

Featured Technique: Distressing with Sandpaper

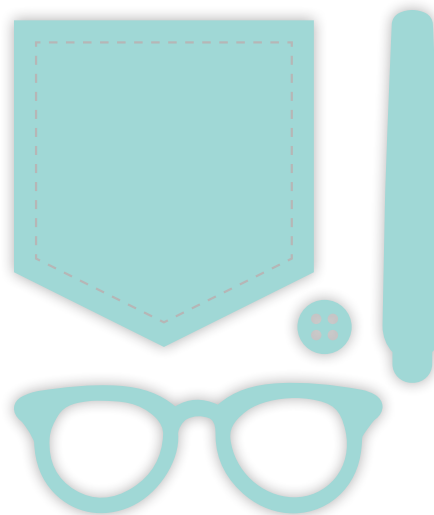


Materials Needed:

G1279 Hey Handsome Cardmaking Workshop Kit
 Z6533 Harbour Exclusive Inks™ Stamp Pad
 Z6540 Pine Exclusive Inks™ Stamp Pad
 Z2828 Toffee Exclusive Inks™ Stamp Pad
 Z3271 Archival Black Exclusive Inks™ Stamp Pad
 or Z4189 Intense Black Exclusive Inks™ Stamp Pad
 or Z2805 Black Exclusive Inks™ Stamp Pad
 Z1151 3-D Foam Tape
 Z5038 Die-cutting & Embossing Machine

Y1000 1" × 1" My Acrylix® Block
 Y1016 1" × 1½" My Acrylix® Block
 Y1002 1" × 3½" My Acrylix® Block
 Y1003 2" × 2" My Acrylix® Block
 Paper Trimmer
 Scissors
 Adhesive
 Ruler
 Fine Grit Sandpaper

Exclusive Stamp + Thin Cuts:



Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $\frac{1}{2}$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces, not including labeled project pieces that must be die cut, are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

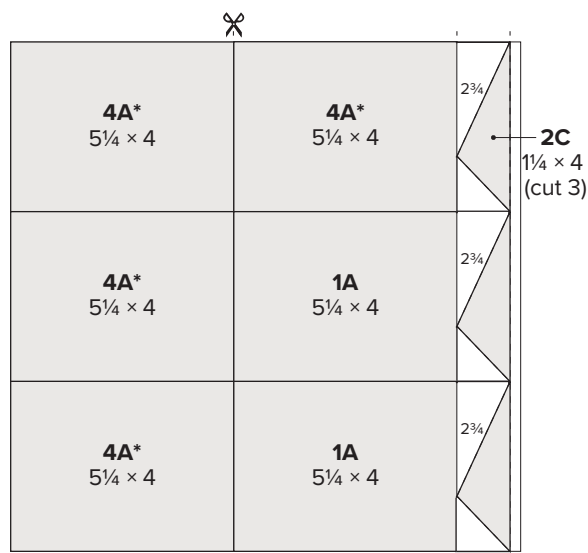
Key:

✂ = first cut | * = use back of paper | P = Project

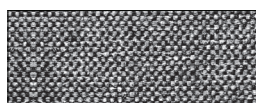
- - - = cut line

■ = suggested Thin Cuts arrangement

Cutting Diagrams:



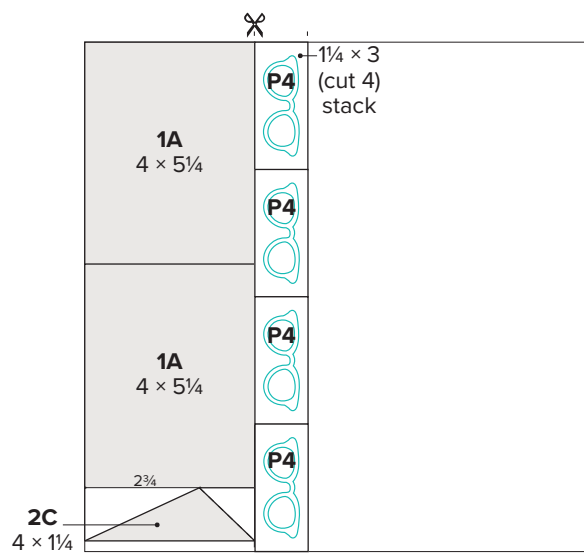
cut orientation



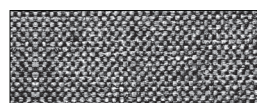
front



*back



cut orientation

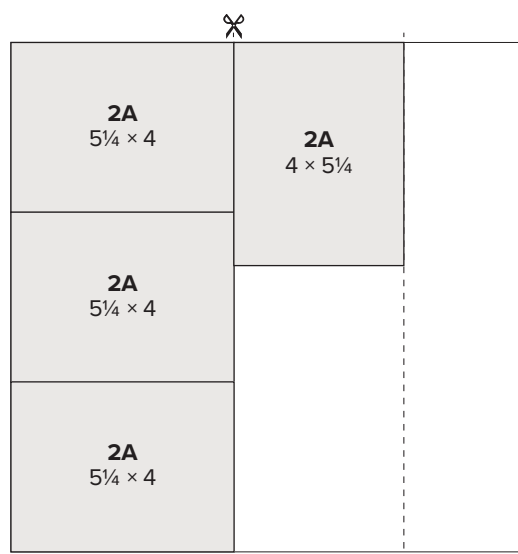


front



*back

Tip: See the Getting Started section above for additional information on how to make two die-cuts at once.



