

Optional Featured Technique: Using Texture Paste with a Stencil and a Palette Knife

Project 1



Project 2



Project 3



Materials Needed:

G1267 Cherish Scrapbooking Workshop Kit
 Z6539 Mist Exclusive Inks™ Stamp Pad (optional)
 Z4575 Black LePen™
 Z4245 Opaque Matte Texture Paste (optional)
 Z4520 Palette Knives (optional)
 Z2045 All-purpose Mat (optional)
 Z697 Round Sponge (optional)

Z2060 Thin 3-D Foam Tape
 Paper Trimmer
 Scissors
 Adhesive
 Pencil
 Ruler

Gather photos (17 total)

(P) = portrait (L) = landscape

	3 × 3	3 × 4 (P)	3 × 4 (L)	4 × 6 (P)	4 × 6 (L)
Project 1	2	-	3	2	-
Project 2	1	3	-	-	1
Project 3	2	1	-	2	-

Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key:

✂ = first cut | * = use back of paper

Cutting Diagrams:

zip strips



1C: 12 × ½



1J: 12 × ½



3G: 8½ × ½



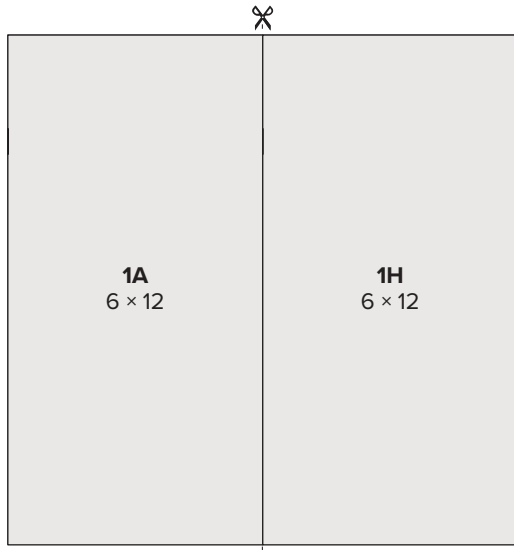
3R: 8½ × ½



3H: 6 × ½



3S: 6 × ½



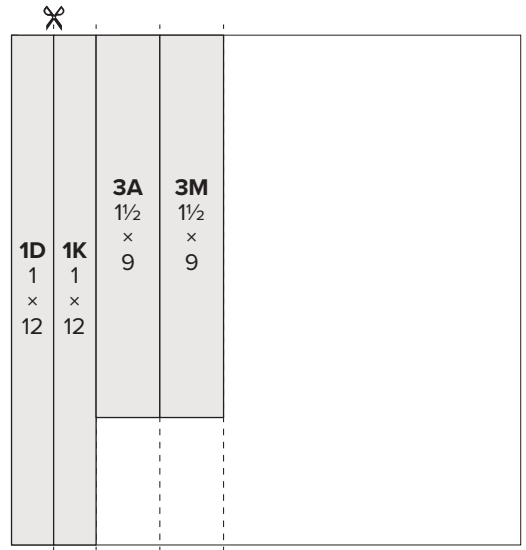
cut orientation



front



*back



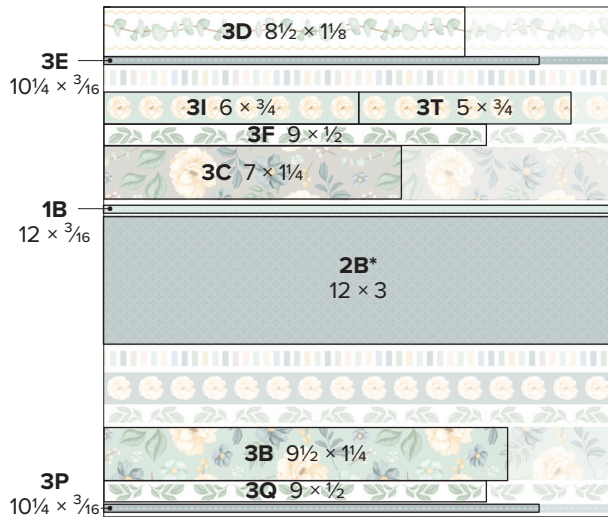
cut orientation



front



*back



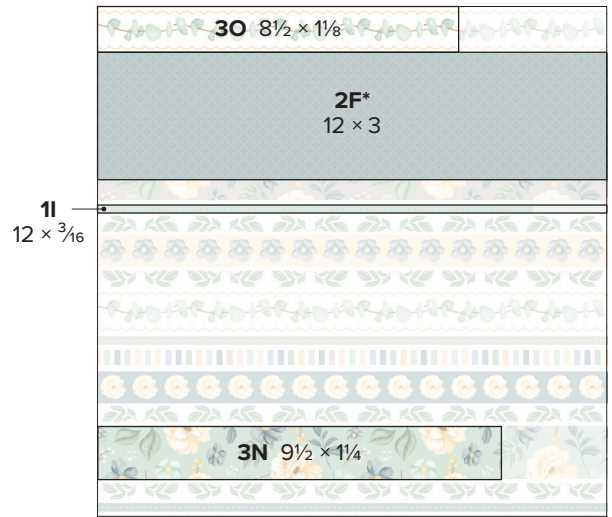
cut orientation



front



*back



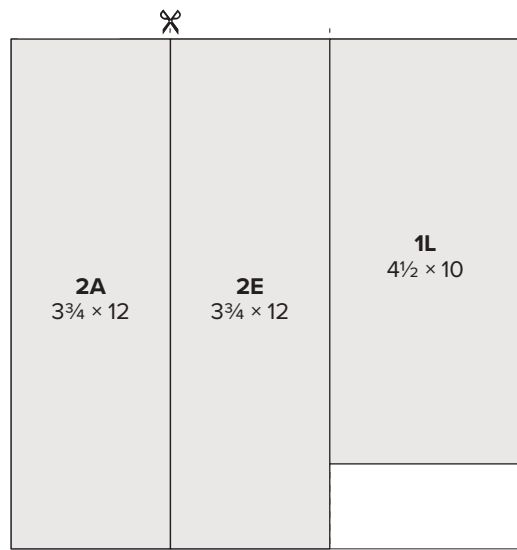
cut orientation



front



*back

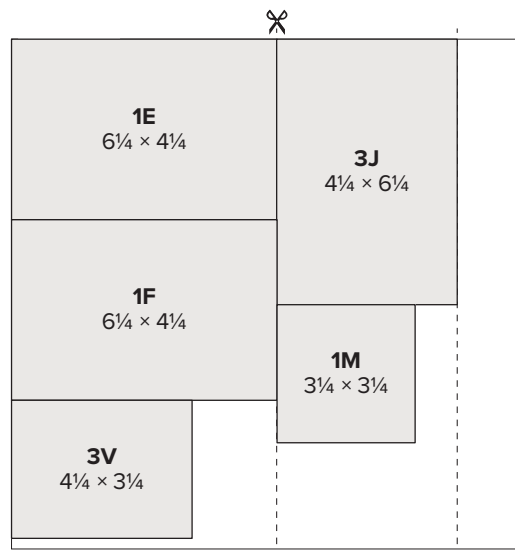


Mist cardstock

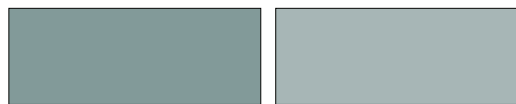


dark

*light

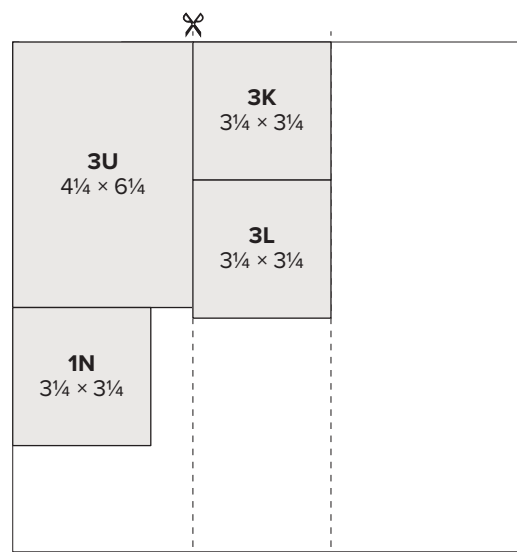


Mist cardstock



dark

*light

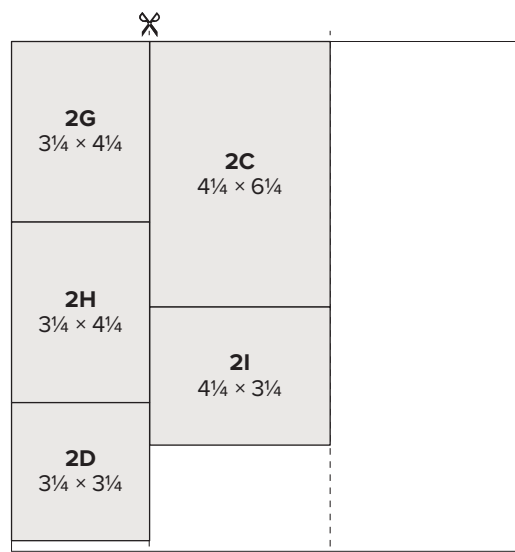


Mist cardstock



dark

*light

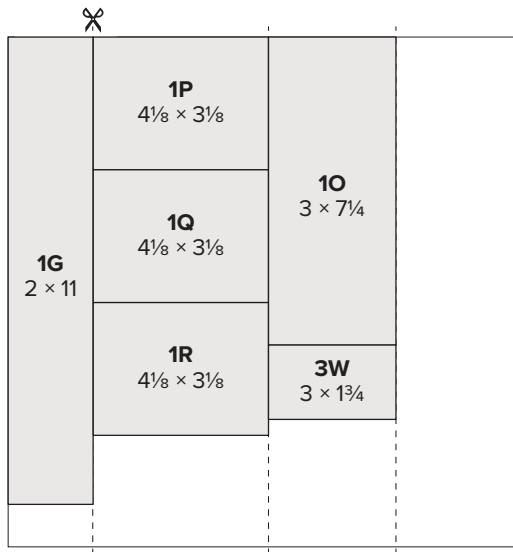


Mink cardstock



dark

*light



French Vanilla cardstock

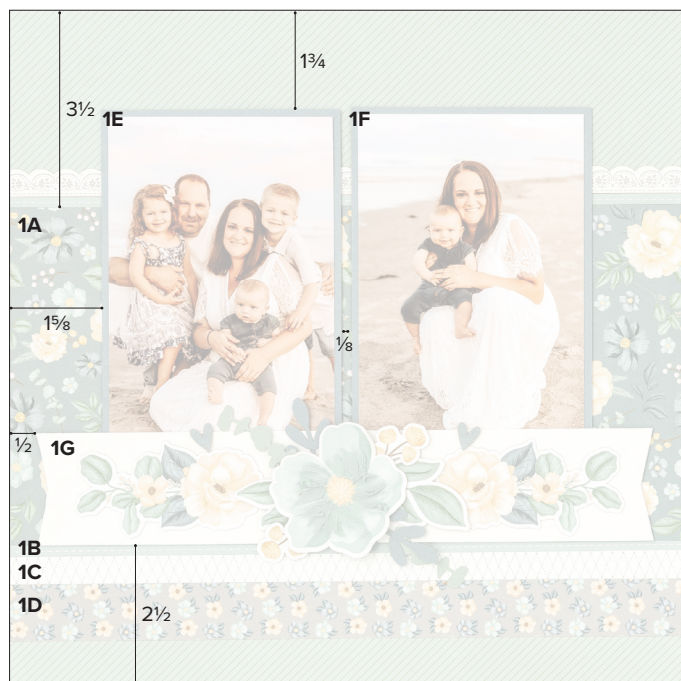


Project 1: Left Page



Prepare (for both pages):

- (Optional) Apply texture paste mixed with Mist ink to large Seabrook flower sticker with a palette knife. Set aside to dry.
Tips: Add texture paste only to the inside portions of the petals. To save on drying time, prepare the pieces that use texture paste in Project 2 at the same time, and then continue to work on Project 1 while these pieces dry.
Technique: Rub the open ink pad directly on the all-purpose mat, then add texture paste to the inked surface and mix the two media together with a palette knife. Use the palette knife to spread the coloured texture paste onto the sticker.
- (Optional) Apply uncoloured texture paste to the Shortbread floral spray sticker with a palette knife. Set aside to dry.
Tip: Add texture paste only to the inside portions of the petals.



