

Featured Technique: Second- and Third-Generation Stamping

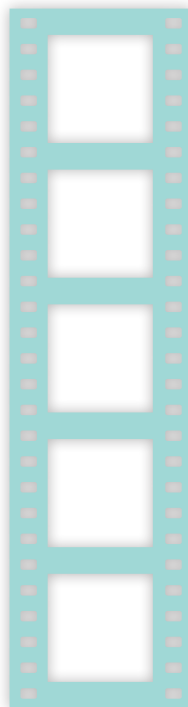


Materials Needed:

G1252 In Full Bloom Cardmaking Workshop Kit
 Z6523 Avocado Exclusive Inks™ Stamp Pad
 Z4189 Intense Black Exclusive Inks™ Stamp Pad
 Z2524 Aqua Blue TriBlend™ Marker
 Z2482 Citrus TriBlend™ Marker
 Z2520 Yellow Green TriBlend™ Marker
 Z697 Round Sponge
 Z1151 3-D Foam Tape
 Z2089 Glue Dots® Micro Dots
 Z5038 Die-cutting & Embossing Machine

Y1000 1" × 1" My Acrylix® Block
 Y1002 1" × 3½" My Acrylix® Block
 Y1003 2" × 2" My Acrylix® Block
 Y1006 3" × 3" My Acrylix® Block
 Paper Trimmer
 Scissors
 Adhesive
 Pencil
 Ruler
 Sticky Notes

Exclusive Stamp + Thin Cuts:



Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

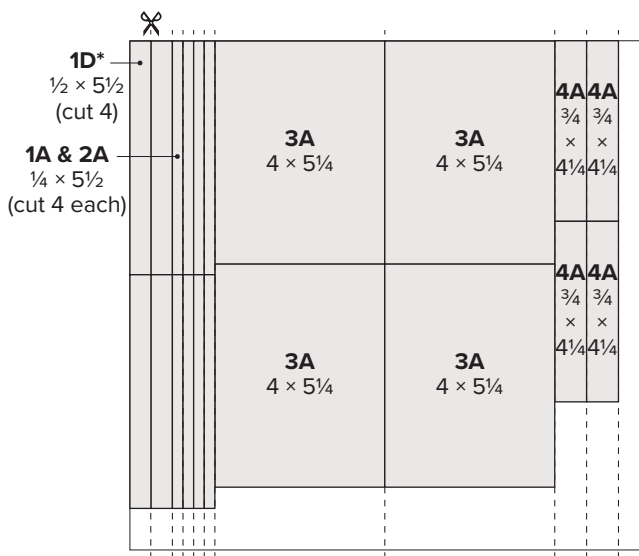
✂ = first cut | * = use back of paper | P = Project

- - - - = cut line

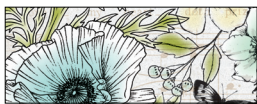
..... = fold line

■ = suggested Thin Cuts arrangement

Cutting Diagrams:



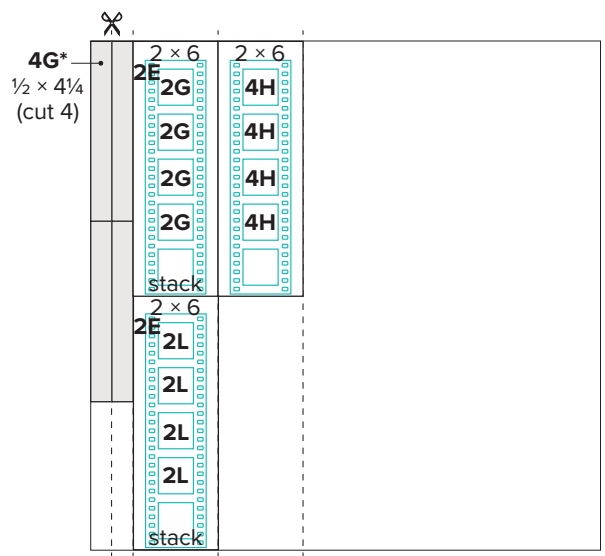
cut orientation



front



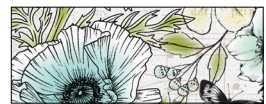
*back



cut orientation

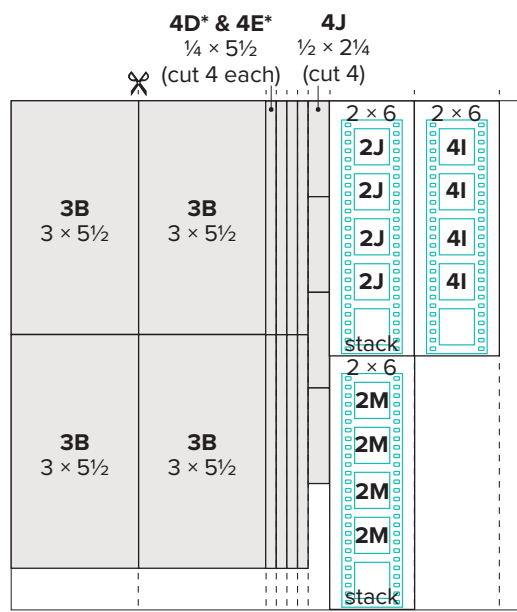


front



*back

Tip: See the Getting Started section above for additional information on how to make two die-cuts at once.



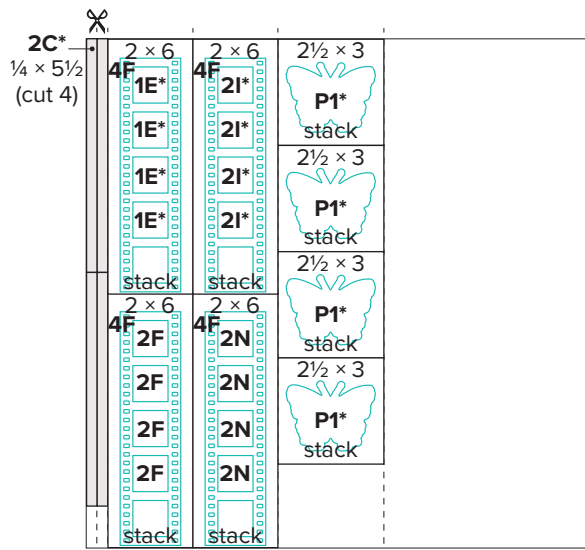
Avocado cardstock



light

*dark

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



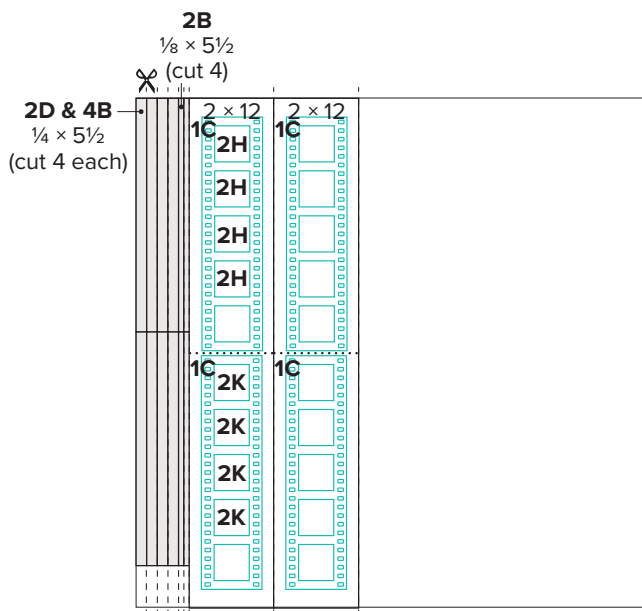
Mint cardstock



dark

*light

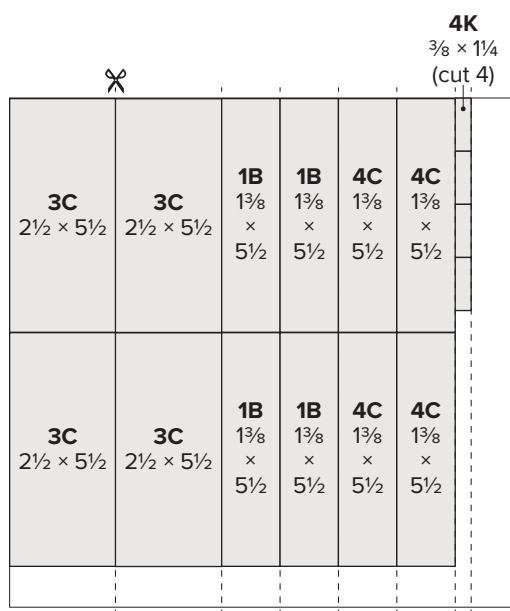
Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



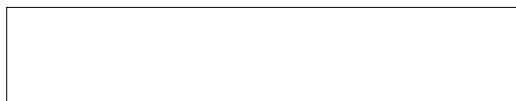
Black cardstock



Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.



