

## Featured Technique: Stamp Pad Painting

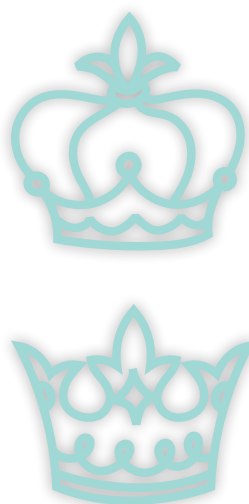


## Materials Needed:

G1272 Storybook Cardmaking Workshop Kit  
 Z4189 Intense Black Exclusive Inks™ Stamp Pad  
 Z6539 Mist Exclusive Inks™ Stamp Pad  
 Z6532 Mulberry Exclusive Inks™ Stamp Pad  
 Z6538 Seabrook Exclusive Inks™ Stamp Pad  
 Z2518 Coral Shades TriBlend™ Marker  
 Z4572 Blending Brushes  
 Z3225 Medium Round Waterbrush  
 Z5038 Die-cutting & Embossing Machine  
 Z1151 3-D Foam Tape  
 Z1512 Quickie Glue™ Pen

Z2089 Glue Dots® Micro Dots  
 Y1000 1" × 1" My Acrylix® Block  
 Y1016 1" × 1½" My Acrylix® Block  
 Y1002 1" × 3½" My Acrylix® Block  
 Y1005 1" × 6½" My Acrylix® Block  
 Y1006 3" × 3" My Acrylix® Block  
 Paper Trimmer  
 Scissors  
 Adhesive  
 Ruler  
 Washi Tape

## Exclusive Stamp + Thin Cuts:



## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the  $\frac{1}{2}$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- In order to die-cut two shapes at once, place the die on top of two stacked paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

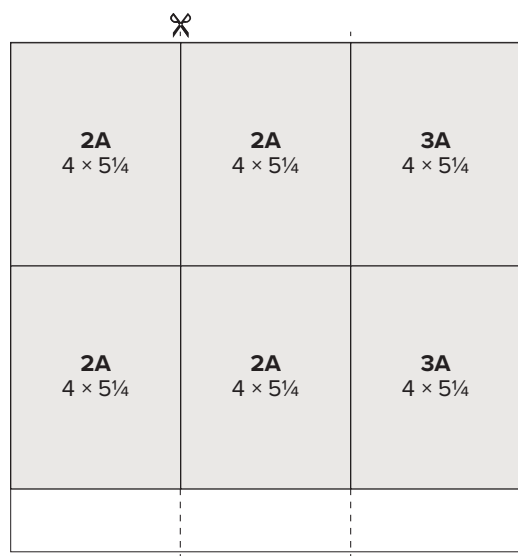
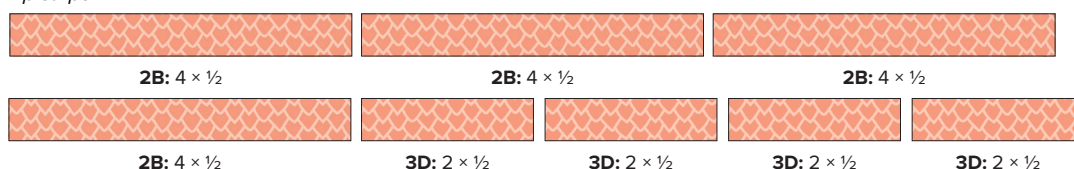
## Key:

✂ = first cut | \* = use back of paper | P = Project

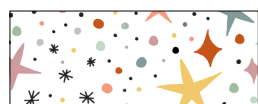
■ = suggested Thin Cuts arrangement

## Cutting Diagrams:

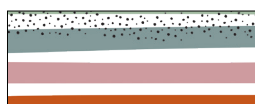
zip strips



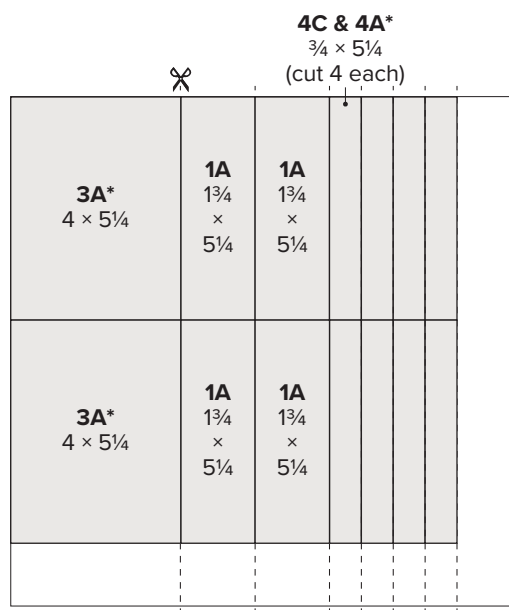
cut orientation



front

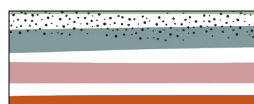


\*back

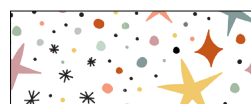


4C & 4A\*  
 $\frac{3}{4} \times 5\frac{1}{4}$   
(cut 4 each)

