

Optional Featured Technique: Smooshing

Project 1



Project 2



Project 3



Materials Needed:

G1253 Fresh Paint Scrapbooking Workshop Kit
 Z6517 Lemonade Exclusive Inks™ Stamp Pad (optional)
 Z6510 Nectarine Exclusive Inks™ Stamp Pad (optional)
 Z6528 Capri Exclusive Inks™ Stamp Pad (optional)
 Z4189 Intense Black Exclusive Inks™ Stamp Pad (optional) or
 Z3271 Archival Black Exclusive Inks™ Stamp Pad or
 Z2805 Black Exclusive Inks™ Stamp Pad
 Z3515 Black Journaling Pen (.01)

Z2045 All-purpose Mat (optional)
 Z1151 3-D Foam Tape
 Z2089 Glue Dots® Micro Dots
 Acetate or Product Wrapper (for smooshing technique) (optional)
 Paper Trimmer
 Scissors
 Adhesive
 Ruler

Gather photos (17 total)

(P) = portrait (L) = landscape

	3 × 3	3 × 4 (P)	3 × 4 (L)	4 × 6 (P)
Project 1	-	8	-	-
Project 2	3	-	-	1
Project 3	1	-	2	2

Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the 1/2" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

Key:

✂ = first cut | * = use back of paper | P = Project

Cutting Diagrams:

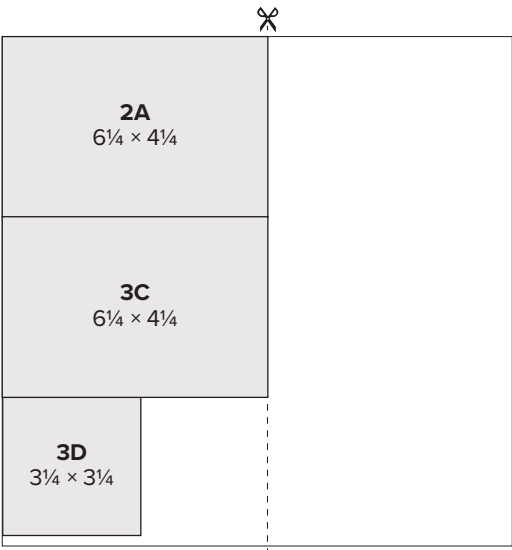
zip strips



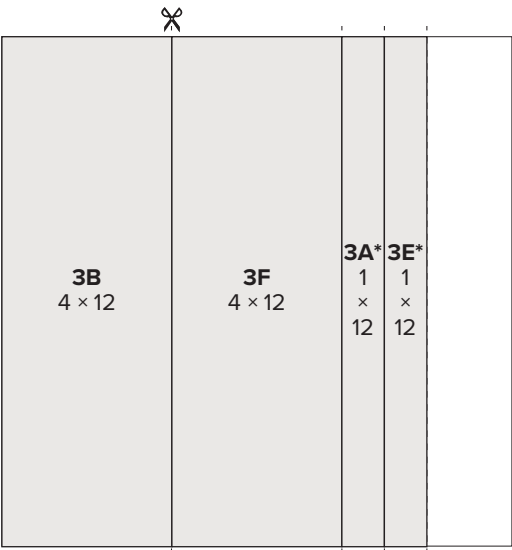
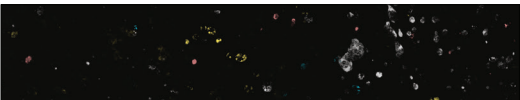
1A: 12 × 1/2



