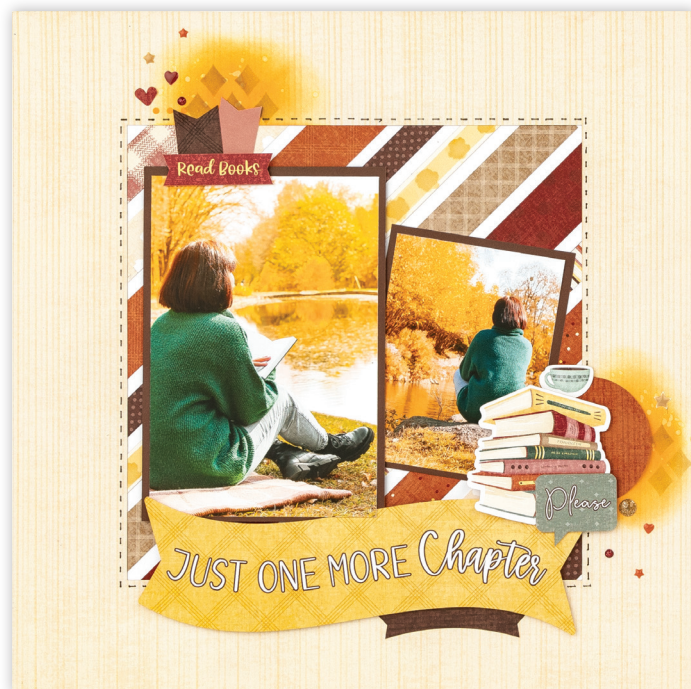


Optional Featured Techniques: Sponging, Stenciling, and Distress Oxide™ Ink

## Project 1



## Project 2



## Project 3



## Materials Needed:

G1285 Cozy Up Scrapbooking Workshop Kit  
 Z2828 Toffee Exclusive Inks™ Stamp Pad (optional)  
 Z3829 Spiced Marmalade Distress Oxide™ Ink Pad (optional)  
 Z1509 Sepia LePen™ (optional)  
 Z4572 Blending Brushes (optional)  
 Z4606 1" Masking Tape or Sticky Notes (optional)  
 Z1151 3-D Foam Tape

Z2045 All-purpose Mat (optional)  
 Paper Trimmer  
 Scissors  
 Adhesive  
 Pencil  
 Ruler  
 Spray Bottle

Gather photos (16 total)

(P) = portrait (L) = landscape

	3 × 3	3 × 4 (P)	3 × 4 (L)	4 × 4	4 × 6 (P)
Project 1	-	1	2	2	1
Project 2	-	-	-	5	-
Project 3	1	1	1	1	1

Getting Started:

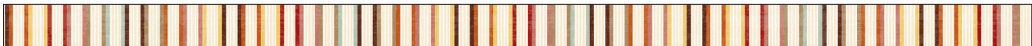
- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key:

✂ = first cut | \* = use back of paper | P = Project

Cutting Diagrams:

zip strips



1B: 12 × ½



3G: 6 × ½



3B: 6 × ½

3H: 6 × ½

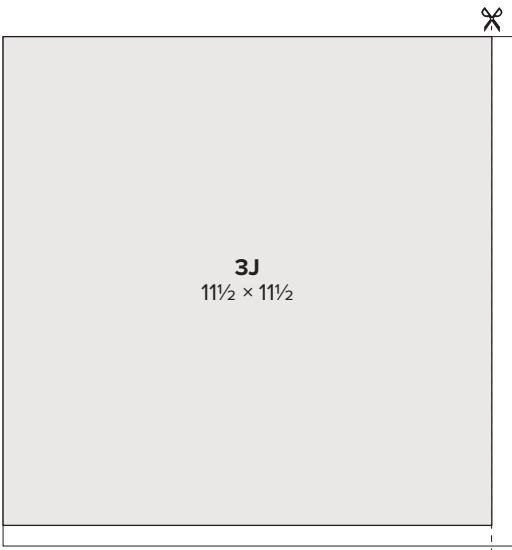


3L: 1½ × ½

3M: 1½ × ½



3E: 6 × ½



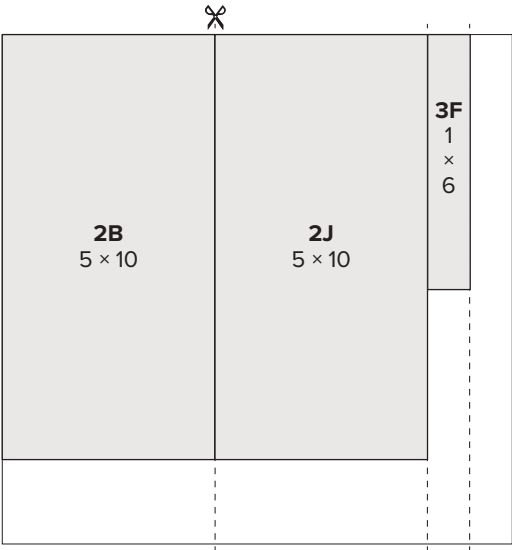
cut orientation



front



\*back



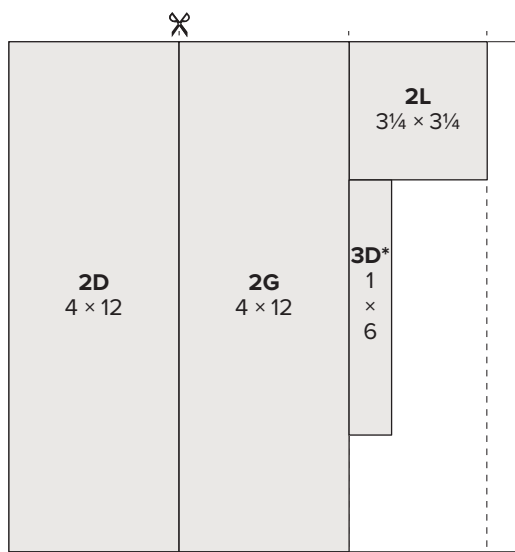
cut orientation



front



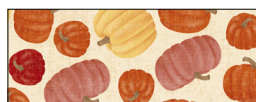
\*back



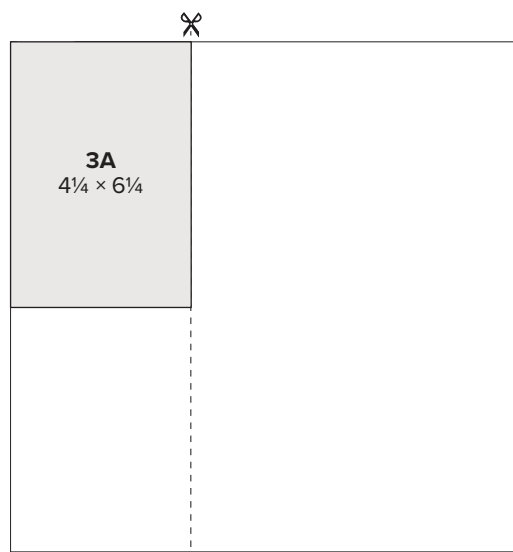
cut orientation



front



\*back



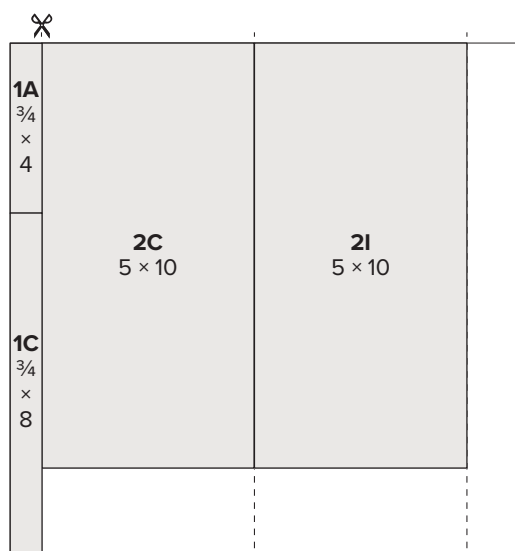
cut orientation



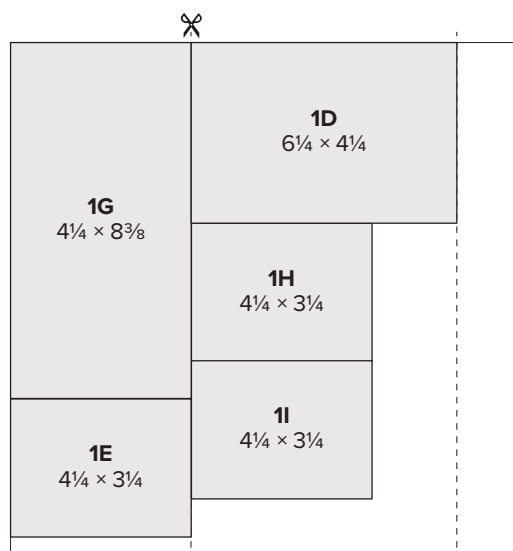
front



\*back



exclusive paper



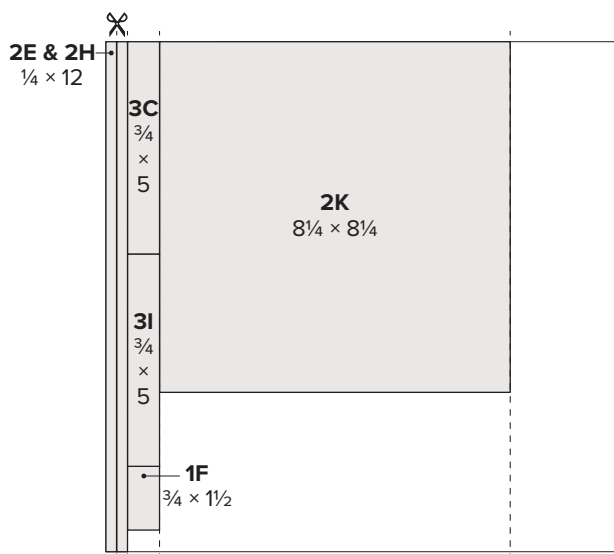
Mocha cardstock



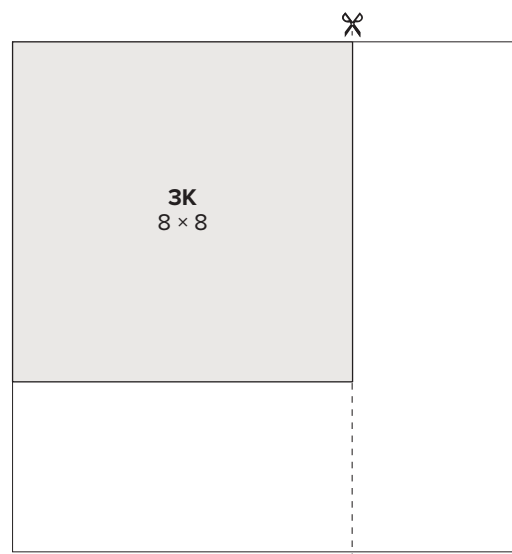
dark



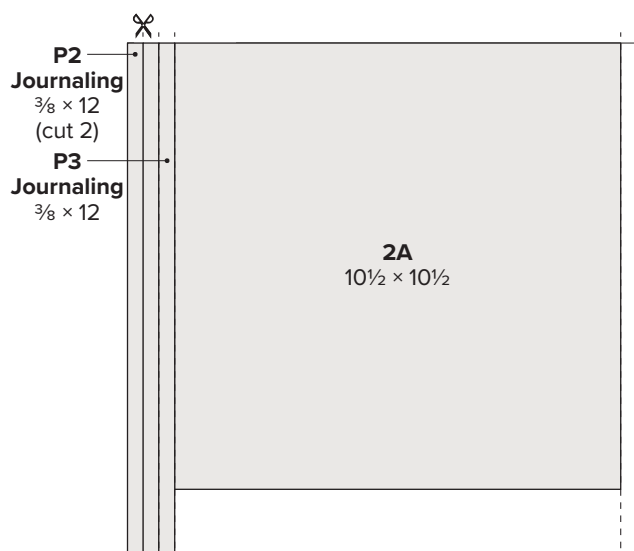
\*light



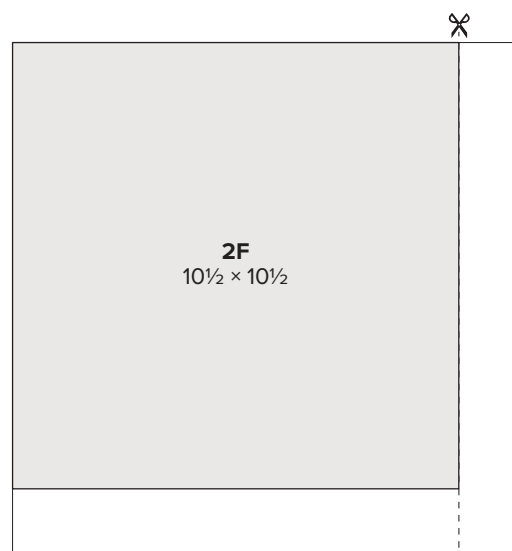
Desert Rose cardstock



Rosemary cardstock



White Daisy cardstock



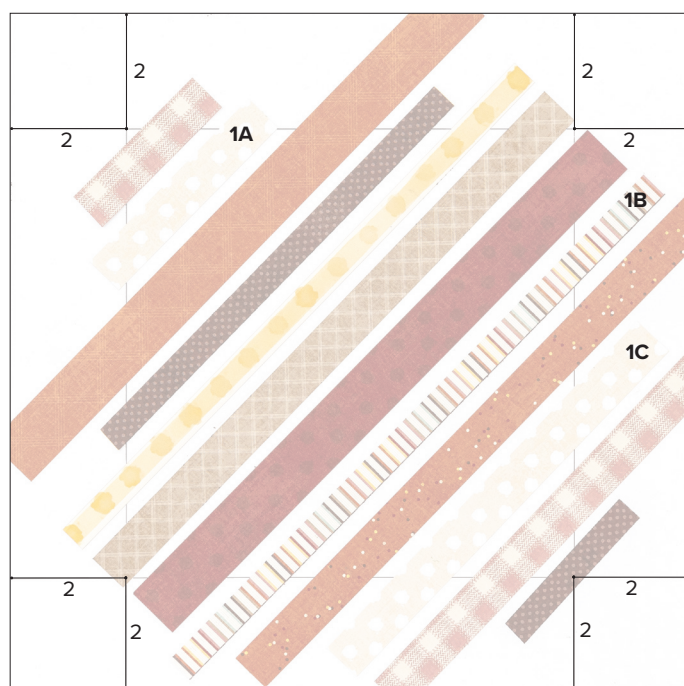
White Daisy cardstock





## Project 1:

### Left Base Page:

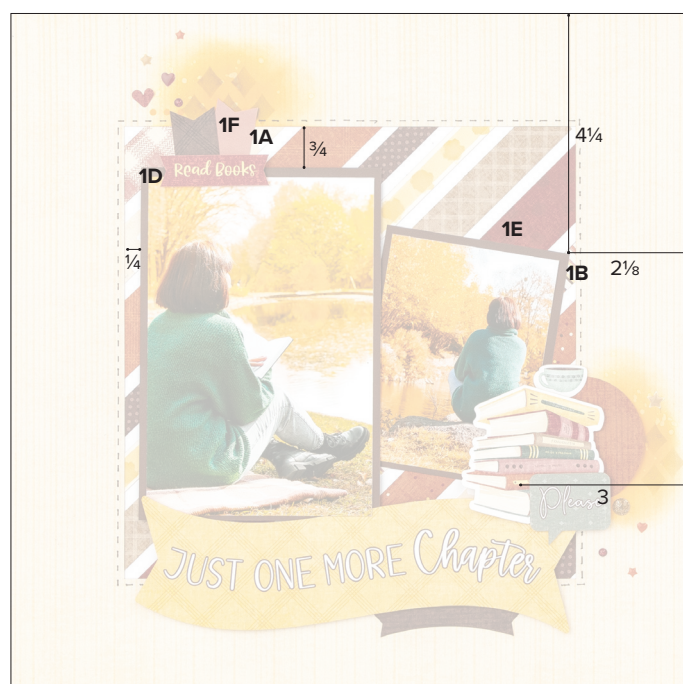


(White Daisy cardstock)

