Cardmaking Workshop
COZY UP

Featured Technique: Sponging and Stenciling



Materials Needed:

G1286 Cozy Up Cardmaking Workshop Kit Z6536 Honey Butter Exclusive Inks ${ }^{\text {T" }}$ Stamp Pad Z6531 Mocha Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad Z6515 Paprika Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad Z6529 Rosemary Exclusive Inks ${ }^{\text {™ }}$ Stamp Pad Z2828 Toffee Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad Z1513 White Gel Pens
Z2089 Glue Dots ${ }^{\circledR}$ Micro Dots
Z1151 3-D Foam Tape
Z697 Round Sponge
Z1207 Rub \& Remove ${ }^{\text {TTM }}$ Eraser

Exclusive Stamp + Thin Cuts:


Z5038 Die-cutting \& Embossing Machine Y1000 1" $\times 1^{\prime \prime}$ My Acrylix ${ }^{\circledR}$ Block
Y1002 $1^{\prime \prime} \times 3^{1} / 2^{\prime \prime}$ My Acrylix ${ }^{\circledR}$ Block
Y1003 2" $\times 2^{\prime \prime}$ My Acrylix ${ }^{\circledR}$ Block
Y1009 2" $\times$ 3½" My Acrylix ${ }^{\circledR}$ Block
Paper Trimmer
Scissors
Adhesive (easy to remove)
Ruler
Washi Tape


## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $1 / 2^{\prime \prime}$ accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces, not including labeled project pieces that must be die cut, are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:
$\mathscr{X}=$ first cut $\left.\right|^{*}=$ use back of paper $\mid P=$ Project
$-\quad-\quad$ = cut line
....... = fold line
$\square$ = suggested Thin Cuts arrangement

## Cutting Diagrams:

## zip strips


cut orientation


cut orientation


cut orientation


Tips: See the Getting Started section on page two for additional information on how to make two die-cuts at once. Save the center circles from the P4 accents to use as stencils on Project 4.


Rosemary cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



White Daisy cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


White Daisy cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


Prepare (4 each):


1B:
Paper: Honey Butter
Ink: Toffee
Tip: Cut a wedge out of the round sponge and use it to apply the ink along the edges.
Technique: Gently rub the sponge on the ink pad and then lightly rub it along the cardstock edges until the desired amount of colour is achieved.

1D:
Paper: White Daisy
Inks: Mocha, Rosemary
Tip: Dovetail.

## P1 Accents:

Paper: White Daisy
Inks: Honey Butter, Mocha, Paprika, Rosemary
Tips: Stamp the leaf accents with Mocha ink and then sponge them with the remaining ink colours. Cut wedges out of the round sponge and use them to apply the inks. Technique: Gently rub each of the sponges on the ink pads and then lightly pounce them on the accents until the desired amount of colour is achieved.

## Wood Arrow:

Ink: Paprika
Tip: Sponge the arrow with Paprika ink and then draw dots on it with the white gel pen (.10).
Technique: Gently rub the sponge on the ink pad and then lightly rub it along the arrow accent until the desired amount of colour is achieved.

## Assemble:

1. Prepare pieces shown above
2. Attach 1A
3. Attach prepared 1 B
4. Attach 1C
5. Attach P1 Rosemary cardstock wreath accent, as shown
6. Attach prepared 1D on top of 1E, dovetail, and attach Tip: Attach the two pieces so that $1 / 4^{\prime \prime}$ of $1 E$ shows from behind 1D. Trim 1E to match the angle of 1D's dovetail.
7. Dovetail and attach 1F, as shown
8. Attach prepared leaf accents with 3-D foam tape, as shown
9. Embellish with prepared wood arrow Tip: Attach with glue dots.


Prepare (4 each):


## Assemble:

1. Prepare pieces shown above
2. Attach 2A
3. Attach 2B and prepared 2C
4. Attach 2D
5. Attach 2 F to prepared 2 E
6. Attach 2E
7. Embellish with prepared wood arrow Tip: Attach with glue dots.
8. Attach prepared leaf accents, as shown

Tip: Attach the large leaf cluster accent with 3-D foam tape.


Prepare (4 each):


3B \& 3G:
Paper: Mocha patterned paper Ink: Draw stitch lines with the white gel pen (.10).

3E:
Paper: White Daisy Ink: Rosemary, Mocha Tip: Cut a wedge out of the round sponge and use it to apply the Rosemary ink in the center. Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the cardstock until the desired amount of colour is achieved.


## P3 Accents:

Paper: White Daisy
Inks: Honey Butter, Mocha, Paprika, Rosemary, Toffee
Tips: Stamp the leaf accents with Mocha ink and then sponge them with the remaining ink colours.

## Wood Arrow:

Tip: Draw lines on the arrow with the white gel pen (.10).

## Assemble:

1. Prepare pieces shown above
2. Attach 3 A
3. Attach prepared 3B, 3C, 3D, prepared 3E, 3F, and prepared 3G
4. Attach P3 Toffee cardstock wreath accent, as shown
5. Attach prepared leaf accents with 3-D foam tape, as shown
6. Embellish with prepared wood arrow Tip: Attach with glue dots.


## Card Base:

Inks: Honey Butter, Paprika Tips: Sponge the card front with the inks, using the 10 P 4 White Daisy cardstock leaf accents and a Toffee cardstock circle saved from the center of a P4 wreath accent as stencils to create the effect shown. Sponge the leaves in the process because these will be used on the card. Cut wedges out of the round sponge and use them to apply the inks.
Technique: Lightly attach the cardstock leaves and circle to the card base with an easy to remove adhesive. Gently rub the sponge on the ink pad and then lightly rub it on the card base until the desired amount of colour is achieved. Repeat with each ink colour. After sponging, remove the accents and use the Rub \& Remove ${ }^{\text {m" }}$ Eraser to rub off any remaining adhesive from the card base. Then, sponge a small amount of colour in the areas that were covered by the stencils with both inks. Lastly, draw the stems on the leaves with the white gel pen (.10).


## P4 Accents:

Paper: White Daisy
Inks: Honey Butter, Mocha, Paprika, Toffee
Tips: Sponge additional ink on leaves, as desired. Stamp the sponged leaves that were used to create the card base with Mocha ink. Draw accent lines and dots with white gel pen (.10).

Wood Arrows:
Ink: Paprika Tip: Sponge with ink.

## Assemble:

1. Prepare pieces shown above
2. Attach 4A, 4B, and 4C
3. Attach P4 Toffee cardstock wreath accent, as shown
4. Stamp sentiment on card base with Mocha ink, as shown
5. Attach prepared leaf accents, as shown

Tip: Attach a few leaves with 3-D foam tape for added dimension.
6. Embellish with prepared wood arrows

Tip: Attach with glue dots.

