Cardmaking Workshop $SAWYER \mid 16 \text{ cards}, 4 \text{ each of } 4 \text{ designs}$

CLOSE My Heart

Featured Technique: Stamp Pad Painting









Materials Needed:

G1248 Sawyer Cardmaking Workshop Kit Z6532 Mulberry Exclusive Inks[™] Stamp Pad Z6521 Sundance Exclusive Inks[™] Stamp Pad Z6514 Wisteria Exclusive Inks[™] Stamp Pad Z4189 Intense Black Exclusive Inks[™] Stamp Pad Z3224 Small Round Waterbrush Z2060 Thin 3-D Foam Tape Z2089 Glue Dots[®] Micro Dots Z5038 Die-cutting & Embossing Machine Y1000 1" x 1" My Acrylix® Block Y1016 1" x 1½" My Acrylix® Block Y1003 2" x 2" My Acrylix® Block Paper Trimmer Scissors Adhesive Washi Tape Ruler

Exclusive Stamp + Thin Cuts:



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Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $\frac{1}{2}$ " accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:

% = first cut | * = use back of paper | P = Project

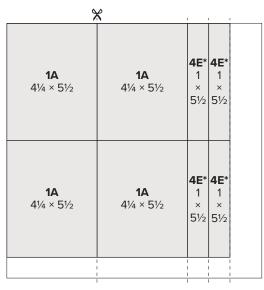
- — – = cut line
- ••••• = fold line
- = suggested Thin Cuts arrangement

Cutting Diagrams:

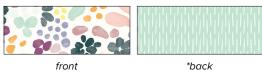
zip strips

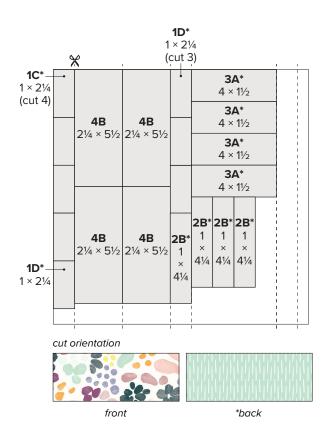


3D: 4 × 1/2 (cut 4)



cut orientation

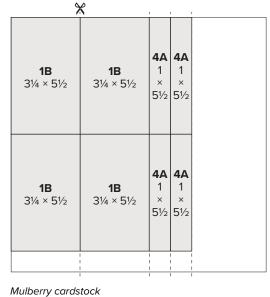


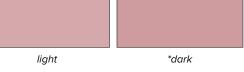


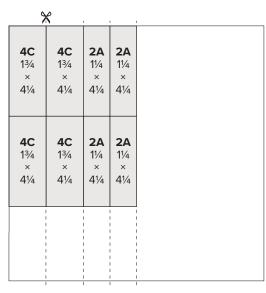
×				
3B 4 × 5¼	3B 4 × 5¼	2C 11/2 × 41/4	2C 1½ × 4¼	
3B 4 × 5¼	3B 4 × 5¼	2C 1½ × 4¼	2C 1½ × 4¼	

Wisteria cardstock







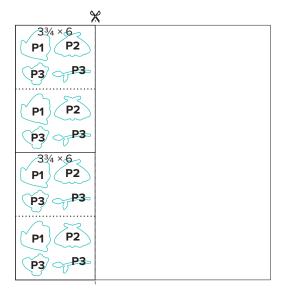


Sundance cardstock

light *dark

9		
1E 4½ × 3	3C 3½ × 3¾	4D 4 × 1½
		4D 4 × 1½
1E 4½ × 3		4D 4 × 1½
	3C	4D 4 × 1½
1E	- 3C 3½ × 3¾	3C
4½ × 3		3½ × 3¾
1E 4½ × 3		

White Daisy cardstock



White Daisy cardstock

Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.





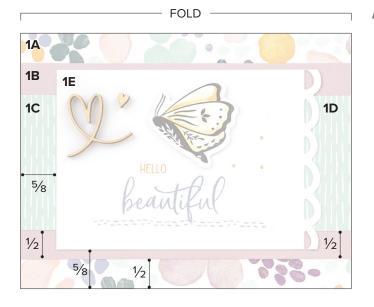
1E:

Paper: White Daisy Inks: Mulberry, Sundance, Wisteria Die: scallop border Tips: Die-cut the edge first, then stamp. Use washi tape to hold the die in place as you run the cardstock through your die-cutting machine.