### Prepare (for both pages):

- Attach 1A, 1B, 1C, and die cut strips to left base page (White Daisy cardstock), as shown  
*Tips: Make sure the die cut strips are cut, using the labeled back of each for reference. With a pencil and ruler, lightly draw a 2" border on the base page to use as a guideline. Attach the strips along the inside square created by the guidelines and at a 45 degree angle, with approx. 1/4" between them. Erase any visible pencil lines once all the strips are attached.*
- (Optional) Draw stitch lines on large frame die-cut with a journaling pen and ruler  
*Tip: Save the inside square of the die-cut for project three.*
- (Optional) Draw stitch lines on journaling die-cuts with a journaling pen and ruler
- (Optional) Draw borders on Honey Butter dovetailed die-cuts with a journaling pen and ruler
- (Optional) Sponge frame die-cut, along top and right side, with Spiced Marmalade Distress Oxide™ ink and mini-ink blending tool
- (Optional) Sponge right base page (12" x 12" exclusive stripe patterned paper), along top and right right side, with Spiced Marmalade Distress Oxide™ ink and mini-ink blending tool
- (Optional) Sponge diamond pattern on frame die-cut and right base page with stencil, Toffee ink, and mini-ink blending tool, as shown  
*Tip: Use the masking technique.*  
*Technique: Cover the shapes surrounding the diamond pattern on the stencil with masking tape, or sticky notes. For good measure, add masking tape to the frame and base page, too, along the adjacent areas that you do not want sponged. Remove the masks once the ink is dry and clean the stencil.*
- (Optional) Lightly spray the Distress Oxide™ ink on the frame and base page with water, and set aside to dry

## Project 1: Left Page



### Assemble:

1. Use prepared White Daisy cardstock for base page
2. Attach prepared frame
3. Attach 1D with 3-D foam tape  
*Tip: Do not use adhesive along the right edge so other pieces can be tucked behind it in a later step.*
4. Attach photo to 1D and 1E
5. Attach 1E  
*Tip: Tuck slightly behind 1D.*
6. Dovetail and attach 1F, as shown
7. Embellish with stickers, die-cuts, and dots  
*Tip: Attach a few of these embellishments with 3-D foam tape for added dimension.*

## Project 1: Right Page



### Assemble:

1. Use prepared exclusive stripe patterned paper for base page
2. Trim one book border sticker to 10", and attach
3. Attach 1G with 3-D foam tape  
*Tip: Do not use adhesive along the bottom left edge so other pieces can be tucked behind it in a later step.*
4. (Optional) Sponge dotted border below 1G with stencil, Spiced Marmalade Distress Oxide™ ink, and a mini-ink blending tool
5. Attach 1H and 1I  
*Tip: Do not use adhesive along the right edge of 1H so other pieces can be tucked behind it in a later step.*
6. Attach photos
7. Embellish with stickers, die-cuts, and dots  
*Tips: Attach a few of these embellishments with 3-D foam tape for added dimension. Tuck some slightly behind 1G and 1H.*
8. Add journaling

