# Cardmaking Workshop CHRISTMAS STORY | 16 cards, 4 each of 4 designs

## CLOSE to- Heart

## Featured Techniques: Creating Bouquets Using Die-Cut Shapes









Materials Needed:

G1266 Christmas Story Cardmaking Workshop Kit Z3271 Archival Black Exclusive Inks<sup>™</sup> Stamp Pad or Z4189 Intense Black Exclusive Inks<sup>™</sup> Stamp Pad or Z2805 Black Exclusive Inks<sup>™</sup> Stamp Pad Z6526 Scarlet Exclusive Inks<sup>™</sup> Stamp Pad Z4575 Black LePen<sup>®</sup> Z1151 3-D Foam Tape Z5038 Die-cutting & Embossing Machine

Y1000 1" × 1" My Acrylix® Block Y1002 1" × 3½" My Acrylix® Block Y1003 2" × 2" My Acrylix® Block Y1009 2" × 3½" My Acrylix® Block Paper Trimmer Scissors Adhesive Ruler

**Exclusive Stamp + Thin Cuts:** 



## **Getting Started:**

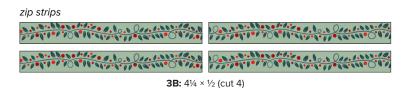
- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the  $\frac{1}{2}$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

lpha = first cut | \* = use back of paper | P = Project

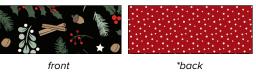
- — - = cut line
- ••••• = fold line
- = suggested Thin Cuts arrangement

## **Cutting Diagrams:**



₩ .		
<b>2A</b> 4¼ × 5½	<b>2A</b> 4¼ × 5½	<b>3A</b> 3½ × 4¼
24	24	<b>3A</b> 3½ × 4¼
41/4 × 51/2	41/4 × 51/2	$\begin{array}{c} \textbf{2E} & 31/4 \times 1/2 \\ \textbf{2E} & 31/4 \times 1/2 \end{array}$

cut orientation

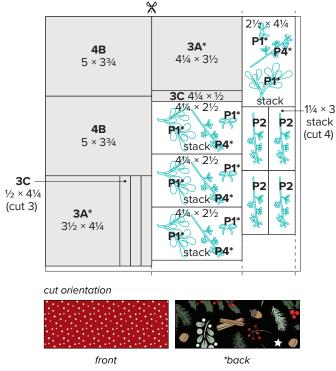


Χ.		
<b>1A</b>	<b>1A</b>	
5¼ × 4	5¼ × 4	
<b>1A</b>	<b>4B</b>	
5¼ × 4	5 × 3¾	
<b>1A</b>	<b>4B</b>	
5¼ × 4	5 × 3¾	

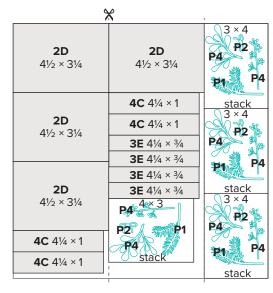
cut orientation

front

\*back



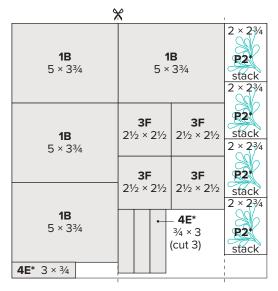
*Tip:* See the Getting Started section on page two for additional information on how to make two die-cuts at once.



Sage cardstock



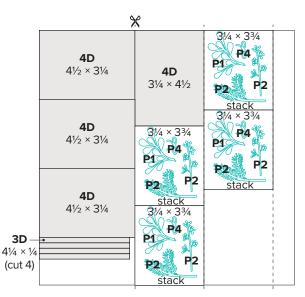
Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



Mink cardstock



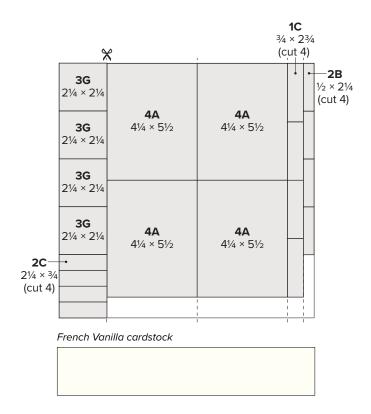
Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.

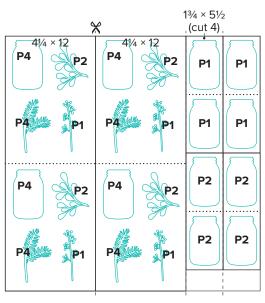


Toffee cardstock



*Tip:* See the Getting Started section on page two for additional information on how to make two die-cuts at once.





French Vanilla cardstock









**1C:** Paper: French Vanilla Ink: Black Tip: Dovetail.



**P1 Accent:** Paper: French Vanilla Inks: Black, Scarlet



- 1. Prepare pieces shown above
- 2. Attach 1A
- 3. Attach prepared 1B
- 4. Attach prepared 1C with 3-D foam tape
- 5. Embellish with shimmer trim *Tips: Trim shimmer trim to*  $2\frac{3}{4}$ " ×  $\frac{1}{8}$ " and angle cut the ends to match 1C's dovetails.
- 6. Stamp "Sending you" and "This Holiday Season" on 1B with Black ink, as shown
- 7. Attach prepared jar accent with 3-D foam tape
- 8. Attach P1 bow accent and P1 sprig accents, as shown
- 9. Stamp berries on 1B with Scarlet ink





**P2 Accent:** Paper: French Vanilla Ink: Black



- 1. Prepare piece shown above
- 2. Attach 2A
- 3. Attach 2B and 2C
- 4. Draw dashed border on 2D with journaling pen, as shown
- 5. Attach 2E to 2D
- 6. Embellish 2D with shimmer trim
- 7. Attach 2D
- 8. Attach prepared jar accent with 3-D foam tape
- 9. Attach P2 bow accent and P2 sprig accents, as shown
- 10. Stamp berries on 2D with Scarlet ink

## Prepare (4 each):





Vilstring you JOY This Holiday Steason **3D:** Paper: light Toffee Ink: Black

**3G:** Paper: French Vanilla Ink: Black Tip: Draw a border with a journaling pen.



- 1. Prepare pieces shown above
- 2. Attach 3A, 3B, 3C, prepared 3D, and 3E *Tip: There is no space between 3A and 3B.*
- 3. Attach 3F with 3-D foam tape
- 4. Attach prepared 3G
- Embellish with shimmer trim
  Tip: Trim shimmer trim to 4¼" × ½" and attach to 3A.







**4E:** Paper: light Mink Ink: Black Tip: Dovetail.

**P4 Accent:** Paper: French Vanilla Inks: Black, Scarlet



- 1. Prepare pieces shown above
- 2. Attach 4A
- 3. Attach 4B
- 4. Attach 4C
- 5. Embellish with shimmer trim
- 6. Attach 4D
- 7. Draw border on 4D with journaling pen, as shown
- 8. Attach prepared jar accent with 3-D foam tape
- 9. Attach P4 bow accent and P4 sprig accents, as shown
- 10. Attach prepared 4E with 3-D foam tape *Tip: Use foam tape only on the ends.*
- 11. Stamp berries on 4D with Scarlet ink, as shown