Featured Technique: Selective Inking and Ombré Stamping


Materials Needed:

G1270 Are We There Yet? Cardmaking Workshop Kit
Z2841 Glacier Exclusive Inks ${ }^{\text {m/ }}$ Stamp Pad
Z6534 Papaya Exclusive Inks ${ }^{\text {Tw }}$ Stamp Pad
Z2848 Sapphire Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z1151 3-D Foam Tape
Z5038 Die-cutting \& Embossing Machine
Y1000 1" $\times$ 1" My Acrylix $^{\circledR}$ Block

Exclusive Stamp + Thin Cuts:


## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $1 / 2^{\prime \prime}$ accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:
$\mathscr{X}=$ first cut $\left.\right|^{*}=$ use back of paper $\mid P=$ Project

-     -         -             - cut line
-••••• = fold line
- = suggested Thin Cuts arrangement


## Cutting Diagrams:

## zip strips



2B: $51 / 4 \times 1 / 2($ cut 4$)$


| $\underset{41 / 4 \times 11 / 2}{\text { 1F }}$ | $\begin{gathered} \text { 1E* } \\ 51 / 2 \times 21 / 2 \end{gathered}$ | P3 |
| :---: | :---: | :---: |
| $\underset{41 / 4 \times 1 \frac{1}{2}}{\substack{\text { 1F }}}$ |  |  |
|  |  | $21 / 4 \times 21 / 4$ |
| $\begin{gathered} \text { 1F } \\ 41 / 4 \times 1 \frac{1}{2} 2 \end{gathered}$ | $\begin{gathered} 1 E^{*} \\ 51 / 2 \times 21 / 2 \end{gathered}$ | P3 |
| $\underset{41 / 4 \times 11 / 2}{\text { 1F }}$ |  | $21 / 4 \times 21 / 4$ |
|  | $\begin{gathered} \text { 1E* } \\ 51 / 2 \times 21 / 2 \end{gathered}$ | P3 |
| $4 \mathrm{UU}$ |  | $2^{1 / 4} \times 2^{1 / 4}$ |
| $4 \mathrm{4U}$ | $\begin{gathered} \text { 1E* } \\ 51 / 2 \times 21 / 2 \end{gathered}$ | 3 |
| $\underset{4114 \times 11 / 2}{4 U}$ |  |  |
|  | - 4T* |  |
| $\underset{41 / 4 \times 11 / 2}{4 U}$ | $1 \times 1$ | ! |
|  | (cut 4) |  |

cut orientation

front
*back

Tip: See the Getting Started section above for additional information on how to make two die-cuts at once.



Sapphire cardstock



Glacier cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


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Papaya cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


White Daisy cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


Prepare (4 each):


## P1 Accent:

Paper: Papaya
Ink: Papaya

## Assemble:

1. Prepare pieces shown above
2. Attach 1 A and 1 B
3. Attach 1C and 1D
4. Attach 1E
5. Dovetail and attach 1F
6. Attach 1G
7. Attach prepared 1 H
8. Attach P1 suitcase accents, as shown

Tip: Attach prepared Papaya suitcase with 3-D foam tape.
9. Embellish with dots


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Paper: light Glacier
Ink: Sapphire

## P2 Accent:

Paper: White Daisy
Inks: Glacier, Sapphire
Tip: Use the ombré stamping technique. Technique: Ink the top of the stamp with Glacier and the bottom with Sapphire, overlapping colours in the middle.


Prepare (4 each):