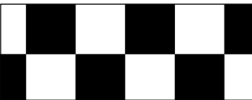
1F: 12 × 1/2



Exclusive paper



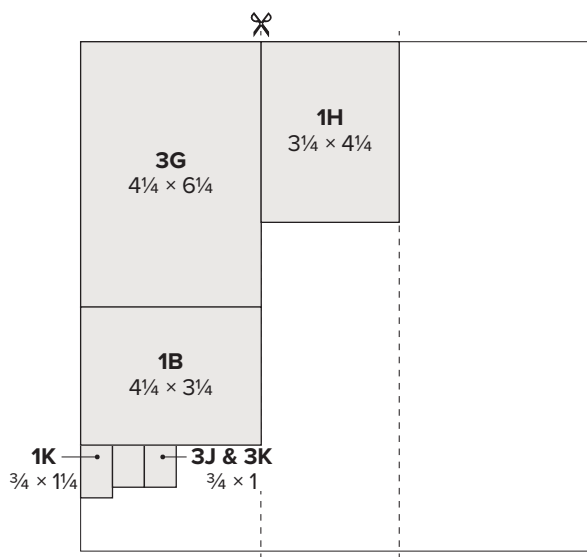
cut orientation



front



*back

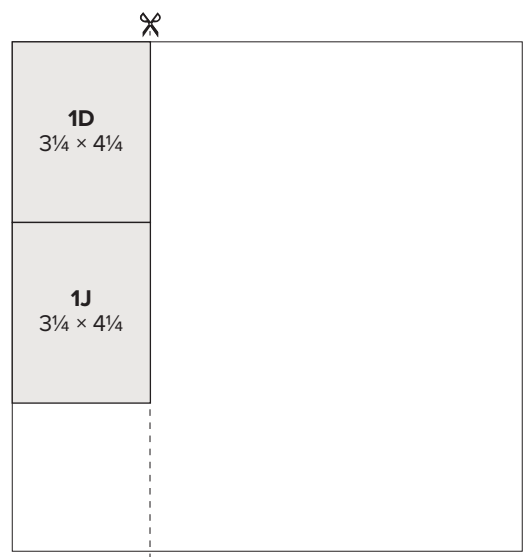


Candy Apple cardstock



light

*dark

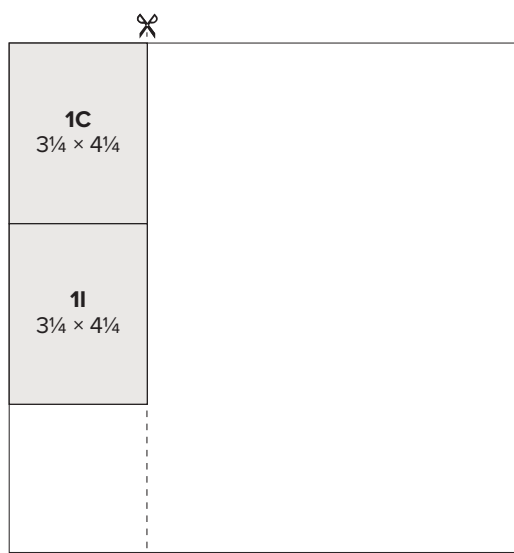


Lemonade cardstock

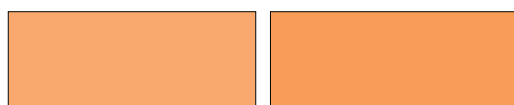


dark

*light