P1 Accent:

Paper: White Daisy Inks: Intense Black, Sundance Tip: Use the stamp pad painting technique. Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



- 1. Prepare pieces shown above
- 2. Attach 1A
- 3. Attach 1B
- 4. Attach 1C and 1D
- 5. Attach prepared 1E
- 6. Attach prepared butterfly accent with thin 3-D foam tape, as shown
- 7. Embellish with wood hearts *Tip: Attach with glue dots.*

Prepare (4 each):









2A: Paper: light Sundance Ink: Sundance

2C:

Paper: light Wisteria Die: scallop border Tip: Use washi tape to hold the die in place, along the edge of 2C, as you run the cardstock through your die-cutting machine.

P2 Accent:

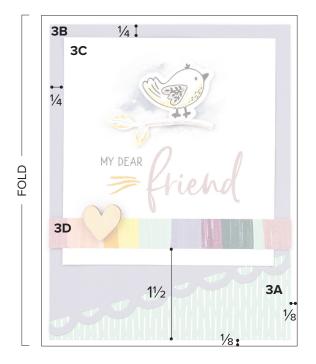
Paper: White Daisy Ink: Intense Black, Wisteria Tip: Use the stamp pad painting technique. Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



- 1. Prepare pieces shown above
- 2. Attach prepared 2A, 2B, and prepared 2C
- Stamp "Beautiful" on card base with Sundance ink, as shown
 Stamp "HAPPY BIRTHDAY" on card base with Intense Black
- ink, as shown
- 5. Stamp flower petals next to "HAPPY" with Wisteria ink, as shown
- 6. Attach prepared butterfly accent with thin 3-D foam tape
- 7. Embellish with wood hearts *Tip: Attach with glue dots.*

Prepare (4 each):









3B:

Paper: light Wisteria Die: scallop border Tip: Use washi tape to hold the die in place, at an angle on 3B, as you run the cardstock through your diecutting machine.

3C:

Paper: White Daisy Inks: Intense Black, Mulberry, Sundance, Wisteria Tip: Use the stamp pad painting technique. Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.

P3 Accent:

Paper: White Daisy Ink: Intense Black Tip: Use the stamp pad painting technique. Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.

P3 Accent:

Paper: White Daisy Ink: Mulberry, Sundance Tip: Use the stamp pad painting technique. Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.

- 1. Prepare pieces shown above
- 2. Attach 3A
- 3. Attach prepared 3B
- 4. Attach prepared 3C
- 5. Attach 3D
- 6. Attach prepared bird and branch accents with thin 3-D foam tape, as shown
- 7. Embellish with wood heart Tip: Attach with glue dots.

Prepare (4 each):









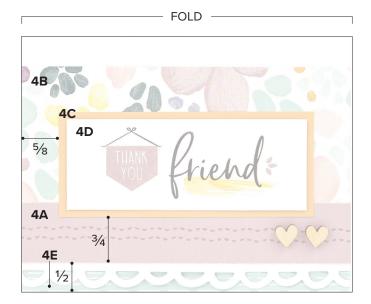
Card Base:

Paper: card base Die: scallop border Tips: Use washi tape to hold the die in place as you run the card base through your die-cutting machine. The die is not long enough to cut the entire length of the bottom so you will have to cut one end first, then line up the die to continue the scallop design and run it through your machine a second time. We recommend inverting your card (with the card front on the inside back), placing your die on the inside edge (the card front), closing the card, and running it through your machine vertically this way, with the die sandwiched between the card. (See example photo.)

4A: Paper: light Mulberry Ink: Mulberry

4D:

Paper: White Daisy Inks: Intense Black, Mulberry, Sundance Tip: Use the stamp pad painting technique. Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.



- 1. Prepare pieces shown above
- 2. Attach 4A and 4B
- 3. Attach 4C
- 4. Attach prepared 4D with thin 3-D foam tape
- 5. Attach 4E along inside bottom edge of card base
- 6. Embellish with wood hearts *Tip: Attach with glue dots.*