Featured Technique: Sponging


## Materials Needed:

G1276 Cosette Cardmaking Workshop Kit
Z6536 Honey Butter Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z6539 Mist Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z2828 Toffee Exclusive Inks ${ }^{\text {Tm }}$ Stamp Pad
Z3271 Archival Black Exclusive Inks ${ }^{\text {Tm }}$ Stamp Pad or
Z2805 Black Exclusive Inks ${ }^{\text {tm }}$ Stamp Pad or
Z4189 Intense Black Exclusive Inks ${ }^{\text {™ }}$ Stamp Pad
Z697 Round Sponge
Z5038 Die-cutting \& Embossing Machine
Exclusive Stamp + Thin Cuts:




Y1000 1" $\times$ 1" My Acrylix ${ }^{\circledR}$ Block Y1016 1" x 1½" My Acrylix ${ }^{\circledR}$ Block Y1002 1" $\times$ 3½" My Acrylix ${ }^{\circledR}$ Block Y1003 2" $\times$ 2" My Acrylix ${ }^{\circledR}$ Block
Paper Trimmer
Scissors
Adhesive
Ruler
Washi Tape


## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $1 / 2$ accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces, not including labeled project pieces that must be die cut, are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:
$\mathscr{X}=$ first cut $\left.\right|^{*}=$ use back of paper $\mid P=$ Project
_ - - = cut line
-••••• = fold line
$\square$ = suggested Thin Cuts arrangement

## Cutting Diagrams:

zip strips


4B: $51 / 2 \times 1 / 2$
4B: $51 / 2 \times 1 / 2$

cut orientation

front

*back

cut orientation

front


Toffee cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


Mist cardstock

light

*dark

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


Toffee cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


Black cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


French Vanilla cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



1B:
Paper: light Toffee Ink: Toffee

## 1C:

Paper: light Honey Butter Ink: Honey Butter


## P1 Accent:

Paper: light Toffee
Inks: Black, Toffee
Tip: Cut a wedge out of the round sponge and use it to apply Toffee ink along the edges.
Technique: Gently rub the sponge on the ink pad and then lightly rub it along the edges of the cardstock until the desired amount of color is achieved.

## Assemble:

1. Prepare pieces shown above
2. Attach 1A, prepared 1 B , prepared 1 C , and 1 D
3. Attach P1 black cardstock string accent, as shown
4. Attach prepared Toffee tag accent, as shown
5. Assemble and attach P1 black cardstock bow accent, as shown
6. Embellish with flower die-cut



2A:
Paper: Toffee
Inks: Black, Toffee


## 2C:

Paper: French Vanilla along the edges.

Inks: Black, Honey Butter, Toffee Tip: Cut a wedge out of the round sponge and use it to apply Toffee ink

Technique: Gently rub the sponge on the ink pad and then lightly rub it along the edges of the cardstock until the desired amount of color is achieved.

## Assemble:

1. Prepare pieces shown above
2. Attach prepared 2A
3. Attach 2B
4. Attach prepared 2C
5. Attach P2 Honey Butter cardstock string accent, as shown Tip: Trim as needed.
6. Assemble and attach P2 Honey Butter cardstock bow accent, as shown
7. Embellish with flower die-cuts

3B:
Paper: light Mist
Inks: Black, Mist
Tip: Use the second-generation
stamping technique for the Mist circles.
Technique: Ink the stamp in Mist and stamp it on a scratch piece of paper. Then, without re-inking, stamp on 3B.


## 3F:

Paper: French Vanilla Ink: Toffee
Tips: Use the second-generation stamping technique for the square postage stamp. Cut a wedge out of the round sponge and use it to apply the ink along the edges of the cardstock. Technique: Gently rub the sponge on the ink pad and then lightly rub it along the edges of the cardstock until the desired amount of color is achieved.


## P3 Accent:

Paper: light Mist Ink: Black


## Assemble:

1. Prepare pieces shown above
2. Attach 3A, prepared 3B, 3C, and 3D
3. Attach 3E
4. Attach P3 Mist cardstock string accent to 3F, as shown Tip: Cut the cardstock as needed to fit as shown.
5. Assemble and attach P3 Mist cardstock bow accent and prepared tag, as shown
6. Attach prepared 3F
7. Embellish with flower die-cuts


4E:
Paper: French Vanilla
Ink: Toffee
Tips: Use the second-generation stamping technique for the square postage stamp. Cut a wedge out of the round sponge and use it to apply the ink along the edges of the cardstock.
Techniques: Ink the stamp in Toffee and stamp it on a scratch piece of paper. Then, without re-inking, stamp on 4 E .
Gently rub the sponge on the ink pad and then lightly rub it along the edges of the cardstock until the desired amount of color is achieved.

P4 Accent:
Paper: French Vanilla
Inks: Black, Mist, Toffee
Tips: Stamp the Mist background first and then stamp "hello" on top. Use the wedge from above to sponge the edges of the cardstock with Toffee ink.

## Assemble:

1. Prepare pieces shown above
2. Attach 4 A
3. Attach $4 B$ on top of $4 A$
4. Attach 4C
5. Attach 4D
6. Attach prepared 4 E
7. Assemble and attach P4 Toffee cardstock bow accent and prepared tag, as shown
8. Embellish with flower die-cuts