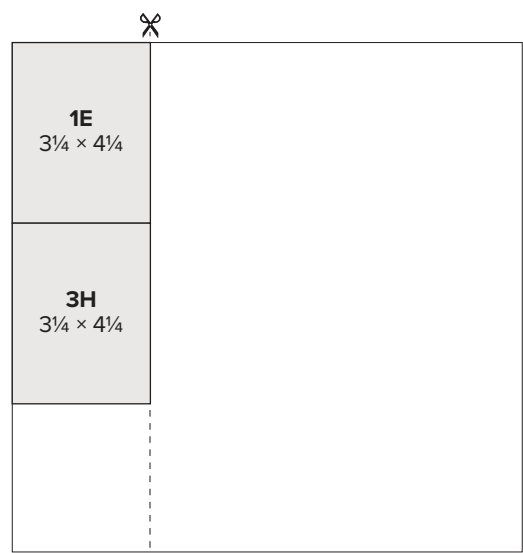


Nectarine cardstock



light

*dark

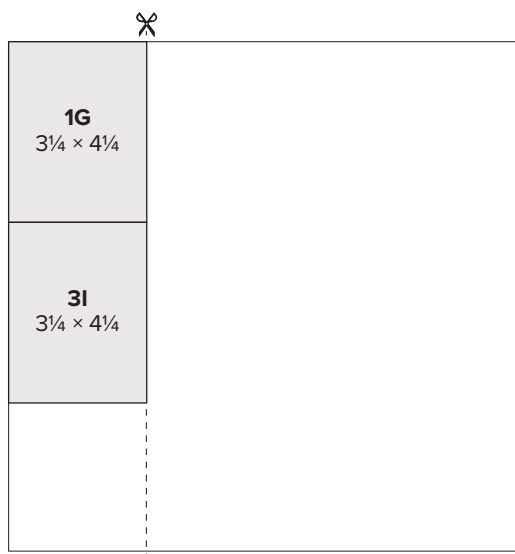


Clover cardstock



light

*dark



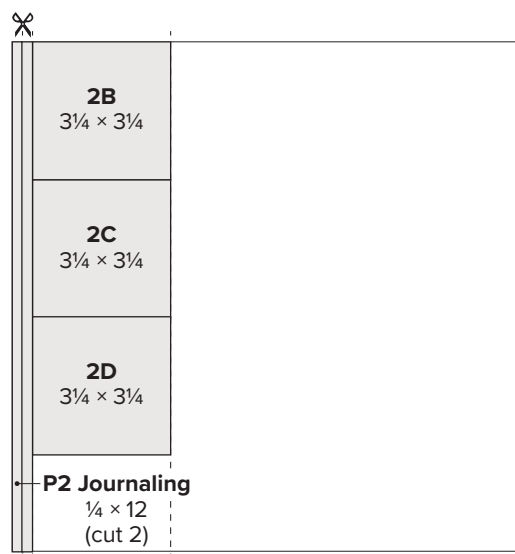
Bluebird cardstock



light



**dark*



White Daisy cardstock

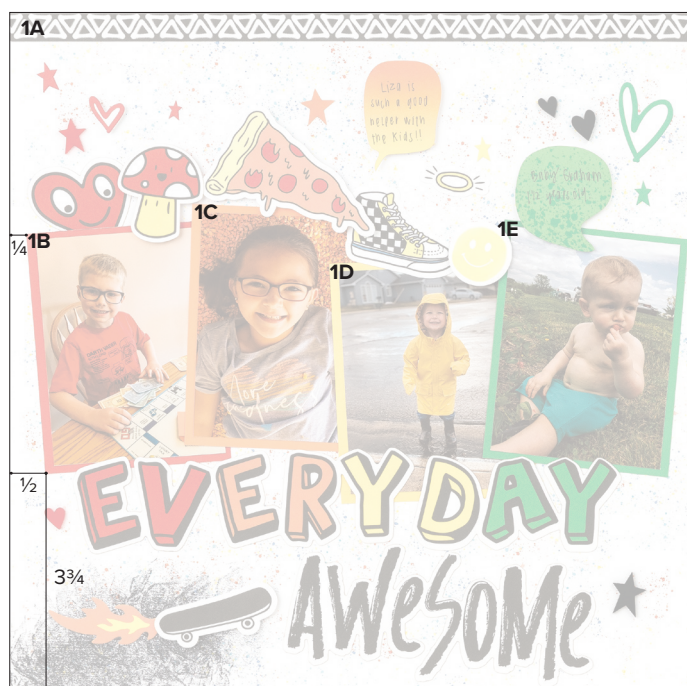


Project 1: Left Page



(Optional) Prepare for Both Pages:

- Add Black ink to left base page (white splatter pattern paper) using the smooshing technique and a piece of acetate or wrapper
Technique:
 1. Rub the ink pad on your All-purpose Mat.
 2. Rub the acetate (or wrapper) on the inked mat.
 3. With your base page on a flat surface, turn the prepared acetate (or wrapper) over and press it onto the page in a controlled manner.
 4. Layer ink until desired colour is achieved.
- Add Lemonade and Nectarine ink to right base page (white splatter pattern paper) using the smooshing technique and a piece of acetate or wrapper



Assemble:

1. Use prepared exclusive white splattered paper for base page
2. Attach 1A
3. Attach photos to 1B, 1C, 1D, and 1E
4. Attach 1B
5. Attach 1C, 1D, and 1E, as shown
Tips: Arrange the matted photos on the page first, before attaching. Do not use adhesive along the tops of these so other pieces can be tucked behind them in a later step.
6. Embellish with stickers and die-cuts
Tip: Attach a few of these pieces with 3-D foam tape for added dimension.
7. Embellish with acrylic shapes
Tip: Attach with glue dots.
8. Add journaling

Project 1: Right Page



Assemble:

1. Use prepared exclusive white splattered paper for base page
2. Attach 1F
3. Attach photos to 1G, 1H, 1I, and 1J
4. Attach 1G
5. Attach 1H, 1I, and 1J, as shown
Tips: Arrange the matted photos on the page first, before attaching. Do not use adhesive along the top of these so other pieces can be tucked behind them in a later step.
6. Dovetail and attach 1K
7. Embellish with stickers and die-cuts
Tip: Attach a few of these pieces with 3-D foam tape for added dimension.
8. Embellish with acrylic shapes
Tip: Attach with glue dots.
9. Add journaling

Project 2: Left Page

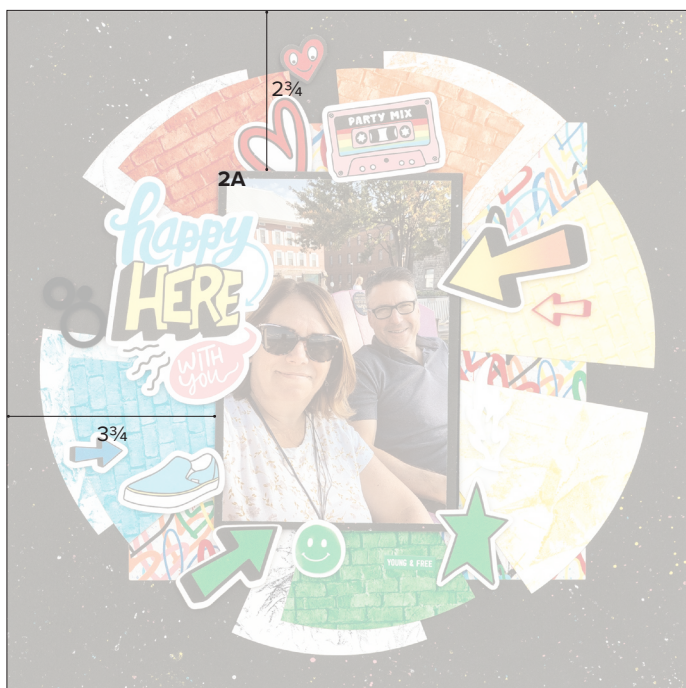


(Optional) Prepare for Both Pages:

- Add Black, Capri, Lemonade, and Nectarine ink to the five White Daisy circle slice die-cuts using the smooshing technique and a piece of acetate or wrapper (see photo on page 8 for reference)
Tips: One ink colour at a time, prepare two black slices and one each of the remaining colours. Clean the acetate after each ink colour. The two larger pieces are for Lemonade and Capri inks.

