive Inks™ Stamp Pad  
Z2475 Brown Grey TriBlend™ Marker  
Z2513 Red Brown TriBlend™ Marker  
Z1151 3-D Foam Tape  
Z5038 Die-cutting & Embossing Machine

Y1000 1" × 1" My Acrylix® Block  
Y1003 2" × 2" My Acrylix® Block  
Y1009 2" × 3½" My Acrylix® Block  
Paper Trimmer  
Scissors  
Adhesive  
Ruler

## Exclusive Stamp + Thin Cuts:



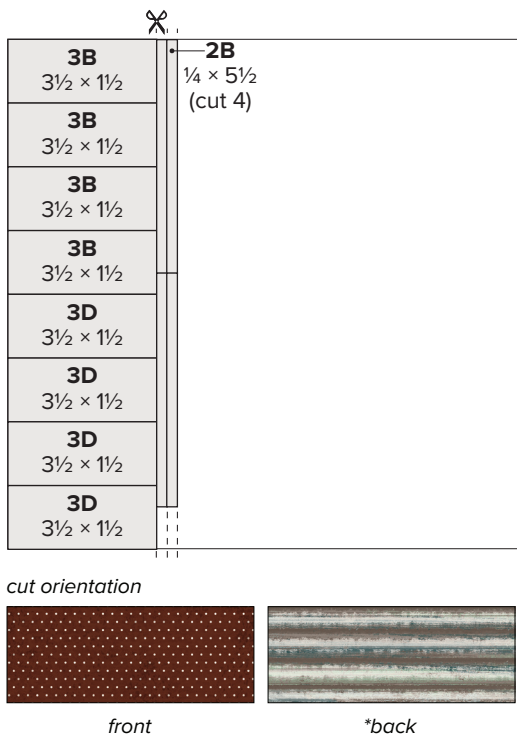
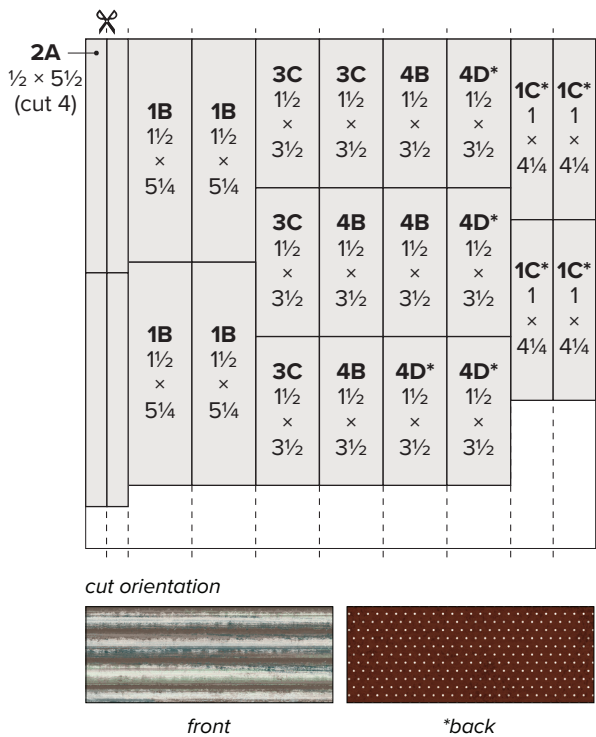
Getting Started:

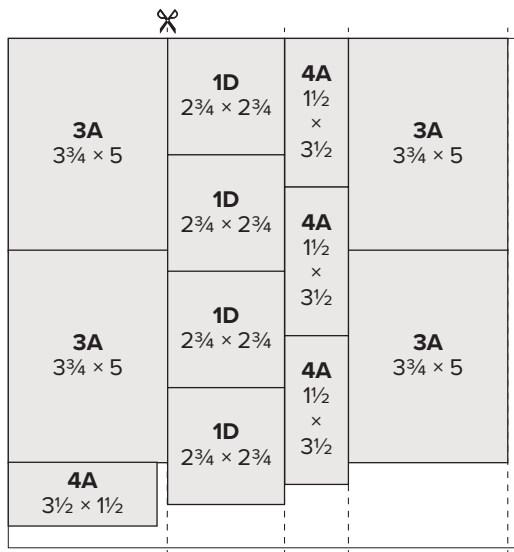
- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the 1/2" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces, not including labeled project pieces that must be die cut, are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

- ✂ = first cut | \* = use back of paper | P = Project
- - - = cut line
- ..... = fold line
- = suggested Thin Cuts arrangement

Cutting Diagrams:



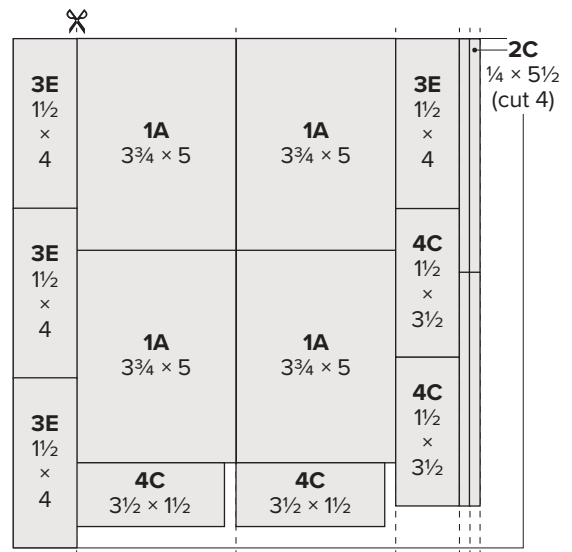


Harbour cardstock

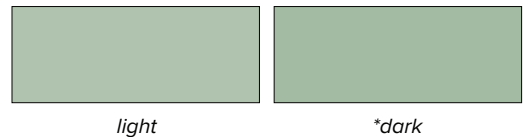


dark

\*light

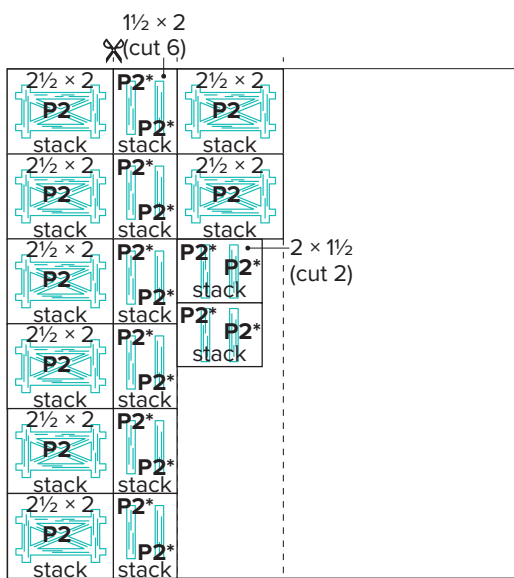


Sage cardstock

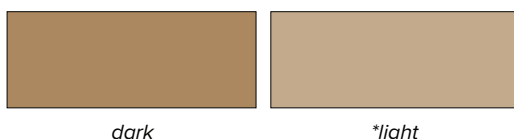


light

\*dark



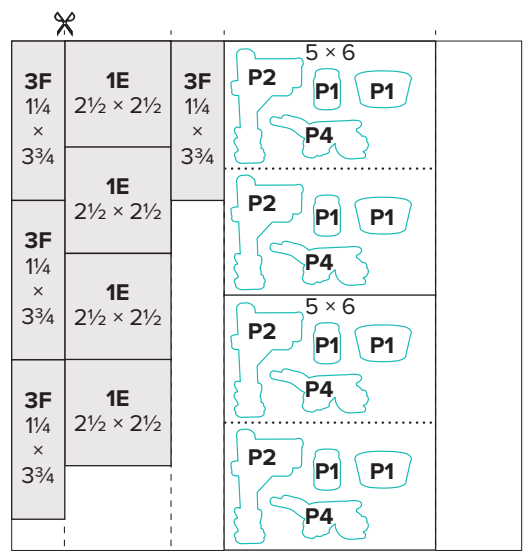
Toffee cardstock



dark

\*light

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



White Daisy cardstock



Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

## Project 1: Make 4

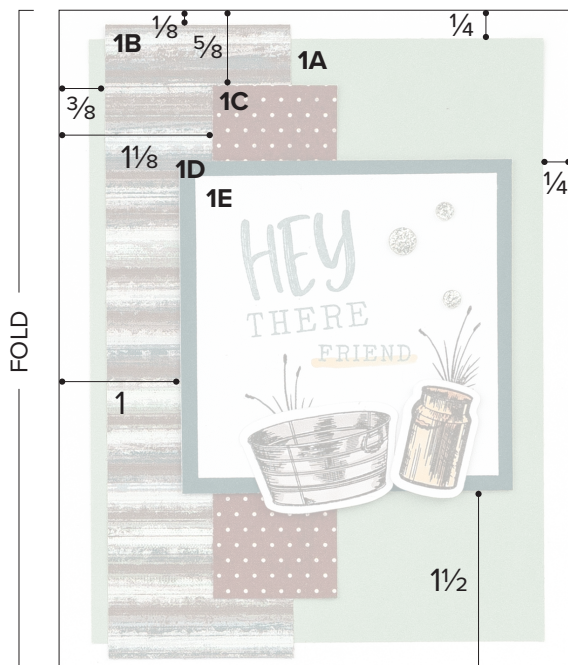
## Prepare (4 each):



**1E:**  
 Paper: White Daisy  
 Inks: Intense Black, Mist  
 Tip: Underline "FRIEND" with the lightest Red Brown blend marker.



**P1 Accents:**  
 Paper: White Daisy  
 Ink: Intense Black  
 Tip: Once the ink is dry, colour with the lightest and middle Brown Grey and Red Brown blend markers.