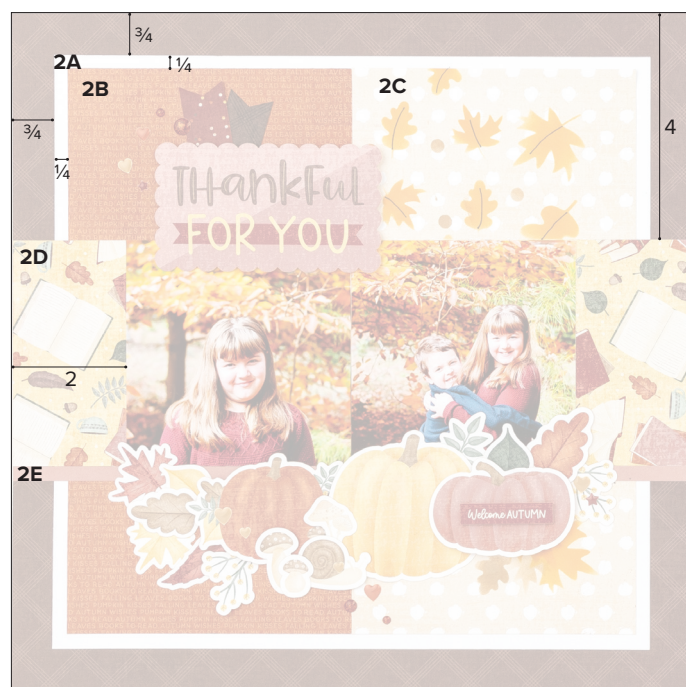


## Project 2: Left Page



## Prepare (for both pages):

- (Optional) Sponge leaves on 2C and 2I with stencil, Toffee ink, Spiced Marmalade Distress Oxide™ ink, and mini-ink blending tool, as shown  
*Tip: Use the masking technique.*  
*Technique: Cover the shapes on the stencil that you don't want to use with masking tape, or sticky notes. For good measure, add masking tape to the 2C and 2I, too, along the adjacent areas that you do not want sponged. Remove the masks once the ink is dry and clean the stencil.*
- (Optional) Draw stems on stenciled leaves with Sepia LePen™



## Assemble:

1. Use Mocha patterned paper for base page
2. Attach 2A
3. Attach 2B and prepared 2C
4. Attach 2D and 2E
5. Attach photos
6. Embellish with stickers, die-cuts, and dots  
*Tip: Attach a few of these embellishments with 3-D foam tape for added dimension.*



## Project 2: Right Page



### Assemble:

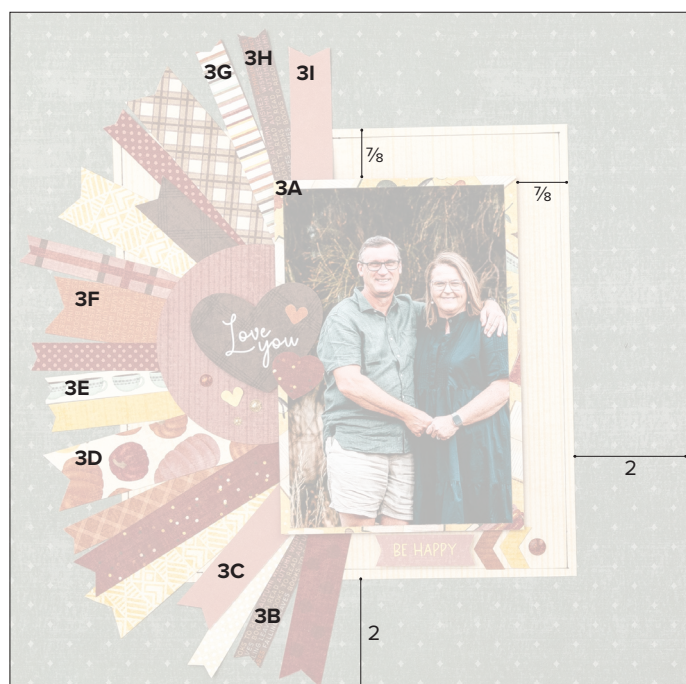
1. Use Mocha patterned paper for base page
2. Attach 2F
3. Attach 2G and 2H
4. Attach prepared 2I and 2J
5. Attach 2K and 2L
  - Tip: Do not use adhesive along the top right or right edge of 2L so other pieces can be tucked behind it in a later step.*
6. Attach photos
7. Embellish with stickers, die-cuts, and dots
  - Tips: Attach a few of these embellishments with 3-D foam tape for added dimension. Tuck some slightly behind 2L.*
8. Add journaling

