

## Featured Technique: Splattering and Painting with Ink



## Materials Needed:

G1284 Cape Cod Cardmaking Workshop Kit  
Z2895 Lagoon Exclusive Inks™ Stamp Pad  
Z6537 Periwinkle Exclusive Inks™ Stamp Pad  
Z2828 Toffee Exclusive Inks™ Stamp Pad  
Z3271 Archival Black Exclusive Inks™ Stamp Pad or  
Z2805 Black Exclusive Inks™ Stamp Pad or  
Z4189 Intense Black Exclusive Inks™ Stamp Pad  
Z1513 White Gel Pens  
Z3224 Small Round Waterbrush

Z1151 3-D Foam Tape  
Z5038 Die-cutting & Embossing Machine  
Y1016 1" × 1½" My Acrylix® Block  
Y1002 1" × 3½" My Acrylix® Block  
Y1003 2" × 2" My Acrylix® Block  
Paper Trimmer  
Scissors  
Adhesive  
Ruler

## Exclusive Stamp + Thin Cuts:



Just a little  
**HELLO**  
from me!

THANK  
**YOU**

you're so  
**SPE-SHELL**

let's shell-ebrate!



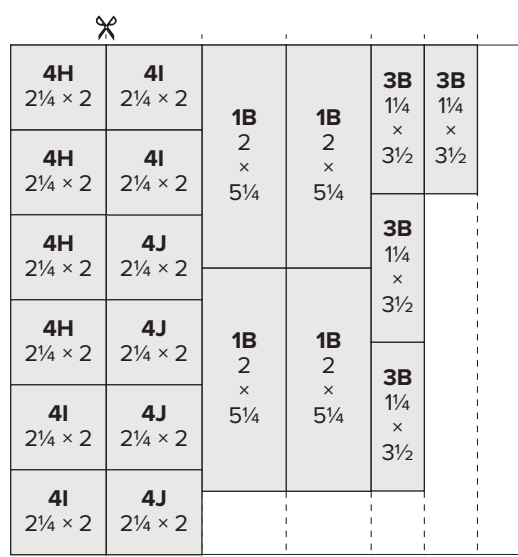
- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces, not including labeled project pieces that must be die cut, are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

✂ = first cut | \* = use back of paper | P = Project  
cut diagonal = angle in trimmer  
- - - - = cut line  
..... = fold line  
■ = suggested Thin Cuts arrangement