Assemble:

1. Use Sage diagonal stripe paper for base page
2. Attach 1A, 1B, 1C, and 1D
3. Attach long Seabrook stitched sticker strip and long French Vanilla scalloped border sticker, as shown
4. Attach 1E and 1F with thin 3-D foam tape
5. Attach photos
6. Dovetail and attach 1G with thin-3-D foam tape
7. Embellish with stickers, including prepared sticker, and die-cuts
Tips: Attach a few of these with thin 3-D foam tape for added dimension.

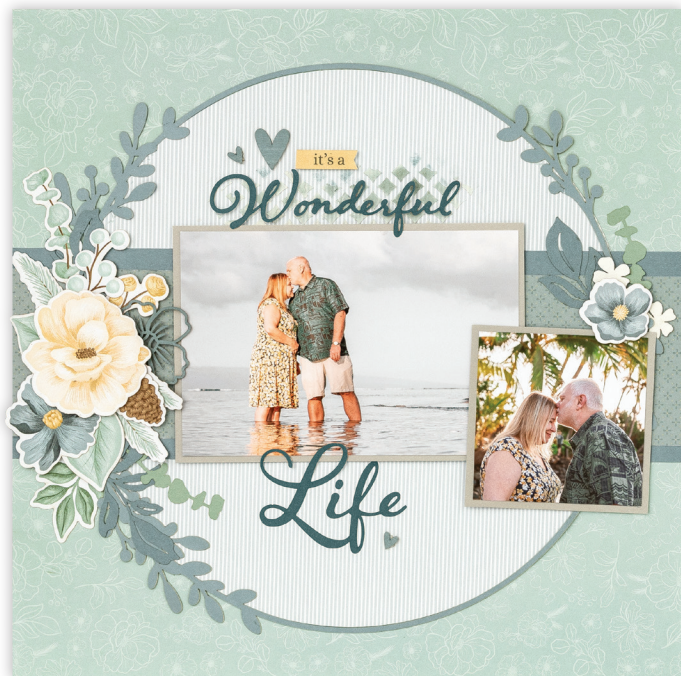
Project 1: Right Page



Assemble:

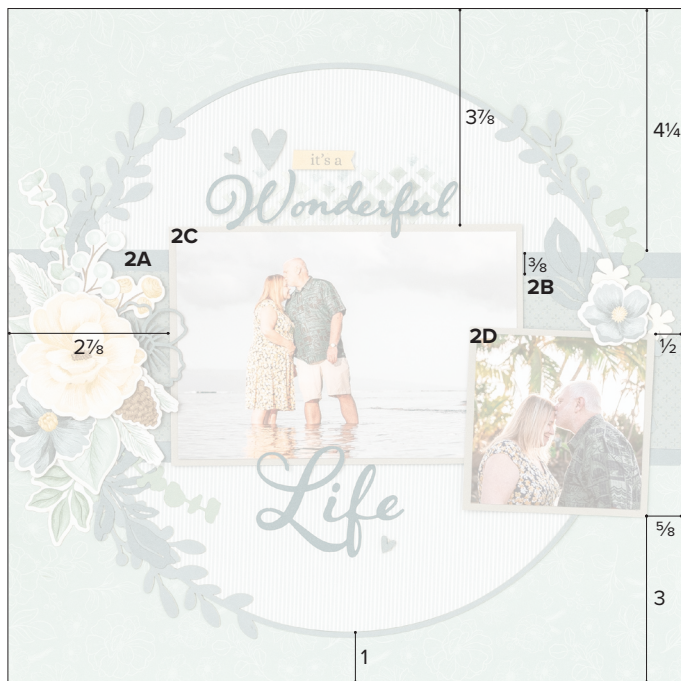
1. Use Sage diagonal stripe paper for base page
2. Attach 1H, 1I, 1J, and 1K
3. Attach long Seabrook stitched sticker strip and French Vanilla scalloped border sticker, as shown
4. Attach 1L, 1M, and 1N with thin 3-D foam tape
5. Attach 1O, as shown
6. Attach 1P, 1Q, and 1R to 1L
7. Attach photos
8. Embellish with stickers, including prepared sticker, and die-cuts
Tips: Attach a few of these with thin 3-D foam tape for added dimension.
9. Add journaling