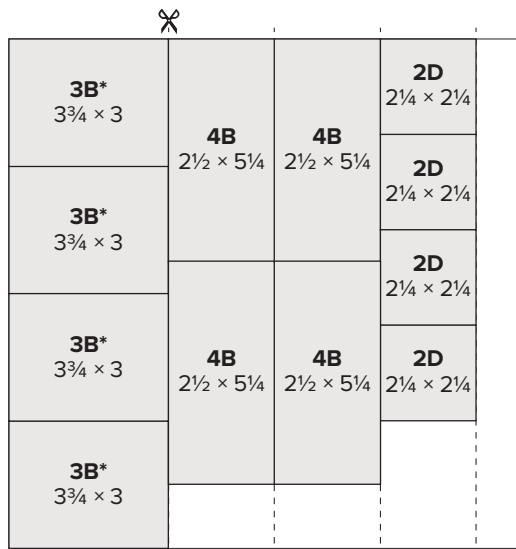
cut orientation



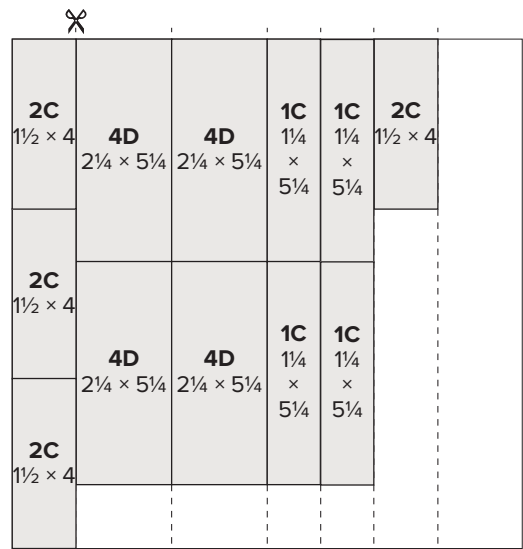
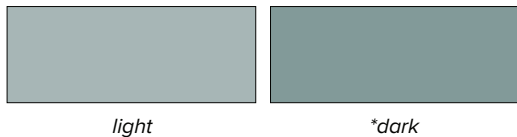
front



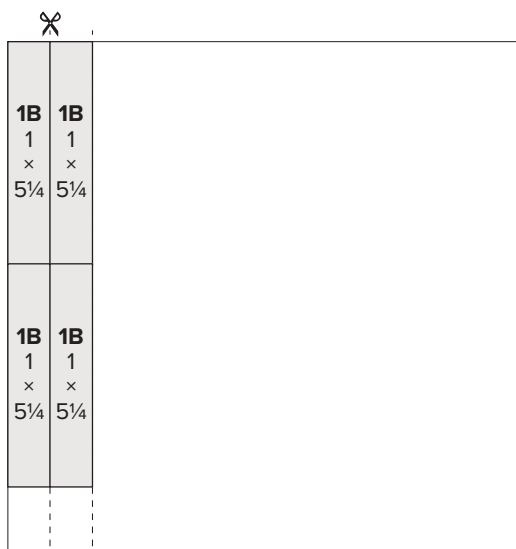
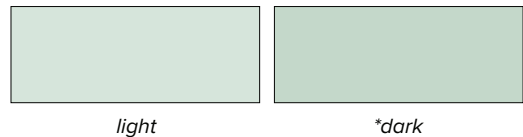
\*back



