CLOSe to Heart *

N FULL BLOOM 1 3 layouts

Optional Featured Technique: Using Texture Paste with a Stencil

Project 1





Project 2





Project 3





Materials Needed:

G1251 In Full Bloom Scrapbooking Workshop Kit
Z3833 Peacock Feathers Distress Oxide™ Ink Pad (optional)
Z3515 Black Journaling Pen (.01)
Z4245 Opaque Matte Texture Paste (optional)
Z4520 Palette Knives (optional)
Z2045 All-purpose Mat (optional)
Z2060 Thin 3-D Foam Tape

Z1512 Quickie Glue™ Pen Paper Trimmer Scissors Adhesive Ruler Sticky Notes (optional)

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Gather photos (14 total)

(P) = portrait (L) = landscape

	3 × 3	3 × 4 (P)	3 × 4 (L)	4 × 4	4 × 6 (L)
Project 1	-	-	-	2	1
Project 2	1	2	1	1	-
Project 3	2	-	-	4	-

Getting Started:

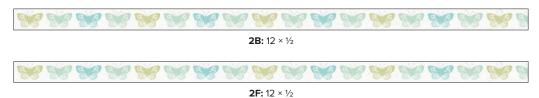
- · Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the ½" accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- · Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- · As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.

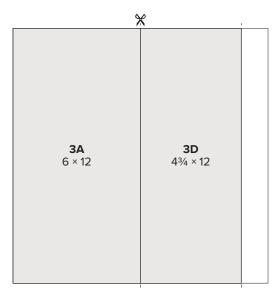
Key:

% = first cut | * = use back of paper

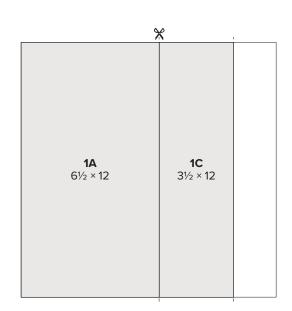
Cutting Diagrams:

zip strips







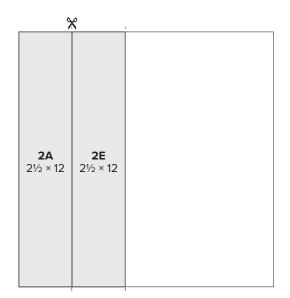


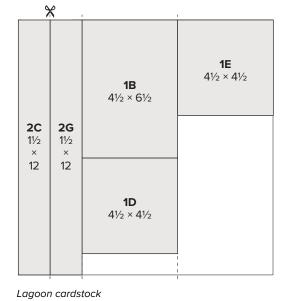
cut orientation





front *back





cut orientation



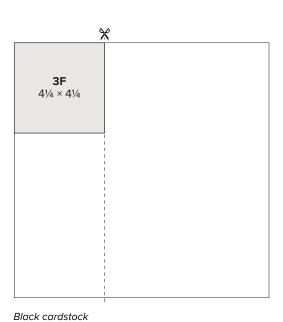


*dark

light

front *back

₩ .				
2K	3C	2J		
4½ × 4½	4½ × 4½	3¼ × 4¼		
3B	3E	2H		
4½ × 4½	4½ × 4½	3¼ × 3¼		
2D 41⁄4 × 31⁄4	2 I 4¼ × 3¼			



Black cardstock

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Project 1: Left Page



(Optional) Prepare for Both Pages:

• Mix texture paste with Peacock Distress Oxide™ ink, then stencil onto base pages with a palette knife, as shown. Set aside to dry. Tips: To save on drying time, prepare the pieces that use texture paste in Projects 2 and 3 at the same time as these base pages, and then work on Project 2 while these prep pieces dry. Technique: Rub the open ink pad directly on the all-purpose mat, then add texture paste to the inked surface and mix the two media together with a palette knife. Use the palette knife to spread the coloured texture paste through the stencil and onto the pages. Use a sticky note to mask any part of the stencil you don't want on your projects.



Assemble:

- 1. Use prepared filmstrip paper for base page
- 2. Attach 1A
- 3. Attach film strip border sticker
- 4. Attach 1B with thin 3-D foam tape

 Tip: Do not use adhesive along the right half of 1B so other pieces can be tucked behind it in a later step.
- 5. Attach photo

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Embellish with stickers, die-cuts, and black chipboard die-cuts

Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Tuck scalloped pieces and tag behind 1B, as shown.

