Cardmaking Workshop

CLOSe to- Heart

CHERISH | 16 cards, 4 each of 4 designs

Featured Technique: Adding Colour with Watercolour Pencils









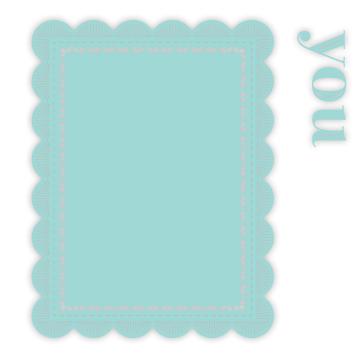
Materials Needed:

G1268 Cherish Cardmaking Workshop Kit Z6539 Mist Exclusive Inks™ Stamp Pad Z6504 Sage Exclusive Inks[™] Stamp Pad Z2828 Toffee Exclusive Inks[™] Stamp Pad Z3630 Watercolour Pencils Z1151 3-D Foam Tape Z5038 Die-cutting & Embossing Machine

Y1016 1" \times 1½" My Acrylix® Block Y1003 2" × 2" My Acrylix® Block Y1006 3" × 3" My Acrylix[®] Block Paper Trimmer Scissors Adhesive Ruler

Exclusive Stamp + Thin Cuts:

Ahinfing of thank $\mathcal{O}\mathcal{O}$ 6 C ____



Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- · Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

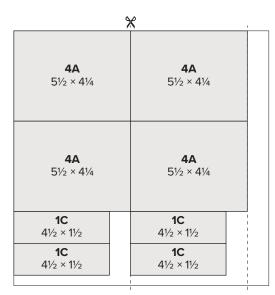
 \Re = first cut | * = use back of paper | P = Project

- — - = cut line
- ••••• = fold line
- = suggested Thin Cuts arrangement

Cutting Diagrams:

zip strips

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1D: 4½ × ½ (cut 4)			



cut orientation

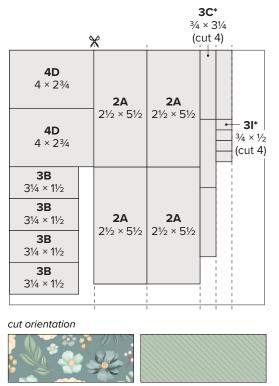
front

*back

<u> </u>			
1A	1A		
5½ × 4¼	5½ × 4¼		
1A	1A		
5½ × 4¼	5½ × 4¼		
4D	4D		
4 × 2 ³ ⁄ ₄	4 × 2 ³ ⁄₄		

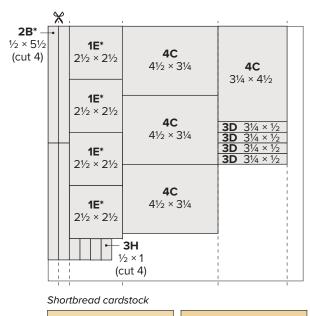
cut orientation



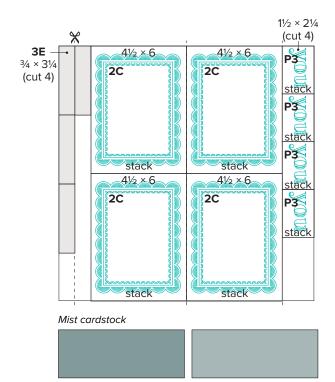


front

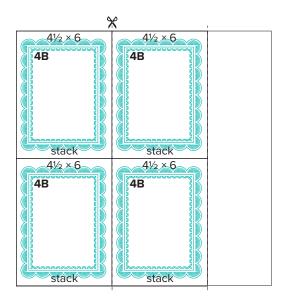
*back







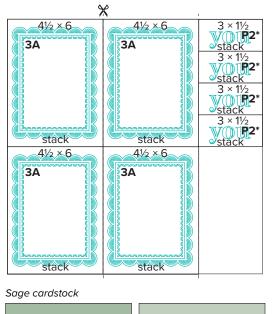
dark *light Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