Technique:

1. Rub the ink pad, separately, on your All-purpose Mat
2. Rub the acetate (or wrapper) on the inked mat.
3. With your base page on a flat surface, turn the prepared acetate (or wrapper) over and press it onto the die-cuts in a controlled manner.
4. Layer ink until desired colour is achieved.



Assemble:

1. Use multi-coloured hearts paper for base page
2. Attach large splattered black die-cut frame
3. Attach prepared circle slice die-cuts, as shown
4. Attach 2A with 3-D foam tape
5. Attach photo
6. Embellish with stickers and additional die-cuts
Tip: Attach a few of these pieces with 3-D foam tape for added dimension.
7. Embellish with acrylic shapes
Tip: Attach with glue dots.

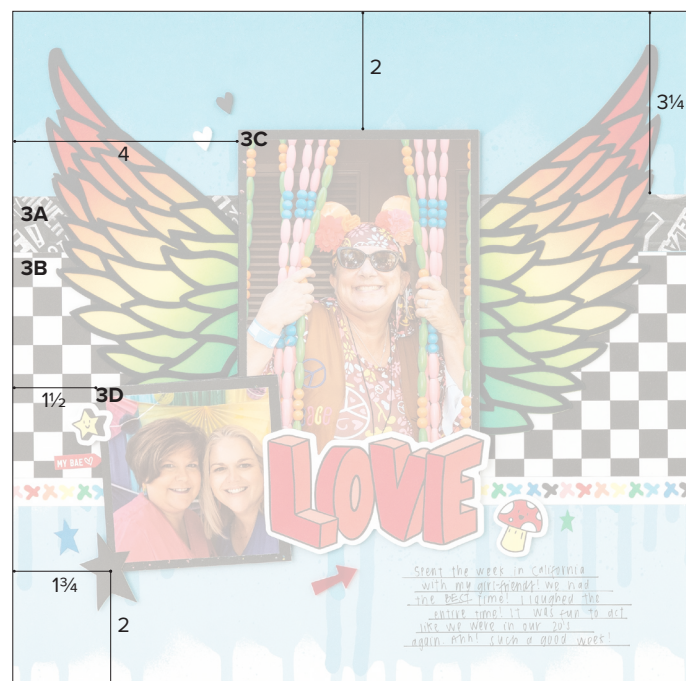
Project 2: Right Page



Assemble:

1. Use multi-coloured hearts paper for base page
2. Attach large splattered black square die-cut
Tip: Do not use adhesive along the top left so another piece can be tucked behind it in a later step.
3. Attach 2B, 2C, and 2D with 3-D foam tape
4. Attach photos
5. Use journaling strips to add journaling
Tip: Attach a few of these pieces with 3-D foam tape for added dimension.
6. Embellish with stickers and additional die-cuts
Tip: Attach with glue dots.
7. Embellish with acrylic shapes
Tip: Attach with glue dots.

Project 3: Left Page



Assemble:

1. Use Capri drip paper for base page
2. Attach 3A and 3B
3. Attach "x" border sticker
4. Layer black wing die-cuts over corresponding multi-colour wing die-cuts, then attach, as shown
5. Attach photos to 3C and 3D
6. Attach 3C and 3D with 3-D foam tape
7. Embellish with additional stickers and die-cuts
Tip: Attach a few of these pieces with 3-D foam tape for added dimension.
8. Embellish with acrylic shapes
Tip: Attach with glue dots.
9. Add journaling

Project 3: Right Page



Assemble:

1. Use Capri drip paper for base page
2. Attach 3E and 3F
3. Attach "x" border sticker
4. Attach 3G, 3H, and 3I with 3D foam tape
Tip: Do not use adhesive along the top left of 3G so other pieces can be tucked behind it in a later step.
5. Dovetail and attach 3J and 3K, as shown
Tip: Tuck slightly behind 3G.
6. Embellish with additional stickers and die-cuts
Tip: Attach a few of these pieces with 3-D foam tape for added dimension.
7. Embellish with acrylic shapes
Tip: Attach with glue dots.