Pine cardstock



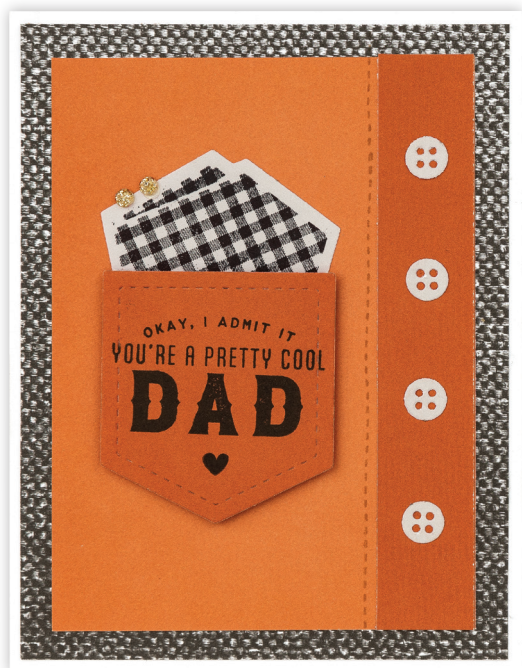
light



**dark*

Project 1: Make 4

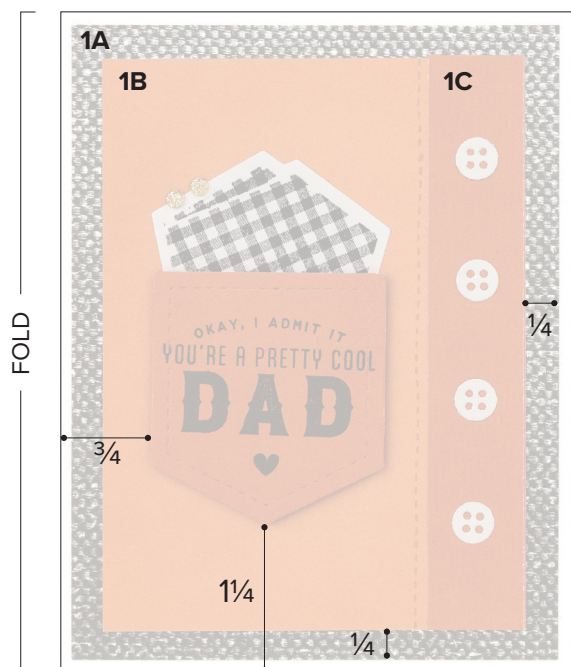
Prepare (4 each):



P1 Accent:
Paper: light Mink
Ink: Black



P1 Accent:
Paper: Paprika
Ink: Black



Assemble:

1. Prepare pieces shown above
2. Attach 1A
3. Attach 1C on top of 1B
4. Stamp stitched lines on 1B with Toffee ink, as shown
5. Attach prepared 1B
6. Attach prepared pocket accent with 3-D foam tape
7. Attach prepared pocket square, as shown
8. Attach P1 light Mink cardstock buttons, as shown
9. Embellish with gems

Project 2: Make 4

Prepare (4 each):



2A:
Paper: light Pine
Ink: Pine



2B:
Paper: light Mink
Ink: Black, Harbour



P2 Accent:
Paper: light Mink
Ink: Black



Assemble:

1. Prepare pieces shown above
2. Attach prepared 2A
3. Attach prepared 2B on top of 2A
4. Attach 2C
5. Attach prepared pocket accent with 3-D foam tape
6. Embellish with gems

Project 3: Make 4

Prepare (4 each):

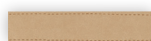


3A:

Paper: light Harbour

Tip: Distress with sandpaper to create a denim-like look.

Technique: Rub the sandpaper in one direction, first, across the whole of 3A. Then, rub the sandpaper in a perpendicular direction to the first.



3B:

Paper: light Toffee

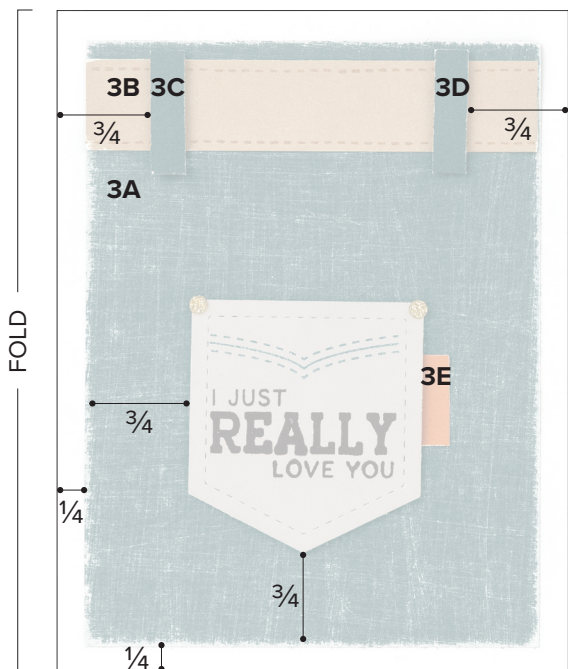
Ink: Toffee



P3 Accent:

Paper: light Mink

Inks: Black, Harbour



Assemble:

1. Prepare pieces shown above
2. Attach prepared 3A
3. Attach prepared 3B
4. Attach 3C and 3D with 3-D foam tape
5. Attach prepared pocket accent with 3-D foam tape
6. Attach 3E, as shown
7. Embellish with gems

Project 4: Make 4



Prepare (4 each):



Assemble:

1. Prepare pieces shown above
2. Attach 4A
3. Attach prepared 4B on top of 4A
4. Attach prepared 4C
5. Attach prepared pocket accent with 3-D foam tape
Tip: Do not use adhesive along the top so another accent can be tucked behind it in a later step.
6. Attach prepared pen accent, as shown
Tip: Tuck slightly behind pocket.
7. Attach P4 glasses accent, as shown
Tip: Attach corners with 3-D foam tape.
8. Embellish with gems