

## Optional Featured Technique: Stamping

### Project 1



### Project 2



### Project 3



## Materials Needed:

G1261 Crisp Air Scrapbooking Workshop Kit  
 D2051 My Acrylix® Perfectly Imperfect Patterns Stamp Set (optional)  
 Z2828 Toffee Exclusive Inks™ Stamp Pad (optional)  
 Z3515 Black Journaling Pen (.01)  
 Z1151 3-D Foam Tape  
 Y1000 1" x 1" My Acrylix® Block (optional)

Y1002 1" x 3½" My Acrylix® Block (optional)  
 Y1003 2" x 2" My Acrylix® Block (optional)  
 Paper Trimmer  
 Scissors  
 Adhesive  
 Ruler

Gather photos (17 total)

(P) = portrait (L) = landscape

	3 × 3	3 × 4 (P)	3 × 4 (L)	4 × 4	4 × 6 (P)	4 × 6 (L)
Project 1	1	4	-	-	1	-
Project 2	1	3	-	-	-	1
Project 3	1	2	2	1	-	-

Getting Started:

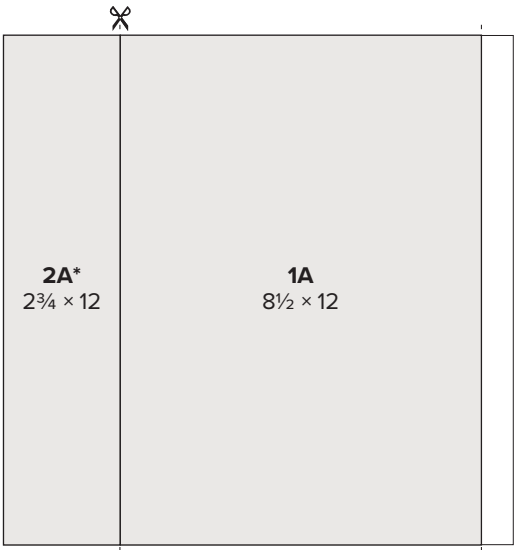
- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key:

✂ = first cut | \* = use back of paper | P = Project

Cutting Diagrams:

zip strips



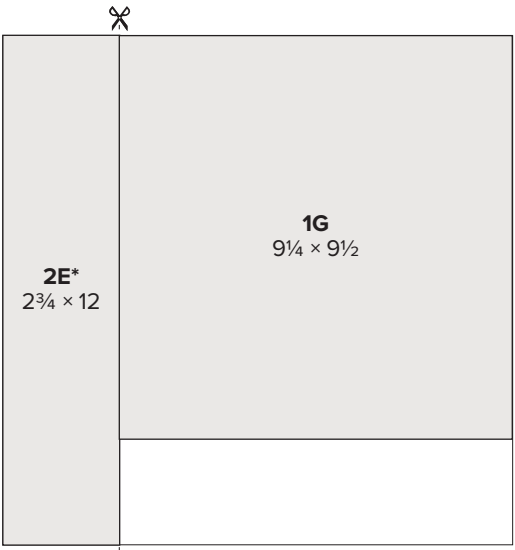
cut orientation



front



\*back



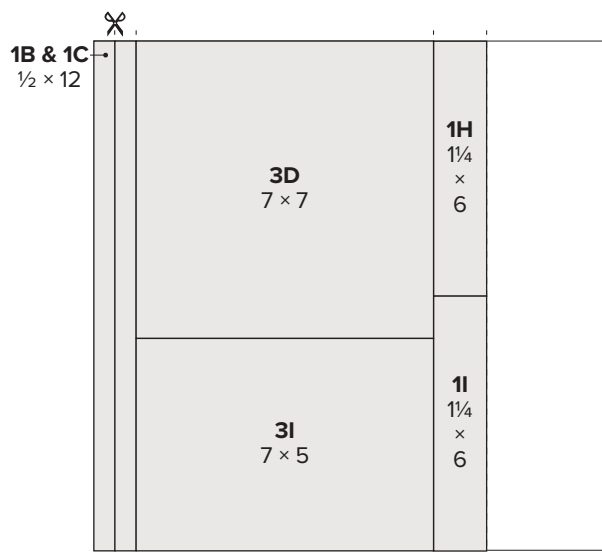
cut orientation



front



\*back

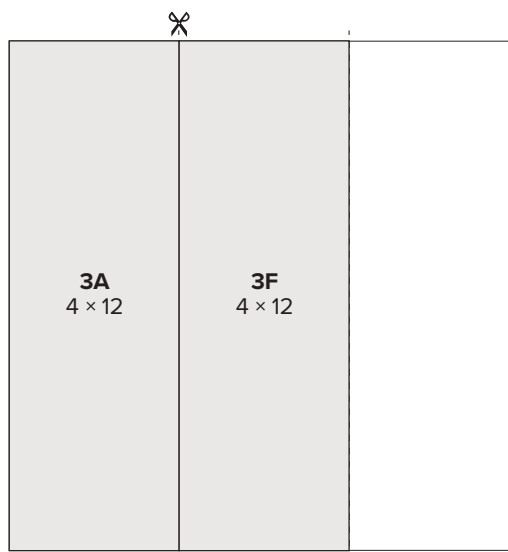


Sundance cardstock



dark

\*light

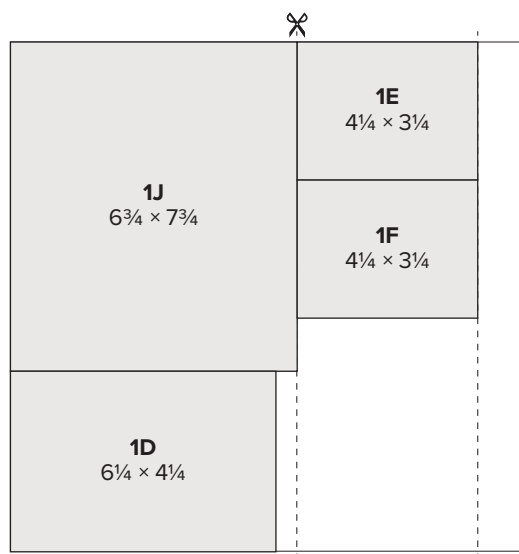


Toffee cardstock



light

\*dark

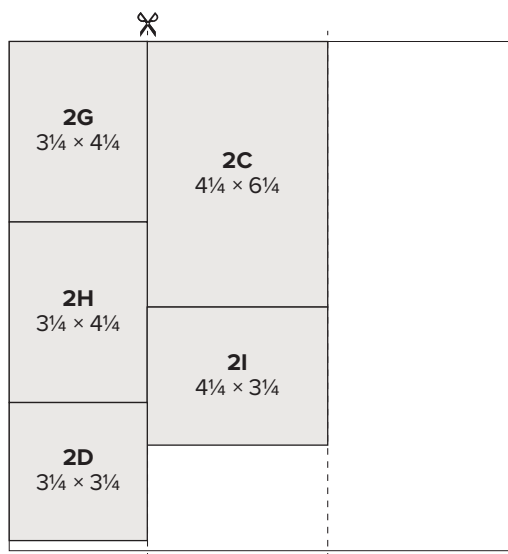


Pine cardstock

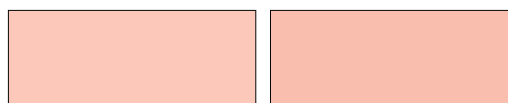


dark

\*light

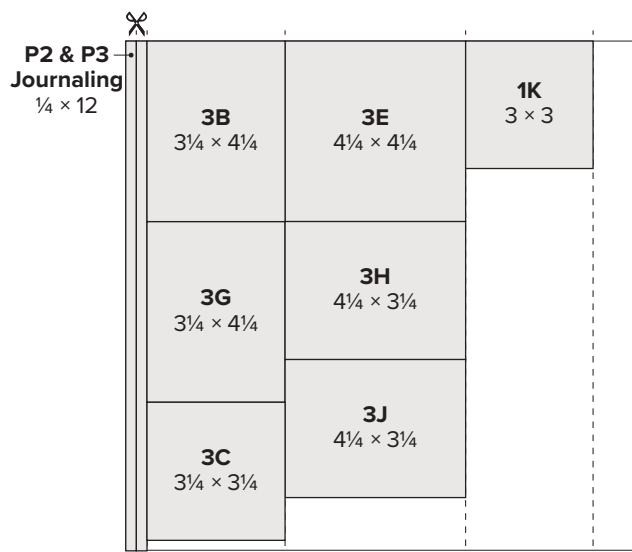


Peach cardstock



light

\*dark



White Daisy cardstock





## Project 1: Left Page



## Prepare for Both Pages:

- (Optional) Stamp scatter line background on two Sundance scallop die-cuts with Toffee ink
- (Optional) Stamp scatter line background on 1H and 1I with Toffee ink
- Attach one prepared Sundance, one Toffee, and one Paprika scalloped die-cut together, as shown, and repeat with remaining set of three scalloped die-cuts
- Trim prepared scalloped die-cuts down, to 8½", and keep the leftovers