Project 1: Right Page





Assemble:

- 1. Use prepared filmstrip paper for base page
- 2. Attach 1C
- 3. Attach film strip border sticker
- 4. Attach 1D and 1E with thin 3-D foam tape

 Tip: Do not use adhesive along the left edge of 1E so another piece can be tucked behind it in a later step.
- 5. Attach photos
- 6. Embellish with stickers, die-cuts, and black chipboard die-cuts

Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Slightly tuck "Noted" journaling die-cut behind 1E, as shown.

7. Add journaling

Project 2: Left Page



Prepare for Both Pages:

- Tear approximately 1/2" off one long edge of 2C and 2G
- (Optional) Stencil texture paste onto 2C and 2G with a palette knife, as shown, then set aside to dry
- (Optional) Add texture paste to Avocado circle die cut with a palette knife, as shown, then set aside to dry

 Tip: Use a sticky note to mask any part of the stencil you don't want on your projects.



Assemble:

- 1. Use Avocado diagonal striped paper for base page
- 2. Attach large die-cut circle, as shown
 Tip: Only use adhesive in the center of the circle so other
 pieces can be tucked behind it in a later step.
- 3. Attach 2A and 2B
- 4. Attach prepared 2C to 2A
- 5. Attach 2D with thin 3-D foam tape

 Tip: Do not use adhesive along the left edge of 2D so other
 pieces can be tucked behind it in a later step.
- 6. Attach photo
- 7. Embellish with stickers, die-cuts, and black chipboard die-cuts
 - Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Slightly tuck die-cuts around large die-cut circle, as shown. Attach black die-cut film strip to rectangle die-cut before tucking slightly behind 2D.
- 8. Draw lines to lightbulb stickers and die-cut with journaling pen, as shown
- 9. Add journaling

Project 2: Right Page





Assemble:

- 1. Use Avocado diagonal striped paper for base page
- 2. Attach 2E and 2F
- 3. Attach prepared 2G to 2E
- 4. Attach 2H, 2I, 2J, and 2K with thin 3-D foam tape *Tip: Do not use adhesive along the left edge of 2H or the right edge of 2K so other pieces can be tucked behind them* in a later step.
- 5. Attach photos

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6. Embellish with stickers, die-cuts, and black chipboard die-cuts

Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension. Tuck the prepared Avocado circle die-cut behind 2H and the Glacier circle die-cut behind 2K, as shown.

Project 3: Left Page



(Optional) Prepare for Both Pages:

Mix texture paste with Peacock Distress Oxide™ ink, then stencil
onto base pages with a palette knife, as shown. Set aside to dry.
Tip: Use a sticky note to mask any part of the stencil you don't
want on your projects.

Technique: Rub the open ink pad directly on the all-purpose mat, then add texture paste to the inked surface and mix the two media together with a palette knife. Use the palette knife to spread the coloured texture paste through the stencil and onto the pages.



Assemble:

- 1. Use prepared striped notebook paper for base page
- 2. Attach 3A

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- 3. Attach 3B and 3C with thin 3-D foam tape
- 4. Attach 4" × 4" photos
- 5. Attach Mint die-cut frame to 3" × 3" photo, as shown, then attach to page with thin 3-D foam tape

 Tip: Only use adhesive in the center so other pieces can be tucked behind it in a later step.
- 6. Embellish with stickers, additional die-cuts, and black chipboard die-cuts, as shown

 Tips: Attach a few of these pieces with thin 3-D foam tape

for added dimension. Attach the black lightbulb die-cut to the printed lightbulb die-cut before attaching it to the page. Tuck some pieces slightly behid the Mint die-cut frame.

Project 3: Right Page





Assemble:

- 1. Use prepared striped notebook paper for base page
- 2. Attach 3D
- 3. Attach 3E and 3F with thin 3-D foam tape
 Tip: Do not use adhesive along the right edge of 3E so
 another piece can be tucked behind it in a later step.
- 4. Attach 4" × 4" photos
- Attach the White Daisy and Glacier patterned and Lemonade die-cut frames, as shown
 Tuck the White Daisy and Glacier die-cut slightly
 - Tip: Tuck the White Daisy and Glacier die-cut slightly behind 3E.
- 6. Attach Lagoon die-cut frame to 3" \times 3" photo, as shown, then attach to page
- 7. Embellish with stickers, remaining die-cuts, and black chipboard die-cuts, as shown

 Tips: Attach a few of these pieces with thin 3-D foam tape for added dimension.
- 8. Add journaling