White Daisy cardstock



Project 1: Make 4

Prepare (4 each):



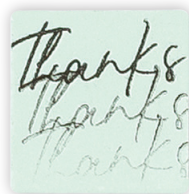
1E:

Paper: light Mint

Ink: Intense Black

Tip: Use first-, second-, and third-generation stamping.

Technique: Ink the stamp in Intense Black and stamp on 1E for the darkest image. Then, without re-inking, stamp on 1E again for a lighter, second-generation image. Then, again without re-inking, stamp on 1E a third time for an even lighter, third-generation image.

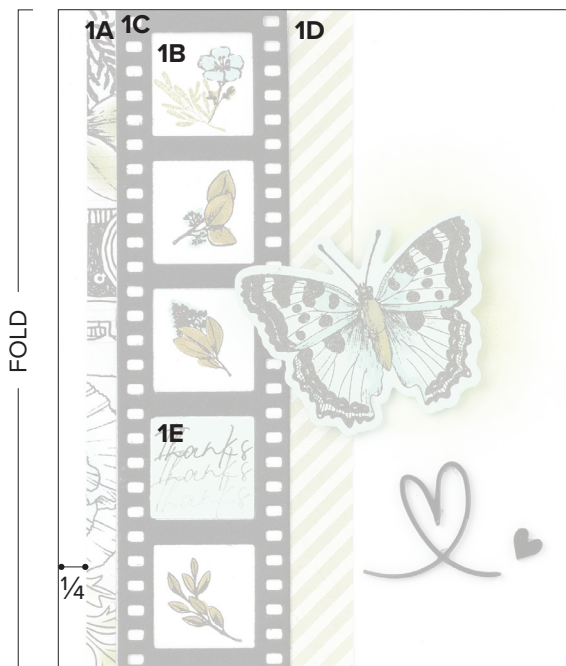
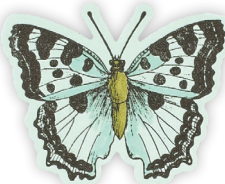


P1 Accent:

Paper: light Mint

Ink: Intense Black

Tip: Add color to the butterfly with the lightest Aqua Blue and lightest Yellow Green blend markers.



Assemble:

1. Prepare pieces shown above
2. Attach 1A
3. Attach 1B to back of 1C
4. Stamp solid leaves with Avocado ink on 1B, as shown
Tip: Top square space.
5. Stamp flower, laurel leaves, lilac leaves, and sage leaves on 1B with Intense Black ink, as shown
Tips: Top, second, third, and fifth square spaces. Add color to the stamped images with the lightest Aqua Blue and lightest and medium Yellow Green blend markers, as shown.
6. Attach prepared 1C
7. Attach 1D
8. Attach prepared 1E, as shown
9. Sponge card base with Avocado ink, as shown
Tip: Use the masking technique along the right side of 1D.
Technique: Place a scratch piece of paper, or sticky note, as a mask to cover 1D. Sponge the card base, then remove the mask.
10. Embellish with prepared butterfly accent
Tip: Attach with 3-D foam tape.
11. Embellish with acrylic hearts
Tip: Attach with glue dots.

Project 2: Make 4

Prepare (4 each):



2E:

Paper: diagonal stripe

Tip: Trim both slotted sides from 2E to make four strips, one per card.



2G:

Paper: diagonal stripe

Ink: Intense Black

Tip: Add color with the lightest Aqua Blue and lightest Yellow Green blend markers.

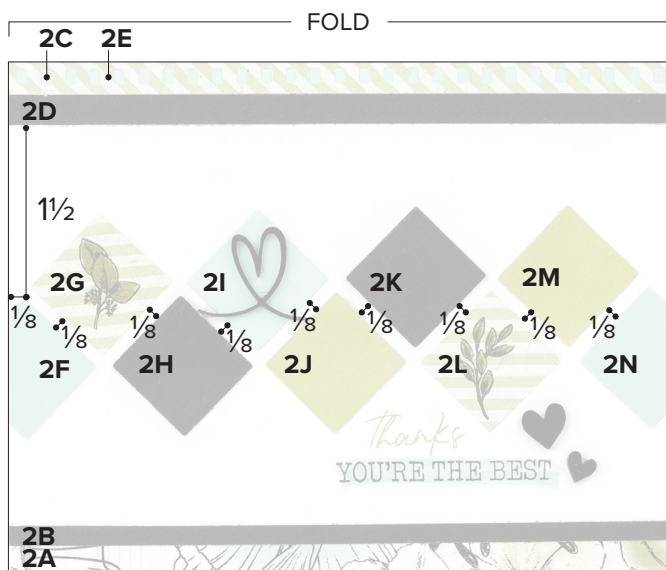


2L:

Paper: diagonal stripe

Ink: Intense Black

Tip: Add color with the lightest and medium Yellow Green blend markers.