## Assemble:

1. Use exclusive French Vanilla sponged pattern paper for base page
2. Attach 1A, 1B, and 1C
3. (Optional) Stamp stitched lines on base page with Toffee ink, as shown
4. Attach photos to 1D, 1E, and 1F
5. Attach 1D, 1E, and 1F with 3-D foam tape
6. Attach both long prepared scallop die-cuts, as shown
7. (Optional) Stamp asterisk on base page with Toffee ink, as shown
8. Embellish with stickers, additional die-cuts, and dots  
*Tip: Attach a few of these pieces with 3-D foam tape for added dimension.*

Project 1: Right Page



Assemble:v

1. Use exclusive French Vanilla sponged pattern paper for base page
2. Attach 1G  
*Tip: Do not use adhesive along the bottom right edge so other pieces can be tucked behind it in a later step.*
3. Attach prepared 1H and 1I
4. (Optional) Stamp stitched lines on base page with Toffee ink, as shown
5. Attach 1J
6. Attach 1K and photos
7. (Optional) Stamp asterisk on base page with Toffee ink, as shown
8. Attach one short prepared scalloped die-cut, as shown  
*Tip: Tuck slightly behind 1G.*
9. Embellish with stickers, additional die-cuts, and dots  
*Tip: Attach a few of these pieces with 3-D foam tape for added dimension.*
10. Add journaling

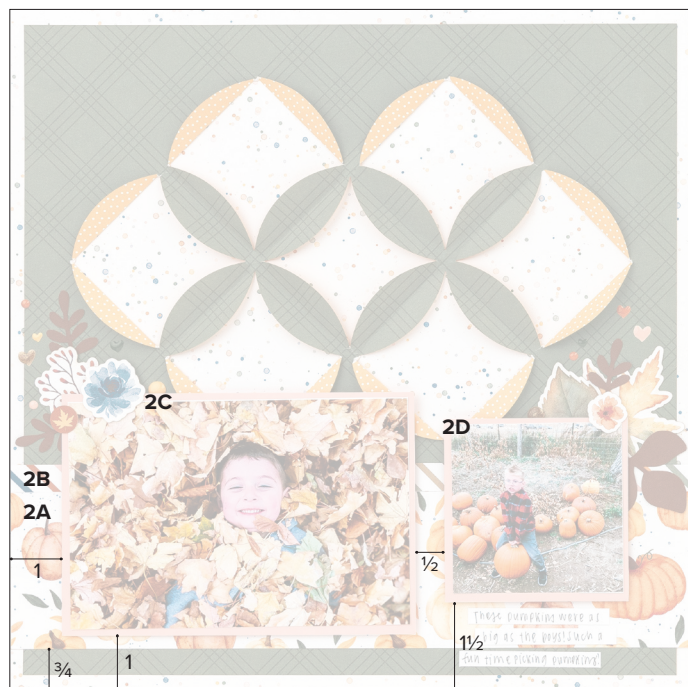


## Project 2: Left Page



## Prepare for Both Pages:

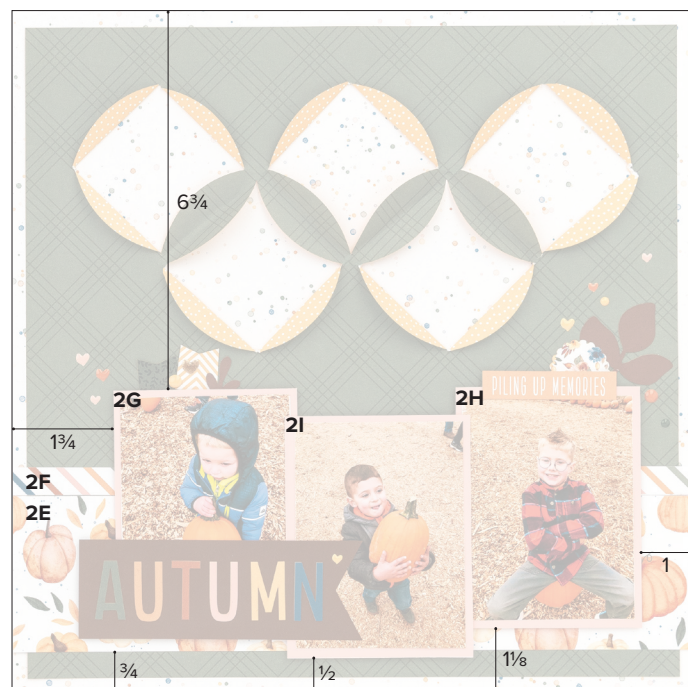
- Fold along score lines of both Pine die-cut overlays, as shown