Project 2: Left Page



Prepare (for both pages):

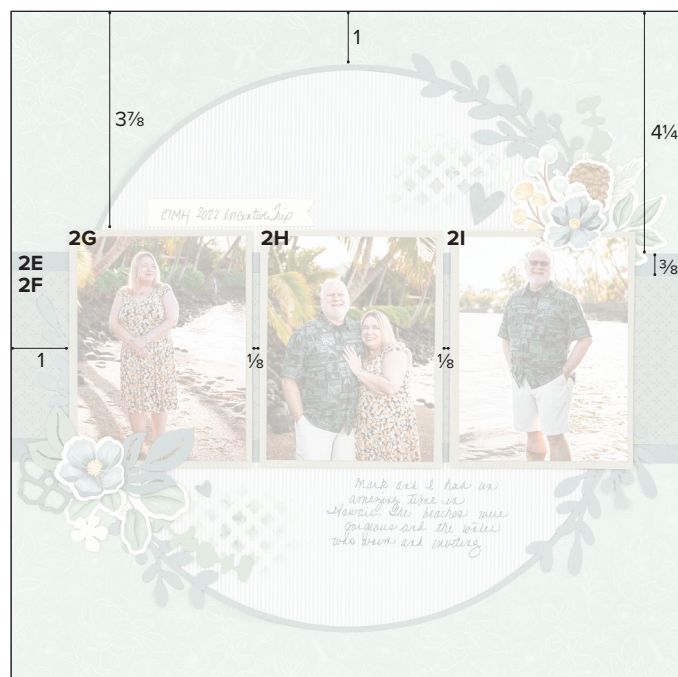
- (Optional) Stencil uncoloured texture paste onto both large striped circle die-cuts with a palette knife, along top center for left page die-cut and along top right and bottom left for right page die-cut. Set aside to dry.
Tips: Use one of the Mist lattice die-cuts as the stencil and only apply a thin layer of texture paste. While the texture paste is drying, move on to Project 3. This die-cut can be thrown away after applying texture paste to both Project 2 large circle die-cuts.
- Once both large striped circle die-cuts are dry, sponge Mist ink onto dry texture paste through another Mist lattice die-cut
Tips: Cut a wedge out of the round sponge and use it to apply the ink. Keep this lattice die-cut for Project 3.
Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the die-cuts, through the lattice die-cut, until the desired amount of colour is achieved.



Assemble:

1. Use exclusive Seabrook floral paper for base page
2. Attach prepared large circle die-cut, as shown
Tip: Use the die-cut with the mixed media applied to the top center.
3. Attach 2A and 2B
4. Attach large Mist floral open circle die-cut, as shown
5. Attach 2C
6. Attach photo to 2C
7. Attach 2D with thin 3-D foam tape
8. Attach photo to 2D
9. Embellish with stickers and die-cuts
Tips: Attach a few of these with thin 3-D foam tape for added dimension.