Mist cardstock

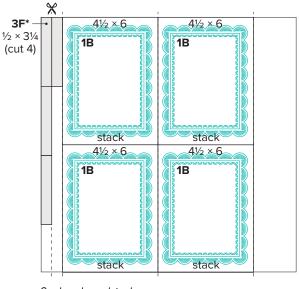


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



dark *light Tip: See the Getting Started section on page two for

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Seabrook cardstock

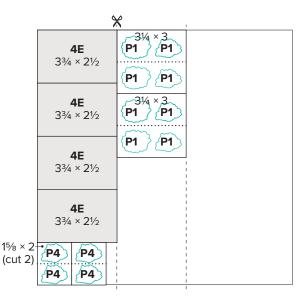
light *dark

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

۶	K		
2D	3G	1F	
3¾ × 2½	3½ × 2½	2¼ × 2¼	
2D	3G	1F	
3¾ × 2½	3½ × 2½	2¼ × 2¼	
2D	3G	1F	
3¾ × 2½	3½ × 2½	2¼ × 2¼	
2D	3G	1F	
3¾ × 2½	3½ × 2½	2¼ × 2¼	

French Vanilla cardstock

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French Vanilla cardstock

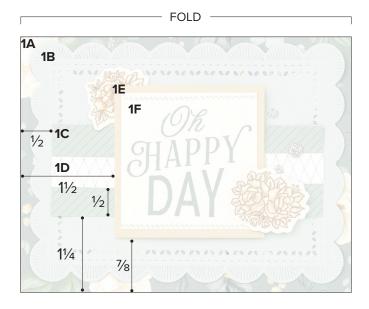
Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



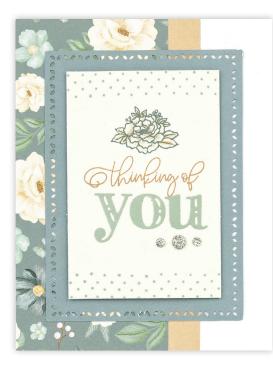


1F: Paper: French Vanilla Inks: Mist, Sage

P1 Accents: Paper: French Vanilla Ink: Toffee Tip: Add colour with watercolour pencils (Elephant Grey and Sand Brown).



- 1. Prepare pieces shown above
- 2. Attach 1A and 1B
- 3. Attach 1C and 1D
- 4. Attach 1E with 3-D foam tape *Tip: Do not use adhesive along the top left corner so another piece can be tucked behind it in a later step.*
- 5. Attach prepared 1F
- 6. Attach prepared small flower accent, as shown *Tip: Tuck slightly behind 1E.*
- 7. Attach prepared large flower accent with 3-D foam tape, as shown
- 8. Embellish with glitter gems





2C: Paper: Mist Tip: Trim the scalloped edges off, using the faux stitch line as a guide.



2D:

Paper: French Vanilla, Sage Inks: Mist, Sage, Toffee Tips: Stamp the borders first. Then, stamp the flower. Next, attach the "y-o-u" die-cuts. Stamp "thinking of" last. Add colour to flower with watercolour pencils (Elephant Grey and Sand Brown).

- 1. Prepare pieces shown above
- 2. Attach 2A and 2B
- 3. Attach prepared 2C
- 4. Attach prepared 2D with 3-D foam tape
- 5. Embellish with glitter gems





3D: Paper: light Shortbread Ink: Toffee



3G: Paper: French Vanilla, Mist Inks: Sage, Toffee Tips: Stamp the flowers in the corners first. Then, attach the "y-o-u" die-cuts. Stamp "thank" last. Add colour to the flowers with watercolour pencils (Elephant Grey and



3H: Paper: light Shortbread Ink: Toffee Tip: Dovetail.

3A 3F 3E 3D *Thanko* 3B *Thanko* 3B

- 1. Prepare pieces shown above
- 2. Attach 3A, as shown
- 3. Attach 3B, 3C, 3D, 3E, and 3F, as shown
- 4. Attach prepared 3G with 3-D foam tape
- 5. Attach 3H, as shown
- 6. Dovetail and attach 3I, as shown
- 7. Embellish with glitter gems





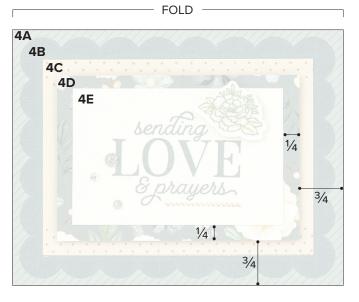




4C: Paper: light Shortbread Ink: Toffee

4E: Paper: French Vanilla Inks: Mist, Toffee

P4 Accent: Paper: French Vanilla Ink: Sage Tip: Add colour with watercolour pencils (Elephant Grey and Sand Brown).



- 1. Prepare pieces shown above
- 2. Attach 4A and 4B
- 3. Attach 4C, as shown
- 4. Attach 4D with 3-D foam tape
- 5. Attach prepared 4E
- 6. Attach prepared small floral accent with 3-D foam tape, as shown
- 7. Embellish with glitter gems