Assemble:

1. Prepare pieces shown above
2. Attach 2A, 2B, 2C, and 2D
3. Attach prepared 2E on top of 2C
4. Attach 2F, prepared 2G, 2H, 2I, 2J, 2K, prepared 2L, 2M, and 2N
Tips: With a pencil, lightly draw a horizontal guideline 1 1/2" from the top of the card base. Line the side points of the diamonds on the bottom row up with the guideline. Erase the pencil line when completed. Trim excess.
5. Stamp "YOU'RE THE BEST" on card base with Intense Black ink, as shown
Tip: Once dry, add color with the lightest Aqua Blue blend marker, as shown.
6. Stamp "Thanks" on card base with Avocado ink, as shown
7. Embellish with acrylic hearts
Tip: Attach with glue dots.

Project 3: Make 4

Prepare (4 each):



3B:
Paper: light Avocado
Ink: Avocado



3C:
Paper: White Daisy
Ink: Intense Black
Tip: Use first-, second-, and third-generation stamping. Add color to the butterflies with all the Aqua Blue blends, and lightest Yellow Green blend markers.
Technique: Ink the stamp in Intense Black and stamp on 3C for the darkest image. Then, without re-inking, stamp on 3C again for a lighter, second-generation image. Then, again without re-inking, stamp on 3C a third time for an even lighter, third-generation image.



Assemble:

1. Attach 3A, prepared 3B, and prepared 3C, as shown
2. Embellish with acrylic hearts
Tip: Attach with glue dots.

Project 4: Make 4

Prepare (4 each):



4A:

Paper: floral
Markers: all Citrus blends, lightest Yellow Green blend
Tip: Add color to the leaves and flowers.



4G:

Paper: floral
Markers: all Citrus blends, lightest Yellow Green blend
Tip: Add color to the leaves and flowers.



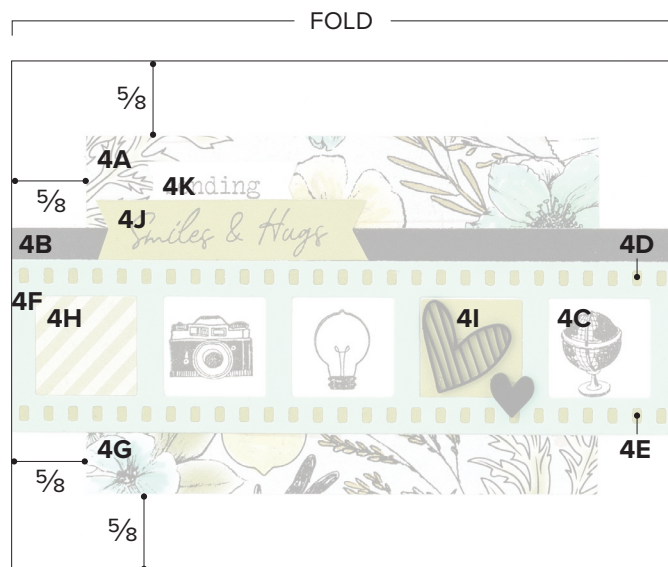
4J:

Paper: light Avocado
Ink: Intense Black
Tip: Dovetail.



4K:

Paper: White Daisy
Ink: Intense Black
Tip: Dovetail.



Assemble:

1. Prepare pieces shown above
2. Attach prepared 4A
3. Attach 4B
4. Attach 4D and 4E to back of 4F, as shown
5. Attach 4C to back of 4F, as shown
6. Attach 4H and 4I to 4C, as shown
Tip: First and fourth square spaces.
7. Stamp camera, light bulb, and globe on 4C with Intense Black ink, as shown
Tip: Add color to the stamped images with all Aqua Blue, all Citrus, and lightest Yellow Green blend markers, as shown.
8. Attach prepared 4F
9. Attach prepared 4G
10. Attach prepared 4J
Tip: Do not use adhesive along the top so another piece can be tucked behind it in a later step.
11. Attach prepared 4K
Tip: Tuck slightly behind 4J.
12. Embellish with acrylic hearts
Tip: Attach with glue dots.