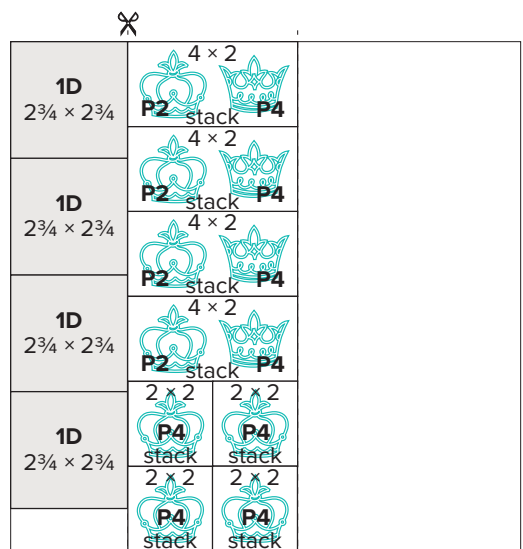
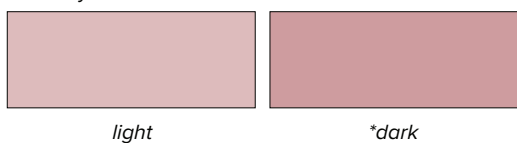
Mist cardstock



Seabrook cardstock



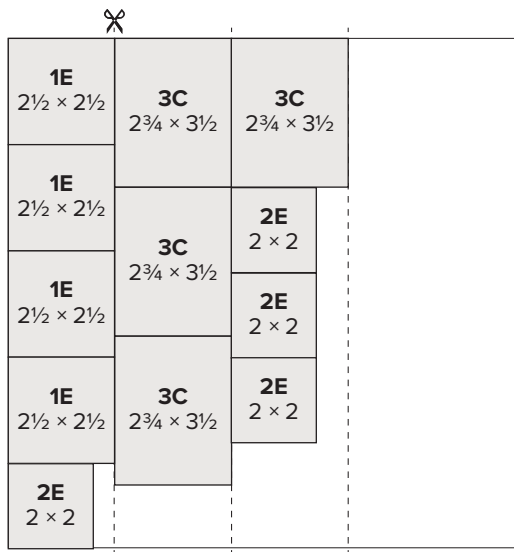
Mulberry cardstock



gold glitter paper



Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



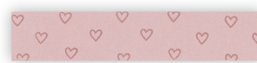
White Daisy cardstock



## Project 1: Make 4



## Prepare (4 each):



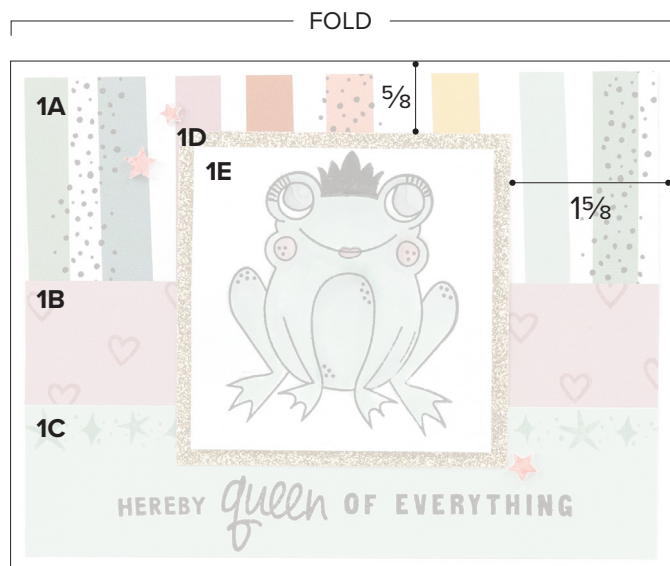
**1B:**  
Paper: light Mulberry  
Ink: Mulberry



**1C:**  
Paper: light Seabrook  
Inks: Intense Black, Seabrook



**1E:**  
Paper: White Daisy  
Inks: Intense Black, Mist, Mulberry, Seabrook  
Tips: Once the outline is dry, colour the stamped frog using the stamp pad painting technique. The frog is painted in Seabrook and shaded in Mist. The lips and cheeks are painted with Mulberry. The eyes are Mist.  
Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



## Assemble:

1. Prepare pieces shown above
2. Attach 1A, prepared 1B, and prepared 1C
3. Attach 1D
4. Attach prepared 1E with 3-D foam tape
5. Colour acrylic stars with lightest Coral Shades blend marker, let dry
6. Embellish with prepared acrylic stars  
*Tip: Attach with glue dots.*

