## Optional Featured Techniques: Sponging, Stenciling, and Distress Oxide ${ }^{\text {TM }}$ Ink

Project 1


Project 2


Project 3


## Materials Needed:

G1285 Cozy Up Scrapbooking Workshop Kit
Z2828 Toffee Exclusive Inks ${ }^{\text {Tw }}$ Stamp Pad (optional)
Z3829 Spiced Marmalade Distress Oxide ${ }^{\text {Tm }}$ Ink Pad (optional) Z1509 Sepia LePen ${ }^{\text {™ }}$ (optional)
Z4572 Blending Brushes (optional)
Z4606 1" Masking Tape or Sticky Notes (optional) Z1151 3-D Foam Tape

## Z2045 All-purpose Mat (optional)

Paper Trimmer
Scissors
Adhesive
Pencil
Ruler
Spray Bottle

## Gather photos (16 total)

$$
(P)=\text { portrait } \quad(L) \text { = landscape }
$$

|  | $3 \times 3$ | $3 \times 4(P)$ | $3 \times 4(L)$ | $4 \times 4$ | $4 \times 6(P)$ |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Project 1 | - | 1 | 2 | 2 | 1 |
| Project 2 | - | - | - | 5 | - |
| Project 3 | 1 | 1 | 1 | 1 | 1 |

## Getting Started:

- Gather all materials needed
- Trim all zip strips and set aside. The zip strip is the $1 / 2$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key:
$\mathscr{X}=$ first cut $\left.\right|^{*}=$ use back of paper $\mid \mathrm{P}=$ Project

## Cutting Diagrams:

## zip strips



3G: $6 \times 1 / 2$


3B: $6 \times 1 / 2$
EAD AUTUMN WISHES PUMPKN KISFE FALING LEAVES BOKR TO READ AUTUMN
KS TO READ AUTUMN WISHES PUMPKIN KISES FALLING LEAVES BOOKS TO READ
3H: $6 \times 1 / 2$


3E: $6 \times 1 / 2$

cut orientation

front

*back

cut orientation


cut orientation
front

*back

exclusive paper



Mocha cardstock



Desert Rose cardstock

light

*dark


White Daisy cardstock



Rosemary cardstock

light
*dark


White Daisy cardstock


## Project 1:

## Left Base Page:


(White Daisy cardstock)

Prepare (for both pages):

- Attach 1A, 1B, 1C, and die cut strips to left base page (White Daisy cardstock), as shown
Tips: Make sure the die cut strips are cut, using the labeled back of each for reference. With a pencil and ruler, lightly draw a 2" border on the base page to use as a guideline. Attach the strips along the inside square created by the guidelines and at a 45 degree angle, with approx. $1 / 4$ " between them. Erase any visible pencil lines once all the strips are attached.
- (Optional) Draw stitch lines on large frame die-cut with a journaling pen and ruler
Tip: Save the inside square of the die-cut for project three.
- (Optional) Draw stitch lines on journaling die-cuts with a journaling pen and ruler
- (Optional) Draw borders on Honey Butter dovetailed die-cuts with a journaling pen and ruler
- (Optional) Sponge frame die-cut, along top and right side, with Spiced Marmalade Distress Oxide ${ }^{\text {m" }}$ ink and mini-ink blending tool
- (Optional) Sponge right base page ( 12 " $\times 12$ " exclusive stripe patterned paper), along top and right right side, with Spiced Marmalade Distress Oxide ${ }^{\text {mw }}$ ink and mini-ink blending tool
- (Optional) Sponge diamond pattern on frame die-cut and right base page with stencil, Toffee ink, and mini-ink blending tool, as shown
Tip: Use the masking technique.
Technique: Cover the shapes surrounding the diamond pattern on the stencil with masking tape, or sticky notes. For good measure, add masking tape to the frame and base page, too, along the adjacent areas that you do not want sponged. Remove the masks once the ink is dry and clean the stencil.
- (Optional) Lightly spray the Distress Oxide ${ }^{\text {mi }}$ ink on the frame and base page with water, and set aside to dry



## Assemble:

1. Use prepared White Daisy cardstock for base page
2. Attach prepared frame
3. Attach 1D with 3-D foam tape Tip: Do not use adhesive along the right edge so other pieces can be tucked behind it in a later step.
4. Attach photo to 1D and 1E
5. Attach 1E

Tip: Tuck slightly behind 1 .
6. Dovetail and attach $1 F$, as shown
7. Embellish with stickers, die-cuts, and dots

Tip: Attach a few of these embellishments with 3-D foam tape for added dimension.


## Assemble:

1. Use prepared exclusive stripe patterned paper for base page
2. Trim one book border sticker to 10 ", and attach
3. Attach 1 G with 3 -D foam tape

Tip: Do not use adhesive along the bottom left edge so other pieces can be tucked behind it in a later step.
4. (Optional) Sponge dotted border below 1G with stencil, Spiced Marmalade Distress Oxide ${ }^{\text {m" }}$ ink, and a mini-ink blending tool
5. Attach 1 H and 11

Tip: Do not use adhesive along the right edge of 1 H so other pieces can be tucked behind it in a later step.
6. Attach photos
7. Embellish with stickers, die-cuts, and dots Tips: Attach a few of these embellishments with 3-D foam tape for added dimension. Tuck some slightly behind 1G and 1 H .
8. Add journaling



## Assemble:

1. Use Mocha patterned paper for base page
2. Attach $2 F$
3. Attach 2 G and 2 H
4. Attach prepared 2 I and 2 J
5. Attach 2 K and 2 L

Tip: Do not use adhesive along the top right or right edge of $2 L$ so other pieces can be tucked behind it in a later step.
6. Attach photos
7. Embellish with stickers, die-cuts, and dots Tips: Attach a few of these embellishments with 3-D foam tape for added dimension. Tuck some slightly behind 2 L.
8. Add journaling



## Assemble:

1. Use light Rosemary cardstock for base page
2. Attach 3 J
3. Attach 3 K

Tip: Do not use adhesive along the top right or bottom left edges so other pieces can be tucked behind it in a
later step.
4. Attach photos
5. Attach prepared 3L and 3M, as shown

Tip: Tuck slightly behind 3 K.
6. Embellish with die-cuts, stickers, and dots

Tip: Tuck some of these embellishments slightly behind $3 K$.
7. Add journaling