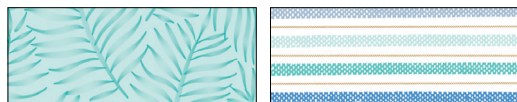
*zip strips*



**2E:**  $2 \times \frac{1}{2}$  (cut 4)

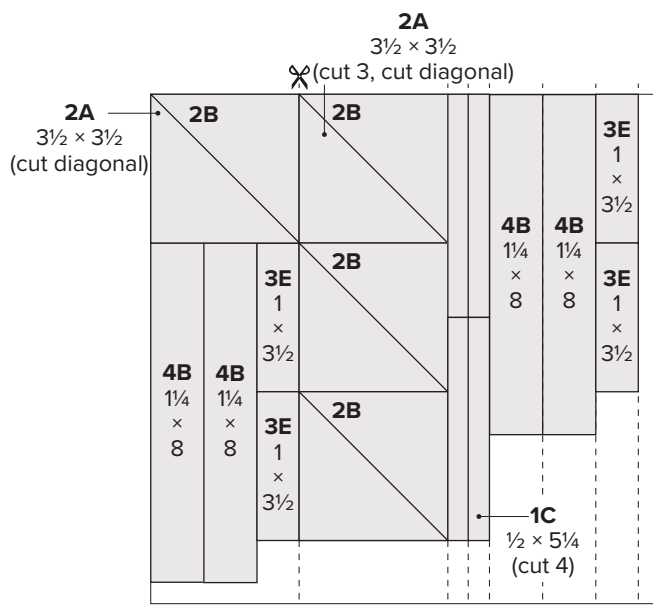


*cut orientation*

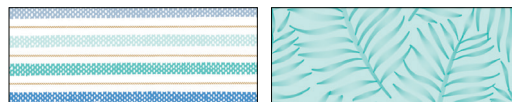


front

*\*back*

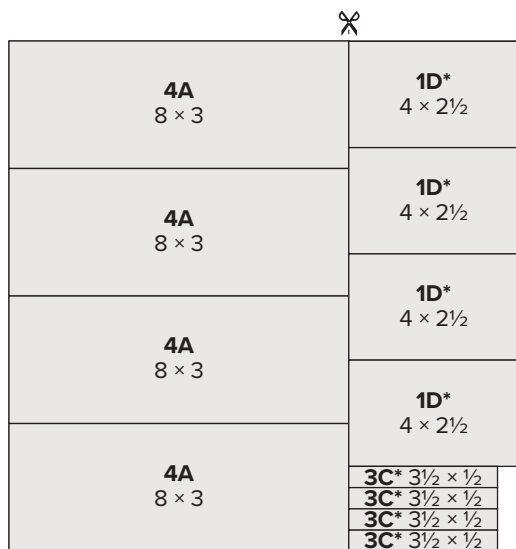


*cut orientation*



front

*\*back*

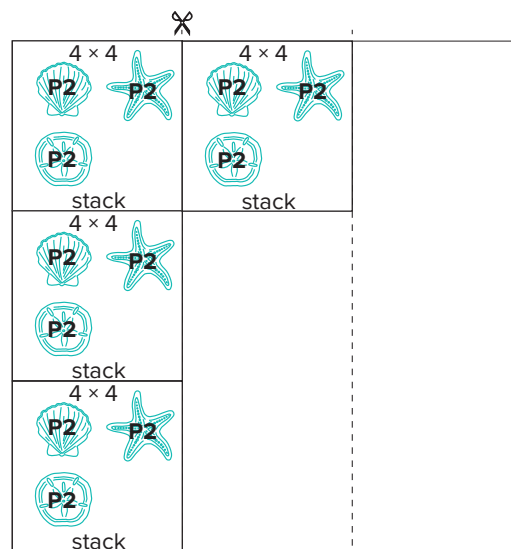


Toffee cardstock

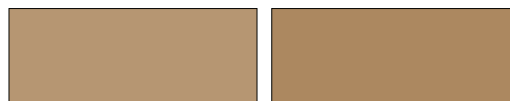


dark

\*light



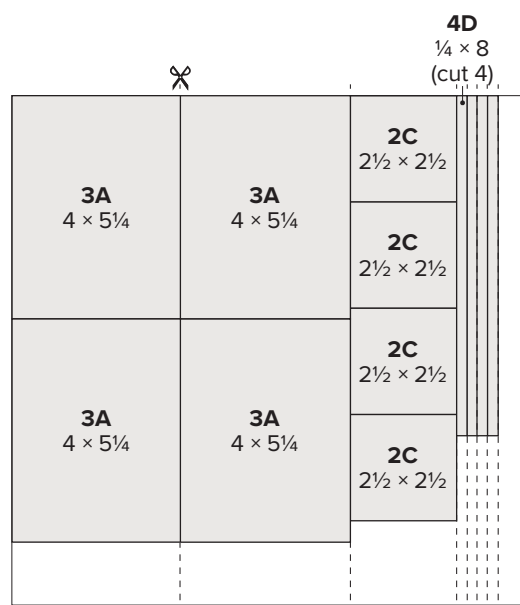
Toffee cardstock



light

\*dark

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

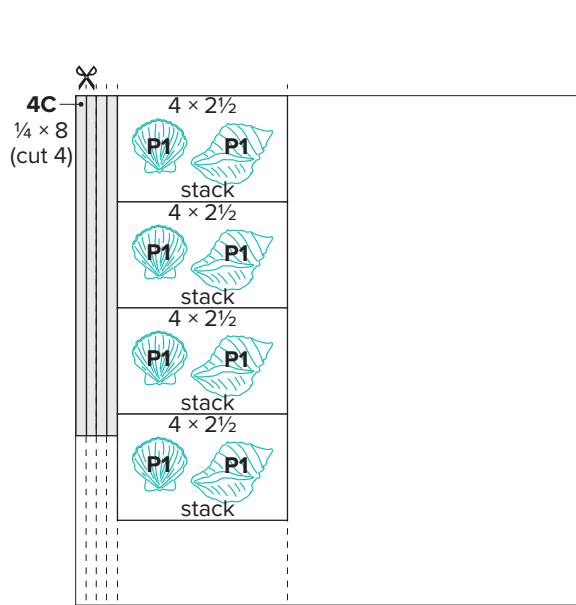


Periwinkle cardstock



light

\*dark



Periwinkle cardstock



light

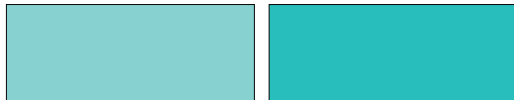
\*dark

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

✂

<b>4E</b> 2½ × 2¼	<b>4F</b> 2½ × 2¼	<b>1A</b> 2 × 5¼	<b>1A</b> 2 × 5¼	<b>4G</b> 2½ × 2¼
<b>4E</b> 2½ × 2¼	<b>4F</b> 2½ × 2¼			<b>4G</b> 2½ × 2¼
<b>4E</b> 2½ × 2¼	<b>4F</b> 2½ × 2¼	<b>1A</b> 2 × 5¼	<b>1A</b> 2 × 5¼	2½ × 1¾ <b>P3</b> stack
<b>4E</b> 2½ × 2¼	<b>4G</b> 2½ × 2¼			2½ × 1¾ <b>P3</b> stack
<b>4F</b> 2½ × 2¼	<b>4G</b> 2½ × 2¼			2½ × 1¾ <b>P3</b> stack
				2½ × 1¾ <b>P3</b> stack

Lagoon cardstock



light

\*dark

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

✂

		<b>4K</b> 1½ × 1¾ (cut 4)	<b>3D</b> ¼ × 3½ (cut 4)		<b>4 × 6</b>		<b>1¾ × 3½</b> (cut 2)
<b>2D</b> 2¼ × 2¼	<b>1E</b> 2 × 2¾				<b>P4</b>	<b>P4</b>	<b>P3</b>