### Project 3: Left Page



### Prepare (for both pages):

- (Optional) Draw border on 8" square die-cut with a journaling pen and ruler
- Dovetail one end of 3B–3I, 3L, and 3M

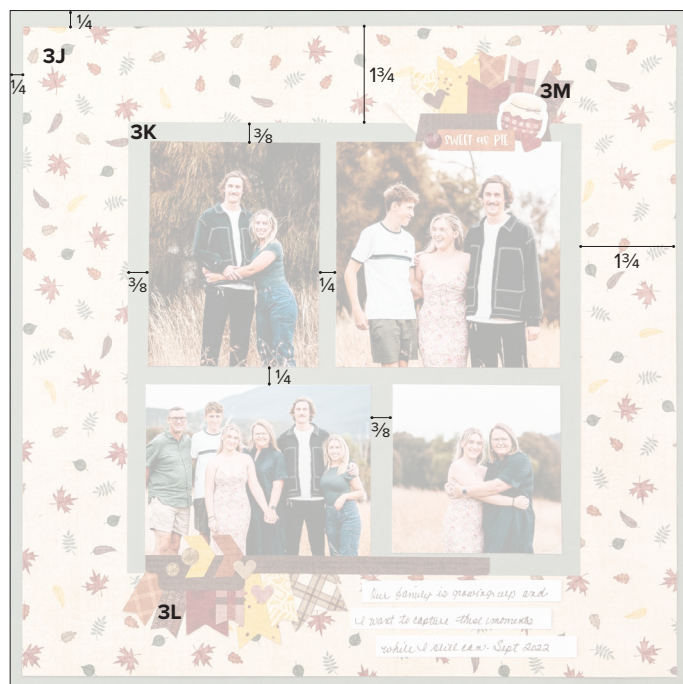


### Assemble:

1. Use exclusive Rosemary patterned paper for base page
2. Attach prepared square die-cut
3. Attach die cut strips and prepared 3B–3I, creating a fan, as shown  
*Tips: Make sure the die cut strips are cut, using the labeled back of each for reference. Attach the square ends of each strip to the center of the square die-cut to create the effect.*
4. Attach 3A with 3-D foam tape  
*Tip: Do not use adhesive along the left edge so another piece can be tucked behind it in a later step.*
5. Attach photo
6. Embellish with die-cuts, stickers, and dots  
*Tips: Attach a few of these embellishments with 3-D foam tape for added dimension. Tuck the circle die-cut slightly behind 3A.*



### Project 3: Right Page



#### Assemble:

1. Use light Rosemary cardstock for base page
2. Attach 3J
3. Attach 3K  
*Tip: Do not use adhesive along the top right or bottom left edges so other pieces can be tucked behind it in a later step.*
4. Attach photos
5. Attach prepared 3L and 3M, as shown  
*Tip: Tuck slightly behind 3K.*
6. Embellish with die-cuts, stickers, and dots  
*Tip: Tuck some of these embellishments slightly behind 3K.*
7. Add journaling