Featured Technique: Stamp Pad Painting


## Materials Needed:

G1248 Sawyer Cardmaking Workshop Kit
Z6532 Mulberry Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z6521 Sundance Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z6514 Wisteria Exclusive Inks ${ }^{T m}$ Stamp Pad
Z4189 Intense Black Exclusive Inks ${ }^{\text {TM }}$ Stamp Pad
Z3224 Small Round Waterbrush
Z2060 Thin 3-D Foam Tape
Z2089 Glue Dots ${ }^{\circledR}$ Micro Dots
Z5038 Die-cutting \& Embossing Machine

Y1000 1" x 1" My Acrylix ${ }^{\circledR}$ Block Y1016 1" x 112" My Acrylix ${ }^{\circledR}$ Block Y1003 2" x 2" My Acrylix ${ }^{\circledR}$ Block
Paper Trimmer
Scissors
Adhesive
Washi Tape
Ruler

Exclusive Stamp + Thin Cuts:


## Getting Started:

- Gather all materials needed.
- Trim all zip strips and set aside. The zip strip is the $1 / 2^{\prime \prime}$ accent paper along the top of each sheet of patterned paper.
- Check the cut orientation below each cutting guide image. This will show you how to cut the paper, keeping the patterns on your project pieces facing the right direction.
- Light grey pieces on your cutting guide are project pieces. White pieces are leftover paper.
- As you cut the paper, label and sort the pieces as indicated in the cutting guide, creating a stack for each project.
- If there is a fold line present in a cutting diagram, cut the paper first before folding it. In order to die-cut two shapes at once, place the die on top of the folded paper or stack two paper pieces before running the paper through your die-cutting machine. Paper pieces that can be stacked for die-cutting will be labeled, "stack."

Key:
$\mathscr{X}=$ first cut $\left.\right|^{*}=$ use back of paper $\mid P=$ Project

-     -         - = cut line
-••••• = fold line
$\square$ = suggested Thin Cuts arrangement


## Cutting Diagrams:

## zip strips



3D: $4 \times 1 / 2($ cut 4$)$



Sundance cardstock



Mulberry cardstock


White Daisy cardstock


| $x$ |  |
| :---: | :---: |
|  |  |
|  |  |
| $\begin{gathered} 3_{13}^{3 / 4} \times 6 \\ \text { P1 } \\ \text { P3 } \\ \text { P3 } \\ \hline 1 \end{gathered}$ |  |
|  |  |

White Daisy cardstock


Tip: See the Getting Started section on page two for additional information on how to make two die-cuts at once.


1E:
Paper: White Daisy
Inks: Mulberry, Sundance, Wisteria Die: scallop border
Tips: Die-cut the edge first, then stamp. Use washi tape to hold the die in place as you run the cardstock through your die-cutting machine.



## 2A:

Paper: light Sundance
Ink: Sundance

## 2C:



Paper: light Wisteria
Die: scallop border
Tip: Use washi tape to hold the die in place, along the edge of 2C, as you run the cardstock through your die-cutting machine.

## P2 Accent:

Paper: White Daisy
Ink: Intense Black, Wisteria Tip: Use the stamp pad painting technique.
Technique: Squeeze the closed stamp pad in the center to transfer some ink to the inside lid. Open the pad and use the inked lid as a tray to paint from.

## Assemble:

1. Prepare pieces shown above
2. Attach prepared $2 \mathrm{~A}, 2 \mathrm{~B}$, and prepared 2 C
3. Stamp "Beautiful" on card base with Sundance ink, as shown
4. Stamp "HAPPY BIRTHDAY" on card base with Intense Black ink, as shown
5. Stamp flower petals next to "HAPPY" with Wisteria ink, as shown
6. Attach prepared butterfly accent with thin 3-D foam tape
7. Embellish with wood hearts

Tip: Attach with glue dots.


Prepare (4 each):


## Assemble:

1. Prepare pieces shown above
2. Attach 3A
3. Attach prepared 3B
4. Attach prepared 3C
5. Attach 3D
6. Attach prepared bird and branch accents with thin 3-D foam tape, as shown
7. Embellish with wood heart Tip: Attach with glue dots.