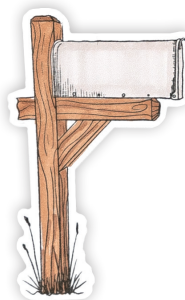
## Assemble:

1. Prepare pieces shown above
2. Attach 1A
3. Attach 1B
4. Attach 1C
5. Attach 1D with 3-D foam tape
6. Attach prepared 1E
7. Attach prepared accents, as shown  
*Tip: Attach the bucket with 3-D foam tape.*
8. Embellish with gems



## Project 2: Make 4

## Prepare (4):



### P2 Accent:

Paper: White Daisy

Ink: Intense Black

Tip: Once the ink is dry, colour with the lightest and middle Brown Grey and middle and darkest Red Brown blend markers.

FOLD

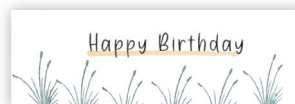


## Assemble:

1. Prepare piece shown above
2. Attach 2A, 2B, and 2C
3. Attach P2 Toffee and light Toffee fence accents, as shown
4. Attach prepared mailbox accent with 3-D foam tape, as shown
5. Stamp "MISSING YOU" and "FRIEND" on card base with Mist ink, as shown
6. Embellish with gems

## Project 3: Make 4

## Prepare (4):

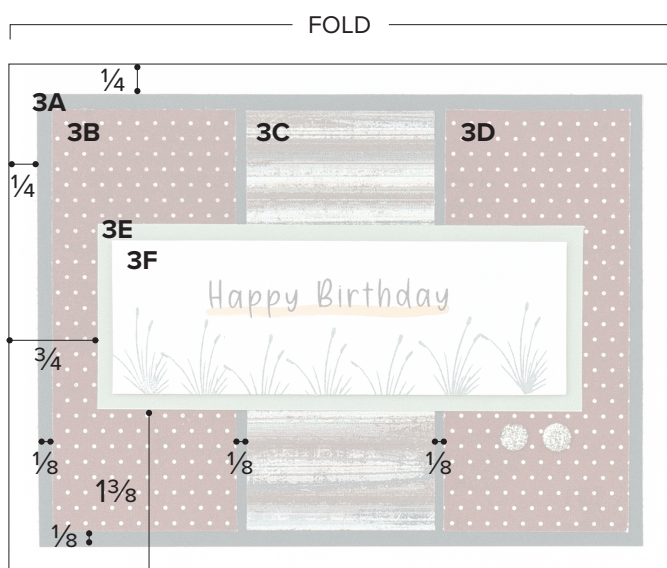


### 3F:

Paper: White Daisy

Ink: Intense Black, Mist

Tip: Underline "Happy Birthday" with the lightest Red Brown blend marker.

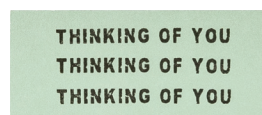
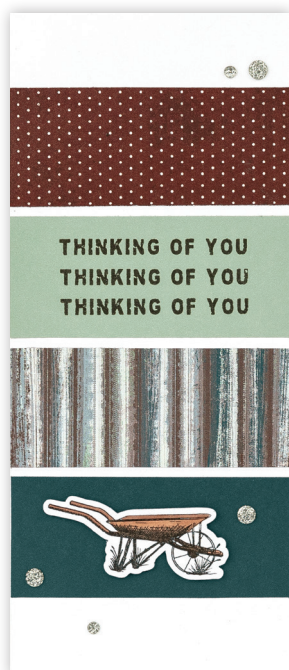


## Assemble:

1. Prepare piece shown above
2. Attach 3A
3. Attach 3B, 3C, and 3D
4. Attach 3E
5. Attach prepared 3F with 3-D foam tape
6. Embellish with gems

## Project 4: Make 4

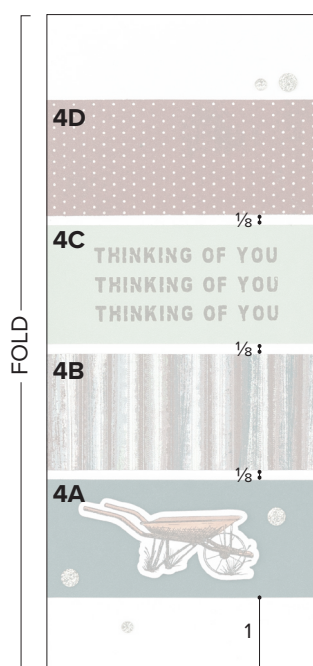
## Prepare (4 each):



**4C:**  
Paper: light Sage  
Inks: Intense Black



**P4 Accent:**  
Paper: White Daisy  
Ink: Intense Black  
Tip: Once the ink is dry, colour with the middle Red Brown blend marker.



## Assemble:

1. Prepare pieces shown above
2. Attach 4A, 4B, prepared 4C, and 4D
3. Attach prepared wheelbarrow accent with 3-D foam tape
4. Embellish with gems