Project 2: Right Page



Assemble:

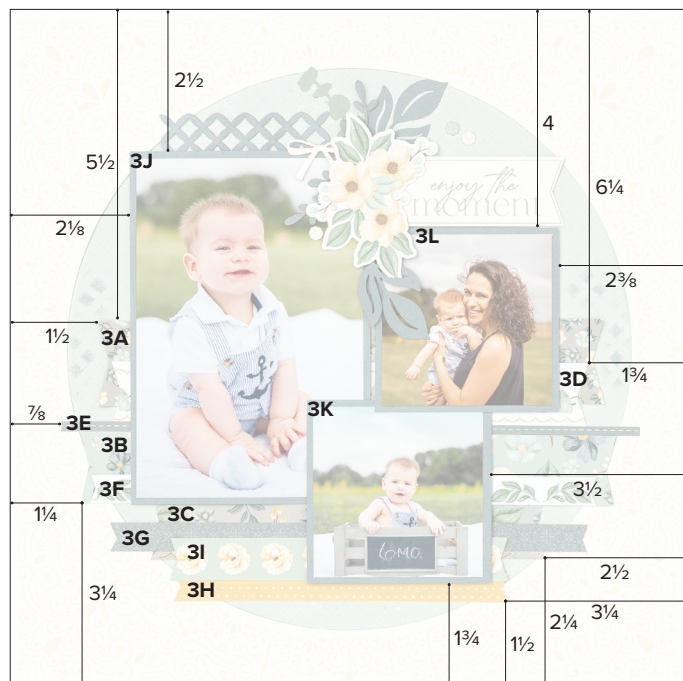
1. Use exclusive Seabrook floral paper for base page
2. Attach prepared large striped circle die-cut, as shown
3. Attach 2E and 2F
4. Attach large Mist floral open circle die-cut, as shown
5. Attach 2G, 2H, and 2I with thin 3-D foam tape
Tip: Do not use adhesive along the top of 2I so other pieces can be tucked behind it in a later step.
6. Attach photos
7. Embellish with stickers and die-cuts
Tips: Attach a few of these with thin 3-D foam tape for added dimension. Tuck a few stickers behind 2I.
8. Add journaling

Project 3: Left Page



Prepare (for both pages):

- Sponge Mist ink through stencil onto both base pages (exclusive Seabrook diamond paper), along middle left and right edges of left base page and middle top and bottom of right base page
Tips: Lay the Shortbread frame die-cut over the top and lightly mark with a pencil to help with placement. Cut a wedge out of the round sponge and use it to apply the ink. Use a Mist lattice die-cut as the stencil. Keep this die-cut after using it because it will be used on Project 3.
Technique: Gently rub the sponge on the ink pad and then lightly pounce it on the base pages, through the stencil, until the desired amount of colour is achieved
- Cut one Mist lattice die-cut horizontally in half



Assemble:

1. Use prepared exclusive Seabrook diamond paper for base page
2. Attach Shortbread frame die-cut
3. Dovetail and attach 3A, 3B, 3C, and 3D
4. Attach 3E, directly above 3B
5. Dovetail and attach 3F, 3G, 3H, and 3I, as shown
6. Attach 3J
Tip: Do not use adhesive along the top right corner so other pieces can be tucked behind it in a later step.
7. Attach photo to 3J
8. Attach 3K with thin 3-D foam tape
9. Attach photo to 3K
10. Attach 3L with thin 3-D foam tape
11. Attach photo to 3L
12. Attach one prepared half lattice die-cut
Tip: Tuck slightly behind 3J.
13. Embellish with stickers and additional die-cuts
Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Tuck a few of these behind 3J.

[illegible]

1. Use prepared exclusive Seabrook diamond paper for base page
2. Attach Shortbread frame die-cut
3. Dovetail and attach 3M, 3N, and 3O
Tip: Do not use adhesive along the right end of 3M so another piece can be tucked behind it in a later step.
4. Attach 3P, directly above 3N
5. Dovetail and attach 3Q, 3R, 3S, and 3T, as shown
6. Attach 3U with thin 3-D foam tape
Tip: Do no use adhesive along the top left and top right corners or along the right edge so other pieces can be tucked behind in a later step.
7. Attach photos to 3U and 3V
8. Attach 3V
Tips: Tuck slightly behind 3U. Do not use adhesive along the right edge so another piece can be tucked behind it in a later step.
9. Attach lattice die-cut and prepared half lattice die-cut, as shown
Tips: Tuck the full lattice die-cut slightly behind 3U. Tuck the prepared half lattice die-cut slightly behind 3M and 3V.
10. Attach 3W
11. Embellish with stickers and additional die-cuts, as shown
Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Tuck a few of these behind 3U.
12. Add journaling