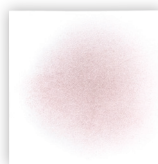
## Project 2: Make 4

## Prepare (4 each):



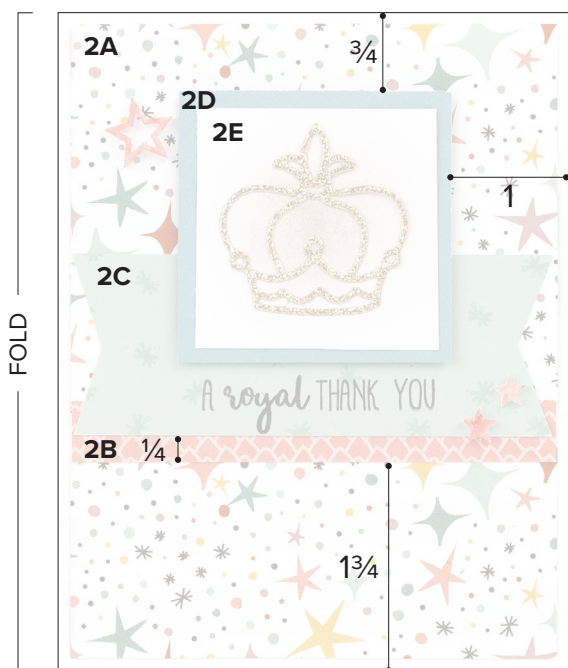
### 2C:

Paper: light Seabrook  
Inks: Intense Black, Seabrook  
Tip: Dovetail.



### 2E:

Paper: White Daisy  
Ink: Mulberry  
Tip: Add colour with a blending brush.  
Technique: Load the brush with ink by rubbing the bristles on the ink pad. Apply the ink to the cardstock using a gentle circular motion.



## Assemble:

1. Prepare pieces shown above
2. Attach 2A
3. Attach 2B and prepared 2C
4. Attach 2D with 3-D foam tape
5. Attach prepared 2E
6. Attach P2 gold glitter paper crown accent to 2E, as shown  
*Tip: Use the glue pen.*
7. Colour acrylic stars with lightest Coral Shades blend marker, let dry
8. Embellish with prepared acrylic stars  
*Tip: Attach with glue dots.*

### Project 3: Make 4

### Prepare (4):



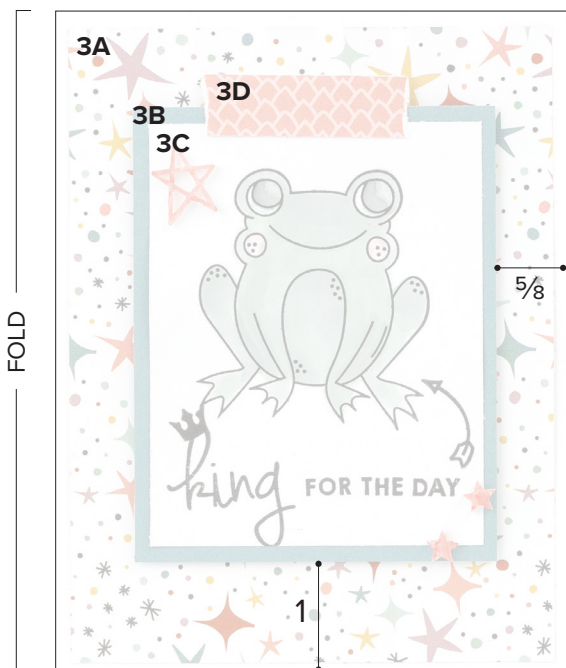
#### 3C:

Paper: White Daisy

Inks: Intense Black, Mist,

Mulberry, Seabrook

Tips: Once the outline is dry, colour the stamped frog using the stamp pad painting technique. The frog is painted in Seabrook and shaded in Mist. The cheeks are painted with Mulberry. The eyes are Mist. Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



### Assemble:

1. Prepare piece shown above
2. Attach 3A
3. Attach 3B with 3-D foam tape
4. Attach prepared 3C
5. Tear ends off 3D, approx.  $\frac{1}{8}$ ", and attach as shown
6. Colour acrylic stars with lightest Coral Shades blend marker, let dry
7. Embellish with prepared acrylic stars  
*Tip: Attach with glue dots.*

## Project 4: Make 4

## Prepare (4):



### 4D:

Paper: light Seabrook

Inks: Intense Black, Seabrook

Tips: Add colour to the center, first, with Seabrook ink and a blending brush. Then, stamp with black.

Technique: Load the brush with ink by rubbing the bristles on the ink pad. Apply the ink to the cardstock using a gentle circular motion.

FOLD



## Assemble:

1. Prepare piece shown above
2. Attach 4A, 4B, and 4C
3. Attach prepared 4D
4. Attach P4 gold glitter paper crown accents to prepared 4D, as shown
5. Colour acrylic stars with lightest Coral Shades blend marker, let dry
6. Embellish with prepared acrylic stars  
*Tip: Attach with glue dots.*