<b>2D</b> 2¼ × 2¼	<b>1E</b> 2 × 2¾				<b>P4</b>	<b>P4</b>	<b>P3</b>
<b>2D</b> 2¼ × 2¼	<b>1E</b> 2 × 2¾				<b>P4</b>	<b>P4</b>	<b>P3</b>
<b>2D</b> 2¼ × 2¼	<b>1E</b> 2 × 2¾				<b>P4</b>	<b>P4</b>	<b>P3</b>
<b>2D</b> 2¼ × 2¼	<b>1E</b> 2 × 2¾	<b>3F</b> ¾ × ¾	<b>3F</b> ¾ × ¾		<b>P4</b>	<b>P4</b>	
<b>1E</b> 2 × 2¾	<b>3F</b> ¾ × ¾	<b>3F</b> ¾ × ¾	<b>3F</b> ¾ × ¾		<b>P4</b>	<b>P4</b>	
					<b>P4</b>	<b>P4</b>	

White Daisy cardstock



Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



## Project 1: Make 4



## Prepare (4 each):



### 1D:

Paper: light Toffee

Ink: Toffee

Tip: Tear approx. 1/2" off the bottom.

### 1E:

Paper: White Daisy

Inks: Black, Lagoon, Toffee

Tips: Use the second-generation stamping technique for the leaves. Then, splatter Toffee ink with a waterbrush.

Techniques: Ink the leaf stamp in Lagoon and stamp it on a scratch piece of paper. Then, without re-inking, stamp on 1E.



Squeeze the closed Toffee stamp pad in the center to transfer some ink to the inside lid. Open the pad and, using the lid as a tray, add a drop of water to the ink with a waterbrush. Pick up ink from this small puddle with the tip of the brush, and gently tap the barrel of the brush on your index finger, above where you want the splatters to land.

### P1 Accents:

Paper: light Periwinkle

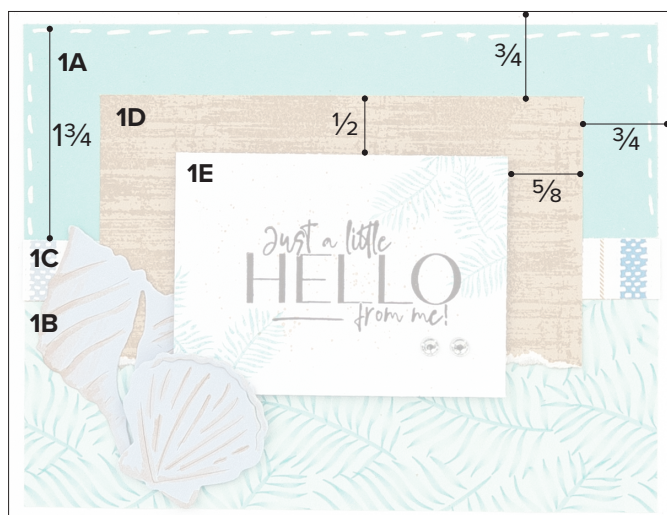
Ink: Toffee

Tip: Use the stamp pad painting technique.

Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



FOLD



## Assemble:

1. Prepare pieces shown above
2. Attach 1A and 1B
3. Attach 1C
4. Attach prepared 1D
5. Attach prepared 1E with 3-D foam tape  
*Tip: Do not use adhesive along the bottom left corner so another piece can be tucked behind it in a later step.*
6. Attach prepared accents, as shown  
*Tips: Tuck the conch shell slightly behind 1E. Attach the clam shell with 3-D foam tape.*
7. Draw dashed border on 1A with white gel pen (.10), as shown
8. Embellish with sparkles

## Project 2: Make 4



## Prepare (4 each):



**2D:**  
Paper: White Daisy  
Inks: Black, Periwinkle



**P2 Accents:**  
Paper: light Toffee  
Ink: Toffee  
Tip: Use the stamp pad painting technique.  
Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



## Assemble:

1. Prepare pieces shown above
2. Add splatters to card base with Toffee ink and a waterbrush, as shown  
*Tip: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and, using the lid as a tray, add a drop of water to the ink with a waterbrush. Pick up ink from this small puddle with the tip of the brush, and gently tap the barrel of the brush on your index finger, above where you want the splatters to land.*
3. Attach 2A and 2B
4. Attach 2C with 3-D foam tape  
*Tip: Do not use adhesive along the top right and bottom left corners, so other pieces can be tucked behind them in a later step.*
5. Attach prepared 2D
6. Attach prepared accents, as shown  
*Tip: Tuck the starfish and sand dollar accents slightly behind 2C. Attach the clam shell accent with 3-D foam tape.*
7. Attach 2E, as shown
8. Embellish with sparkles

## Project 3: Make 4



## Prepare (4 each):



### 3A:

Paper: light Periwinkle  
Ink: Periwinkle



### 3C:

Paper: light Toffee  
Ink: Black  
Tip: Draw a dashed line with the white gel pen (.10).



### 3F:

Paper: White Daisy  
Ink: Lagoon



### P3 Accent:

Paper: White Daisy  
Ink: Toffee  
Tip: Use the stamp pad painting technique.  
Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



## Assemble:

1. Prepare pieces shown above
2. Attach 3A
3. Attach 3B, prepared 3C, 3D, 3E, and prepared 3F
4. Attach prepared accents, as shown  
*Tip: Attach the clam shell accent with 3-D foam tape.*
5. Embellish with sparkles



## Project 4: Make 4

## Prepare (4 each):



### 4K:

Paper: White Daisy

Inks: Black, Toffee

Tip: Use the stamp pad painting technique for the background.

Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.

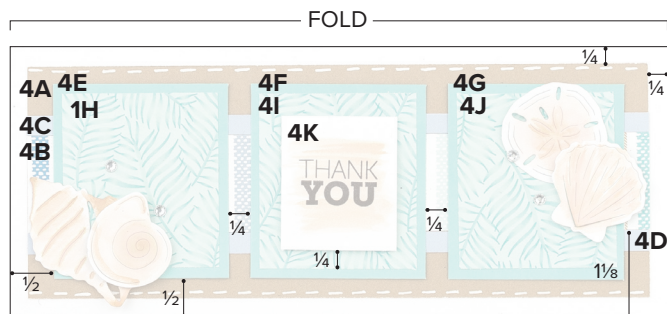


### P4 Accents:

Paper: White Daisy

Ink: Toffee

Tip: Use the stamp pad painting technique.



## Assemble:

1. Prepare pieces shown above
2. Attach 4A
3. Attach 4B, 4C, and 4D
4. Attach 4E, 4F, and 4G
5. Attach 4H, 4I, and 4J, as shown
6. Attach 4K with 3-D foam tape
7. Draw dashed line on 4A with white gel pen (.10)
8. Attach prepared accents, as shown  
*Tip: Attach a few of these accents with 3-D foam tape.*
9. Embellish with sparkles