## Assemble:

1. Use multi-colored splatter paper for base page
2. Attach prepared Pine die cut overlay  
*Tip: Use the one with seven openings.*
3. Attach 2A and 2B
4. Attach 2C and 2D with 3-D foam tape  
*Tip: Do not use adhesive along the top left corner of 2C and top right of 2D so other pieces can be tucked behind them in a later step.*
5. Attach photos
6. Add journaling
7. Embellish with stickers, additional die-cuts, and dots  
*Tips: Attach a few of these pieces with 3-D foam tape for added dimension. Tuck a few pieces slightly behind 2C and 2D.*

## Project 2: Right Page



### Assemble:

1. Use multi-colored splatter paper for base page
2. Attach prepared Pine die cut overlay
3. Attach 2E and 2F
4. Attach photos to 2G, 2H, and 2I
5. Attach 2G, 2H, and 2I  
*Tip: Do not use adhesive along the top of 2G and 2H so other pieces can be tucked behind them in a later step.*
6. Embellish with stickers, additional die-cuts, and dots  
*Tips: Attach a few of these pieces with 3-D foam tape for added dimension. Tuck a few pieces slightly behind 2G and 2H.*

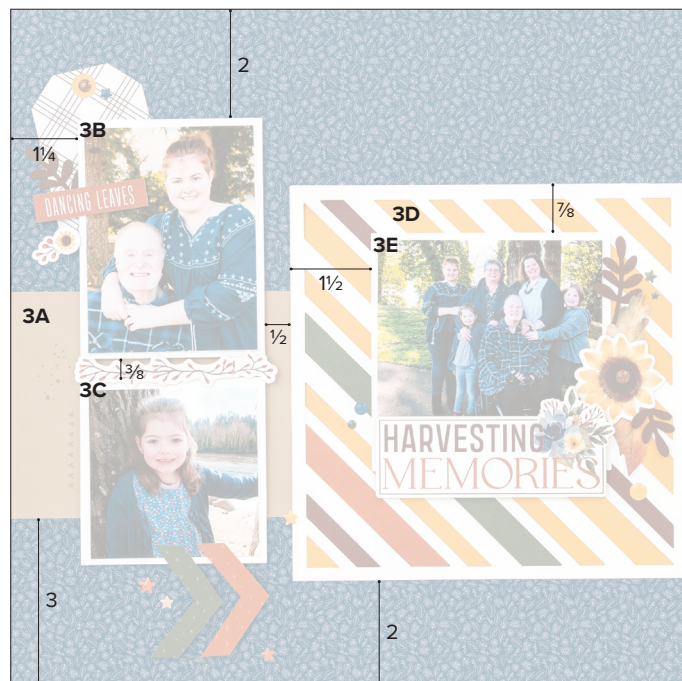


### Project 3: Left Page



### Prepare for Both Pages:

- Attach Paprika, Mocha, and Pine strip die-cuts behind 7" × 7" White Daisy stripe overlay die-cut
- Attach Mocha and Paprika strip die-cuts behind remaining White Daisy stripe overlay die-cut



### Assemble:

1. Use Sapphire leaf paper for base page
2. Attach 3A
3. Attach 3B and 3C with 3-D foam tape  
*Tip: Do not use adhesive along the top left corner of 3B so other pieces can be tucked behind it in a later step.*
4. (Optional) Stamp splatters and hearts on 3A with Toffee ink, as shown
5. Attach 3D
6. Attach prepared overlay die-cut
7. Attach 3E
8. Attach photos
9. Embellish with stickers, additional die-cuts, and dots  
*Tips: Attach a few of these pieces with 3-D foam tape for added dimension. Tuck a few pieces slightly behind 3B.*



## Project 3: Right Page



### Assemble:

1. Use Sapphire leaf paper for base page
2. Attach 3F
3. Attach 3G and 3H with 3-D foam tape  
*Tip: Do not use adhesive along the right edge of 3G so other pieces can be tucked behind it in a later step.*
4. Stamp splatters and hearts on 3F with Toffee ink, as shown
5. Attach 3I
6. Attach prepared overlay die-cut
7. Attach 3J
8. Attach photos
9. Add journaling
10. Embellish with stickers, additional die-cuts, and dots  
*Tips: Attach a few of these pieces with 3-D foam tape for added dimension. Tuck a few pieces slightly behind 3G.*